

Duluth Campus

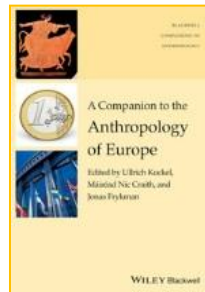
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31 March 2019

Peoples and Cultures of Europe Week 11



This week we focus on France

with the award-winning film

Après l'hiver, le printemps

(*After Winter, Spring*)

on **Tuesday** . . .



and on **Thursday** . . .
a visit from

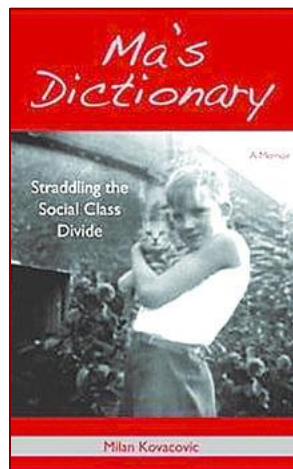
Prof. Milan Kovacovic

author of
Ma's Dictionary
on Thursday

(*Ma's Dictionary* is a memoir of his growing up in France.
See reading assignments below.)



Milan Kovacovic
([France](#))



Kovacovic, Milan. *Ma's Dictionary: Straddling the Social Class Divide, A Memoir.*
Duluth, MN: Greysolon Press, 2011.



**Before Thursday 29 March 2018,
in preparation for our guest speaker,
Milan Kovacovic, Read:**

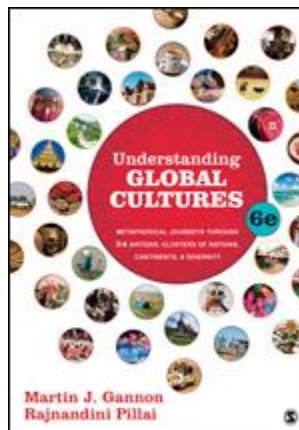
Milan Kovacovic, [Ma's Dictionary overview](#) (4 pages)

Milan Kovacovic, [Abbreviated Résumé](#)

Suggested Topics for Discussion from Ma's Dictionary

And be sure to have also have finished . . .

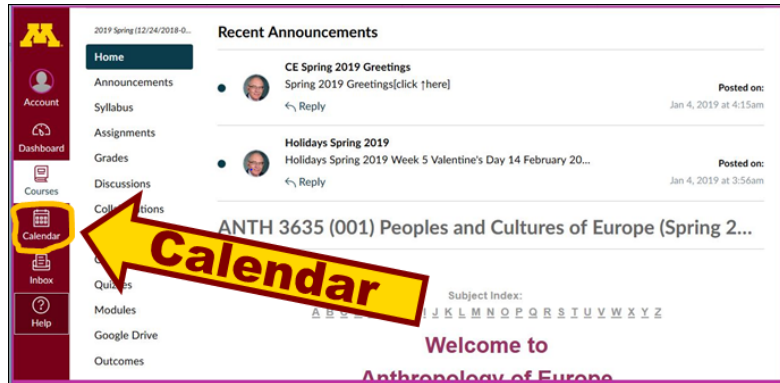
**Chapter 14: "French Wine" of the from Gannon and Pillai,
Understanding Global Cultures, before Prof. Kovacovic's visit:**



Chapter 14: "French Wine"

Assignments and Events

... this week are listed on your **”Calendar”**.



This Week's "Calendar"

31	1	2	3	4	5	6
Week 11	1a CE Wk 11 Readings CE For Next Week's Guest Visit, Prepare ... before Thursday ...	12p CE Day 20 Video: Après l'hiver, le printemps (After Winter, Spring) FRANCE		12p CE Day 21 Guest: Milan Kovacovic FRANCE		CE Sign Up for Your Presentation (if you haven't already done so)

They are also listed on the **“Syllabus”** section of your canvas folder if you prefer to have them in another form.

And the “Syllabus” version is found here:

Sun Mar 31, 2019	📅 Week 11
Mon Apr 1, 2019	📄 CE Wk 11 Readings 📄 CE For Next Week's Guest Visit, Prepare . . . before Thursday . . .
Tue Apr 2, 2019	📄 CE Day 20 Video: Après l'hiver, le printemps (After Winter, Spring) 📄 FRANCE
Thu Apr 4, 2019	📄 CE Day 21 Guest: Milan Kovacovic 📄 FRANCE
Sat Apr 6, 2019	📄 CE Sign Up for Your Presentation (if you haven't already done so)

