Welcome to Culture and Personality

University of Minnesota Duluth
Tim Roufs' © 2009-2013

www.d.umn.edu/cla/faculty/troufs/anth4616/
Welcome to Culture and Personality
This will be a great course... you will see...

University of Minnesota Duluth
Tim Roufs’ © 2009-2013

Venus of Willendorf

Great Pyrenean Mountain Dog

www.d.umn.edu/cla/faculty/troufs/anth4616/
First thing . . .
(if you are not already in Moodle)
go to your
moodle2
course management site
and check it out . . .
How do you find **moodle 2** in the first place?
Further instructions follow, but if you want, and your browser permits, clicking on the URL that follows in the next slide will take you to your Moodle home . . .

(your browser may require that you double-click)

There is another link at the end of this program
https://moodle2.umn.edu/

(your browser may require that you double-click)

If your browser does not allow you to click on the above URL just enter it in your browser window . . .

Continue on here for further instructions . . .

There is another link at the end of this program
Your Moodle screen may look something like this...
Your Moodle screen may look something like this . . .
If you get this screen, go to “University of Minnesota Login” . . .

Be sure to log in.
Your log-in page will then look something like the following . . .

Log in using your “x.500” information . . .

(that’s the log-in information you use for your e-mail)
Log in using your “x.500” information . . .
You may also access your Moodle folder from any of the many course index and content web pages . . .
Take a photo for a few seconds and the guy will turn his head!
Or you may also access your Moodle folder *via* the Main UMD WebPage . . .
click on “OneStop For Current Students” . . .
(not the image that will appear)
Main UMD WebPage . . .
(this image changes)
click on “Technology Resources for Students” . . .
click on “Technology Resources for Students” . . .

http://www.d.umn.edu/itss/students/
then click on “Moodle Support” . . .

http://www.d.umn.edu/itss/students/
click on "Moodle Support" . . .

http://www.d.umn.edu/itss/students/
click on "Moodle Support".

http://www.d.umn.edu/itss/students/
Your log-in page will then look something like the following . . .

Log in using your “x.500” information . . .

(that’s the log-in information you use for your e-mail)

https://moodle.umn.edu/
Log in using your “x.500” information . . .
Your Moodle “home” will look something like the following . . .

https://moodle.umn.edu/
Your Moodle “home” will look something like this . . .

- **ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth**
  - Instructor: Tim Roufs
  
  Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food—including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.

- **ANTH 4616 Culture and Personality (sec 001) Spring 2013, Duluth**
  - Instructor: Tim Roufs

  Role of culture in forming of personality; problems of individual adjustment to demands of culture. Psychological and sociopsychological approach to culture. This course is also commonly known as “Psychological Anthropology.”

- **ANTH 4653 Senior Seminar (sec 001) Spring 2013, Duluth**
  - Instructor: Jennifer Jones
  - Instructor: Tim Roufs
  - Instructor: David Syring PhD

  Contemporary topics in selected branches of anthropology. Active participation in group research project to develop and enhance anthropological research skills.

- **Make-Up Assignment for Prior Semester: Tim Roufs**

  Access site to upload assignments for semesters no longer currently available to students on Moodle.
Select  Culture and Personality . . .

https://moodle.umn.edu/
Your Moodle “home” will look something like this . . .

Anthropology of Food (sec 350) Spring 2013, Duluth
Instructor: Tim Roufs

Advanced survey of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food. Analysis of the social and cultural significance of food—including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.

Anthropology of Food (sec 001) Spring 2013, Duluth
Instructor: Tim Roufs

Role of culture in forming of personality; problems of individual adjustment to demands of culture. Psychological and sociopsychological approach to culture. This course is also commonly known as “Psychological Anthropology.”

Anthropology Senior Seminar (sec 001) Spring 2013, Duluth
Instructor: Jennifer Jones
Instructor: Tim Roufs
Instructor: David Syring PhD

Contemporary topics in selected branches of anthropology. Active participation in group research project to develop and enhance anthropological research skills.

