

Welcome to
Peoples and Cultures
of Europe

University of Minnesota Duluth

Tim Roufs' © 2009-2012

<http://www.d.umn.edu/~ta/tafaculty/treats/anth3635/>

Europa and the Bull
Gustave Moreau,
c.1869



Welcome to
Peoples and Cultures
of Europe

This will be a great course . . .
you will see . . .

University of Minnesota Duluth

Tim Roufs' © 2009-2012

<http://www.d.umn.edu/~ta/tafaculty/treats/anth3635/>

Europa and the Bull
Gustave Moreau,
c.1869

First thing . . .

(if you are not already in Moodle)

go to your



course management site

and check it out . . .

How do you find

 moodle

in the first place?

**Further instructions follow,
but if you want,
and your browser permits,
clicking on the URL that follows
in the next slide
will take you to your Moodle home . . .**

(your browser may require that you double-click)

There is another link at the end of this program



<https://moodle.umn.edu/>

(your browser may require that you double-click)

If your browser does not allow you to click on the above URL just enter it in your browser window . . .

Continue on here for further instructions . . .

There is another link at the end of this program

Your Moodle screen will look something like this . . .

Campuses: [Twin Cities](#) [Crookston](#) [Duluth](#) [Morris](#) [Rochester](#) [Other Locations](#)

[myMoodle](#) | [Email](#) | [myU](#) | [Library](#) | [One Stop](#) | [Support site](#)

You are not logged in. ([Login](#))

Moodle

Recommended browser

Firefox
<http://firefox.com>

New to Moodle?

1. Login
 - [with Internet or Guest ID](#)
2. Explore
 - [Moodle Features](#)
overview of all tools
 - [Cooking with Chocolate](#)
course simulation
3. Get Help
 - [Instructor Community](#)
* user guides
* new site request
 - [Student Community](#)
* online orientation
 - moodle@umn.edu
* include the URL of your site

Read-only access

Click to log on as a "read-only" anonymous visitor. You will be able to browse through some

Demos and Support	14
Training and Collaboration	1098
CCE	8
CSOM	37
Extension	15
Minitex	
U of M Libraries	19
Fall 2011	
Crookston	37
Duluth	456
Morris	67
Rochester	4
Twin Cities	2132
Spring 2012	
Crookston	69
Duluth	131
Morris	14
Rochester	2
Twin Cities	390
Summer 2012	

Quick links

- All current 2.0 sites
- All current 1.9 sites
- Archived course sites

Calendar

January 2012

Mon	Tue	Wed	Thu	Fri	Sat	Sun
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Course categories

- Demos and Support
- Training and Collaboration
- Fall 2011
- Spring 2012
- Summer 2012
- Summer 2011 - Recent
- Multiple semesters
- Previous semesters with student access
- OIT Training

Be sure to log in

Your Moodle screen will look something like this . . .

Campuses: [Twin Cities](#) [Crookston](#) [Duluth](#) [Morris](#) [Rochester](#) [Other Locations](#)

myMoodle | Email | [Library](#) | [One Stop](#) | [Support site](#)

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Duluth	131
Morris	14
Rochester	2
Twin Cities	390
Summer 2012	

Quick links

- All courses
- All sites
- All course sites

Calendar

January 2012

	Wed	Thu	Fri	Sat	Sun
					1
		4	5	6	7
	10	11	12	13	14
	17	18	19	20	21
	24	25	26	27	28
	30	31			

Course categories

- Demos and Support
- Training and Collaboration
- Fall 2011
- Spring 2012
- Summer 2012
- Summer 2011 - Recent
- Multiple semesters
- Previous semesters with student access
- OIT Training

Be sure to log in

Your log-in page will look something like the following . . .

Log in using your “x.500” information . . .

(that’s the log-in information you use for your e-mail)

<https://moodle.umn.edu/>

Log in using your “x.500” information . . .

The screenshot shows a Mozilla Firefox browser window displaying the University of Minnesota Internet Login page. The browser's address bar shows the URL: `https://www.umn.edu/login?desturl=https%3A%2F%2Fmoodle.umn.edu%2Fauth%2Fum%2Findex.php`. The page features the University of Minnesota logo and the heading "Internet Login".

Enter your University of Minnesota Internet ID (X.500 username) and password:

Internet ID: Password:

Trouble logging in?

For assistance, call:
Crookston: (218) 281-8000
Duluth: (218) 726-8847
Morris: (320) 589-6391
Twin Cities: (612) 301-4357
More help options

Student? First time using your Internet Account? Students can initiate their University of Minnesota Internet account online.

Faculty or Staff member? Call the Helpline number for your campus (at left) for assistance.

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The browser's search bar shows the search term "cannica" and the results "Done". The Windows taskbar at the bottom shows several open applications, including Firefox, Adobe Dreamweaver, and various PDF files, with the system clock displaying 2:53 PM.

**Your Moodle screen
will look
something like the following . . .**

Your Moodle screen will look something like this . . .

Turn editing on
Settings
Grades
Assign roles
Automatic Enrollment
Groups
Backup
Restore
Import
Reset
Reports
Questions
Files
Unenroll me from ANTH3635_001S12D

Messenger
Quickmail
Compose
History

My Links
My Profile
My Moodle
My Blog Entries
My Calendar

Quick links for students
Watch online orientation
User guides
Student support forums
Email: moodle@umn.edu

Library Resources
Search in: Ebscohost
Go
Your library account

Online Users

Subject Index: ABCDEFGHIJKLMNOPQRSTUVWXYZ

Please do not copy/paste text directly from Microsoft Word. See explanation here
Use Notepad with Windows and TextEdit with Macs

Peoples & Cultures of Europe — Anth 3635

Spring 2012, 3 Credit Hours

Tim Roufs



EU Countries: Map
Eurozone: Map

Please get acquainted with the course site; review the course information materials and other links.
If you have not used Moodle course management system before, please view the [orientation tutorial](#).



1 2 3 4 5 6 7 8 9 10 11 12 13 14
15 16 17
Jump to current week

People
Participants

Course Resources

- Video Schedule
- Class Slides (PowerPoints)
- Participation Guidelines
- Technology Requirements
- On-line Study Tips
- Accessibility Support
- Library
- Countries, Cultures of Europe

Grading and Exams

- Grading Policy
- Discussion Forum points
- Extra Credit
 - Case Study Submit here
 - Lecture/Film Submit here
- Midterm Exam Info
- Final Exam Info

Calendar
January 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Your Moodle screen will look something like this . . .

The screenshot shows a Moodle course page with a left-hand navigation menu, a central content area, and a right-hand sidebar. The central content area features a subject index, a warning about copying text, a course title, semester and credit information, the instructor's name and a small map, and instructions to review course materials. Below this is a large painting of figures in a boat. A yellow arrow points downwards from the right sidebar, and a yellow box with the text 'scroll down' is overlaid on the bottom of the page.

Turn editing on
Settings
Grades
Assign roles
Automatic Enrollment
Groups
Backup
Restore
Import
Reset
Reports
Questions
Files
Unenroll me from ANTH3635_001S12D

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Quickmail
Compose
History

My Links
My Profile
My Moodle
My Blog Entries
My Calendar

Quick links for students
Watch online orientation
User guides
Student support forums
Email: moodle@umn.edu

Library Resources
Search in: Ebscohost
Your library account

Online Users

Subject Index: ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Peoples & Cultures of Europe — Anth 3635

Spring 2012, 3 Credit Hours

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EU Countries: Map
Eurozone: Map

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1 2 3 4 5 6 7 8 9 10 11 12 13 14
15 16 17
Jump to current week

People
Participants

Course Resources

- Video Schedule
- Class Slides (PowerPoints)
- Participation Guidelines
- Technology Requirements
- On-line Study Tips
- Accessibility Support
- Library
- Countries, Cultures of Europe

Grading and Exams

- Grading Policy
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 - Case Study Submit here
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- Midterm Exam Info
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Calendar
January 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

scroll down

“Block 1” contains the basic information on the course . . .

(“The Abduction of Europa”)
Noël-Nicolas Coypel, c. 1726-1727

First-Day Handout



Welcome Memo
Week 1 Memo

News forum
Open me first: FAQ for instructors / designers

General Course Information

“Block 1”

- Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
- Required Textbooks and Other Class Materials
- An Important Note on Videos and Visual Anthropology
- Spring 2012 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information Resource

Project = Term Paper and Presentation (on the same topic)



“Block 1” contains the basic information on the course . . .

The screenshot shows a course page for "The Abduction of Europa" by Noël-Nicolas Coypel. The page features a "First-Day Handout" section with a "Welcome Memo" and a "Week 1 Memo". Below this is a "General Course Information" section. A yellow box with a black border highlights the text "Block 1" within the "General Course Information" section. Another yellow box with a black border highlights the text "scroll down" below the "General Course Information" section. A large yellow arrow points downwards on the right side of the page. The page also includes a sidebar with "Activities" such as Assignments, Chats, Feedback, Forums, Quizzes, Resources, and Wikis.

(“The Abduction of Europa”)
Noël-Nicolas Coypel, c. 1726-1727

First-Day Handout

Welcome Memo
Week 1 Memo

News forum
Open me first: FAQ for instructors / designers

General Course Information

Co
Co
Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
Required Textbooks and Other Class Materials
An Important Note on Videos and Visual Anthropology
Spring 2012 Semester Calendar
Instructor Office Hours, and Contact and Biographical Information Resource

“Block 1”

scroll down

Activities
Assignments
Chats
Feedback
Forums
Quizzes
Resources
Wikis

“Block 1” contains the basic information on the course . . .

The screenshot shows a course website with a list of links at the top: "Required Textbooks and Other Class Materials", "An Important Note on Videos and Visual Anthropology", "Spring 2012 Semester Calendar", and "Instructor Office Hours, and Contact and Biographical Information Resource". Below these is a grey header for "Project = Term Paper and Presentation (on the same topic)". Two images are shown: a portrait of Charles Dickens and a painting of Demosthenes. Below the images is the text: "You will be working on the term paper in parts throughout the semester. Each assignment related to the term paper and presentation is located". A yellow callout box with a black border contains the text "“Block 1” continued". Below this is a white header for "Student Collaboration Space" with links for "Live chat for Project Collaboration", "Wiki for Project Collaboration: Important: Project Idea--Read during week 1", and "General Student Discussion Area". A second grey header is for "Grading and Exams" with links for "Midterm Exam General Information", "Final Exam General Information", "Grading Information and Academic Policies", and "Information on Points for Forum Posts". At the bottom left, the date "January 15 - January 21" is displayed, and at the bottom right, there is a small blue icon.

Required Textbooks and Other Class Materials

An Important Note on Videos and Visual Anthropology

Spring 2012 Semester Calendar

Instructor Office Hours, and Contact and Biographical Information Resource

Project = Term Paper and Presentation
(on the same topic)



Charles Dickens



Demosthenes

You will be working on the term paper in parts throughout the semester. Each assignment related to the term paper and presentation is located

“Block 1” continued

Student Collaboration Space

Live chat for Project Collaboration

Wiki for Project Collaboration: Important: Project Idea--Read during week 1

General Student Discussion Area

Grading and Exams

Midterm Exam General Information

Final Exam General Information

Grading Information and Academic Policies

Information on Points for Forum Posts

January 15 - January 21

**And the listing for Week 1
will look something like this . . .**

The listing for Week 1 will look something like this . . .

[Find Exam General Information](#)
[Grading Information and Academic Policies](#)
[Information on Points for Forum Posts](#)

January 15 - January 21

Week 1 — Introduction to Anthropology / Orientation to the Course

Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the [orientation tutorial](#).

Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.



