

## Department of Art & Design - School of Fine Arts

STUDENT: \_\_\_\_\_

DATE: \_\_\_\_\_

ART MINOR (27)				
REQUIRED ART COURSES (12)	CR	GR	SM	YR
Art 1002 Intro to Art (C 10)*				
(or) Art 1005 Fr Sem: Intro to Art	3			
Art 1010 Drawing I				
(or) Art 1006 Fr Sem: Drawing (C 10)*				
(or) Art 1009 Fund of Drawing (C 10)*	3			
Art 1011 2D Design				
(or) Art 1013 2D Digital Design	3			
Art 1012 3D Design				
(or) Art 1015 Fr Sem: 3D Design	3			
REQUIRED ART HISTORY (3)				
ArtH 1303 Hist World Art I (C 9)*				
(or) ArtH 1304 History of World Art II (C 9)*	3			
ART STUDIO ELECTIVES (12)				
(Not to exceed 6 cr in any one area; see individual prereqs)				
Selected from the following:				
Painting, Sculpture, Printmaking, Ceramics, Jewelry and Metals, Photography, Digital Studio, Drawing, Art in Technologies				
	3			
	3			
	3			
	3			

**TOTAL FOR ART MINOR (27)**

**A studio course may be substituted for Art 1002/1005 with an APAS amendment**

ART HISTORY MINOR (21)				
REQUIRED MINOR COURSES (9)	CR	GR	SM	YR
ArtH 1303 Hist World Art I (C 9)*	3			
ArtH 1304 Hist World Art II (C 9)*	3			
ArtH 2305 Classical Themes (C 9)*	3			
ART HISTORY ELECTIVES (12) at 3xxx				
	3			
	3			
	3			
	3			

**TOTAL FOR ART HISTORY MINOR (21)**

### PHOTOGRAPHY MINOR (27)

REQUIRED ART COURSES (27)	CR	GR	SM	YR
Art 1013 2D Digital Design	3			
**Art 2600 Photography I (Prereq. Art 1013)				
(or) Art 1607 Fr Sem: Fund of Photography (C 10)*	3			
Art 1900 Visual Literacy (C 10)*	3			
Art 2016 2D Digital Studio I (Prereq. Art 1013)	3			
Art 3600 Photography II: Film (prereq Art 1900)	3			
Art 4600 Photography III: Digital Portfolio	3			
Art 4650 Photography IV: Alternative Processes Portfolio	3			
Art 4675 Photography V: The Photographic Book	3			
ArtH 4620 History of Photography	3			

**TOTAL FOR PHOTOGRAPHY MINOR (27)**

\*Meets Liberal Education Requirements; the category it satisfies is listed in parentheses.

\*\*Art 1605 maybe substituted by non-art majors with art & design department head permission.

