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24 February 2019

Peoples and Cultures of Europe Week 7



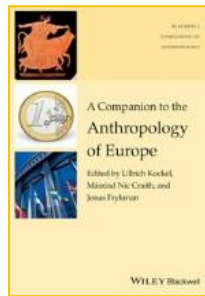
"Master Texts" and "Classics"

Anthropology in / of Europe? (time permitting)

Video Clip: Love "Italian-American Style"

Video Exploration: "Strange Relations"

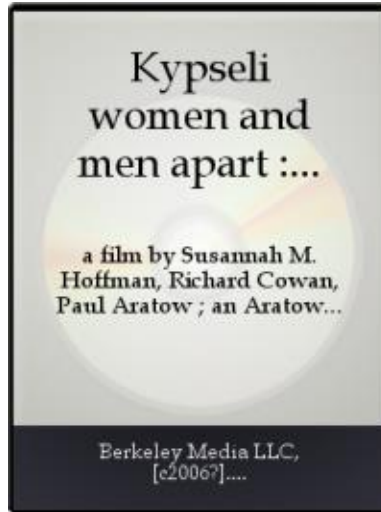
Midterm Preview



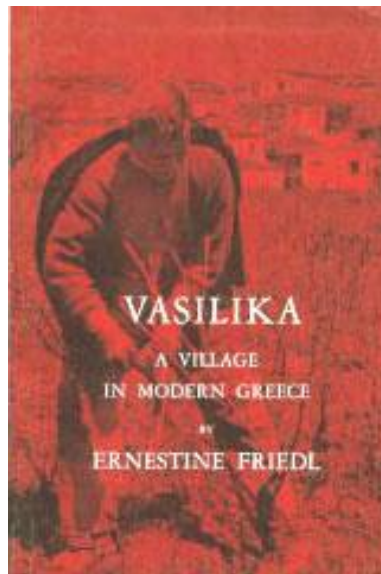
What is a “Master Text”?

In brief, a “Master Text” is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline.

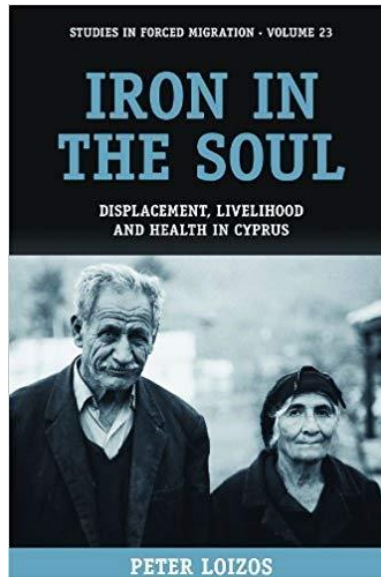
Kypseli, for e.g., is a “master text” . . .



Vasilika, for e.g., is another “master text” . . .



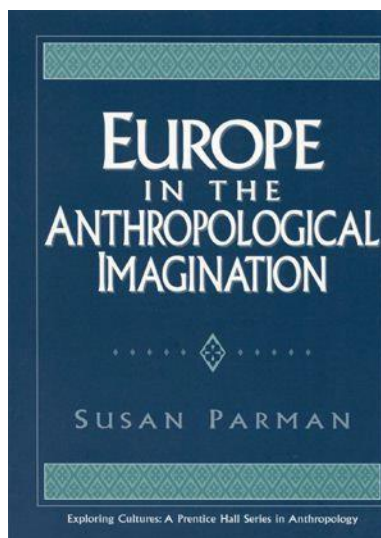
Peter Loizos' work, for e.g., includes “master texts” . . .



“Master Texts” is a term often used, and in the context of the Anthropology of Europe and is best discussed by Susan Parman in her book *Europe in the Anthropological Imagination* (Upper Saddle River, NJ: Prentice Hall, 1998, especially pp. 11 – 14):

"Master Ethnographic Texts and 'Classics' in the Anthropology of Europe"

slides: ([.pptx](#))

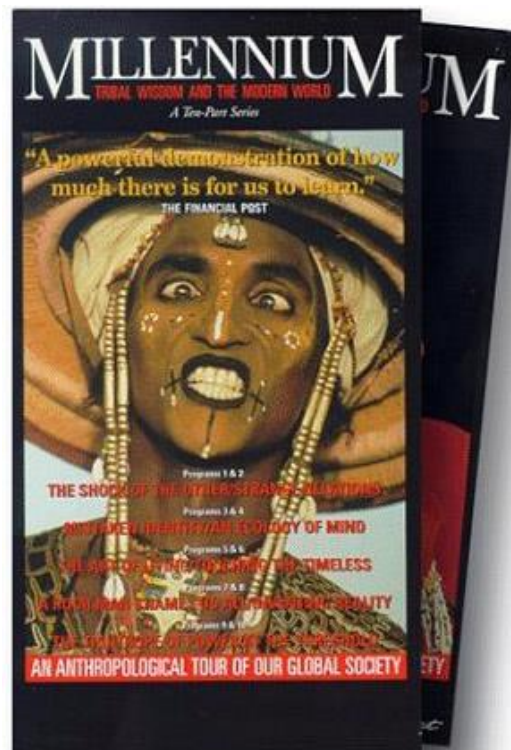


You probably noticed that in Kypseli and in Peter Loizos' Greek village in Cyprus there was not a lot of . . .