Make-Up Assignment for Prior Semesters: Tim Roufs

Access site to upload assignments for semesters no longer currently available to students on Moodle.
Your Moodle screen will look something like the following . . .
Your Moodle screen will look something like this . . .
Your Moodle screen will look something like this . . .
“Block 1” contains the basic information on the course...
“Block 1” contains the basic information for the course...
“Block 1” contains the basic information on the course...
And the listing for Week 1 will look something like this . . .
And the listing for Week 1 will look something like this . . .
Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

Week 1 — Introduction and Orientation

Welcome Memo
Week 1 Memo

Topics for Week 1

Assignments

Reading Assignment for Week 1

Week 1 Activities

To Do Checklist for Week 1
Introduce Yourself (Due by the end of Week 1--Friday, 25 January 2013), 11:55 p.m.
Complete or Update Your Moodle Profile as Part of Your Introduction
Pre Assessing Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.
There are usually three main parts to the listing of a week . . .
Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

Reminder: All initial introductions should be done by the end of week one. You may reply to each other's introductions throughout the course.

1. Topics for the Week . . .
Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

2. Readings for the Week . . .

- Introduce Yourself (Due by the end of Week 1--Friday, 25 January 2013), 11:55 p.m.
- Complete or Update Your Moodle Profile as Part of Your Introduction
- Pre Assessing Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.
and 3. Activities for the week . . .

**Week 1 — Introduction to Anthropology / Orientation to the Course**

**Focus:** Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

**Reminder:** All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

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**Week 1 — Introduction and Orientation**

[Welcome Memo]

Week 1 Memo

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**Reading Assignment for Week 1**

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**Week 1 Activities**

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- Introduce Yourself (Due by the end of Week 1--Friday, 25 January 2013), 11:55 p.m.
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**Reminder:** All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

The first week . . .

- **introduce yourself**
- **and, just for the fun of it, have a look around at the rest of the materials**

**Introduce Yourself** (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.

**Complete or Update Your Moodle Profile as Part of Your Introduction**
And the Introduction Page will look something like this . . .
The first week . . .

- be sure to Update Your Moodle Profile as part of your introduction
- around at the rest of the materials

Introduce Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.

Complete or Update Your Moodle Profile as Part of Your Introduction
The first week . . .

- introduce yourself
- do the Pre-Assessment
- join in on the Forum Discussion
- and, just for the fun of it, have a look around at the rest of the materials
And the “Pre Assessment” Materials will look something like the following . . .
And the “Pre Assessment” Materials will look something like this . . .

Pre Assessing Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.

This is like a short survey to see what your views and takes are on Culture and Personality. Once everyone has completed this feedback, everyone will be able to see the results (anonymously).

Before you get deep into the course, briefly describe what you already know about Culture and Personality.

At different points during the semester we will return to these questions to have a look at the various subjects.

Answer the questions...

You are logged in as Tim Roush; Student (Return to my normal role)

ANTH4616_001S13D
The first week . . .

• introduce yourself
• and, just for the fun of it, have a look around at the rest of the materials
Week 2
Join in on the *Forum* Discussion

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Forum: Reaction to the video Personality: All About Me (Due by the end of Week 02--Friday, 1 February 2013), 11:55 p.m.

Information on Points for Forum Posts

Note that there are TWO forum posts related to the video. (1) Your reaction to the video itself [above], and (2) your reaction to the BBC personality test [below].

Forum: What’s Your Personality Type? (Due by the end of Week 02--Friday, 1 February 2013), 11:55 p.m.

Possible BBC Personality Types (Results)

For Information on Points for Forum Posts, and/or if you would like to compare your answers to other Forum answers and the points they received, have a look at . . .