Welcome Memo
Week 1 Memo

Week 1 — Peoples and Cultures of Europe: Introduction An "etic" visit to Kypseli, Santorini, Greece

- Topics for Week 1
- Reading Assignment for Week 1

Week 1 Activities

- To Do Checklist for Week 1
- Introduce Yourself (Due Friday, 20 January 2012) **1 unread post**
 - Complete or Update Your Moodle Profile as Part of Your Introduction
- Pre Assessing Yourself (Due Friday, 20 January 2012)
- Forum: What's your opinion on "In the News . . ." ? (Due by Friday, 20 January 2012)
 - [Information on Points for Forum Posts](#)

January 22 - January 28

- Find Exam General Information
- Grading Information and Academic Policies

January 15 - January 21

Week 1 — Introduction to Anthropology / Orientation to the Course

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Welcome Memo
Week 1 Memo

Week 1 — Peoples and Cultures of Europe: Introduction An "etic" visit to Kypseli, Santorini, Greece

- Topics for Week 1
- Reading Assignment for Week 1

Week 1 Activities

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Welcome Memo

Week 1 Memo

Week 1 — Peoples and Cultures of Europe: Introduction An "etic" visit to Kypseli, Santorini, Greece

- Topics for Week 1
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Week 1 Activities

- To Do Checklist for Week 1
- Introduce Yourself (Due Friday, 20 January 2012) 1 unread post
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Welcome Memo
Week 1 Memo

Week 1 — Peoples and Cultures of Europe: Introduction

**There are usually two main parts
to the listing of a week . . .**

To Do Checklist for Week 1

Introduce Yourself (Due Friday, 20 January 2012) 1 unread post

Complete or Update Your Moodle Profile as Part of Your Introduction

Pre Assessing Yourself (Due Friday, 20 January 2012)

Forum: What's your opinion on "In the News . . ." ? (Due by Friday, 20 January 2012)

Information on Points for Forum Posts

January 15 - January 21



Week 1 — Introduction to Anthropology / Orientation to the Course

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Welcome Memo
Week 1 Memo

Week 1 — Peoples and Cultures of Europe: Introduction An "etic" visit to Kypseli, Santorini, Greece

- Topics for Week 1
- Reading Assignment for Week 1

Week 1 Activities

1. Presentations . . .

(Topics and Reading Assignments)

Forum: vvnat's your opinion on in the News . . . ? (Due by Friday, 20 January 2012)

Information on Points for Forum Posts

January 15 - January 21



Week 1 — Introduction to Anthropology / Orientation to the Course

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Welcome Memo
Week 1 Memo

Week 1 — Peoples and Cultures of Europe: Introduction An "etic" visit to Kypseli, Santorini, Greece

and 2. Activities . . .

Week 1 Activities

- To Do Checklist for Week 1
- Introduce Yourself (Due Friday, 20 January 2012) 1 unread post
 - Complete or Update Your Moodle Profile as Part of Your Introduction
- Pre Assessing Yourself (Due Friday, 20 January 2012)
- Forum: What's your opinion on "In the News . . ." ? (Due by Friday, 20 January 2012)
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January 15 - January 21



Week 1 — Introduction to Anthropology / Orientation to the Course

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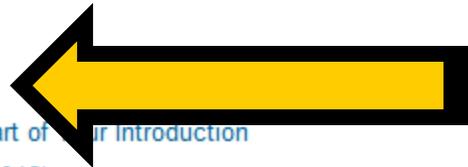
Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

The first week . . .

- introduce yourself
- and, just for the fun of it, have a look around at the rest of the materials

Week 1 Activities

- To Do Checklist for Week 1
- Introduce Yourself (Due Friday, 20 January 2012)
- Complete or Update Your Moodle Profile as Part of your Introduction
- Pre Assessing Yourself (Due Friday, 20 January 2012)
- Forum: What's your opinion on "In the News . . ." ? (Due by Friday, 20 January 2012)
- Information on Points for Forum Posts



And the Introduction Page will look something like this . . .

myMoodle | Email | myU | Library | One Stop | Support site

UNIVERSITY OF MINNESOTA DULUTH

You are logged in as **Tim Roufs**: Student ([Return to my normal role](#))

ANTH 3888 Anthropology of Food (sec 350) Spring 2012, Duluth

moodle2

Home ▶ My courses ▶ ANTH3888_350S12D ▶ January 15 - January 21 ▶ Introduce Yourself (Due by the end of Week 02--Fri...)

Search forums

Settings

- Forum administration
 - Optional subscription
 - Subscribe to this forum via email
 - Don't track (don't highlight) unread posts
- Course administration
- Switch role to...
 - [Return to my normal role](#)
- My profile settings

Introduce yourself



What would you like the others in class to know about you?

Be sure to also fill out your Moodle profile.

January 15 - January 21



Week 1 — Introduction to Anthropology / Orientation to the Course

Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

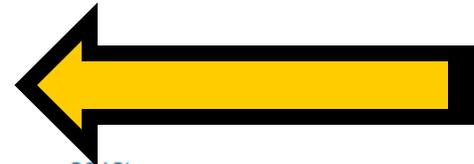
Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

- **be sure to Update Your Moodle Profile as part of your introduction**

and, just for the fun of it, have a look around at the rest of the materials

Week 1 Activities

- To Do Checklist for Week 1
- Introduce Yourself (Due Friday, 20 January 2012) 1 unread post
- Complete or Update Your Moodle Profile as Part of Your Introduction
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- Forum: What's your opinion on "In the News . . ." ? (Due by Friday, 20 January 2012)
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January 15 - January 21



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Welcome Memo
Week 1 Memo

The first week . . .

Week 1 — Peoples and Cultures of Europe: Introduction
An "etic" visit to Kypseli, Santorini, Greece

- introduce yourself

Topics for Week 1

Reading Assignments for Week 1

- and, just for the fun of it, have a look around at the rest of the materials

Week 1 Modules

To Do Checklist for Week 1

Introduce Yourself (Due Friday, 20 January 2012) 1 unread post

Complete or Update Your Moodle Profile as Part of Your Introduction

Pre Assessing Yourself (Due Friday, 20 January 2012)

Forum: What's your opinion on "In the News . . ." ? (Due by Friday, 20 January 2012)

Information on Points for Forum Posts

January 15 - January 21

Week 1 — Introduction to Anthropology / Orientation to the Course

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Welcome Memo
Week 1 Memo

Week 2 . . .

- do the Pre-Assessment
join in on the Forum Discussion

Week 1 — Peoples and Cultures of Europe: Introduction
An "etic" visit to Kypseli, Santorini, Greece

Topics for Week 1

Reading assignments for Week 1

Week 1 Activities

To Do Checklist for Week 1

Introduce Yourself (Due Friday, 20 January 2012)

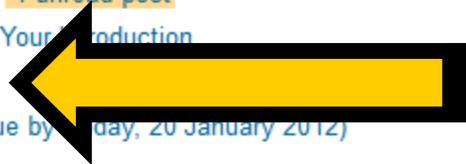
1 unread post

Complete or Update Your Moodle Profile as Part of Your Introduction

Pre Assessing Yourself (Due Friday, 20 January 2012)

Forum: What's your opinion on "In the News . . ." ? (Due by Friday, 20 January 2012)

Information on Points for Forum Posts



The “Pre Assessment” Materials will look something like the following . . .

And the “Pre Assessment” Materials will look something like this . . .

The screenshot shows a Moodle course page for 'Pre Assessing Yourself (Due Friday, 20 January 2012)'. The page header includes the MYU logo and the course title 'ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2012, Duluth'. The breadcrumb trail is 'Moodle Home > ANTH3635_001S12D > Feedback > Pre Assessing Yourself (Due Friday, 20 January 2012)'. There is an 'Update this Feedback' button and navigation tabs for 'Overview', 'Edit questions', 'Templates', 'Analysis', and 'Show responses'. The main content area contains the following text:

Pre Assessing Yourself (Due Friday, 20 January 2012)

This is like a short survey to see what your views and takes are on the Anthropology of Europe. Once everyone has completed this feedback, everyone will be able to see the results (anonymously).

At different points during the semester we will return to these questions to have a look at the various subjects.

**Before you get deep into the course, briefly answer the question:
What do I already know about the Peoples and Cultures of Europe?**

Page after submit

Thanks for filling out this survey.

Don't forget to complete your Moodle profile information if you haven't already done so.

Week 1 — Introduction to Anthropology / Orientation to the Course

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The first week . . .

- introduce yourself
- do the Pre-Assessment
- join in on the Forum Discussion
- and, just for the fun of it, have a look around at the rest of the materials

- Topics for Week 1
- Reading Assignment for Week 1

Week 1 Activities

- To Do Checklist for Week 1
- Introduce Yourself (Due Friday, 20 January 2012) 1 unread post
- Complete or Update Your Moodle Profile as Part of Your Introduction
- Pre Assessing Yourself (Due Friday, 20 January 2012)
- Forum: What's your opinion on "In the News . . ." ? (Due by Friday, 20 January 2012)
- Information on Points for Forum Posts



And the first *Forum* Materials will look something like this . . .



Forum: What's your opinion on "In the News . . ." ? (Due by Friday, 20 January 2012)

by [Tim Roufs](#) - Saturday, January 14, 2012, 06:33 PM

In the News . . .



Have a look at **BBC News: Europe** at

<http://www.bbc.co.uk/news/world/europe/>

Questions:

In your opinion, what is the most important BBC News: Europe story that relates to this course?

Why?

Week 1 — Introduction to Anthropology / Orientation to the Course

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- do the Pre-Assessment
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- Topics for the week
- Reading Assignment for Week 1

Week 1 Activities

- To Do Checklist for Week 1
- Introduce Yourself (Due Friday, 20 January 2012) 1 unread post
 - Complete or Update Your Moodle Profile as Part of Your Introduction
- Pre Assessing Yourself (Due Friday, 20 January 2012)
- Forum: What's your opinion on "In the News . . ." ? (Due by Friday, 20 January 2012)
 - Information on Points for Forum Posts

**You may also access your Moodle folder
via the Main UMD WebPage . . .**



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- [Breathe Free](#)
- [Campus Climate](#)
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Duluth, MN Weather

30°F, Clear

Mon: 17°F / 1°F

Tue: 9°F / -4°F

Wed: 10°F / -10°F

click on “OneStop For Current Students” . . .
(not the image that will appear)

www.d.umn.edu



Main UMD WebPage ...

(this image changes) [Home](#) | [Search](#) | [People](#) | [Departments](#) | [Events](#) | [News](#)



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- [News](#)

Campus Initiatives

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- [Strategic Planning](#)

Duluth, MN Weather

30°F, Clear

- Mon:** 17°F / 1°F
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- Wed:** 10°F / -10°F

UMD: Current Students - Mozilla Firefox

File Edit View History Bookmarks Tools Help

UMD: Current Students

http://www.d.umn.edu/students/

myUMD | Search | People | Departments | Events | News

Current Students

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- Academic Advising
- Alcohol/Drug Information
- American Indian Learning Resource Center
- First Year Experience & Students in Transition
- International Student Services
- Office of Cultural Diversity
- Supportive Services
- Tutoring Center
- Veterans Resource Center

Class Information

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- Continuing Education
- Final Exam Schedule
- Honors Program
- Online Learning/Moodle
- WebVista
- Register for Classes
- Transfer Manual
- Undergraduate Graduation Checklist
- Undergraduate Research Opportunities Program (UROP)

Financial Information

Student Life



scroll down

will list all of the course requirements, options, and due dates . . .
(subject to minor changes as new discoveries and announcements warrant)

<http://www.d.umn.edu/students/>

click on “Technology Resources for Students” . . .

This screenshot shows a navigation menu with several categories. The 'Student Life' category is highlighted with a yellow circle. The 'Technology Resources for Students' link is located under the 'Records' category.

