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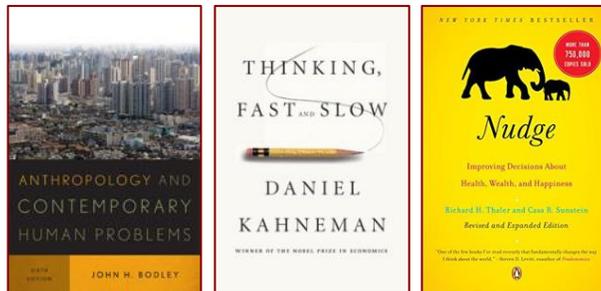
14 January 2018

Anthropology Senior Seminar Week 2



<https://canvas.umn.edu/>

Orientation
World Anthropology Day
Panel Discussions
Group Research Project
Review: Major Characteristics of Anthropology



ANTHRODAY
americananthro.org/anthroday

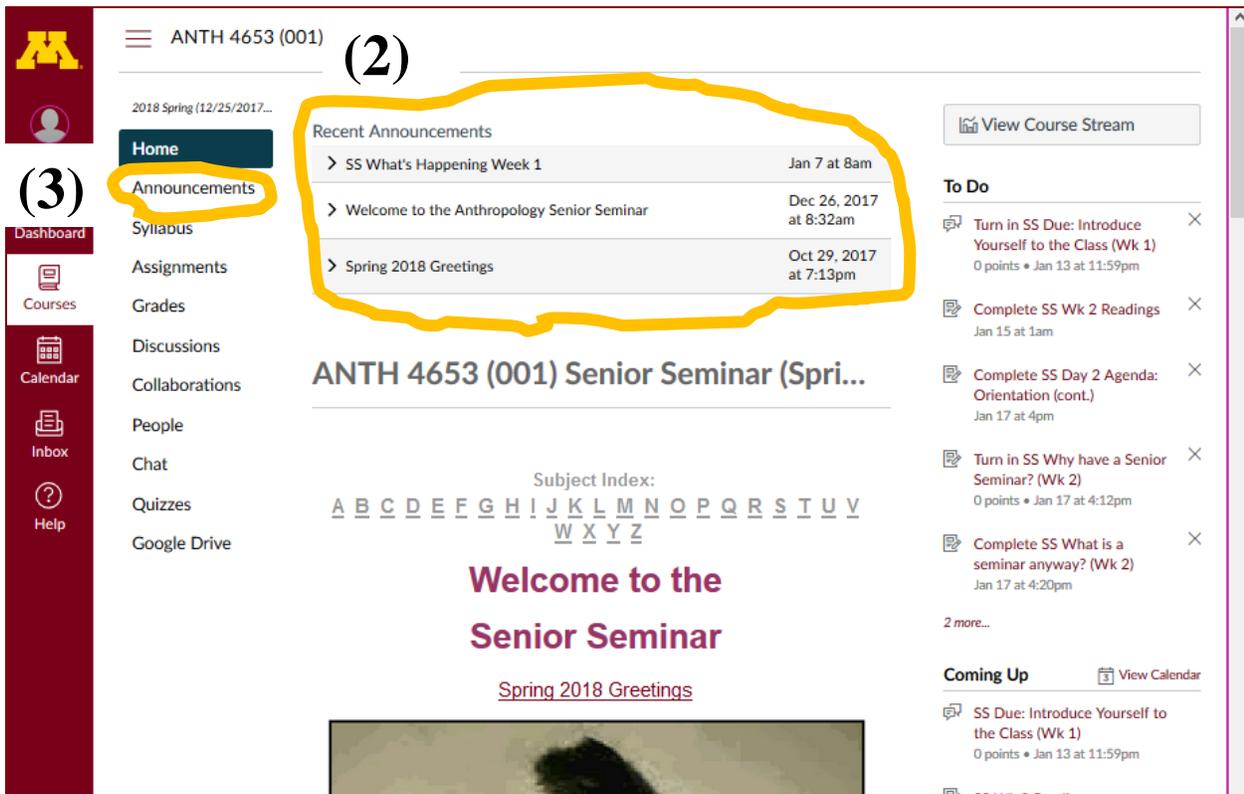
Thursday, 15 February 2018

I hope your first week with the Senior Seminar materials went well, and that your efforts so far have been enjoyable, and that you are liking the readings and other materials.

Each week as we go along I will send you a **memo like this about the highlights for the coming week, usually on Sunday**. The memos will talk about the main items and issues for the weeks, and they will also contain a few important reminders.