- Culture and Personality Grading Scale Information
- Anth 3518 Ancient Middle Americas Forum Response Samples with Grades
- Anth 3535 Peoples and Cultures of Europe Forum Response Samples with Grades
Week 2
Join in on the *Forum Discussion*

- Have a look at and start thinking about your Semester Project
- Forum: Reaction to the video Personality: All About Me (Due by the end of Week 02--Friday, 1 February 2013), 11:55 p.m.
- Information on Points for Forum Posts
- Note that there are TWO forum posts related to the video: (1) Your reaction to the video itself [above], and (2) your reaction to the BBC personality test [below].
- Forum: What's Your Personality Type? (Due by the end of Week 02--Friday, 1 February 2013), 11:55 p.m.
- Possible BBC Personality Types (Results)
What's your personality type?

Find out with the "What Am I Like?" personality test:
<http://www.bbc.co.uk/science/humanbody/mind/surveys/whatamilike/index.shtml>

Other Personality Tests
[for fun]

Great Pyrenean Mountain Dog

- What Dog Breed Are You? The Dog Breed Personality Quiz by Dogster
- What Breed Of Dog Are You? GoToQuiz
Your Moodle screen will look something like this . . .
Your Moodle screen will look something like this...

scroll down
The “First-Day” Handout information below Margaret Mead . . .
The “First-Day” Handout information contains the basic information . . .

It look something like the following . . .
“First-Day” Handout information . . .

http://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html
“First-Day” Handout information . . .

http://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html
"First-Day" Handout information . . .

63142-001 LEC, 03:30 P.M. - 04:45 P.M., Tu, Th (01/22/2013 - 05/10/2013). Cina 214. Roufs, Tim. 3 credits

Schedule may change as events of the semester require

Meet the Professor
<http://www.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>

Office Hours
Spring 2013
M 3:00-3:45 P.M.
T Th 2:00-3:00 P.M.
and by appointment
Cina 215

troufs@umn.edu

Basic Contact information . . .

http://www.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html
“First-Day” Handout information . . .

63142-001 LEC, 03:30 P.M. - 04:45 P.M., Tu, Th (01/22/2013 - 05/10/2013), Cina 214, Roufs, Tim, 3 credits

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M 3:00-3:45 P.M.
T Th 2:00-3:00 P.M.
and by appointment
Cina 215

troufs@d.umn.edu

SMS/textmessaging: 218.260.3032
tweet: troufs

http://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html

Go to your Moodle Folder and have a look . . .
<https://moodle.umn.edu/>
“First-Day” Handout information . . .

Moodle Home and “Block 1”
“First-Day” Handout information . . .

Moodle Grader

<table>
<thead>
<tr>
<th>Grade item</th>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Project</td>
<td></td>
<td>0–20</td>
</tr>
<tr>
<td>Part 1: Project Proposal (Due by the end of Week 5–Friday, 22 February 2013), 11:55 p.m.</td>
<td></td>
<td></td>
</tr>
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<td>Final Term Paper Score</td>
<td></td>
<td>0–400</td>
</tr>
<tr>
<td>Upload Your Class Presentation AV Materials Here</td>
<td></td>
<td>0–100</td>
</tr>
<tr>
<td>Category total</td>
<td>-</td>
<td>0–540</td>
</tr>
</tbody>
</table>

| Exams                                                                     |       |       |
| Midterm Exam Wiki Question                                               | -     | 0–20  |
| Final Exam Wiki Question                                                 | -     | 0–20  |
| FINAL ON-LINE EXAM -- Timed at 2hrs. [Open with password] (the timing will start after you read the introduction, when you “say ‘go’”) | -     | 0–600 |
| Category total                                                           | -     | 0–1040 |

| Forum                                                                     |       |       |
| Forum: Reaction to the video Personality: All About Me (Due by the end of Week 02–Friday, 1 February 2013), 11:55 p.m. |       | 0–20  |
| Forum: What’s Your Personality Type? (Due by the end of Week 02–Friday, 1 February 2013), 11:55 p.m.               |       | 0–20  |
| Forum: My Favorite Culture and Personality . . . And My Least Favorite (Due Friday, 17 May 2013), ~ 11:55 p.m.     |       | 0–20  |
| Category total                                                           | -     | 0–60  |