- Quick Links**
 - 30-60-90 Graduation Roadmap
 - Admissions (Undergraduate)
 - Admissions (All Others)
 - Email
 - Emergency Preparedness
 - Financial Aid & Registrar
 - Give to UMD
 - Learning Outcomes **NEW**
 - Library
 - myUMD
 - Register for Classes
- Veterans Resource Center**
- Financial Information**
 - Direct Deposit Online
 - Financial Aid & Registrar
 - Financial Aid Status
 - Financial Collections (Exit Interviews)
 - Student Employment
 - Student Health Insurance
 - Tuition & Billing (Student Accounts Receivable)
 - Tuition & Fees
- Records**
 - APAS Report
- Student Life**
 - Arts & Entertainment
 - Athletics, Sports & Recreation
 - Campus Events Calendar
 - Engage!
 - Kirby Leadership Institute
 - Kirby Student Center
 - Office of Student & Community Standards
 - Policies
 - Statesman
 - Student Association
 - Student Organizations
- Services**
- Important Dates**

click on “Technology Resources for Students” . . .

This screenshot shows a detailed view of the 'Technology Resources for Students' link. A large yellow arrow points to the link. The page also includes a footer with contact information and a search bar.

- Technology**
 - Change Password
 - Email
 - Emergency Text Alerts
 - Help Desk
 - Identity Theft
 - Technology Resources for Students
 - Update Personal Information
- Other Resources**
 - Children's Place
 - Food Services
 - Health Services
 - Housing & Meal Plans
 - Off-Campus
 - On-Campus
 - Library

A Great University on a Great Lake

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Maps & Directions | Parking | Contact UMD | Site Map | Privacy | DMCA

University of Minnesota Campuses
Crookston | **Duluth** | Morris
Rochester | Twin Cities | Other Locations

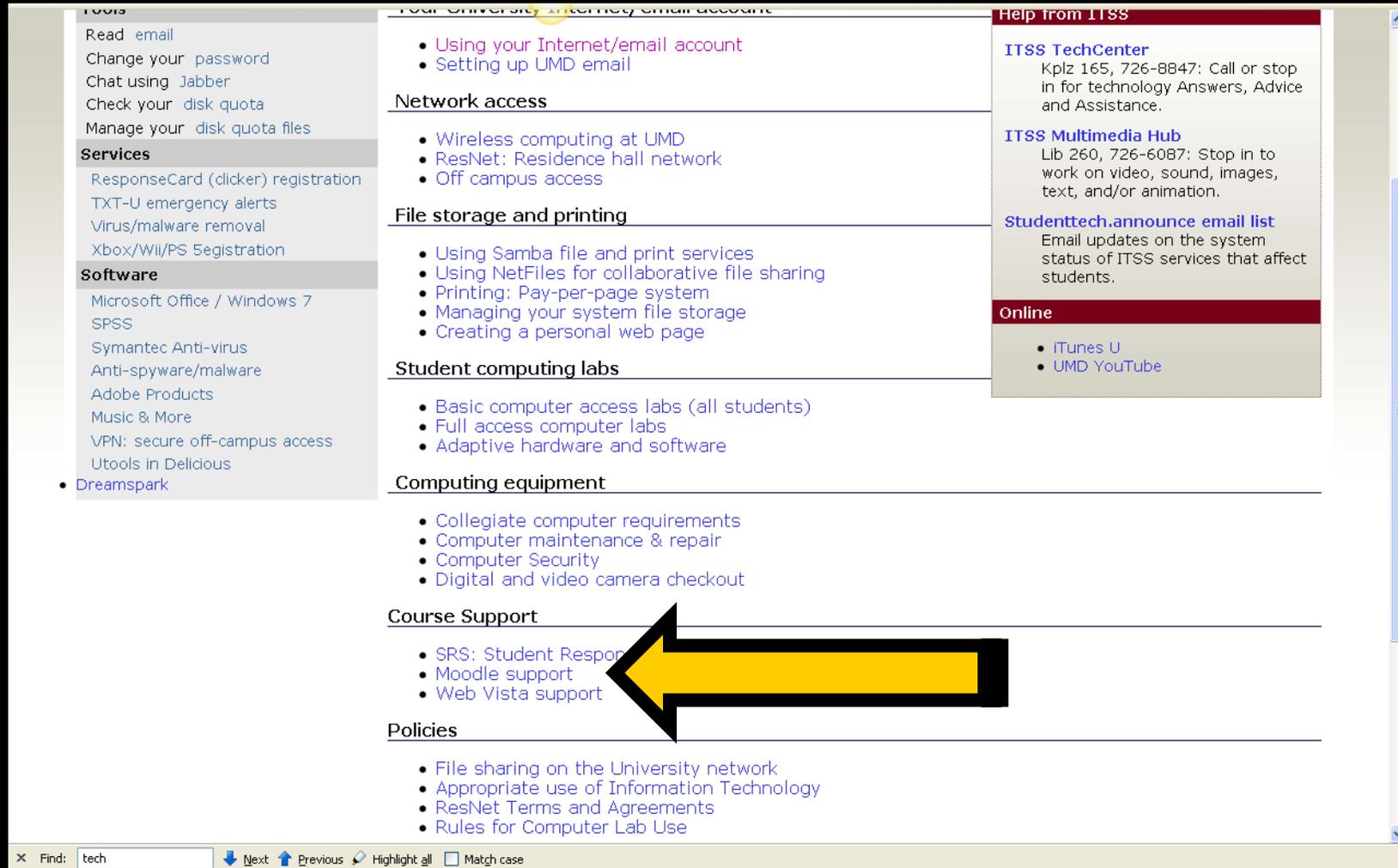
Find: warfare Next Previous Highlight all Match case Phrase not found

<http://www.d.umn.edu/itss/students/>

then click on “Moodle Support” . . .

<http://www.d.umn.edu/itss/students/>

click on “Moodle Support” . . .



The screenshot shows a web page with a search bar at the top containing the text "tech". The page is organized into several sections:

- Tools**
 - Read email
 - Change your password
 - Chat using Jabber
 - Check your disk quota
 - Manage your disk quota files
- Services**
 - ResponseCard (clicker) registration
 - TXT-U emergency alerts
 - Virus/malware removal
 - Xbox/Wii/PS 5egistration
- Software**
 - Microsoft Office / Windows 7
 - SPSS
 - Symantec Anti-virus
 - Anti-spyware/malware
 - Adobe Products
 - Music & More
 - VPN: secure off-campus access
 - Utools in Delicious
 - Dreamspark
- Your University Internet/email accounts**
 - Using your Internet/email account
 - Setting up UMD email
- Network access**
 - Wireless computing at UMD
 - ResNet: Residence hall network
 - Off campus access
- File storage and printing**
 - Using Samba file and print services
 - Using NetFiles for collaborative file sharing
 - Printing: Pay-per-page system
 - Managing your system file storage
 - Creating a personal web page
- Student computing labs**
 - Basic computer access labs (all students)
 - Full access computer labs
 - Adaptive hardware and software
- Computing equipment**
 - Collegiate computer requirements
 - Computer maintenance & repair
 - Computer Security
 - Digital and video camera checkout
- Course Support**
 - SRS: Student Response System
 - Moodle support
 - Web Vista support
- Policies**
 - File sharing on the University network
 - Appropriate use of Information Technology
 - ResNet Terms and Agreements
 - Rules for Computer Lab Use

On the right side, there is a "Help from ITSS" section with sub-sections: "ITSS TechCenter", "ITSS Multimedia Hub", "Studenttech.announce email list", and "Online". The "Online" section includes links for "iTunes U" and "UMD YouTube".

A large yellow arrow with a black outline points from the right towards the "Moodle support" link in the "Course Support" section.

At the bottom of the page, there is a search bar with the text "tech" and navigation buttons: "Next", "Previous", "Highlight all", and "Match case".

<http://www.d.umn.edu/itss/students/>

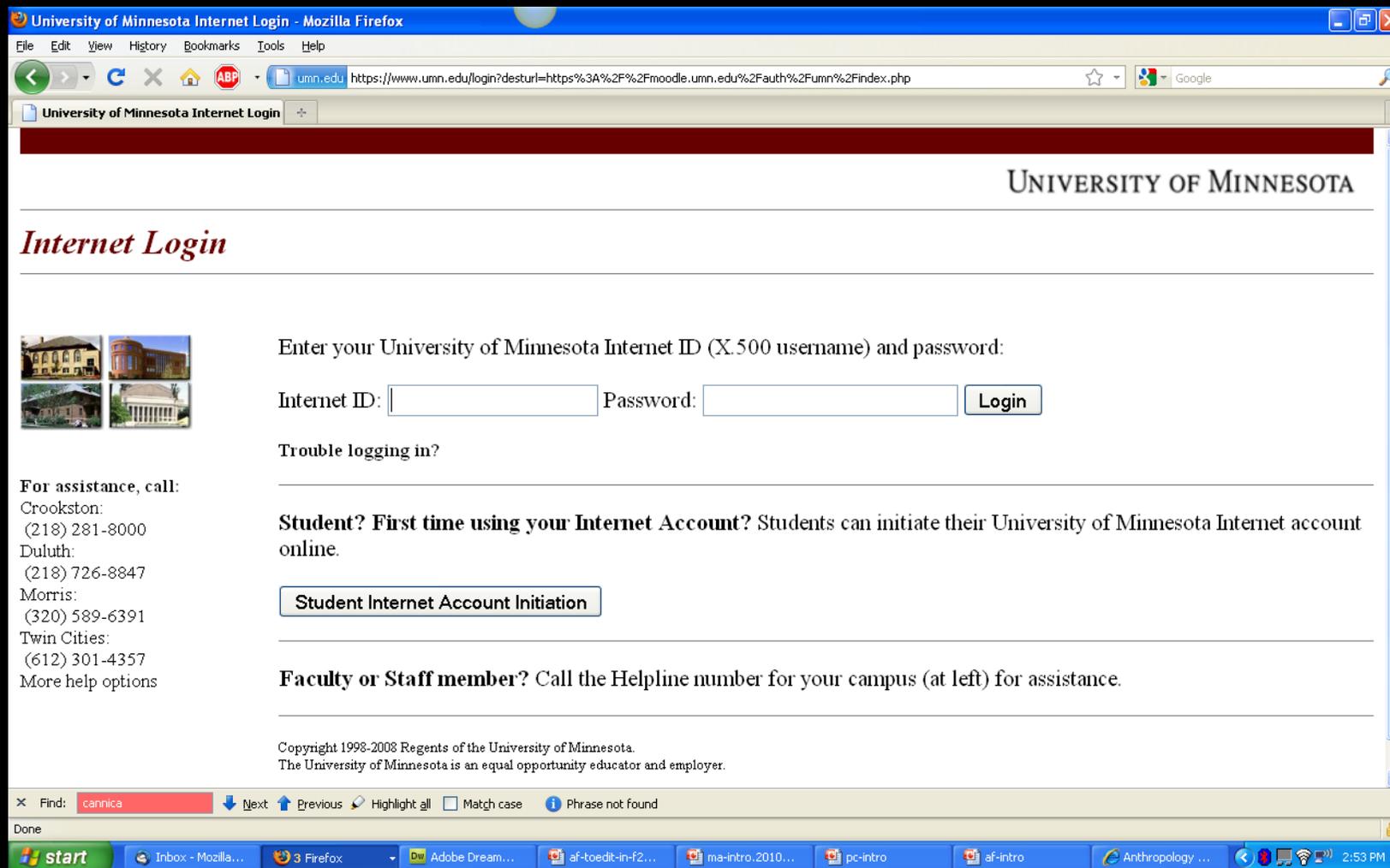
Your log-in page will look something like the following . . .

Log in using your “x.500” information . . .

(that’s the log-in information you use for your e-mail)

<https://moodle.umn.edu/>

Log in using your “x.500” information . . .



The screenshot shows a Mozilla Firefox browser window displaying the University of Minnesota Internet Login page. The browser's address bar shows the URL: `https://www.umn.edu/login?desturl=https%3A%2F%2Fmoodle.umn.edu%2Fauth%2Fum%2Findex.php`. The page title is "University of Minnesota Internet Login".

The main content of the page includes the University of Minnesota logo and the heading "Internet Login". Below this, there is a prompt: "Enter your University of Minnesota Internet ID (X.500 username) and password:". This is followed by two input fields: "Internet ID:" and "Password:", with a "Login" button to the right of the password field.

