

Anthropology of Europe Week 1



Getting Started

I'm looking forward to Thursday.

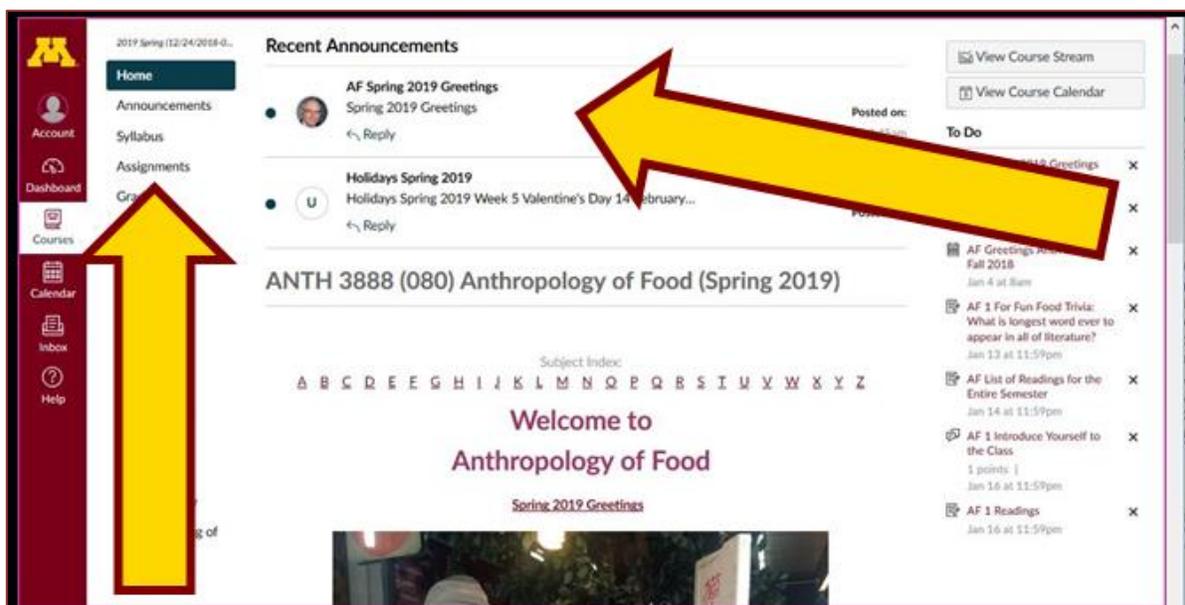
Peoples and Cultures of Europe gets underway at 12:00 in Cina Hall 214.

As I mentioned in my first memo, you can see in the newspapers and other media that lots of interesting things are happening in the world of the Anthropology of Europe. For an up-to-date review of what's happening in Europe see [BBC News Europe](#) (from the world's largest broadcast news organization, required by Royal Charter to report impartially), or have a look at the **UK News** from [The Telegraph](#) ("center-right" / conservative) or [The Guardian](#) ("center-left" / liberal), and [The New York Times](#).

If you haven't read my [Welcome Memo of 9 January 2019](#), please do that as it contains useful and important information about the course. **Weekly Memos and Other Important Announcements** for the semester are located in your  canvas folder in the “Announcements”, “Syllabus”, and “Assignments” sections, and on your  canvas “Calendar”.

Every week—usually on Sunday—you will receive a memo like this which outlines what's happening for the week.

Each week you will get the memo in your UM e-mail account and it will be available in your  canvas folder in two other places . . .

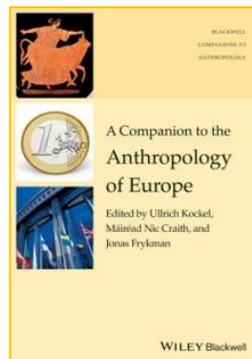


HINT: You can synchronize your  canvas calendar with your UMD Google calendar, if you want.

