

Duluth Campus

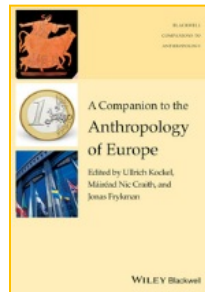
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25 March 2018

Peoples and Cultures of Europe Week 11



This week we focus on France

with the award-winning film

Après l'hiver, le printemps

(*After Winter, Spring*)

on Tuesday . . .



and a visit from

Prof. Milan Kovacovic

author of

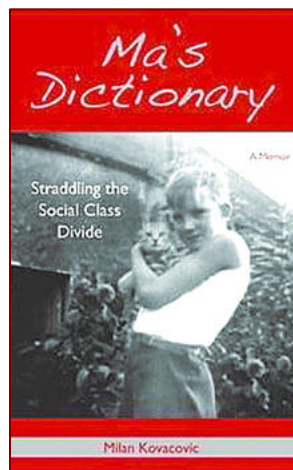
Ma's Dictionary

on Thursday

**(*Ma's Dictionary* is a memoir of his growing up in France.
See reading assignments below.)**




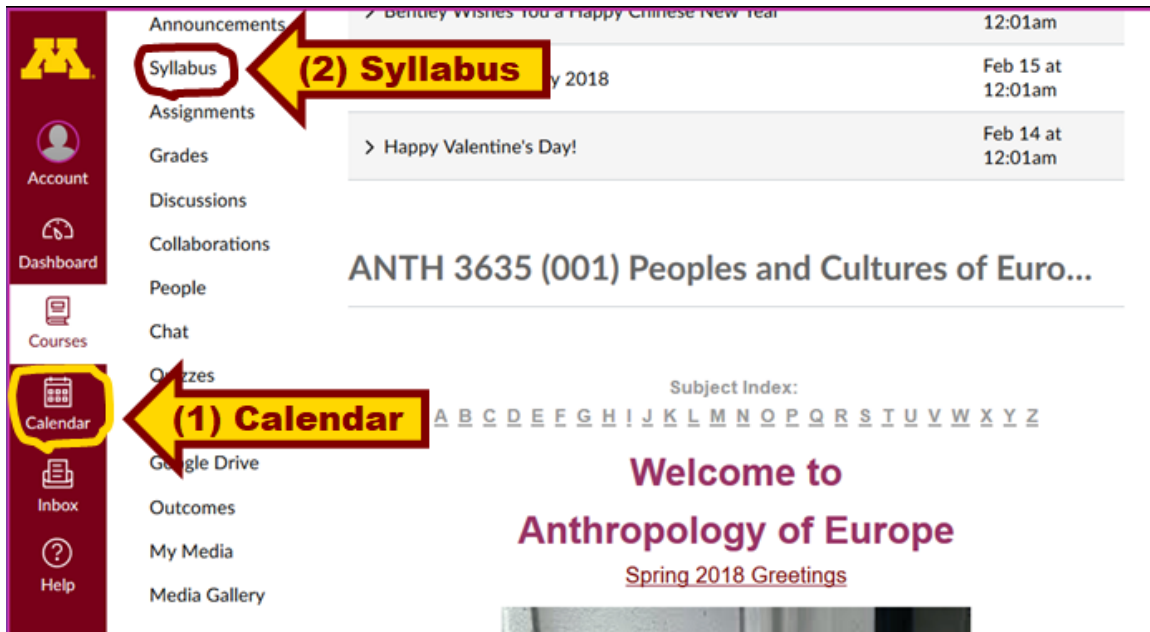
Milan Kovacovic
(France)



Kovacovic, Milan. *Ma's Dictionary: Straddling the Social Class Divide, A Memoir.*
Duluth, MN: Greysolon Press, 2011.

Assignments and Events

... **this week** are listed on your **(1) "Calendar"**, and the **(2) "Syllabus"** sections of your  **canvas** folder.



Announcements

- Bentley wishes you a Happy Chinese New Year 12:01am
- (2) Syllabus** Feb 15 at 12:01am
- > Happy Valentine's Day! Feb 14 at 12:01am

ANTH 3635 (001) Peoples and Cultures of Euro...

