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3 March 2019

Peoples and Cultures of Europe Week 8



Midterm Exam

Video Exploration: *The Buried Mirror: “The Virgin and the Bull”*



It's Slow Going Right Now . . .

First of all let me apologize for a delay in getting some of your work looked at and responded to. Right now I have 1800+ pages of galley proofs to three volumes to proofread for the publisher of the Paul Buffalo Biography project. That is something that simply cannot be delayed at this time, but it also means that other projects are moving along more slowly than usual. After spring break schedules should be back to normal—promise.



The big event of the week is the Midterm Exam

in class, on Tuesday, 5 March 2019.

12:00 – 1:15 p.m.

For the Midterm Exam there will be an **on-line live chat** for last-minute questions the exam. Join the live chat *via* the “Chat” option in  canvas .

 **Live Chat (optional) -- Review for Midterm Exam, Monday, 4 March 2019, from 7:00-8:00**



Details on the Midterm are available at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceexams_midterm.html#exam01>.



In a nutshell, the exam will consist of **four questions** drawn at random by  canvas from a pool of questions generated from the questions you have submitted in the submit-a-question assignment, plus a couple that I have added (also included in the list of Study Questions). **Use the list of questions you generated in the Midterm Exam Question assignment as study questions.** And *pay attention to my comments on the questions.* You can find that in the materials for Week 6. . . .



Midterm Exam Study Questions

https://canvas.umn.edu/courses/89427/discussion_topics/247103

On Thursday we'll have a look at what Carlos Fuentes has to say about his people and their relationship to “the Old World” in

The Buried Mirror:

“The Virgin and the Bull.”

But, Carlos Fuentes is a Mexican—a distinguished Mexican novelist and writer, who was best known for his works like *The Death of Artemio Cruz*.

What does Mexico have to do with Europe?

In Susan Parman and friends' work—*Europe in the Anthropological Imagination*—it is noted that Europe came into the anthropological imagination influenced very strongly by people in and associated with the University of Chicago and its focus on Mesoamerican and Chicano community and family studies. Without that influence, anthropological studies of Europe might still be lingering primarily in someone's imagination. Or it certainly would be a different breed. It would be difficult to understand the development of the Anthropology of Europe—and how we got here—without understanding the contributions of **the “Chicago School”** and its associated folks. I'll talk more about that in class.

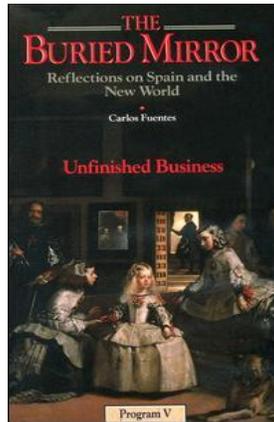
With *The Buried Mirror: “The Virgin and the Bull”* we’ll look once again through the lens of the **Comparative Method**, and will visit/re-visit the world of **Metaphorical Analysis**—the last of the **Units of Analysis** to be discussed in the methods section of the class.

So after the Midterm Exam sit back and relax as we’re off to Mexico, Spain, and Portugal in our comparative quest to understand a little bit more of what that picture at the beginning of the  canvas site is all about.



Europa and the Bull
Enlèvement d'Europe
("The Abduction of Europa")
Noël-Nicolas Coypel, c. 1726

And we’ll throw a little bull and “bullfighting” in as a bonus.



This is going to be a long “week”

—*two* weeks long in fact. Week 9 begins after Spring Break. That should give you a chance to rest up—so you can focus when you return to business after the Vernal equinox.

If you haven't already done so, ***schedule* some serious time blocks to work on your Project**. And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

One thing you should already have **started to think about is how you might present your findings**. Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation, but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

Take the Student Survey

For this week our course developer, has prepared an on-line survey of the class. Please help us by filling it out honestly, and promptly. Your views are very important in the future development of this course. The survey is part of our main “Assignments and Activities” of the week . . .

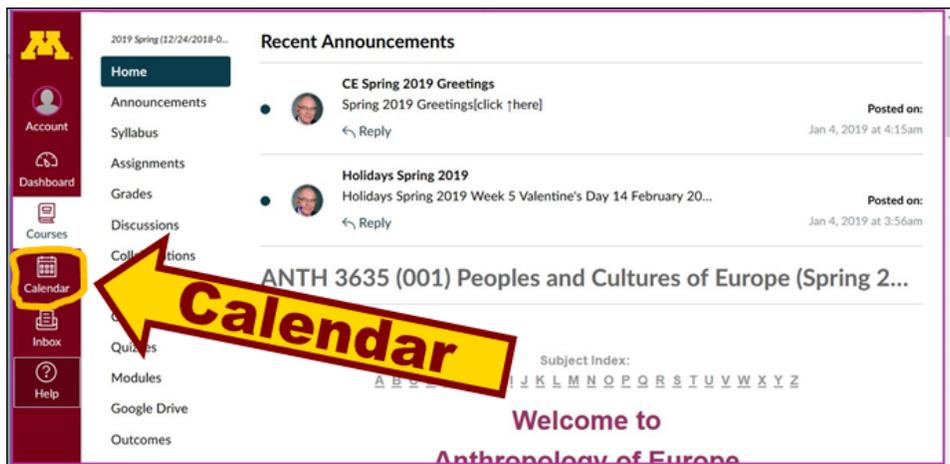
Student Survey

<https://canvas.umn.edu/courses/89427/quizzes/101329>

Assignments and Events

. . . this week are listed on your **”Calendar”**.

They are also listed on the **”Syllabus”** section of your  canvas folder, if you prefer to have them in another form (see below).



This Week’s ”Calendar”

3	4	5	6	7	8	9
Week 8	1a CE Wk 8 Readings 7p CE Live Chat for Midterm Exam, Monday, 4 March 2019, 7:00-8:00 p.m.	1:30p CE MIDTERM EXAM (in Cina 214) -- Timed at 1-1/4 hrs. (the timing will start after you read the introduction, when you "say 'go'")		12p CE Day 15 Video: The Buried Mirror: The Virgin and the Bull		CE Due: Complete Student Survey

And the “Syllabus” version is found here:



In the “Syllabus” version the assignments look like this:

Sun Mar 3, 2019	 Week 8
Mon Mar 4, 2019	 CE Wk 8 Readings
	 CE Live Chat for Midterm Exam, Monday, 4 March 2019, 7:00-8:00 p.m.
Tue Mar 5, 2019	 CE MIDTERM EXAM (in Cina 214) -- Timed at 1-1/4 hrs. (the timing will start after you read the introduction, when you "say 'go'")
Thu Mar 7, 2019	 CE Day 15 Video: The Buried Mirror: The Virgin and the Bull
Sat Mar 9, 2019	 CE Due: Complete Student Survey

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>