These weekly memos contain lots of valuable and timely information, so pay careful attention to them . . .

- The Weeks' **Assignments and Activities Schedule**
- **Due Dates** for the Week
- **Reminders** for the Week
- Suggestions and Hints for **Exams**
- **Interesting tidbits** of the week, including occasional **For-Fun Trivia** . . .
- **Optional links** that might be generally interesting and/or useful for **Extra Credit Papers**
- Information on **In-Class Films and Videos** (of which there will be many, starting next week)
- **Breaking News Items**

As mentioned earlier the **textbook** for the course is . . .



Ullrich Kockel, Máiread Nic Craith, and Jonas Frykman (Eds.)

A Companion to the Anthropology of Europe

Chichester, UK: Wiley-Blackwell, 2016.

ISBN: 978-1-119-11162-7 (paperback)

is currently available on-line for \$44.40 new pbk., \$35.52 used, and \$42.18 Kindle
(+ p/h, where applicable, at amazon.com & eligible for Amazon Prime).

(3 January 2019)

[Buy a used one if you can]

NOTE: This is NOT the Hardbound edition (which costs up to \$228.95).

If you simply search on Amazon.com for the book,
you might only see the expensive hardbound copy towards the top of the list.

**Full information on the text for Peoples and Cultures of Europe can be
found at**

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#title>.

More information on the texts for Peoples and Cultures of Europe can be found at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#title>.

As I mentioned in my earlier memo, **exams will be open-book essays constructed from a list of study questions that you help create**, so it would be a good idea for you to have your own copy of the text, and it is a good idea that you take your reading notes right in your copy of the text itself.

For the exams you should normally just need to read the book *carefully* and be able to discuss its articles *intelligently*. That is, you should read these as if you had picked the book up at an airport or neighborhood bookshop because you were interested in the subject and wanted to know more about it, like literally millions of people are doing in everyday life.

PLEASE NOTE WHAT I MENTIONED EARLIER: *Some students are used to principally memorizing facts in classes. This class is not one where that is the focus. It is about investigating new topics, reading, listening, synthesizing*

ideas, thinking, exploring, and becoming familiar enough with the various subjects, peoples and places to carry on an intelligent conversation in modern-day society. . In short, this class aims to give you practice in critical thinking, and even creativity.

Critical thinking, involving **evaluation** and **synthesis**, has long been regarded as essential for success in the modern-day world. In recent years, actually for two decades, **creativity** has also become central to success, and "process skills" vital to creativity. Process skills involve "strategies to reframe challenges and extrapolate and transform information, and to accept and deal with ambiguity" (Pappano, "[Learning to Think Outside the Box](#)," [The New York Times EducationLife](#), 9 February 2014, 8). Laura Pappano, writer in residence at Wellesley Center for Women at Wellesley College, points out that "In 2010 'creativity' was the factor most crucial for success found in an I.B.M. survey of 1,500 chief executives in 33 industries. These days 'creative' is the most used buzzword in LinkedIn profiles two years running" (2014, 8).

With all of the class materials **you will be expected to share your ideas and comments with others** in the *Class Discussions* and wikis.

As I mentioned in my earlier memo,

overall, this course consists of
three main segments:

I Orientation and Background

Introduction
Basic Concepts
History
Theory
Methods and Techniques

II Exploration

**Comparative / Cross-Cultural
Holistic
Ethnographic Case Studies from the Real World:
Real People . . . Real Places from Around the Globe**

III Student Presentations on Term Research Projects

For the first part of the course much of the material for the week will be presented in the form of on-line slide materials. **In the second section** of the semester, once you have mastered the basic information relating to the Peoples and Cultures of Europe, we will look (generally comparatively, *cf.*, Main Characteristics of Anthropology in Week 01) at a series of video materials about **Real People . . . Real Places . . .** and about **research** from around Europe. **The final section will focus on your research projects.**

**You will find that there are "an awful lot"
of materials on-line
—maybe even too many!**

Where to start?