“Romantic Love”.

Notwithstanding that, romantic love—actually quite a strange idea—comes largely from Europe (obviously more French, English, Iberian, and Italian than Greek). And like McDonald's and Caribou Coffee it seems to be catching on and sweeping young people off their feet worldwide.

We'll have a look at European Romantic Love on Thursday of this week, in the form of an episode from the series *Millennium: Tribal Wisdom and the Modern World*, "**Strange Relations**", with the former distinguished Harvard anthropologist David Maybury-Lewis leading the way.




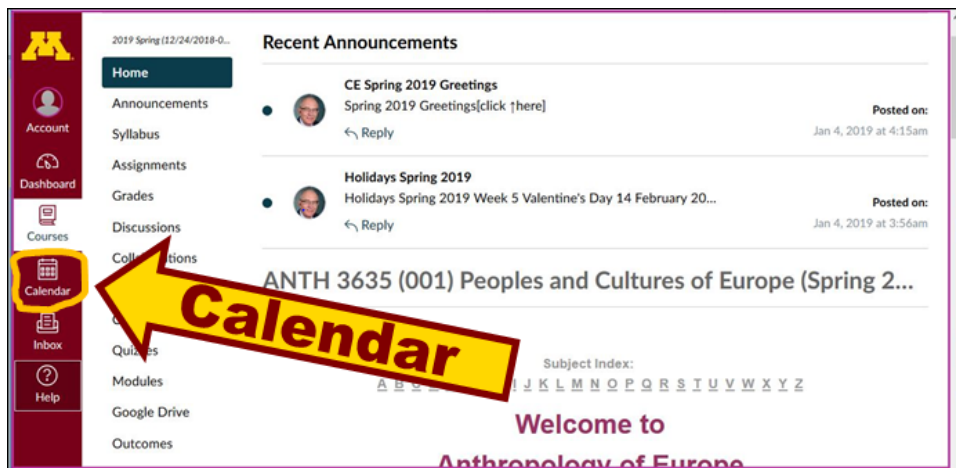
And we'll have a brief look at
Love “Italian-American Style”
—an obvious important from Europe.



Assignments and Events

... this week are listed on your **”Calendar”**.

They are also listed on the **“Syllabus”** section of your  **canvas** folder, if you prefer to have them in another form (see below).



This Week's "Calendar"

24	25	26	27	28	1	2
Week 7	1a CE Wk 7 Readings	12p CE Day 12 "Master Texts" and "Classics" (cont.)		12p CE Day 13 Video Clip: "Love Italian-American-Style" 12:10p CE Day 13 Video: A Little Romantic Love - "Strange Relations"		CE 7 Due: Project Part 2: Formal Promissory Abstract and Working Bibliography

And the "Syllabus" version is found here:


The screenshot shows a course management system interface. On the left is a vertical sidebar with navigation options: Home, Account, Dashboard, Courses, Calendar, Inbox, and Help. The 'Syllabus' option is highlighted with a yellow box. A large yellow arrow with the word 'Syllabus' in bold black text points from the sidebar to the main content area. The main content area is titled 'Recent Announcements' and shows two announcements. The first is 'CE Spring 2019 Greetings' posted on Jan 4, 2019 at 4:15am. The second is partially visible, dated 'y 14 February 20...'. Below the announcements is the course title 'ANTH 3635 (001) Peoples and Cultures of Europe (Spring 2...' and a 'Subject Index' with letters A through Z. At the bottom, it says 'Welcome to Anthropology of Europe'.

In the "Syllabus" version the assignments look like this:

Sun Feb 24, 2019	Week 7
Mon Feb 25, 2019	CE Wk 7 Readings
Tue Feb 26, 2019	CE Day 12 "Master Texts" and "Classics" (cont.)
Thu Feb 28, 2019	CE Day 13 Video Clip: "Love Italian-American-Style" CE Day 13 Video: A Little Romantic Love - "Strange Relations"
Sat Mar 2, 2019	CE 7 Due: Project Part 2: Formal Promissory Abstract and Working Bibliography

The big event of next week is the Midterm Exam

in class, on Tuesday, 5 March 2019.
12:00 – 1:15 p.m.

For the Midterm Exam there will be an **on-line live chat** for last-minute questions the exam. Join the live chat *via* the “Chat” option in  canvas.

 **Live Chat (optional) -- Review for Midterm Exam, Monday, 4 March 2019, from 7:00-8:00**




The screenshot shows the Canvas LMS interface for the course ANTH 3635 (001) Peoples and Culture... The left sidebar contains navigation options: Discussions, Collaborations, People, Chat (highlighted with a yellow arrow and the word 'Chat'), Quizzes, Modules, Google Drive, Outcomes, My Media, and Media Gallery. The main content area displays a 'Subject Index' with letters A through Z, and a 'Welcome to Anthropology of Europe' message. A small video thumbnail is visible at the bottom right.

Details on the Midterm are available at

http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceexams_midterm.html#exam01.



If you have any **questions** right now, please do not hesitate to post them on the  **Canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>