These memos will also be available in your **(1) UM e-mail folder**, in the **(2) “Recent Announcements”** section at the very top of your  canvas “Home” page, and in the **(3) “Announcements”** page (accessed *via* the second item on the *Course* Navigation Panel).

(1) UMD e-mail



2018 Spring (12/25/2017...)

(2)

Recent Announcements

> SS What's Happening Week 1	Jan 7 at 8am
> Welcome to the Anthropology Senior Seminar	Dec 26, 2017 at 8:32am
> Spring 2018 Greetings	Oct 29, 2017 at 7:13pm

View Course Stream

(3) Announcements

Dashboard

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ANTH 4653 (001) Senior Seminar (Spri...

Subject Index:
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z

Welcome to the Senior Seminar

[Spring 2018 Greetings](#)

To Do

- Turn in SS Due: Introduce Yourself to the Class (Wk 1) 0 points • Jan 13 at 11:59pm
- Complete SS Wk 2 Readings Jan 15 at 1am
- Complete SS Day 2 Agenda: Orientation (cont.) Jan 17 at 4pm
- Turn in SS Why have a Senior Seminar? (Wk 2) 0 points • Jan 17 at 4:12pm
- Complete SS What is a seminar anyway? (Wk 2) Jan 17 at 4:20pm

2 more...

Coming Up [View Calendar](#)

- SS Due: Introduce Yourself to the Class (Wk 1) 0 points • Jan 13 at 11:59pm
- SS Wk 2 Readings

Your “Home” page on your Canvas app (available via the [iOS, Android . . . Phone Apps](#) link) looks something like this:



Assignments

The assignments due this week are listed on your (1) “Calendar”, your (2) “Syllabus”, and in the (3) “Assignments” section of your  canvas folder.

ANTH 4653 (001)

2018 Spring (12/25/2017...)

Recent Announcements

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SS Wk 2 Readings

Subject Index:
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[Spring 2018 Greetings](#)