Have a look at the course **“Home”** page of your Anthropology of Europe
 **canvas** folder <<http://canvas.umn.edu/>>. It will look something like this . . .

The screenshot shows a Canvas LMS interface. On the left is a dark red navigation sidebar with icons and labels for: Google Drive, Outcomes, My Media, Media Gallery, Student Rating of Teaching, Dashboard, Courses, Calendar, Inbox, and Help. The main content area has a white background with a purple border. At the top, it says 'Welcome to Anthropology of Europe' in purple, followed by a link for 'Spring 2019 Greetings'. Below this is a photo of Tim Roufs, a man with glasses and a red jacket, standing in front of a gold sign that reads 'TIMHOTEL TOUR EIFFEL'. Under the photo, his name 'Tim Roufs' is written in purple, with a caption 'at the TimHotel Tour Eiffel, Paris'. At the bottom of the main area is a purple link that says 'Meet Your Professor'. On the right side of the page, there are two notification boxes: 'CE List of Readings for the Entire Semester' (dated Jan 16 at 11:59pm) and 'CE 1 First Day Handout' (dated Jan 17 at 12pm).

As I mentioned in the Welcome Memo, probably the best place is by having a quick look at the

"First Day Handout"

on-line at http://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html#title.

Then have a look at . . .

Assignments and Events

. . . **this week** are listed on your **"Calendar"**.

They are also listed on the **"Syllabus"** section of your  **canvas** folder, if you prefer to have them in another form (see below).



This Week's "Calendar"

13	14	15	16	17	18	19
	<ul style="list-style-type: none"> CE List of Readings for the Entire Semester CE Wk 1 Readings 		<ul style="list-style-type: none"> CE Explore Canvas 	<ul style="list-style-type: none"> 12p CE 1 First Day Handout 12p CE Day 1 Agenda: Welcome / Getting Started / Orientation 	<ul style="list-style-type: none"> CE 1 Introduce Yourself to the Class 	<ul style="list-style-type: none"> CE 1 Complete or Update Your Canvas Notification Preferences CE 1 Complete or Update Your Canvas Profile

In the "Syllabus" version the assignments look like this:

Mon Jan 14, 2019	CE List of Readings for the Entire Semester	due by 11:59pm
	CE Wk 1 Readings	due by 11:59pm
Wed Jan 16, 2019	CE Explore Canvas	due by 11:59pm
Thu Jan 17, 2019	CE 1 First Day Handout	due by 12pm
	CE Day 1 Agenda: Welcome / Getting Started / Orientation	due by 12pm
Fri Jan 18, 2019	CE 1 Introduce Yourself to the Class	due by 11:59pm
Sat Jan 19, 2019	CE 1 Complete or Update Your Canvas Notification Preferences	due by 11:59pm
	CE 1 Complete or Update Your Canvas Profile	due by 11:59pm

And the “Syllabus” version is found here:

2019 Spring (12/24/2018-0...

Recent Announcements

Home
Announcements
Syllabus
Assignments
Grades
Discussions
Collaborations
People
Chat
Quizzes
Modules
Google Drive
Outcomes

CE Spring 2019 Greetings
Spring 2019 Greetings[click ↑here]
Posted on: Jan 4, 2019 at 4:15am

Spring 2019
Week 5 Valentine's Day 14 February 20...
Posted on: Jan 4, 2019 at 3:56am

ANTH 3635 (001) Peoples and Cultures of Europe (Spring 2...

Subject Index:
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Welcome to
Anthropology of Europe

**So once again, welcome to Anth 3635
Anthropology of Europe. This *will be* a
great course, and a great experience.**

You will see. . . .

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215 [\[map\]](#).

See you Thursday at 12:00 in Cina 214! I’m looking forward to the class.

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

P.S. If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  **canvas** course management system before, you might find it helpful to view the **Canvas Student Guide**.