Below the login fields, there is a link for "Trouble logging in?".

On the left side, there is a section for assistance with contact numbers for Crookston, Duluth, Morris, and Twin Cities, along with a link for "More help options".

On the right side, there is a section for "Student? First time using your Internet Account?" with a link for "Student Internet Account Initiation".

At the bottom, there is a section for "Faculty or Staff member?" with a note to call the Helpline number for assistance.

The footer contains copyright information: "Copyright 1998-2008 Regents of the University of Minnesota. The University of Minnesota is an equal opportunity educator and employer."

The browser's search bar at the bottom shows a search for "cannica" with results for "Next", "Previous", "Highlight all", "Match case", and "Phrase not found". The Windows taskbar at the very bottom shows several open applications, including Firefox, Adobe Dreamweaver, and various PDF files, along with the system clock showing 2:53 PM.

Your Moodle “home” will look something like the following . . .

<https://moodle.umn.edu/>

Your Moodle “home” will look something like this . . .

Moodle Features
overview of all tools

Cooking with Chocolate
course simulation

3. Get Help

Instructor Community
* user guides
* new site request

Student Community
* online orientation

moodle@umn.edu
* include the URL of your site

<p>Fall 2011, Duluth Tim Roufs: Spring Billiar Tim Roufs: Bruce Reeves Tim Roufs: Tim Roufs</p>	<p>growth and differentiation of cultures from their beginnings to earliest stages of ancient civilizations.</p>
<p>ANTH 1602 Prehistoric Cultures (sec 090) Fall 2011, Duluth Instructor: Spring Billiar Instructor: Bruce Reeves Instructor: Tim Roufs</p>	<p>Origin and development of extinct and living human beings, including growth and differentiation of cultures from their beginnings to earliest stages of ancient civilizations.</p>
<p>ANTH 3618 Ancient Middle America (sec 001) Fall 2011, Duluth Instructor: Bruce Reeves Instructor: Tim Roufs</p>	<p>Survey of the Aztecs, Maya, and their predecessors.</p>
<p>ANTH 3888 Anthropology of Food (sec 350) Fall 2011, Duluth Instructor: Vrushali Moghe Instructor: Tim Roufs</p>	<p>Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food—including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.</p>
<p>ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2012, Duluth Instructor: Tim Roufs</p>	<p>Exploration of European peoples to develop a cross-cultural understanding of how cultures function. Survey of social, political, economic, religious, family and kinship, gender, urban, globalism/globalization and the European Union (EU) on all of the above.</p>
<p>ANTH 1604 Cultural Anthropology (sec 001) Summer 2011, Duluth Instructor: Tim Roufs</p>	<p>Cultural Anthropology is an introduction to representative cultures of the world and to the concepts and methods of cultural anthropology, focusing on the range of variation and degree of uniformity in human behavior and cultural adaptations.</p>
<p>ANTH 3888 Anthropology of Food (sec 350) Summer 2011, Duluth Instructor: Vrushali Moghe Instructor: Tim Roufs</p>	<p>Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food—including food</p>

Calendar

January 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

My courses

- ANTH 1601 Freshman Seminar: Prehistoric Cultures (sec 001) Fall 2011, Duluth
- ANTH 1602 Prehistoric Cultures (sec 090) Fall 2011, Duluth
- ANTH 1604 Cultural Anthropology (sec 001) Summer 2011, Duluth
- ANTH 3618 Ancient Middle America (sec 001) Fall 2011, Duluth
- ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2012, Duluth
- ANTH 3888 Anthropology of Food (sec 350) Fall 2011, Duluth
- ANTH 3888 Anthropology of Food (sec 350) Summer 2011, Duluth
- Demo course: Moodle Features
- ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2012, Duluth_2
- Development Course 10695 - Anth 3888

<https://moodle.umn.edu/>

Select Peoples and Cultures of Europe . . .

<https://moodle.umn.edu/>

Your Moodle “home” will look something like this . . .

Moodle Features
overview of all tools

Cooking with Chocolate
course simulation

3. Get Help

Instructor Community
* user guides
* new site request

Student Community
* online orientation

moodle@umn.edu
* include the URL of your site

Fall 2011, Duluth
Tim Roufs: Spring Billiar
Tim Roufs: Bruce Reeves
Tim Roufs: Tim Roufs

ANTH 1602 Prehistoric Cultures (sec 090) Fall 2011, Duluth
Instructor: Spring Billiar
Instructor: Bruce Reeves
Instructor: Tim Roufs

ANTH 3618 Ancient Middle America (sec 001) Fall 2011, Duluth
Instructor: Bruce Reeves
Instructor: Tim Roufs

ANTH 3888 Anthropology of Food (sec 350) Fall 2011, Duluth
Instructor: Vrushali Moghe
Instructor: Tim Roufs

ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2012, Duluth
Instructor: Tim Roufs

ANTH 1604 Cultural Anthropology (sec 001) Summer 2011, Duluth
Instructor: Tim Roufs

ANTH 3888 Anthropology of Food (sec 350) Summer 2011, Duluth
Instructor: Vrushali Moghe
Instructor: Tim Roufs

growth and differentiation of cultures from their beginnings to earliest stages of ancient civilizations.

Origin and development of extinct and living human beings, including growth and differentiation of cultures from their beginnings to earliest stages of ancient civilizations.

Survey of the Aztecs, Maya, and their predecessors.

Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food—including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the

Explorati
under
econ
globalis

Cultural Anthropology is an introduction to representative cultures of the world and to the concepts and methods of cultural anthropology, focusing on the range of variation and degree of uniformity in human behavior and cultural adaptations.

Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food—including food

Calendar

January 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

My courses

- 📖 ANTH 1601 Freshman Seminar: Prehistoric Cultures (sec 001) Fall 2011, Duluth
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- 📖 ANTH 3888 Anthropology of Food (sec 350) Summer 2011, Duluth
- 📖 Demo course: Moodle Features
- 📖 ANTH 3635 Peoples and Cultures of Europe (sec 001) Spring 2012, Duluth_2
- 📖 Development Course 10695 - Anth 3888

<https://moodle.umn.edu/>

The “First-Day” Handout information below Europa . . .

EU Countries: Map
Eurozone: Map

Please get acquainted with the course site; review the course information materials and other links.
If you have not used Moodle course management system before, please view the [orientation tutorial](#).



Europa and the Bull
Enlèvement d'Europe
("The Abduction of Europa")
Néel-Nicolas Coypel, c. 1726-1727

First-Day Handout

- On-line Study Tips
- Accessibility Support
- Library
- Countries, Cultures of Europe

Grading and Exams

- Grading Policy
- Discussion Forum points
- Extra Credit
 - Case Study Submit here
 - Lecture/Film Submit here
- Midterm Exam Info
- Final Exam Info

Calendar

January 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Events Key

- 👁 Global
- 👁 Course
- 👁 Group
- 👁 User

Chats
Feedback

<https://moodle.umn.edu/>

Select Prehistoric Cultures . . .

**The “First-Day” Handout information
contains the basic information . . .**

It look something like the following . . .

<https://moodle.umn.edu/>



EU Countries: Map
Eurozone: Map

search links page
~ Google advanced
~ Google books
~ Google images

Wikipedia > Europe
~ Lists and Tables
~ Maps
~ Europe
~ Central ~ Southern
~ Eastern ~ Southeastern
("Balkans")
~ Northern ~ Western

Wiktionary

BBC News: Europe
Duluth News Tribune

UMD Library Main Catalog

ABCDEFGHIJKLMNOPQRSTUVWXYZ Anthropology in the News



HomePage

Peoples and Cultures of Europe

Spring 2012 Calendar

Course Information | Countries / Cultures | Maps | Other Useful Sites

Society for the Anthropology of Europe

Countries, Cultures, Regions, and Territories of Europe

presentations
topics and resources

see also Understanding Global Cultures

Wikipedia
Coins of the Eurozone
Euro banknotes
Eurozone fiscal matters
European Studies
language dictionaries

BBC News: Europe Eurostat-Europa (EU)

Monday, 16-Jan-2012 20:48:11 GMT
[Today in History](#)
[Today in Headlines](#)
[Word of the Day](#)

[UM One Stop](#)
[Tech Resources for Students](#)
[Babel Fish Translation](#)
~ translate this page



Europe and the Bull
Enlèvement d'Europe
Néel-Nicolas Coypel, c. 1728

class slides on-line:

www.d.umn.edu/cla/faculty/troufs/anth3635/ceslides.html#title
(free PowerPoint Viewer 2007)

Google Custom Search Search



EU Countries: Map
Eurozone: Map

search links page
~ Google advanced
~ Google books
~ Google images

Wikipedia > Europe
~ Lists and Tables
~ Maps
~ Europe
~ Central ~ Southern
~ Eastern ~ Southeastern
("Balkans")
~ Northern ~ Western

Wiktionary

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Duluth News Tribune

UMD Library Main Catalog

ABCDEFGHIJKLMNOPQRSTUVWXYZ Anthropology in the News



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presentations
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see also Understanding Global Cultures

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Euro banknotes
Eurozone fiscal matters
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language dictionaries
BBC News: Europe Eurostat-Europa (EU)

class slides on-line:

scroll down

Google Custom Search

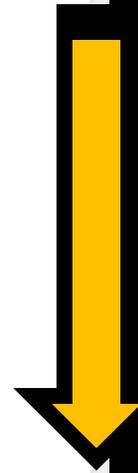
Search

Monday, 16-Jan-2012 20:48:11 GMT
[Today in History](#)
[Today in Headlines](#)
[Word of the Day](#)

[UM One Stop](#)
[Tech Resources for Students](#)
[Babel Fish Translation](#)
~ [translate this page](#)



Europe and the Bull
Enlèvement d'Europe
Noël-Nicolas Coypel, c. 1728



Basic Contact Information

Google Custom Search Search

68687 - 001 LEC, 12:30 P.M. - 01:45 P.M., Tu,Th (01/17/2012 - 05/04/2012), Cina 214, [Roufs, Tim](#), 3 credits

schedule may change as events of the semester require

Meet the Professor
<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>

Office Hours

Spring 2012
Tuesday 2:00 - 3:00 P.M.
Thursday 2:00 - 3:00 P.M.
and by appointment
Cina 215

 troufs@d.umn.edu

 [troufs](#)

 SMS/textmessaging: 218.260.3032

 [tweet](#): troufs

Go to your **moodle** Folder and have a look . . .
<<https://moodle.umn.edu/>>

Administration Weekly outline Section Links
Grades 1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20

Basic Contact Information

68687 - 001 LEC, 12:30 P.M. - 01:45 P.M., Tu,Th (01/17/2012 - 05/04/2012), Cina 214, [Roufs, Tim](#), 3 credits

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and by appointment
Cina 215

 troufs@d.umn.edu

 [troufs](#)

 SMS/textmessaging: 218.260.3032

 [tweet](#): troufs

scroll down

Administration Weekly outline Section Links
Grades 1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20

Moodle "Block 1"

Go to your Moodle Folder and have a look . . .
<<https://moodle.umn.edu/>>

The screenshot shows a Moodle course page for 'Peoples & Cultures of Europe — Anth 3635' in Spring 2012, taught by Tim Roufs. The page is titled 'Weekly outline' and features a central subject index (A-Z) and a warning about Microsoft Word compatibility. Below the title, it lists 'Spring 2012, 3 Credit Hours' and 'Tim Roufs' with a small profile picture. A central message asks students to get acquainted with the course site and review information materials. Below this is a painting titled 'Europe and the Bull' (Enlèvement d'Europe) by Paul Veronese. The right sidebar contains several blocks: 'Section Links' (1-20), 'People' (Participants), 'Course Resources' (Video Schedule, Class Slides, Participation Guidelines, Technology Requirements, On-line Study Tips, Accessibility Support, Library, Countries, Cultures of Europe), 'Grading and Exams' (Grading Policy, Discussion Forum posts, Essay Exam, Class Study Summit, Lecture/Film Summit, Western Exam info, Final Exam info), and a 'Calendar' for January 2012. The left sidebar includes 'Administration' (with 'Grades' circled), 'My Links', 'Quick links for students', 'User guides', 'Library Resources', and 'Online Users'.