| Extra Credit                                                              |       |       |
| Upload Your Extra Credit Review Paper Here (Due by the end of Week 13 Friday, 26 April 2013), 11:55 p.m.           |       | 0–30  |
| Upload Your Extra Credit Case Study Here (Due by the end of Week 13 Friday, 26 April 2013), 11:55 p.m.           |       | 0–100 |

http://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html
“First-Day” Handout information . . .

Basic Text Information

Textbook Information
<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cptext.html#title>

Textbook for the course

http://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html
including information on purchasing texts . . .
Textbook for the course

general textbook information

Rethinking Psychological Anthropology: Continuity and Change in the Study of Human Action, Second Edition (1999), by Philip Bock, is available online new for $30.95 (+ s/h, but currently with “free” shipping from Amazon.com), or used from $5.17 (plus standard-rate shipping and handling).

(5 December 2012)

More information on the text for Culture and Personality can be found at <http://www.d.umn.edu/cla/faculty/troufs/anth4616/cptext.html>.

UMD Bookstore | Amazon.com | Barnes and Noble
CampusBooks.com | Chegg [rental] | ecampus.com | half.com
booksprice.com | CheapestTextbooks.com | CourseSmart.com | TextbookMedia.com
"In this introduction to an important field, Bock provides a critical account of the ways that anthropologists have used and misused psychological concepts for the societies. He argues that these efforts are not the culturally sensitive ways of understanding the relationship of individuals to their societies.

Author information...

UM DULUTH Library Reserve Online Resource
/anth4616_spi_ca_yo_a.pdf>
(Requires University of Minnesota Duluth account validation)

Supplementary Reading information . . .

Lia Lee is a Hmong child diagnosed with severe encephalopathy. Which caused Lia's soul to flee her body and the soul became lost to a dub?
One thing that you should keep in mind when approaching these readings, which I will talk more about as the class progresses, is that, as mentioned above, the exams are open-book. And for that you should normally just need to read the text carefully and be able to discuss the materials therein intelligently. That is, you should read the text as if you had picked it up at an airport bookshop on the way to Europe or the South Seas because you were interested in the subject and wanted to know more about it.

PLEASE NOTE: Some students are used to principally memorizing facts in classes. This class is not one where that is the focus. It is about investigating new topics, reading, listening, synthesizing ideas, thinking, exploring, and becoming familiar enough with the various subjects, peoples and places to carry on an intelligent conversation in modern-day society. Please keep that in mind when thinking about, and getting ready for, the exams.
Your Moodle screen will look something like this . . .

Back to the main Moodle page
Your Moodle screen will look something like this . . .

General Course Information

- Course Overview and Requirements Summary (MAIN PAGE) -- Read First!
- Major Due Dates
- Participation: Forums, Wikis, Live Chats, Feedback, Assessments, Web and Online Activities
- Netiquette
- Spring 2013 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information
- Required Textbook
- Class Film and Video Listings for the Semester
  - An Important Note on Videos and Visual Anthropology
- Class Slide Presentations Listings for the Semester

“Block 1”
Your Moodle screen will look something like this . . .

- Course Overview and Requirements Summary
  (MAIN PAGE) -- Read First!
- Major Due Dates
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Culture and Personality
(Psychological Anthropology)

Spring 2013 Calendar
Other Useful Culture and Personality Sites

Course Overview and Requirements Summary
Credits / Prerequisites  Class Participation  Exams

Transferring data from www.d.umn.edu...
Governing Procedures
Governing Procedures

Credit Options at UMD
<http://www.d.umn.edu/catalog/current/policies/credit_options.html>

Grades / Grading / Academic Policies
Anthropology of Food

This course is governed by the...