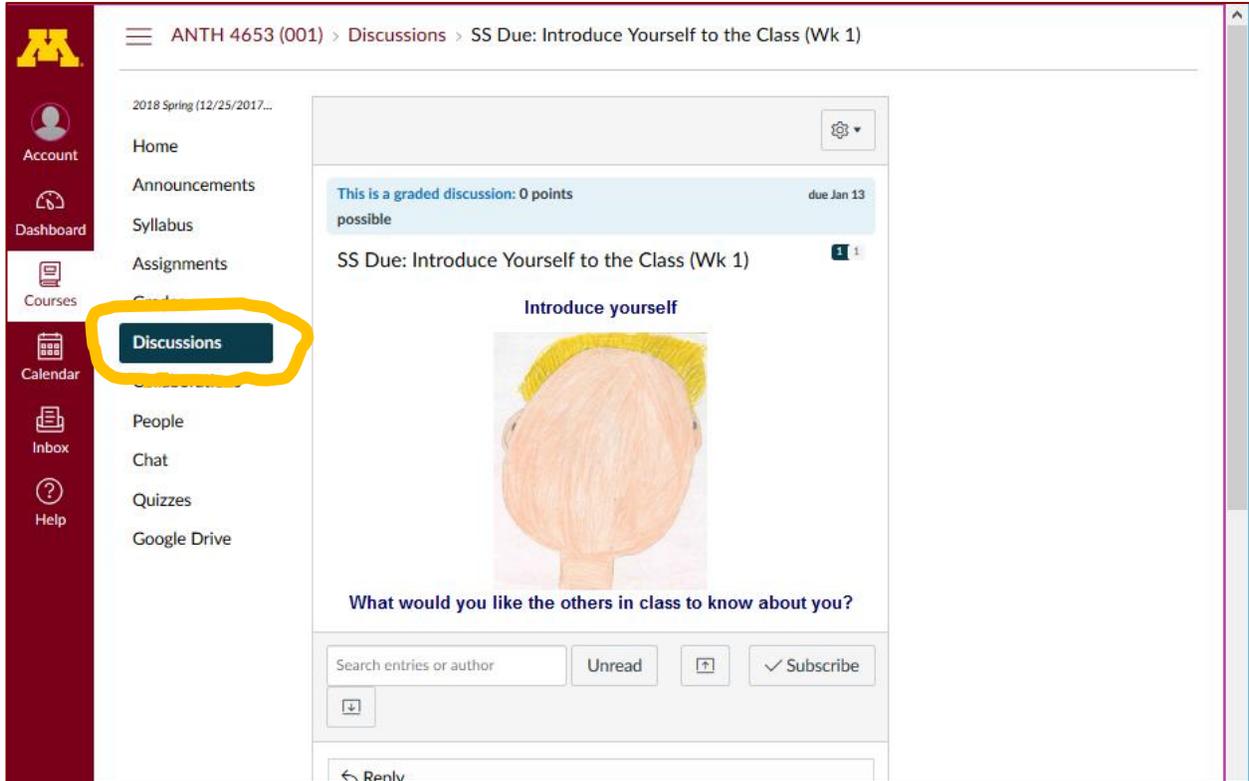
(1) Calendar

(2) Syllabus

(3) Assignments

Your Classmates

If you are curious about **the others in class**, have a look at the **"Introduce Yourself"** entries in the **"Discussion"** section of your  **canvas** folder.



If you are curious about me, more than you probably want (or ought) to know is available on the **Meet Your Professor** page

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>. More that you or anyone needs to know is available, with some nice photos, at <http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx>.

Awhile back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

(If you need to upgrade **your PowerPoint viewer**, you can do that free at <<http://www.microsoft.com/en-us/download/details.aspx?id=13>>.)

Account
Dashboard
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Help

Photograph by MikeNasty

Tim Roufs

Meet Your Professor

Read the "**First Day Handout**"

Office Hours and Other Contact Information

Course Description

The Course in a Nutshell

Additional General Course Information

Textbooks

List of Readings for the Semester

Anthropology Day
Thursday, 15 February 2018

The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next two or three weeks, after we finish the **Orientation**.

Over the next couple of weeks we're going to review **the basic analytic, methodological, theoretical and historical frameworks** of American Anthropology. This material should provide a little refresher on the **background and analytical tools** you might find useful in making sense out of the specific content topics that unfold as we go along, such as the topic you pick for your Panel Discussion and the topic you pick for your Group Project. . . .

You should be thinking about the questions . . .

Why have a Senior Seminar?

What is a seminar anyway?

What should a Senior Seminar should focus on?

What things should *not* be discussed?

And you should be coming up with some answers with which you feel comfortable.

If you have not yet entered your personal list of topics and items you think a Senior Seminar *should* focus on, and what it should *not* focus on, and what the main ethical precepts of Anthropology should be, please do that before the end of the week . . .

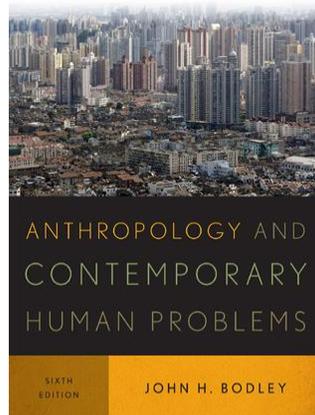
The screenshot displays the Canvas LMS interface for the course ANTH 4653 (001). The left sidebar contains navigation options: Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area shows the 'Discussions' section for the course. The 'Pinned Discussions' section is highlighted with a red box and contains the following items:

Discussion Title	Due Date	Activity
SS Due: Introduce Yourself to the Class (Wk 1) Last post Jan 12, 2018	Due Jan 13 at 11:59pm	0 1
On what should a Senior Seminar focus? (Wk 2)	Due Jan 20 at 11:59pm	0 0
Freelisting: List the topics and items you think should not be discussed in a Senior Seminar (Wk 2)	Due Jan 20 at 11:59pm	0 0
Freelisting: List the main ethical precepts of Anthropology (Wk 2)	Due Jan 20 at 11:59pm	0 0

Below the pinned discussions, the 'Discussions' section is visible, showing 'SS Due: One-sentence review of Panel Presentation on Ch. 1 (Wk 4)' with a due date of Feb 3 at 11:59pm and 0 activity.

In the Senior Seminar you will need to lead two panel discussions on chapters from *Anthropology and Contemporary Human Problems, Sixth Edition*, and actively participate in and contribute to a group research project. I'll talk about these as we go along, but here's a preview of the Panel Discussion material . . .

For your Panel Discussions . . .