Click on "Grades" in the upper lefthand corner of "Block 1" (circled above)
and your Moodle Gradebook will list all of the course requirements, options, and due dates . . .
(subject to minor changes as new discoveries and announcements warrant)

Moodle Grader



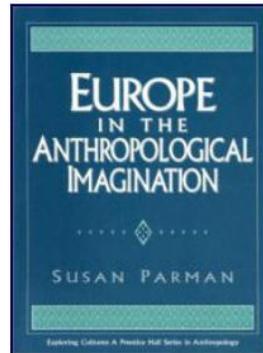
Click on "Grades" in the upper lefthand corner of "Block 1" (circled above) and your Moodle Gradebook will list all of the course requirements, options, and due dates . . . (subject to minor changes as new discoveries and announcements warrant)

Grade Item	Grade	Range	Percentage
ANTH3635_0015120			
Kypseli Case Study			
Kypseli Paper I Week 1 (Due Monday, 23 January 2012)	-	Not satisfactory—Outstanding	-
Kypseli Paper II Week 15 (Due Friday, 04 May 2012)	-	0.00–100.00	-
Kypseli Case Study	-	0.00–100.00	-
Semester Project			
Part 1: Project Proposal [Due Friday, 10 February 2012]	-	0.00–20.00	-
Part 2: Project Promissory Abstract and Working Bibliography [Due Friday, 24 February 2012]	-	0.00–20.00	-
Part 3: Project Presentation [17-26 April and 03 May 2012]	-	0.00–100.00	-
Part 4: Project Term Paper [Due Friday, 27 April 2012]	-	0.00–400.00	-
Category total	-	0.00–540.00	-
Exams			
MIDTERM ON-LINE EXAM – Timed at 1-1/4 hrs. [Open Thursday, 02 March 2012 from 12:15-01:45] (the timing will start after you read the introduction, when you "say 'go'")	-	0.00–400.00	-
FINAL ON-LINE EXAM – Timed at 2 hrs. [Open Friday, 11 May 2012] (the timing will start after you read the introduction, when you "say 'go'")	-	0.00–600.00	-
Category total	-	0.00 (0.00 %)-1000.00 (100.00 %)	-
Forum			
Introduce Yourself (Due Friday, 20 January 2012)	-	Not satisfactory—Outstanding	-
Forum: What's your opinion on "In the News . . ."? (Due by Friday, 20 January 2012)	-	0.00–20.00	-
Take the Turkey Test! (Due Friday, 03 February 2012)	-	0.00–20.00	-
Forum: To Burka or Not to Burka (Due Friday, 10 February 2012)	-	0.00–20.00	-
Bullfighting as an Olympic "Demonstration Sport" (Due Friday, 17 February 2012)	-	0.00–20.00	-
Forum: The EU Chocolate War (Due Friday, 20 April 2012)	-	0.00–20.00	-
Biking and Backpacking through Europe (Due Friday, 27 April 2012)	-	0.00–20.00	-
Forum: My Favorite Anth of Europe . . . And My Least Favorite (Due Friday, 11 May 2012)-	-	0.00–20.00	-
Category total	-	0.00–140.00	-
Extra Credit			
Optional Activity: Extra Credit Film/Lecture Review is Due 27 April 2012	-	0.00–30.00	-
Optional Activity: Extra Credit Case Study is Due 27 April 2012	-	0.00–100.00	-
Category total	0.00	0.00–0.00	-
Adjustments			
Final Curve	-	0.00–30.00	-
Adjustments	-	0.00–30.00	-
Course total	0.00	0.00–1780.00	0.00 %

Basic Text Information

Textbook Information

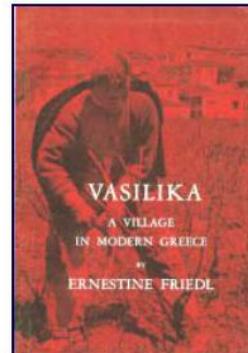
<<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#title>>
[general textbook information](#)



Europe

Upper Saddle River, NJ: Prentice Hall, 1998.
(ISBN: 0133374602)

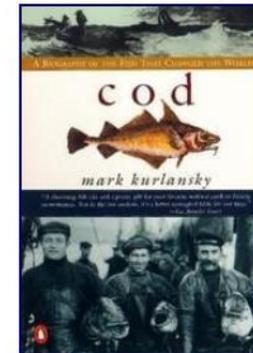
currently available online from about
\$73.40 new / \$7.80 used (+ p/h, at
amazon.com & eligible for FREE Super Saver Shipping on
orders over \$25).
(27 December 2011)



Greece

Belmont, CA: Thompson Wadsworth, 2002*
(ISBN: 0030115450)
(Thomson-Wadsworth Case Studies in Anthropology ISBN:
0534971652)

available on-line from **\$1.48** (+ p/h, at
amazon.com).
(27 December 2011)



"Globalization"

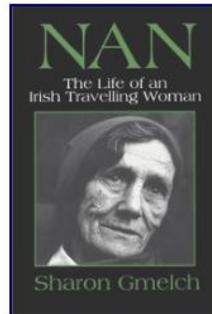
NY: Penguin Books, 1998.
(ISBN : 0140275010)

available online from about **\$10.20**
new / \$3.35 used
(+ p/h, at amazon.com & eligible for FREE Super Saver
Shipping on orders over \$25).
(27 December 2011)

Basic Text Information

Upper Saddle River, NJ: Prentice Hall, 1998.
(ISBN: 0133374602)

currently available online from about
\$73.40 new / \$7.80 used (+ p/h, at
amazon.com & eligible for FREE Super Saver
Shipping on orders over \$25).
(27 December 2011)



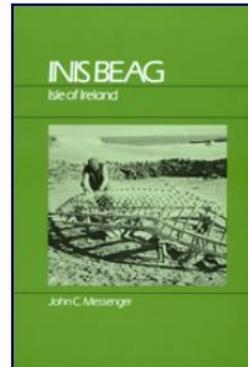
Ireland
"Travelers"

Long Grove, IL: Waveland Press, 1991.
(ISBN: 0881336025)

available online from about \$20.76
new / \$4.23 used
(+ p/h, at amazon.com & eligible for FREE Super Saver
Shipping on orders over \$25).
(27 December 2011)

Belmont, CA: Thompson Wadsworth, 2002
(ISBN: 0030115450)
(Thomson-Wadsworth Case Studies in Anthropology ISBN:
0534971652)

available on-line from **\$1.48** (+ p/h, at
amazon.com).
(27 December 2011)



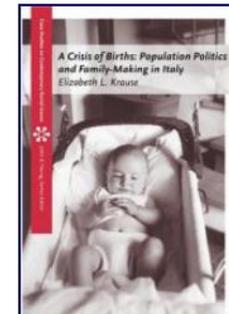
Ireland
"The Aran Islands"
(available online only)

Long Grove, IL: Waveland Press, 1983.
(ISBN: 0881330515)

available online from about \$55.00
new / \$0.94 used
(+ p/h, at amazon.com & eligible for FREE Super Saver
Shipping on orders over \$25).
(27 December 2011)

NY: Penguin Books, 1996.
(ISBN : 0140275010)

available online from about \$10.20
new / \$3.35 used
(+ p/h, at amazon.com & eligible for FREE Super Saver
Shipping on orders over \$25).
(27 December 2011)



Italy
population politics

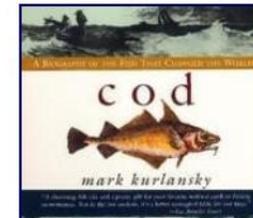
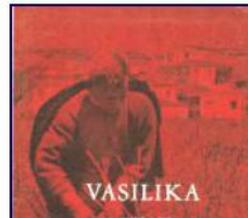
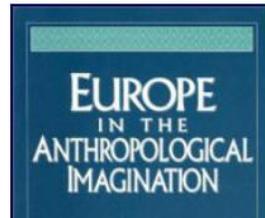
Belmont, CA: Thompson Wadsworth, 2005.
(ISBN: 0534636934)

available online from about \$49.95
new / \$9.00 used
Price Book Trade-In \$7.02
(+ p/h, at amazon.com & eligible for FREE Super Saver
Shipping on orders over \$25).
(27 December 2011)

Basic Text Information

Textbook Information

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#title>
general textbook information



**including information on
purchasing texts . . .**

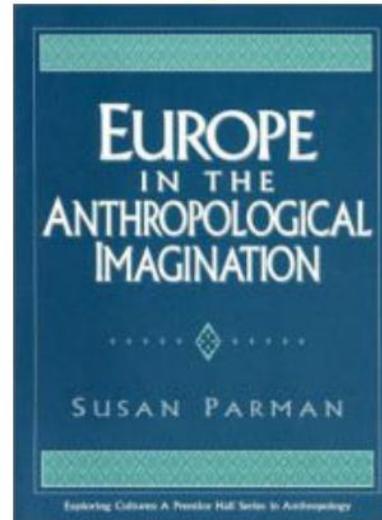
currently available online from about
\$73.40 new / \$7.80 used (+ p/h, at
amazon.com & eligible for FREE Super Saver Shipping on
orders over \$25).
(27 December 2011)

(Thomson-Wadsworth Case Studies in Anthropology ISBN:
0534971652)

available on-line from **\$1.48** (+ p/h, at
amazon.com).
(27 December 2011)

available online from about **\$10.20**
new / \$3.35 used
(+ p/h, at amazon.com & eligible for FREE Super Saver
Shipping on orders over \$25).
(27 December 2011)

Text



A note on the textbooks: Since this is a course on and about Europe, it will be taught European style, that is, as far as the texts are concerned, we will use several original books and one anthology rather than an American-style textbook edited specifically for classroom use.

Exams will be open-book essays, so it is important for you to have your own copy of each text, and it is a good idea for you to take your reading notes right in your copy of the text itself.

Text

[/ceexams_midterm.html](#)>, and the final exam information is at
<http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceexams_final.html>.

One thing that you should keep in mind when approaching these readings, which I will talk more about as the class progresses, is that, as mentioned above, the exams are open-book. And for that you should normally just need to read the books carefully and be able to discuss them intelligently. That is, you should read these as if you had picked it/them up at an airport bookshop on the way to Europe *because you were interested in the subject and wanted to know more about it.*

PLEASE NOTE: Some students are used to principally memorizing facts in classes. This class is not one where that is the focus. It is about investigating new topics, reading, listening, synthesizing ideas, thinking, exploring, and becoming familiar enough with the various subjects, peoples and places to carry on an intelligent conversation in modern-day society. Please keep that in mind when thinking about, and getting ready for, the exams.

One of the four main characteristics of American Anthropology is fieldwork, "a primary research technique, involving "participant observation " which usually means living among the people one

“Block 1” contains the basic information on the course . . .

(“The Abduction of Europa”)
Noël-Nicolas Coypel, c. 1726-1727

First-Day Handout

Moodle “Block 1”

Welcome Memo
Week 1 Memo

News forum
Open me first: FAQ for instructors / designers

General Course Information

- Course Overview -- Read First!
- Course Requirements Summary (MAIN PAGE)
 - Major Due Dates
 - Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
 - Required Textbooks and Other Class Materials
- An Important Note on Videos and Visual Anthropology
- Spring 2012 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information Resource

Project = Term Paper and Presentation (on the same topic)



Group User

Activities

- Assignments
- Chats
- Feedback
- Forums
- Quizzes
- Resources
- Wikis

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["The Abduction of Europa"]
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- Spring 2012 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information Resource



It's usually a good idea at the beginning of each course to read the official "Course Description" and have a look at the "Course Objectives and Outcomes."

A course may be *exactly* what you are looking for, *or it may not*. If it is not, it's a good idea to figure that out as soon as possible, and in time to find the course you might really be looking for.