University of Minnesota Duluth Student Academic Integrity Policy
<http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.html>

UMD Office of Student and Community Standards
<http://www.d.umn.edu/conduct>

"Academic dishonesty tarnishes UMD’s reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, academic dishonesty is regarded as a serious offense by all members of the academic community. In keeping with this ideal, this course will adhere to UMD’s Student Academic Integrity Policy, which can be found at [http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.html]. This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders.” – UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

and the UMD Student Conduct Code
<http://www.d.umn.edu/conduct/code>

and the

http://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html
Governing Procedures

and the UMD Student Conduct Code

Student Conduct Code Statement (students’ rights)

The instructor will enforce and students are expected to follow the University’s Student Conduct Code [http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html]. Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor’s ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities.” – UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

A Note on Extra Credit Papers

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result in a penalty commensurate with the lapse, up to and including an F final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will not simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.
Governing Procedures

and the UMD Student Conduct Code

and the

Student Conduct Code Statement (students’ rights)

Governing Procedures

note on Extra Credit Papers

(2007)

A Note on Extra Credit Papers

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http://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html
Special Facilities Information

Students with Disabilities

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Please call 218-726-6130 or visit the DR website at www.d.umn.edu/access for more information.
Your Moodle screen will look something like this . . .

Back to the main Moodle page
"Block 1"
Your Moodle screen will look something like this...

requirements, due dates, options, and grades
Your Moodle screen will look something like this...

**click here for grades link**

**requirements, due dates, options, and grades**
Your Moodle screen will look something like this . . .

Course administration

Grades

Switch role to...

Return to my normal role

My profile settings

Home ➤ My courses ➤ ANTH4616_001S13D

Messages

No messages waiting

Quick links for students

Watch online orientation

User guides

Student support forums

Email: moodle@umn.edu

Subject Index: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Please do not copy/paste text directly from Microsoft Word. See explanation here

Use Notepad with Windows and TextEdit with Macs

Culture & Personality — Anth 4616

(Psychological Anthropology)

Spring 2013, 3 Credit Hours

Tim Roufs
Your Moodle screen will look something like this...
Your **Moodle** Gradebook will look something like this:

<table>
<thead>
<tr>
<th>Grade Item</th>
<th>Grade</th>
<th>Range</th>
</tr>
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<tr>
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<td></td>
<td>0–100</td>
</tr>
<tr>
<td><strong>Category total</strong></td>
<td></td>
<td>0–540</td>
</tr>
<tr>
<td>Exams</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Midterm Exam Wiki Question</td>
<td></td>
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<td>0–600</td>
</tr>
<tr>
<td><strong>Category total</strong></td>
<td></td>
<td>0–1040</td>
</tr>
<tr>
<td>Forum</td>
<td></td>
<td></td>
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<td><strong>Category total</strong></td>
<td></td>
<td>0–60</td>
</tr>
<tr>
<td>Extra Credit</td>
<td></td>
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</tr>
<tr>
<td>Upload Your Extra Credit Review Paper Here (Due by the end of Week 13 Friday, 26 April 2013), 11:55 p.m.</td>
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<td>0–30</td>
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<tr>
<td>Upload Your Extra Credit Case Study Here (Due by the end of Week 13 Friday, 26 April 2013), 11:55 p.m.</td>
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<td>0–100</td>
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<tr>
<td><strong>Category total</strong></td>
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<tr>
<td>Adjustments</td>
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<tr>
<td>Final Curve</td>
<td></td>
<td>0–30</td>
</tr>
</tbody>
</table>
Your *moodle* Gradebook will look something like this:

It lists course requirements, due dates, options, and grades . . .
Your Moodle screen will look something like this . . .

Back to the main Moodle page “Block 1”
“Block 1” contains the basic information on the course...