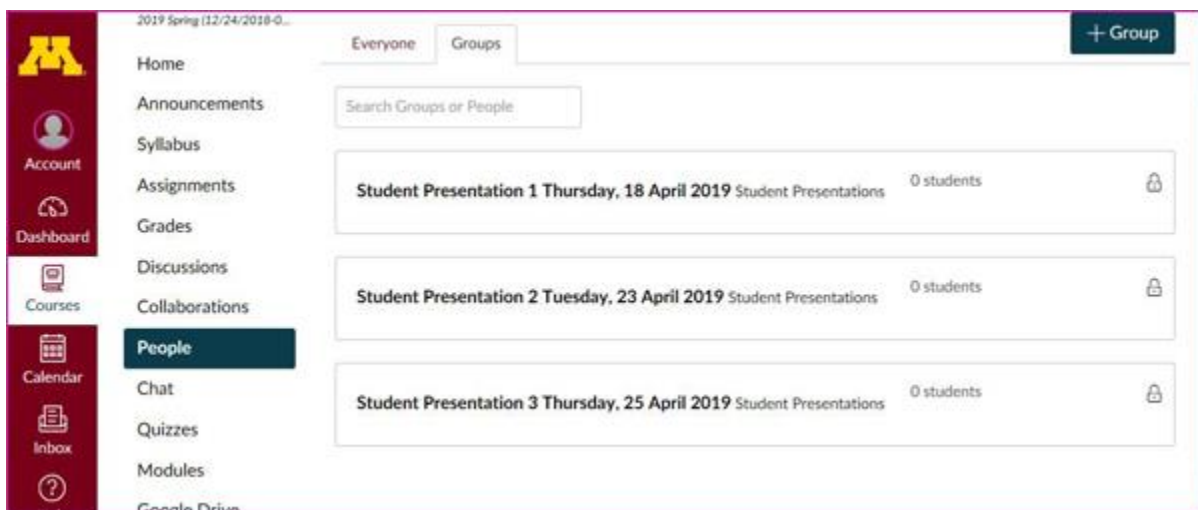
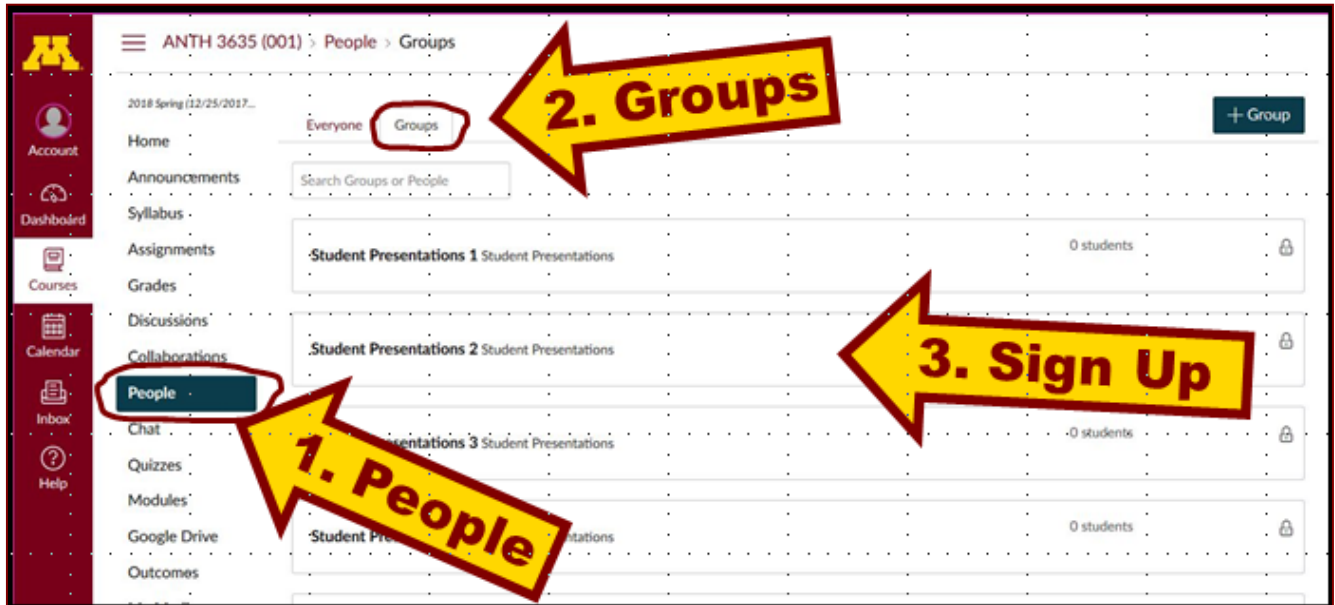


REM . . .

Sign up for your Class Presentation Time
(See “Presentations” in your 🌐 canvas “Syllabus” or “Assignments” folder)

A major part of this course is your research project—not just for the points, but because researching a topic you are interested in and

presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things. (Lectures, as it turns out, research suggests, are one of the worst ways—keeping in mind that one must separate “learning” from the “*perception* of learning.”) So this week be sure to spend some time working on your **Paper and Presentation.** (Remember that your Presentation is a “work in progress” report on your paper.)



If I can be of help with your project, please let me know.

(Right now there are enough time slots for everyone to sign up. Do not wait until the last minute, or until after the Presentation Sessions have gone by, and then argue that you cannot give your presentation because there is not a time available.)

The class Presentations WebPage, if you would like to review, is at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cepresentations.html#title>.

If you have any **questions** right now, please do not hesitate to post them on the Course “Chat”, or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215 [[map](#)].

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>