

# Orchestration Example: Type II

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The musical score is written for a 2/4 time signature. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes with slurs and accents.
- Oboe:** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes with slurs and accents.
- Clarinet in Bb:** Plays a melodic line starting in the third measure, featuring eighth and sixteenth notes with slurs and accents.
- Bass Clarinet:** Remains silent throughout the piece.
- Bassoon:** Plays a melodic line starting in the fourth measure, featuring eighth and sixteenth notes with slurs and accents.
- Horn in F:** Remains silent throughout the piece.
- Trumpet in C:** Plays a melodic line starting in the first measure, featuring eighth and sixteenth notes with slurs and accents.
- Tenor Trombone:** Plays a melodic line starting in the fifth measure, featuring eighth and sixteenth notes with slurs and accents.
- Marimba:** Remains silent throughout the piece.
- Violin:** Plays a melodic line starting in the first measure, featuring eighth and sixteenth notes with slurs and accents.
- Viola:** Plays a melodic line starting in the third measure, featuring eighth and sixteenth notes with slurs and accents.
- Cello:** Remains silent until the fifth measure, where it plays a short melodic phrase marked *pizz.*
- Contrabass:** Remains silent throughout the piece.

6

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Mrb.

Vln.

Vla.

Vlc.

Cb.

*arco*

Detailed description of the musical score: The score is for measures 6 through 10 of a piece. The time signature is 6/8. The key signature has one sharp (F#). The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) are mostly silent with rests. Bb Clarinet (Bb Cl.) has a melodic line starting in measure 7. B. Clarinet (B.Cl.) has a rhythmic pattern of eighth notes. Bassoon (Bsn.) has a melodic line with a slur. Horn (Hn.) has a melodic line with a slur. C Trumpet (C Tpt.) and T. Trumpet (T. Tbn.) have melodic lines with slurs. Mallets (Mrb.) have a rhythmic pattern. Violin (Vln.) is silent. Viola (Vla.) has a melodic line. Violoncello (Vlc.) has a melodic line. Contrabass (Cb.) is silent. The word 'arco' is written above the Violoncello part in measure 10.

11

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

Hn.

C Tpt.

T. Tbn.

Mrb.

Vln.

Vla.

Vlc.

Cb.

*pizz.*

16

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

16

Hn.

C Tpt.

T. Tbn.

16

Mrb.

16

Vln.

Vla.

Vlc.

Cb.

*arco*

21

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

21

Hn.

C Tpt.

T. Tbn.

21

Mrb.

21

Vln.

Vla.

Vcl.

Cb.

*pizz.*