**General Course Information**

- Course Overview and Requirements Summary (MAIN PAGE) -- Read First!
- Major Due Dates
- Participation: Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
- Netiquette
- Spring 2013 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information
- Required Textbook
- Class Film and Video Listings for the Semester
  - An Important Note on Videos and Visual Anthropology
  - Class Slide Presentations Listings for the Semester

**Project = Presentation & Term Paper**

(on the same topic)

**Details on Project**

You will be working on the term paper in parts throughout the semester. Please notice the due dates and be sure to submit by the due dates.
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Details on Project

Demosthenes

Details on Presentation

Charles Dickens

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The “Major Due Dates” web page is a handy site
Main Due Dates for Culture and Personality

(for a list of all of the exam and assignment dates please see your Moodle Gradebook)

Your Project Statement, or Project Proposal, is due by end of Week 5, Friday, 22 February 2013, 11:55 p.m.

Wiki questions for the Midterm Exam are due by Tuesday, 26 February 2013, 11:55 p.m.

Your Project Promissory Abstract and Working Bibliography are due by end of Week 7, Friday, 8 March 2013, 11:55 p.m.

s2013 Your Extra Credit paper is due by the end of Week 13, Friday, 26 April 2013, 11:55 p.m.

AVISO: Late Extra Credit Papers will not be accepted unless (1) arrangements for an alternate date have been arranged in advance, or (2) medical emergencies or similar extraordinary unexpected circumstances make it unfeasible to turn in the assignment by the announced due date. Why?
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General Course Information

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Details on Presentation
Details on Term Paper

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Grading and Exams
- General Grading Information and Academic Policies
- Midterm Exam General Information
- Final Exam General Information
- Information on Points for Forum Posts
  - Forums, Sample Answers / Responses w / Grades
    - Anth 3618 Ancient Middle America Forum Response Samples
    - Anth 3635 Peoples and Cultures of Europe Forum Response Samples

Extra Credit Opportunities
You may submit a maximum of two extra credit activities.
“Block 1” contains the basic information on the course . . .

Extra Credit Opportunities

You may submit a maximum of two extra credit activities, one Review and one Case Study

- Extra Credit General Information
- Details on Lecture/Video Review Extra Credit
- Details on Case Study Extra Credit

Extra Credit will not be accepted later than the end of Week 13 (+ 1 Day)
Upload your Extra Credit paper(s) in your Moodle Week 13 "Activities" section

Student Collaboration Space

- Wiki for Project Collaboration: Important: Project idea—Read during week 1
- Live chat for Project Collaboration (NOTE: This is NOT the link for the Exam Live Chats)
- General Student Discussion Area

Only the materials in the center panel are required.
The items and materials in the sidebars are extra materials for you to use or not, as you see fit.
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Week 1 — Introduction to Anthropology / Orientation to the Course

**Focus:** Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

**Reminder:** All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

---

Welcome Memo

Week 1 Memo

---

Topics for Week 1

---

Reading Assignment for Week 1

---

Assignments

---

Introduce Yourself (Due by the end of Week 1--Friday, 25 January 2013), 11:55 p.m.

Complete or Update Your Moodle Profile as Part of Your Introduction

Pre Assessing Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.
Week 1 Assignments


Ch. 1, "The Psychology of Primitive Peoples," pp. 5-24

(optical illusions)
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Week 1 — Introduction and Orientation

Welcome Memo

Week 1 Memo

Topics for Week 1

REM: Don‘t‘ forget the Activities . . .

Week 1 Activities

To Do Checklist for Week 1

Introduce Yourself (Due by the end of Week 1—Friday, 25 January 2013), 11:55 p.m.

Complete or Update Your Moodle Profile as Part of Your Introduction

Pre Assessing Yourself (Due by the end of Week 01—Friday, 25 January 2013), 11:55 p.m.
And, if you haven’t already done so, have a look at the Orientation Materials
Your Moodle screen will look something like this . . .
Your Moodle screen will look something like this . . .

Please get acquainted with the course site; review the course information materials and other links.