So take a minute to have a look at the "official" UM items below.

In the Week 1 materials we'll have a little more informal look at what the course is all about.

And you can have a look at the course "Resources" available to the class for a bird's-eye view of the semester's topics and reading, video, and assignment schedules.

Another thing you might do is have a preview look at the course calendar and General Information WebPage on the regular UM Web:

- [Peoples and Cultures of Europe UM Web Calendar for Spring 2012](#)
- [Peoples and Cultures of Europe UM Web General Information WebPage](#)

And, as always, if you have questions ask—either myself, or your classmates *via* the "General Student Discussion" area.

— Tim Roufs

NOTE: "In this class, our use of technology will sometimes make students' names and U of M Internet IDs visible within the course website, but only to other students in the same class. Since we are using a secure, password-protected course website, this will not increase the risk of identity theft or spamming for anyone in the class. If you have concerns about the visibility of your Internet ID, please contact me for further information."

Course Description:

(3.0 cr; Prereq-1604, min 30 cr, or #; A-F or Aud, fall, spring, every year)

Exploration of European peoples to develop a cross-cultural understanding of how cultures function. Survey of social, political, economic, religious, family and

Governing Procedures

http://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html

Governing Procedures

Credit Options at UMD

http://www.duluth.umn.edu/catalogs/current/pol_proc/credit_options.html

Grades / Grading / Academic Policies

Anthropology of Food

This course is governed by the . . .

University of Minnesota Duluth Student Academic Integrity Policy

http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm

UMD Office of Student and Community Standards

<http://www.d.umn.edu/conduct/>

"Academic dishonesty tarnishes UMD's reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, academic dishonesty is regarded as a serious offense by all members of the academic community. In keeping with this ideal, this course will adhere to UMD's Student Academic Integrity Policy, which can be found at [http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm]. This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders." – UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

and the UMD Student Conduct Code

<http://www.d.umn.edu/conduct/code/>

and the

Governing Procedures

and the UMD Student Conduct Code

<http://www.d.umn.edu/conduct/code/>

and the

Student Conduct Code Statement (students' rights)

<http://www.d.umn.edu/conduct/conduct/conduct-statement.html>

The instructor will enforce and students are expected to follow the University's Student Conduct Code [http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html]. Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities." – UMD Educational Policy Committee, Jill Jensen, Chair (08/16 /2007)

A Note on Extra Credit Papers

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result in a penalty commensurate with the lapse, up to and including an *F* final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will *not* simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.

Governing Procedures

and the UMD Student Conduct Code

<<http://www.d.umn.edu/conduct/code/>>

and the

Student Conduct Code Statement (students' rights)

Governing Procedures note on Extra Credit Papers

(2007)

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Special Facilities Information

Students with Disabilities

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Please call 218-726-6130 or visit the DR website at www.d.umn.edu/access for more information.

 [to top of page / A-Z index](#)

 © 1998 - 2012 Timothy G. Roufs
Page URL: http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day_online.html
Last Modified 25 August 2011

[Site Information](#) ~ [Main A-Z Index](#)

145,920
[View Stats](#)

Moodle "Block 1"

Go to your Moodle Folder and have a look . . .

<<https://moodle.umn.edu/>>

The screenshot shows a Moodle course page for 'Peoples & Cultures of Europe — Anth 3635' in Spring 2012, taught by Tim Roufs. The page is titled 'Weekly outline' and features a central subject index (A-Z) and a warning about displaying content in Microsoft Word. Below the title, it lists 'Spring 2012, 3 Credit Hours' and the instructor's name 'Tim Roufs' with a small profile picture. A central image is a reproduction of the painting 'Europe and the Bull' by Titian, depicting Europa riding a bull. Below the image is the caption: 'Europe and the Bull (Enlèvement d'Europe) ("The Abduction of Europa")'. The page is surrounded by various Moodle blocks: 'Administration' (with 'Grades' circled), 'Messenger', 'My Links', 'Quick links for students', 'Library Resources' (with a search bar for 'Ebscohost'), 'Online Users', 'Section Links', 'People', 'Course Resources' (listing items like 'Video Schedule', 'Class Sides', 'Participation Guidelines', etc.), 'Grading and Exams', and a 'Calendar' for January 2012.

Click on "Grades" in the upper lefthand corner of "Block 1" (circled above)
and your Moodle Gradebook will list all of the course requirements, options, and due dates . . .
(subject to minor changes as new discoveries and announcements warrant)

Moodle "Block 1"

Go to your Moodle Folder and have a look . . .
<<https://moodle.umn.edu/>>

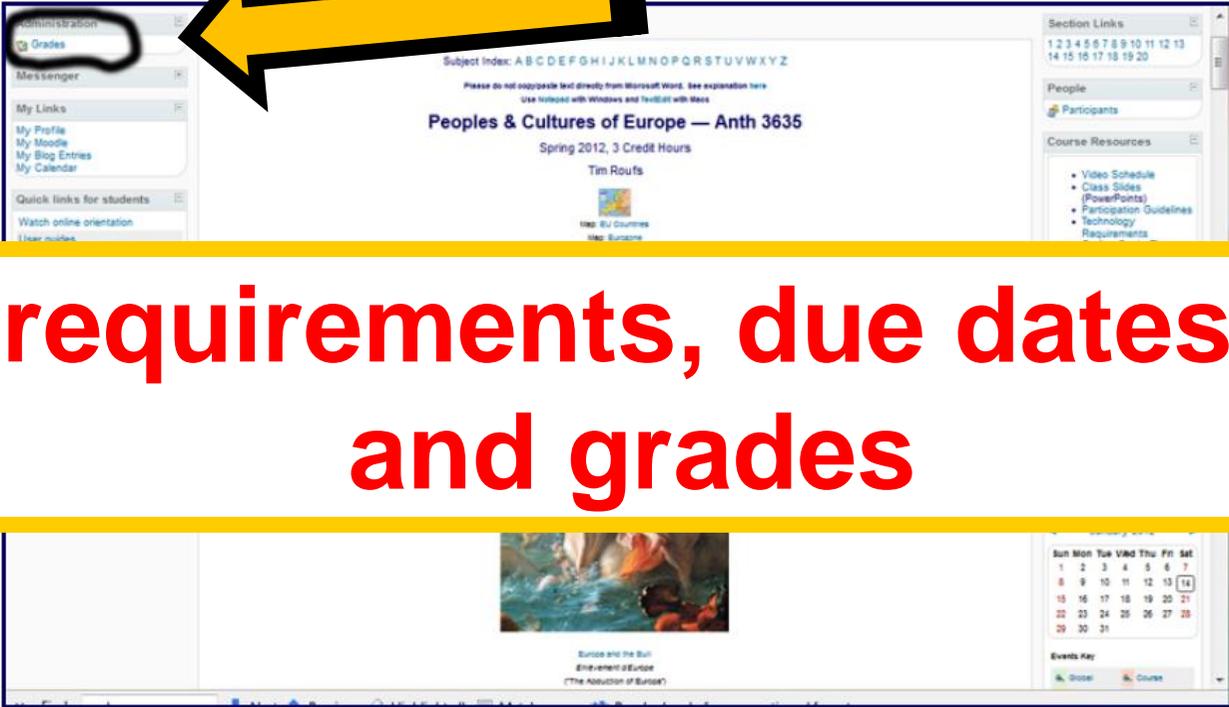
The screenshot shows a Moodle course page for 'Peoples & Cultures of Europe — Anth 3635' in Spring 2012. The page layout includes a left-hand navigation menu with 'Grades' circled in black. The main content area features a subject index, a warning about copying text, the course title, instructor name (Tim Roufs), and a small image of a bull. The right-hand side contains several blocks: 'Section Links' (a calendar), 'People' (Participants), and 'Course Resources' (Video Schedule, Class Sides, etc.). A large yellow box is overlaid on the page with the text 'requirements, due dates, and grades'.

requirements, due dates,
and grades

Click on "Grades" in the upper lefthand corner of "Block 1" (circled above)
and your Moodle Gradebook will list all of the course requirements, options, and due dates . . .
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Moodle "Block 1"

Go to your Moodle Folder and have a look . . .
(<https://moodle.column.edu/>)



The screenshot shows a Moodle course page for 'Peoples & Cultures of Europe — Anth 3635' by Tim Roufs. The left sidebar contains several blocks: Administration, Grades (circled in black), Messenger, My Links, My Profile, My Moodle, My Blog Entries, My Calendar, Quick links for students, Watch online orientation, and User guides. A large yellow arrow points from the 'Grades' block towards the center of the page. The main content area includes a subject index, a warning about copying text, the course title, semester, credit hours, and the instructor's name. The right sidebar contains Section Links, People, Participants, and Course Resources. At the bottom, there is a calendar and a small image of a scene from the movie 'The Abduction of Eurycle'.

**requirements, due dates,
and grades**

Click on "Grades" in the upper lefthand corner of "Block 1" (circled above)
and your Moodle Gradebook will list all of the course requirements, options, and due dates . . .
(subject to minor changes as new discoveries and announcements warrant)

Moodle "Block 1"

The screenshot shows a Moodle course page. At the top left, there is a navigation bar with 'Moodle Home' and 'ANTH3635_001S12D'. Below this is a 'Block 1' containing an 'Administration' menu with a 'Grades' link highlighted by a yellow box, and a 'Weekly outline' section. The main content area displays the course title 'Peoples & Cultures of Europe — Anth 3635' for 'Spring 2012, 3 Credit Hours' by 'Tim Roufs'. A 'Section Links' sidebar on the right lists 'Participants' and 'Course Resources' including 'Video Schedule', 'Class Slides (PowerPoints)', 'Participation Guidelines', and 'Technology Requirements'. A calendar is visible in the bottom right corner.

**requirements, due dates,
and grades**

Click on "Grades" in the upper lefthand corner of "Block 1" (circled above)
and your Moodle Gradebook will list all of the course requirements, options, and due dates . . .
(subject to minor changes as new discoveries and announcements warrant)

Moodle "Block 1"

Moodle Home ► ANTH3635_001S12D

Administration

Grades

your Moodle Folder and have a look . . .
<<https://moodle.umn.edu/>>

Subject Index: ABCDEFGHIJKLMNOPQRSTUVWXYZ

Please do not copy/paste text directly from Microsoft Word. See explanation here
Use Helpdesk with Windows and Firefox with Macs

Peoples & Cultures of Europe — Anth 3635
Spring 2012, 3 Credit Hours
Tim Roufs

Section Links
1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20

People
Participants

Course Resources

- Video Schedule
- Class Sides (PowerPoints)
- Participation Guidelines
- Technology Requirements

My Calendar

Quick links for students

Watch online orientation

Learn more

1000 EU Countries

Map Europe

Europe and the Bull
Enlèvement d'Europe
("The Abduction of Europe")

Sun Mon Tue Wed Thu Fri Sat
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30 31

Events Key
Grades Course

requirements, due dates,
and grades

Click on "Grades" in the upper lefthand corner of "Block 1" (circled above)
and your Moodle Gradebook will list all of the course requirements, options, and due dates . . .
(subject to minor changes as new discoveries and announcements warrant)