Subject Index: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Welcome to
Anthropology of Europe
[Spring 2018 Greetings](#)

(1) This Week's "Calendar"

25	26 1a CE Wk 11 Readings	27 12p CE Day 20 Agenda: Video: Après l'hiver, le printemps (After Winter, Spring)	28	29 12p CE Day 21 Agenda: Guest: Milan Kovacovic	30	31
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(2) This Week's "Syllabus"

Mon Mar 26, 2018	CE Wk 11 Readings	due by 1am
Tue Mar 27, 2018	CE Day 20 Agenda: Video: Après l'hiver, le printemps (After Winter, Spring)	due by 12pm
Thu Mar 29, 2018	CE Day 21 Agenda: Guest: Milan Kovacovic	due by 12pm
Sun Apr 1, 2018	CE Western Easter	due by 8am



**Before Thursday 29 March 2018,
in preparation for our guest speaker,
Milan Kovacovic, Read:**

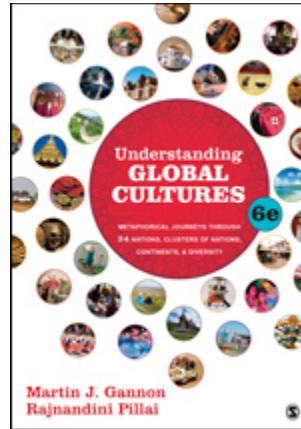
Milan Kovacovic, *Ma's Dictionary* overview (4 pages)

Milan Kovacovic, Abbreviated Résumé

Suggested Topics for Discussion from *Ma's Dictionary*

And be sure to have also have finished . . .

**Chapter 14: "French Wine" of the from Gannon and Pillai,
Understanding Global Cultures, before Prof. Kovacovic's visit:**



Chapter 14: "French Wine"



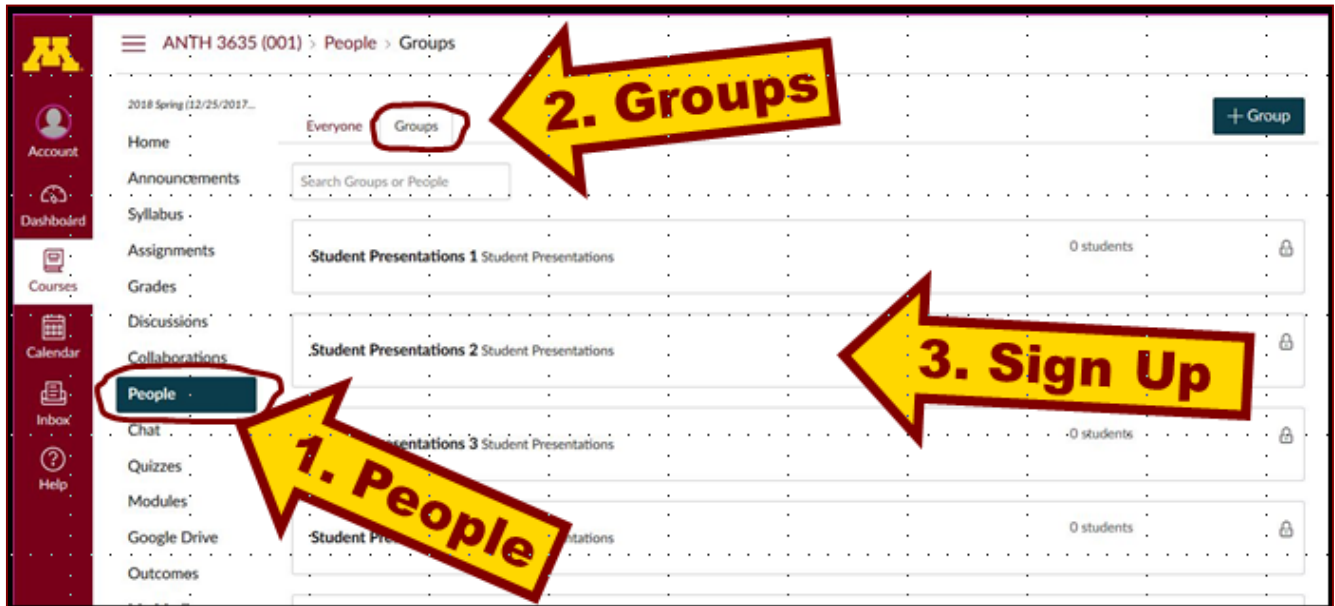
REM . . .

Sign up for your Class Presentation Time

(See "Presentations" in your  canvas "Syllabus" or "Assignments" folder)

A major part of this course is your research project—not just for the points, but because researching a topic you are interested in and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things. (Lectures, as it turns out,

research suggests, are one of the worst ways—keeping in mind that one must separate “learning” from the “*perception* of learning.”) So this week be sure to spend some time working on your **Paper and Presentation**. (Remember that your Presentation is a “work in progress” report on your paper.)



If I can be of help with your project, please let me know.

(Right now there are enough time slots for everyone to sign up. Do not wait until the last minute, or until after the Presentation Sessions have gone by, and then argue that you cannot give your presentation because there is not a time available.)

The **class Presentations WebPage**, if you would like to review, is at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cepresentations.html#title>.

If you have any **questions** right now, please do not hesitate to post the on the Course “Chat”, or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>