If you have not used Moodle course management system before, please view the orientation tutorial.
And, for the fun of it, have a look at the “Meet Your Professor” Materials
Research shows that people who know a little about their teachers . . .
Research shows that people who know a little about their teachers . . .

Learn more . . .
Research shows that people who know a little about their teachers . . .

Learn more . . .

Remember it better . . .
Research shows that people who know a little about their teachers . . .

Learn more . . .

Remember it better . . .

Have more fun learning . . .
one more piece of useful information . . .
At the very top of “Block 1” you will see an alphabet.

Clicking on a letter will bring you to a page that indexes course WebPages for virtually all of the scheduled topics and items in the course.
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This information is very useful
How useful?
in recent years there have been 1,068,000 page visits to the Culture and Personality course page . . .
to access a topic simply click on a letter to go to an index page . . .
and from the index page click on the item you want . . .

- **The Ice Age**
  - The Pleistocene
  - Global Warming / Climate Change

- ice cream, see [frozen desserts](#)

- [Iceland](#), see also [Scandinavia](#)
  - food

- **The Iceman** ("Ötzi")

- ices, see [frozen desserts](#)
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- ices, see frozen desserts
- Iceland, see also Scandinavia
  - food
- The iceman ["Ötzi"]
- ices, see frozen desserts
- illusions, see optical illusions
- IM (SMS) abbreviations dictionaries

- images
  - Alaska and Western Canada Collection -- University of Washington Libraries
  - Color Images in Library of Congress Prints & Photographs Online Catalog
  - Internet Archive
    - Audio
    - Moving Images Archive
  - Imagining Ourselves: A Global Generation of Women -- International Museum of Women
  - Minnesota Historical Society
    - Visual Resources Database
  - Minnesota Reflections -- The Minnesota Digital Library
  - New York Public Library Digital Gallery -- The New York Public Library
  - Picture Collection Online -- The New York Public Library
  - Smithsonian Photography Initiative
  - Visual Resources Database -- Minnesota Historical Society
  - Wisconsin Historical Images -- Wisconsin Historical Society

- Inca (Inka)
  - food
- incest prohibitions
voilà

Optical Illusions
Next Time . . .
Personality: All About Me

Part of the Series The Human Mind: From Neurons to Knowledge

What's your personality type?

Find out with the BBC on-line
Take the on-line BBC "What Am I Like?" personality test

UMD Birmingham, England, Postal Codes include B29 7JQ and B29 6QD
Take the on-line BBC "What Am I Like?" Personality test

UMD Birmingham, England, Postal Codes include B29 7JQ and B29 6QD
Then post your response to the Forum

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<http://www.bbc.co.uk/science/humanbody/mind/surveys/whatamilike/index.shtml>

BBC

UMD Birmingham, England, Postal Codes include B29 7JQ and B29 6QD

Other Personality Tests
[for fun]

Great Pyrenean Mountain Dog

• What Dog Breed Are You? The Dog Breed Personality Quiz by Dogster

Take the on-line BBC "What Am I Like?" personality test

UMD Birmingham, England, Postal Codes include B29 7JQ and B29 6QD
Main Characteristics of Anthropology

- The four fields of general anthropology
- Culture as a primary concept
  - Learned
  - Shared
  - Transmitted from generation to generation
  - Based on symbols
  - Integrated
- Comparative method as a major approach to the study of human behavior development and structure
- Holism or the study of "humankind" as a whole, as a primary theoretical goal
  - The approach used in this class emphasizes the "holistic" anthropological view which combines observations of "culture" and behavior with considerations of the physical and developmental aspects of humans
- Fieldwork as a primary research technique in gathering data, involving "participant observation"

Next Week
Laptops welcome
(in fact, they’re encouraged)
Welcome to Culture and Personality

Enjoy your stay ...

University of Minnesota Duluth
Tim Roufs’ © 2009-2013

www.d.umn.edu/cla/faculty/troufs/anth4616/

Venus of Willendorf

Great Pyrenean Mountain Dog