Your Gradebook will look something like this

Grade item	Grade	Range	Percentage	Feedback
ANTH3635_001S12D				
Kypseli Case Study				
Kypseli Paper I Week 1 (Due Monday, 23 January 2012)	-	Not satisfactory--Outstanding	-	
Kypseli Paper II Week 15 (Due Friday, 04 May 2012)	-	0.00-100.00	-	
Kypseli Case Study	-	0.00-100.00	-	
Semester Project				
Part 1: Project Proposal [Due Friday, 10 February 2012]	-	0.00-20.00	-	
Part 2: Project Promissory Abstract and Working Bibliography [Due Friday, 24 February 2012]	-	0.00-20.00	-	
Part 3: Project Presentation [17-26 April and 03 May 2012]	-	0.00-100.00	-	
Part 4: Project Term Paper [Due Friday, 27 April 2012]	-	0.00-400.00	-	
Category total	-	0.00-540.00	-	
Exams				
MIDTERM ON-LINE EXAM -- Timed at 1-1/4 hrs. [Open Thursday, 02 March 2012 from 12:15-01:45] (the timing will start after you read the introduction, when you "say 'go'")	-	0.00-400.00	-	
FINAL ON-LINE EXAM -- Timed at 2 hrs. [Open Friday, 11 May 2012] (the timing will start after you read the introduction, when you "say 'go'")	-	0.00-600.00	-	
Category total	-	0.00 (0.00 %)-1000.00 (100.00 %)	-	
Forum				
Introduce Yourself (Due Friday, 20 January 2012)	-	Not satisfactory--Outstanding	-	
Forum: What's your opinion on "In the News ..."? (Due by Friday, 20 January 2012)	-	0.00-20.00	-	
Take the Turkey Test! (Due Friday, 03 February 2012)	-	0.00-20.00	-	
Forum: To Burka or Not to Burka (Due Friday, 10 February 2012)	-	0.00-20.00	-	
Bullfighting as an Olympic "Demonstration Sport" (Due Friday, 17 February 2012)	-	0.00-20.00	-	
Forum: The EU Chocolate War (Due Friday, 20 April 2012)	-	0.00-20.00	-	
Biking and Backpacking throughy Europe (Due Friday, 27 April 2012)	-	0.00-20.00	-	
Forum: My Favorite Anth of Europe ... And My Least Favorite (Due Friday, 11 May 2012)-	-	0.00-20.00	-	
Category total	-	0.00-140.00	-	
Extra Credit				
Optional Activity: Extra Credit Film/Lecture Review is Due 27 April 2012	-	0.00-30.00	-	
Optional Activity: Extra Credit Case Study is Due 27 April 2012	-	0.00-100.00	-	
Category total	0.00	0.00-0.00		
Adjustments				
Final Curve	-	0.00-30.00	-	
Adjustments	-	0.00-30.00	-	
Course total	0.00	0.00-1780.00	0.00 %	

Your Moodle Gradebook will look something like this

Grade item	Grade	Range	Percentage	Feedback
ANTH3635_001S12D				
Kypseli Case Study				
Kypseli Paper I Week 1 (Due Monday, 23 January 2012)	-	Not satisfactory--Outstanding	-	
Kypseli Paper II Week 15 (Due Friday, 04 May 2012)	-	0.00-100.00	-	
Kypseli Case Study	-	0.00-100.00	-	
Semester Project				
Part 1: Project Proposal [Due Friday, 10 February 2012]	-	0.00-20.00	-	
Part 2: Project Promissory Abstract and Working Bibliography [Due Friday, 24 February 2012]	-	0.00-20.00	-	
Part 3: Project Presentation [17-26 April and 03 May 2012]	-	0.00-100.00	-	
Part 4: Project Term Paper [Due Friday, 27 April 2012]	-	0.00-400.00	-	
Category total				
	0.00	0.00-0.00		
Adjustments				
Final Curve	-	0.00-30.00	-	
Adjustments	-	0.00-30.00	-	
Course total	0.00	0.00-1780.00	0.00 %	

it lists course requirements, due dates, options, and grades . . .

- Turn editing on
- Settings
- Grades
- Assign roles
- Automatic Enrollment
- Groups
- Backup
- Restore
- Import
- Reset
- Reports
- Questions
- Files
- Unenroll me from ANTH3635_001S12D

Messenger

Quickmail
Compose
History

My Links
My Profile
My Moodle
My Blog Entries
My Calendar

Quick links for students
Watch online orientation
User guides
Student support forums
Email: moodle@umn.edu

Library Resources
Search in: Ebscohost
Your library account

Online Users

Back to the main Moodle page

Eurozone: Map

Please get acquainted with the course site; review the course information materials and other links.
If you have not used Moodle course management system before, please view the [orientation tutorial](#).



1 2 3 4 5 6 7 8 9 10 11 12 13 14
15 16 17
Jump to current week

People
Participants

- Course Resources
- Video Schedule
 - Class Slides (PowerPoints)
 - Participation Guidelines
 - Technology Requirements
 - On-line Study Tips
 - Accessibility Support
 - Library
 - Countries, Cultures of Europe

- Grading and Exams
- Grading Policy
 - Discussion Forum points
 - Extra Credit
 - Case Study Submit here
 - Lecture/Film Submit here
 - Midterm Exam Info
 - Final Exam Info

Calendar

January 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

“Block 1” contains the basic information on the course . . .

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Noël-Nicolas Coypel, c. 1726-1727

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- Course Requirements Summary (MAIN PAGE)
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 - Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
 - Required Textbooks and Other Class Materials
- An Important Note on Videos and Visual Anthropology
- Spring 2012 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information Resource

Project = Term Paper and Presentation (on the same topic)



“Block 1” contains the basic information on the course . . .

Group User

(“The Abduction of Europa”)
Noël-Nicolas Coypel, c. 1726-1727

First-Day Handout



Welcome Memo
Week 1 Memo

News forum
Open me first: FAQ for instructors / designers

General Course Information

- Course Overview -- Read First!
- Course Requirements Summary (MAIN PAGE)
- Major Due Dates
- Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
- Required Textbooks and Other Class Materials
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- Spring 2012 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information Resource

Project – Term Paper and Presentation
(on the same topic)



Activities

- Assignments
- Chats
- Feedback
- Forums
- Quizzes
- Resources
- Wikis

“Block 1” contains the basic information on the course . . .

(“The Abduction of Europa”)
Noël-Nicolas Coypel, c. 1726-1727

First-Day Handout



General Course Information

-  [Course Overview -- Read First!](#)
-  [Course Requirements Summary \(MAIN PAGE\)](#)
 -  [Major Due Dates](#)
 -  [Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities](#)
 -  [Required Textbooks and Other Class Materials](#)
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“Block 1” contains the basic information on the course . . .

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Noël-Nicolas Coypel, c. 1726-1727

Group User

Activities

- Assignments
- Chats
- Feedback
- Forums
- Quizzes
- Resources

First-Day Handout



General Course Information

- Course Overview -- Read First!
- Course Requirements Summary #1
 - Major Due Dates**
 - Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
 - Required Textbooks and Other Class Materials
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- Spring 2012 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information Resource

“Major Due Dates” is a handy site



“Block 1” contains the basic information on the course . . .

[Required Textbooks and Other Class Materials](#)
[An Important Note on Videos and Visual Anthropology](#)
[Spring 2012 Semester Calendar](#)
[Instructor Office Hours, and Contact and Biographical Information Resource](#)

Project = Term Paper and Presentation
(on the same topic)


Charles Dickens


Demosthenes

You will be working on the term paper in parts throughout the semester. Each assignment related to the term paper and presentation is located here. Please notice the due dates and be sure to submit by the due dates or else points will be deducted.

[Class Project = Term Paper & Presentation \(basic Information\)](#)
[Details on Term Paper](#)
[Details on Presentation](#)

Student Collaboration Space

[Live chat for Project Collaboration](#)
[Wiki for Project Collaboration: Important: Project Idea--Read during week 1](#)
[General Student Discussion Area](#)

Grading and Exams

[Midterm Exam General Information](#)
[Final Exam General Information](#)
[Grading Information and Academic Policies](#)
[Information on Points for Forum Posts](#)

January 15 - January 21

Project = Term Paper and Presentation

(on the same topic)



Charles Dickens



Demosthenes

You will be working on the term paper in parts throughout the semester. Each assignment related to the term paper and presentation is located here. Please notice the due dates and be sure to submit by the due dates or else points will be deducted.

- [📄 Class Project = Term Paper & Presentation \(basic Information\)](#)
- [📄 Details on Term Paper](#)
- [📄 Details on Presentation](#)

“Block 1” contains the basic information on the course . . .

The screenshot displays a course website interface. At the top, there are several navigation links: "Required Textbooks and Other Class Materials", "An Important Note on Videos and Visual Anthropology", "Spring 2012 Semester Calendar", and "Instructor Office Hours, and Contact and Biographical Information Resource". Below these is a grey header for "Project = Term Paper and Presentation (on the same topic)". This section features two images: a portrait of Charles Dickens and a painting of Demosthenes. A paragraph explains that students will work on the term paper in parts throughout the semester, with due dates and consequences for late submission. Below this are links for "Class Project = Term Paper & Presentation (basic Information)", "Details on Term Paper", and "Details on Presentation". A large black rounded rectangle highlights the "Student Collaboration Space" section, which includes "Live chat for Project Collaboration", "Wiki for Project Collaboration: Important: Project Idea--Read during week 1", and "General Student Discussion Area". Below this is a "Grading and Exams" section with links for "Midterm Exam General Information", "Final Exam General Information", "Grading Information and Academic Policies", and "Information on Points for Forum Posts". The footer shows the date "January 15 - January 21" and a small icon.

[Required Textbooks and Other Class Materials](#)
[An Important Note on Videos and Visual Anthropology](#)
[Spring 2012 Semester Calendar](#)
[Instructor Office Hours, and Contact and Biographical Information Resource](#)

Project = Term Paper and Presentation
(on the same topic)



Charles Dickens



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[Class Project = Term Paper & Presentation \(basic Information\)](#)
[Details on Term Paper](#)
[Details on Presentation](#)

Student Collaboration Space

[Live chat for Project Collaboration](#)
[Wiki for Project Collaboration: Important: Project Idea--Read during week 1](#)
[General Student Discussion Area](#)

Grading and Exams

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[Final Exam General Information](#)
[Grading Information and Academic Policies](#)
[Information on Points for Forum Posts](#)

January 15 - January 21

“Block 1” contains the basic information on the course . . .

The screenshot displays a course website with the following elements:

- Navigation Links:**
 - Required Textbooks and Other Class Materials
 - An Important Note on Videos and Visual Anthropology
 - Spring 2012 Semester Calendar
 - Instructor Office Hours, and Contact and Biographical Information Resource
- Project Announcement:**
 - Project = Term Paper and Presentation** (on the same topic)
 - Two images: *Charles Dickens* (writing at a desk) and *Demosthenes* (speaking outdoors).
 - Text: "You will be working on the term paper in parts throughout the semester. Each assignment related to the term paper and presentation is located here. Please notice the due dates and be sure to submit by the due dates or else points will be deducted."
 - Link: [Class Project = Term Paper & Presentation \(basic information\)](#)
- Student Collaboration Space (highlighted in orange):**
 - Live chat for Project Collaboration
 - Wiki for Project Collaboration: Important: Project Idea--Read during week 1
 - General Student Discussion Area
- Additional Navigation Links:**
 - Midterm Exam General Information
 - Final Exam General Information
 - Grading Information and Academic Policies
 - Information on Points for Forum Posts
- Page Footer:** January 15 - January 21

“Block 1” contains the basic information on the course . . .

[Required Textbooks and Other Class Materials](#)
[An Important Note on Videos and Visual Anthropology](#)
[Spring 2012 Semester Calendar](#)
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Project = Term Paper and Presentation
(on the same topic)



Charles Dickens



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 - [Details on Term Paper](#)
 - [Details on Presentation](#)

Student Collaboration Space

- [Live chat for Project Collaboration](#)
- [Wiki for Project Collaboration: Important: Project Idea--Read during week 1](#)
- [General Student Discussion Area](#)

Grading and Exams

- [Midterm Exam General Information](#)
- [Final Exam General Information](#)
- [Grading Information and Academic Policies](#)
- [Information on Points for Forum Posts](#)

January 15 - January 21

“Block 1” contains the basic information on the course . . .

