**Duluth Campus** 

Department of Sociology -Anthropology

College of Liberal Arts

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23 April 2012

### **Welcome to Cultural Anthropology**



In addition to the Moodle site the Course Calendar for Summer 2012 is on-line at <a href="http://www.d.umn.edu/cla/faculty/troufs/anth1604/cacal-ss2012.html#title">http://www.d.umn.edu/cla/faculty/troufs/anth1604/cacal-ss2012.html#title</a>>

### This will be a great course, and a great experience. You will see. . .

I am looking forward to meeting you in class on the 4<sup>th</sup> of June. In the meantime, you might want to have a look at the information in your **fnoodle** folder at <a href="https://moodle2.umn.edu/">https://moodle2.umn.edu/</a>, or the companion online Cultural Anthropology syllabus, which you can find on the web at

<a href="http://www.d.umn.edu/cla/faculty/troufs/anth1604/cacal-ss2012.html#title">http://www.d.umn.edu/cla/faculty/troufs/anth1604/cacal-ss2012.html#title</a>.

Right off the bat you might also be interested in the textbook for the course. Complete information on the textbook can be found at <a href="http://www.d.umn.edu/cla/faculty/troufs/anth1604/catext.html#title">http://www.d.umn.edu/cla/faculty/troufs/anth1604/catext.html#title</a>. In brief . . .

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### **Cultural Anthro**

### by Richard H. Robbins

- Belmont, CA: Wadsworth Publishing, 2012
- ISBN-10: 9781111300890
- ISBN-13: 978-1111300890
- 320 pages Paper Bound

information on the textbook for the course
general textbook information
exam information
study questions
video schedule

Cultural Anthro (2012) is currently available online from about \$48.54 new / \$18.50 used (+ p/h, at amazon.com & eligible for FREE Super Saver Shipping on orders over \$25). Other on-line and brick and mortar stores should have comparable offers. The Amazon Textbook Buyback Store will also buy it back (the current Amazon Buyback price is \$10.64. Which means the Amazon Price After Buyback would be \$7.86--a real bargain, even with p/h added). Other on-line and brick and mortar stores should have comparable offers.

## UMD Bookstore | Amazon.com | Barnes and Noble CampusBooks.com | Chegg [rental] | ecampus.com | half.com booksprice.com | CheapestTextbooks.com | CourseSmart.com | TextbookMedia.com

#### 20 April 2012

See further information on the text webpage at <a href="http://www.d.umn.edu/cla/faculty/troufs/anth1604/catext.html#title">http://www.d.umn.edu/cla/faculty/troufs/anth1604/catext.html#title</a>

More general textbook information can be found at <a href="http://www.d.umn.edu/cla/faculty/troufs/tr/trtextbooks.html#title">http://www.d.umn.edu/cla/faculty/troufs/tr/trtextbooks.html#title</a>>.

My office hours (and regular schedule information) can be found at <a href="http://www.d.umn.edu/cla/faculty/troufs/anth1602/pcoffice.html#title">http://www.d.umn.edu/cla/faculty/troufs/anth1602/pcoffice.html#title</a>.

Exams will be essays constructed from the list of <u>questions</u> posed as the chapter titles and chapter subheadings of the text, which are most easily reviewed in the "Table of Contents" section of the text.

One of the four main characteristics of American Anthropology is fieldwork, a primary research technique, involving "participant observation," which usually means living among the people one is interested in learning from and about.

It would be wonderful if for anthropology classes we could just rent a bus or charter a plane and drive or fly off for a year or more to learn first-hand from the people themselves. Money, time, and practicality prohibit that, so the next best thing—when it comes to studying anthropology—is going to places and viewing subjects by film. And we will do a *lot* of that in this class, as is typical of anthropology classes. More information on Visual Anthropology is available on-line at <a href="http://www.d.umn.edu/cla/faculty/troufs/anth1604/visual\_anthropology.html#title">http://www.d.umn.edu/cla/faculty/troufs/anth1604/visual\_anthropology.html#title</a>.

Laptops are welcome in the classroom. Many find a laptop quite useful in following the lectures as lectures are web supported. If you are new to the world of "technology" don't worry too much about that, or using the materials in your **moodle** folder. Things may not "work" for you at first, but hang in there and we'll help you along.

With all of these materials you will be expected to share your ideas and comments with others in class and in the Class Forum and Wikis. I'm looking forward to that.

You will find that there are "an awful lot" of materials on-line—maybe even too many!

But don't worry. You will find the required materials center stage in your **moodle** folder. Most of the rest of the materials are optional.

### Where to start?

Probably the best place is by having a quick look at the "First Day Handout" on-line at <a href="http://www.d.umn.edu/cla/faculty/troufs/anth1604/cahandout\_first-day.html#title">http://www.d.umn.edu/cla/faculty/troufs/anth1604/cahandout\_first-day.html#title</a>.

Then have a look at your **moodle** Gradebook folder, which gives a nice listing of the actual requirements and due dates for the course. (You'll find the link for that in the upper-left-hand corner of the top of page one of your **moodle** folder <a href="https://moodle2.umn.edu/">https://moodle2.umn.edu/</a>.)

Then have a look at the "Course Overview" in Block 1 (the top of page one) of your foodle folder <a href="https://moodle2.umn.edu/">https://moodle2.umn.edu/</a>>.

# So once again, welcome to Anth 1604 Cultural Anthropology. This *will* be a great course, and a great experience. You will see. . . .

If you have any questions right now, please do not hesitate to post them on the **moodle** "Messenger" or e-mail <u>troufs@d.umn.edu</u>, or stop in before class at Cina 215.

Best Wishes,

Tim Roufs

Duluth, MN 23 April 2012