Welcome back.
I hope you had a grand Fall Break.

1. News features of the week . . .

2. REM: Major Characteristics of Anthropology

(Mexico)

(video, ca. 60 min.)

4. Presentation Time

5. Assignments
1. News features of the week . . .

Tuesday . . .

Russia > Malachi
Estonia > Jacob
Poland > ______

Thursday . . .

Mexico > Payton

2. REM: Major Characteristics of Anthropology

Major Characteristics of Anthropology
slides: (.pptx)
(Download PowerPoint Viewer Free) (Download Adobe .pdf Reader Free)
[see note on slide formats]

(NOTE: This is a long slide set as it covers some very important background information that will be referred to often as we go through the semester. Please bear with it to the end. And it will take a little longer to load, so please bear with that also.)

- the four fields of general anthropology
- culture as a primary concept
- comparative method as major approach
- holism as a primary theoretical goal
- fieldwork as a primary research technique

WebPage Summary

Chart: "Anthropology and . . . It's Parts"
(Southern India) (American South)

Mexico

This week we’re going to have a look at Mexico.

Thursday we’ll get into the spirit of the Hallows’ Eve season by going to the state of Puebla in Mexico, and having a look at Food for the Ancestors: The Mexican Celebration of The Days of the Dead—Días de los Muertos. Some compare the celebration of Días de los Muertos to Halloween—also celebrated by Christians on 31 October, the eve of All Saints’ Day (“All Saints’ Eve” or “All Hallows’ Eve”—“Halloween”)—but the Mexican celebration is much more . . .
“The festival is very ancient, Prehispanic, but with Christian overtones. Each year during the last week in October, Mexican communities everywhere begin preparations for this marvelous event. Homes and public places are decorated with symbols of the holiday—marigolds, skulls and skeletons, and food. For each family, the holiday is a remembrance of a departed loved one. On a larger scale, it is also remembrance of all ancestral Mexicans and of the gifts that they passed on to their descendants, especially food and culture. . . .”

4. Presentation Time

REM: If you haven’t already done so, please sign-up for Your Presentation Time

If you have signed up your name should now be listed on your Canvas calendar for the day and time you signed up.

A major part of this course is your research project—not just for the points, but because researching a topic you are
interested in and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things. (Lectures, as it turns out, research suggests, are one of the worst ways—keeping in mind that one must separate “learning” from the “perception of learning.”) So this week be sure to spend some time working on your Paper and Presentation. (Remember that your Presentation is a “work in progress” report on your paper.)

The class Presentations WebPage, if you would like to review, is at <http://www.d.umn.edu/cla/faculty/troufs/anth1095/fspresentations.html#title>.

5. Assignments this week are listed on your "Calendar".

REM: Links on screenshots are not “hot” (active/live)
**AND REM:** Clicking on “Agenda” will give you a listings view.
If you have any **questions** right now, please do not hesitate to post them on the Canvas Course “Chat”, or e-mail troufs@d.umn.edu, or stop by before or after class, across the hall in Cina 215.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>