[Required Textbooks and Other Class Materials](#)
[An Important Note on Videos and Visual Anthropology](#)
[Spring 2012 Semester Calendar](#)
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(on the same topic)



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[Details on Presentation](#)

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[Wiki for Project Collaboration: Important: Project Idea--Read during week 1](#)
[General Student Discussion Area](#)

Grading and Exams

[Midterm Exam General Information](#)
[Final Exam General Information](#)
[Grading Information and Academic Policies](#)
[Information on Points for Forum Posts](#)

Back to the main Moodle page

Eurozone: Map

Please get acquainted with the course site; review the course information materials and other links.
If you have not used Moodle course management system before, please view the [orientation tutorial](#).



REM



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- Video Schedule
- Class Slides (PowerPoints)
- Participation Guideline
- Technology Requirements
- On-line Study Tips
- Accessibility Support
- Library
- Countries, Cultures of Europe

Grading and Exams

- Grading Policy
- Discussion Forum points
- Extra Credit
 - Case Study Submit here
 - Lecture/Film Submit here
- Midterm Exam Info
- Final Exam Info

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January 15 - January 21



Week 1 — Introduction to Anthropology / Orientation to the Course

Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.



Welcome Memo
Week 1 Memo

Week 1 — Peoples and Cultures of Europe: Introduction An "etic" visit to Kypseli, Santorini, Greece



Reading Assignment for Week 1

Week 1 Activities

Reading Assignments



Pre Assessing Yourself (Due Friday, 20 January 2012)



Forum: What's your opinion on "In the News . . ." ? (Due by Friday, 20 January 2012)



Information on Points for Forum Posts

Reading Assignments for Week 1

Moodle Home ► ANTH3635_001S12D ► Resources ► Reading Assignment for Week 1

Your first version of *Kypseli Case Study* is due by Monday, 23 January 2012, 11:55 p.m. CDT

Week 1 Assignments

Read:

Europe in the Anthropological Imagination

- Preface
- Ch. 3, "Bringing the "Other" to the "Self": Kypseli—The Place and the Film"
- Ch. 2, "Europe through the Back Door: Doing Anthropology in Greece"



Europe

Work on:

Kypseli Case Study

Your first version of *Kypseli Case Study* is due by Monday, 23 January 2012, 11:55 p.m. CDT

January 15 - January 21



Week 1 — Introduction to Anthropology / Orientation to the Course

Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.



Welcome Memo
Week 1 Memo

REM: Don't forget the Activities . . .

Reading Assignment for Week 1

Week 1 Activities

To Do Checklist for Week 1

Introduce Yourself (Due Friday, 20 January 2012) 1 unread post

Complete or Update Your Moodle Profile as Part of Your Introduction

Pre Assessing Yourself (Due Friday, 20 January 2012)

Forum: What's your opinion on "In the News . . ." ? (Due by Friday, 20 January 2012)

Information on Points for Forum Posts

Administration

- Turn editing on
- Settings
- Grades
- Assign roles
- Automatic Enrollment
- Groups
- Backup
- Restore
- Import
- Reset
- Reports
- Questions
- Files
- Unenroll me from ANTH3635_1S11D

Weekly outline

Subject Index: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Peoples & Cultures of Europe — Anth 3635

Spring 2011, 3 Credit Hours

Tim Roufs

Please get acquainted with the course site; review the course information materials and other links.
If you have not used Moodle course management system before, please view the orientation tutorial.



Europa and the Bull
Enlèvement d'Europe

Section Links

1 2 3 4 5 6 7 8 9 10 11 12 13 14
15 16 17
Jump to current week

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- Video Schedule
- Class Slides (PowerPoints)
- Participation Guidelines
- Technology Requirements
- Online Study Tips
- Accessibility Support
- Library

Grading and Exams

- Grading Policy
- Discussion Forum points
- Extra Credit
 - Case Study Submit here
 - Lecture/Film Submit here
- Mdterm Exam Info
- Final Exam Info

Calendar

January 2011

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And, if you haven't already done so, have a look at the Orientation Materials

Quickmail

- Compose
- History

My Links

- My Profile
- My Moodle
- My Blog Entries
- My Calendar

Quick links for students

- Watch online orientation
- User guides
- Student support forums
- Email: moodle@umn.edu

Your Moodle screen will look something like this . . .

EU Countries: Map
Eurozone: Map

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Europa and the Bull
Enlèvement d'Europe
("The Abduction of Europa")
Noël-Nicolas Coypel, c. 1726-1727

First-Day Handout

- On-line Study Tips
- Accessibility Support
- Library
- Countries, Cultures of

Grading and Exams

- Grading Policy
- Discussion Forum points
- Extra Credit
 - Case Study Submit here
 - Lecture/Film Submit here
- Midterm Exam Info
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January 2012

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Events Key

- 🌐 Global
- 📅 Course
- 👤 Group
- 👤 User

Activities

- 📄 Assignments
- 💬 Chats
- 👤 Feedback

Messenger

Quickmail

- ✉ Compose
- 📧 History

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Library Resources

Search in: Ebscohost

Your library account

Online Users

(last 5 minutes)

Tim Roufs

Your Moodle screen will look something like this . . .

7.41113035_0618125

EU Countries: Map
Europe: Map

• On-line Study Tips
• Accessibility Support
• Library
• Countries, Cultures of

Messenger +

Quickmail -

Compose
History

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Go
Your library account

Online Users -

(last 5 minutes)
Tim Roufs

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Europa and the Bull
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Events Key

- Global
- Course
- Group
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EU Countries: Map
Eurozone: Map

Messenger +

Quickmail -

Compose
History

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- On-line Study Tips
- Accessibility Support
- Library
- Countries, Cultures of Europe

Grading and Exams -

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(last 5 minutes)
Tim Roufs



Europa and the Bull
Enlèvement d'Europe
("The Abduction of Europa")
Noël-Nicolas Coypel, c. 1726-1727

First-Day Handout

Calendar -

January 2012

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29	30	31				

Events Key

- Global
- Course
- Group
- User

Activities -

- Assignments
- Chats
- Feedback



**And, for the fun of it,
have a look at the
“Meet Your Professor” Materials**



Why?

Research shows that people who know a little about their teachers . . .



A man with glasses and a grey hoodie is sitting in bed, reading a book and cards. The book is titled "BUTTONS ASHLEY BO" and features a black bear and a brown bear on a green hill. The cards are from "The Little Book of Dylan" and show a cartoon rabbit. The man is in a bedroom with a wooden headboard, two bedside lamps with yellow shades, and a colorful striped blanket. The text "Research shows that people who know a little about their teachers . . ." is overlaid on the image.

Research shows that people who know a little about their teachers . . .

Learn more . . .

A man with glasses and a grey hoodie is sitting in bed, reading a book. The book is open to a page with a blue cover and a black bear illustration. The text on the cover reads "BUTTONS ASHLEY BO". The man is holding a small card with a cartoon rabbit illustration. The background shows a wooden headboard, two bedside lamps with yellow shades, and a colorful striped blanket. The text "Research shows that people who know a little about their teachers . . ." is overlaid on the image.

Research shows that people who know a little about their teachers . . .

Learn more . . .

Remember it better . . .

A man with glasses is sitting in bed, reading a book. He is wearing a green hoodie. The book he is reading has a blue cover with a cartoon animal and the text 'BUTTONS AND BO'. He is holding a small card with a cartoon animal on it. The background shows a wooden headboard, two bedside lamps with yellow shades, and a striped pillow. The text 'Research shows that people who know a little about their teachers' is overlaid on the image.

Research shows that people who know a little about their teachers

Learn more . . .

Remember it better . . .

Have more fun learning . . .

**one more piece
of useful
information . . .**

- Turn editing on
- Settings
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- Automatic Enrollment
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- Unenroll me from ANTH3635_001S12D

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- My Calendar

Quick links for students

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Library Resources

Search in: Ebscohost

Your library account

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Online Users

Subject Index: ABCDEFGHIJKLMNOPQRSTUVWXYZ

Please do not copy/paste text directly from Microsoft Word. See explanation here
Use Notepad with Windows and TextEdit with Macs

Peoples & Cultures of Europe — Anth 3635

Spring 2012, 3 Credit Hours

Tim Roufs



EU Countries Map

At the very top of “Block 1” you will see an alphabet. Clicking on a letter will bring you to a page that indexes course WebPages for virtually all of the scheduled topics and items in the course.



1 2 3 4 5 6 7 8 9 10 11 12 13 14
15 16 17
Jump to current week

People

- Participants

Course Resources

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- Class Slides (PowerPoints)
- Participation Guidelines
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Peoples & Cultures of Europe — Anth 3635

Spring 2012, 3 Credit Hours

Tim Roufs



EU Countries: Map
Eurozone: Map

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Subject Index: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Peoples & Cultures of Europe — Anth 3635

Spring 2012, 3 Credit Hours

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EU Countries: Map
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This information is very useful

People

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Subject Index: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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Peoples & Cultures of Europe — Anth 3635

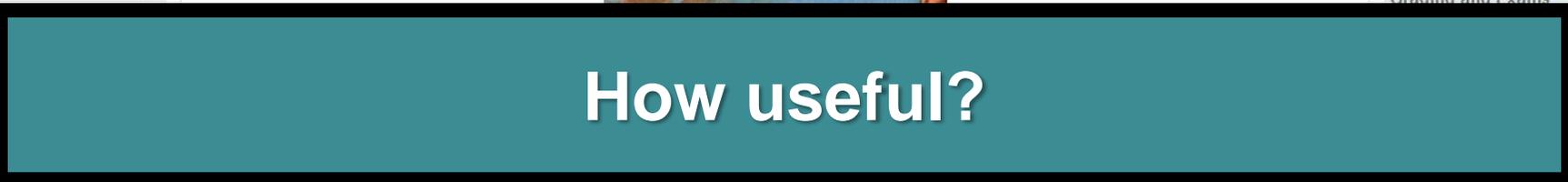
Spring 2012, 3 Credit Hours

Tim Roufs



EU Countries: Map
Eurozone: Map

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People
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Grading and Exams

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Spring 2012, 3 Credit Hours

Tim Roufs



EU Countries: Map
Eurozone: Map

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**in the last three years there have been
292,000+ page visits to the
Anthropology of Europe course page . . .**

Assign roles
Automatic Enrollment
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User gui
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Spring 2012, 3 Credit Hours

Tim Roufs



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Peoples & Cultures — Anth 3635

Spring 2012, 3 Credits

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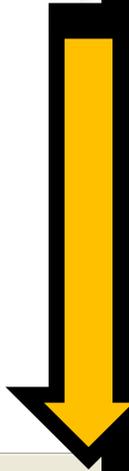
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- chocolate
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- diets
 - diet classifications
- maize ("corn")
- Countries, Cultures, Regions, Areas, and Territories available on this WebSite: Food
- dairy products, see milk

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voilà

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Chocolate

(including cocoa)

Chocolate \Choc"o*late\, noun. [Spanish expression, from the Mexican name of the cacao. Compare to Cacao, Cocoa.] -- [Webster's Online Dictionary](#)



Aztec statuette
of a male figure holding a cacao
pod

[Wikipedia](#)



Scientists believe the first cacao beverages were sipped from vessels like this one, which was found in northern Honduras.

New analyses of similar pottery fragments suggest people have been enjoying chocolate for more than 3,000 years—about 500 years earlier than previously believed



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enlarged
map
from *The World
Factbook*

Lonely Planet
Map

Kypseli: Women and Men Apart—A Divided Reality

(41 min., 1973, VC 3286)



Kypseli, Santorini,
Greece

Greece

compare: *Life chances: Four Families in a
Changing Cypriot Village*
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(in fact, they're encouraged)

The background of the slide is a classical painting titled 'Enlèvement d'Europe' by Noël-Nicolas Coypel. It depicts the mythological scene of Europa being abducted by a bull. Europa is shown in a white dress, riding a white bull that is partially submerged in blue water. Several winged cherubs are flying around them, some holding a large, flowing orange and red cloth. The scene is set against a bright, hazy sky.

*Once Again . . .
Welcome to
Peoples and Cultures
of Europe
Enjoy your stay!*

University of Minnesota Duluth

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Enlèvement d'Europe
Noël-Nicolas Coypel
1726-1727