This week carefully look over the "[Table of Contents](#)" to *Anthropology and Contemporary Human Problems, Sixth Edition*

- Look carefully at the contents of Chapters 1-7, taking note of the problems/issues in which you are (or might be) particularly interested

- Start thinking about what anthropology "has to say" about the issues that you have selected
- Start talking with/texting others in class who might have similar interests
 - Each panel discussion should have no more than three Presentation leaders, with "audience" participation
 - You should be on two panels *with different people*
- **This week, or by the end of Week 3**, Sign up to be a discussion leader for two Panel Presentations (in **“People”**> **“Groups”** of your Canvas folder . . . *note that the Ch. 1 Panel is Wednesday of Week 4*)
- **Sign up early for choice selections.** If your first choices have already been taken, please select (an) alternate(s). (Sign up for three.)
- Refer to the **"Table of Contents"** to *Anthropology and Contemporary Human Problems, Sixth Edition* for chapter details

The screenshot shows the Canvas LMS interface for the course 'ANTH 4653 (001)'. The navigation menu on the left includes 'Account', 'Dashboard', 'Courses', 'Calendar', 'Inbox', and 'Help'. The main content area is titled 'ANTH 4653 (001) > People > Groups'. It features a search bar and a '+ Group' button. A table lists the following groups:

Group Name	Students	Lock Icon
Anthropology Day Project 1 Anthropology Day Project	0 students	🔒
Bodley Discussion 1 Bodley Discussion (Sign up for 3 Different Groups)	0 students	🔒
Bodley Discussion 2 Bodley Discussion (Sign up for 3 Different Groups)	0 students	🔒
Bodley Discussion 3 Bodley Discussion (Sign up for 3 Different Groups)	0 students	🔒
Bodley Discussion 4 Bodley Discussion (Sign up for 3 Different Groups)	0 students	🔒

The four 'Bodley Discussion' groups are highlighted with a red border in the original image.

Your Class Group Project

This week and next we'll also explore class projects.

For your Class Group Project, start with something *that you and the others in your group, are personally interested in*, and we'll work things out from there.

The Group Project is something with which you should be able to have fun. It consists of a Group Research endeavor, culminating in a Group Presentation and a Group Report (Term Paper)

- This week, or by the end of Week 3, Sign up for your [Class Group Research Project](#) (in “People”> “Groups” of your Canvas.)

The screenshot shows a Blackboard LMS interface. On the left is a dark red sidebar with icons and labels for Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area displays a list of items, each with a title, a description, the number of students, and a lock icon. The items are: Bodley Discussion 4, Bodley Discussion 5, Bodley Discussion 6, Bodley Discussion 7, Group Research Project Group 1, Group Research Project Group 2, and Group Research Project Group 3. The last three items are highlighted with a red border.

Item Name	Description	Students	Lock
Bodley Discussion 4	Bodley Discussion (Sign up for 3 Different Groups)	0 students	Locked
Bodley Discussion 5	Bodley Discussion (Sign up for 3 Different Groups)	0 students	Locked
Bodley Discussion 6	Bodley Discussion (Sign up for 3 Different Groups)	0 students	Locked
Bodley Discussion 7	Bodley Discussion (Sign up for 3 Different Groups)	0 students	Locked
Group Research Project Group 1	Group Research Project Groups	0 students	Locked
Group Research Project Group 2	Group Research Project Groups	0 students	Locked
Group Research Project Group 3	Group Research Project Groups	0 students	Locked

It's a good time to have a look at the information for your class project, which you can find at <http://www.d.umn.edu/cla/faculty/troufs/anth4653/ssproject.html#title>.



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

Your **[Informal Project Statement, or Project Proposal](#)**, is due by the end of Week 5, **Saturday, 10 February 2018**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For our project we’re thinking about X, or Y, and these are the items we’re thinking about using [add short list]. This is why we’re interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7).

We will talk a little bit about Picking a Topic for your Class Project in class. If you have trouble getting started on your project—which right now is basically just selecting a subject or two that might work for you—let me know and I’ll help you work out an interesting topic.

Main Due Dates

Major Due Dates are listed at

<http://www.d.umn.edu/cla/faculty/troufs/anth4653/ssdue-dates.html#title>

[including Term Paper / Exams . . . not including weekly *Discussions* and Review assignments . . .]

The screenshot shows a mobile view of a Canvas LMS page for Professor Tim Roufs. On the left is a dark red navigation sidebar with icons for Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area is white and features a central header with the professor's name, **Tim Roufs**, underlined. Below the name are several links: Meet Your Professor, Slides: (.pptx), Read the "First Day Handout", Office Hours and Other Contact Information, Course Description, The Course in a Nutshell, Additional General Course Information, Main Due Dates (highlighted with a yellow circle), Textbooks, List of Readings for the Semester, Anthropology Day, Thursday, 15 February 2018, and Panel Discussions. At the top of the main content area, there is a small photograph and the text "Photograph by MikeNasty".

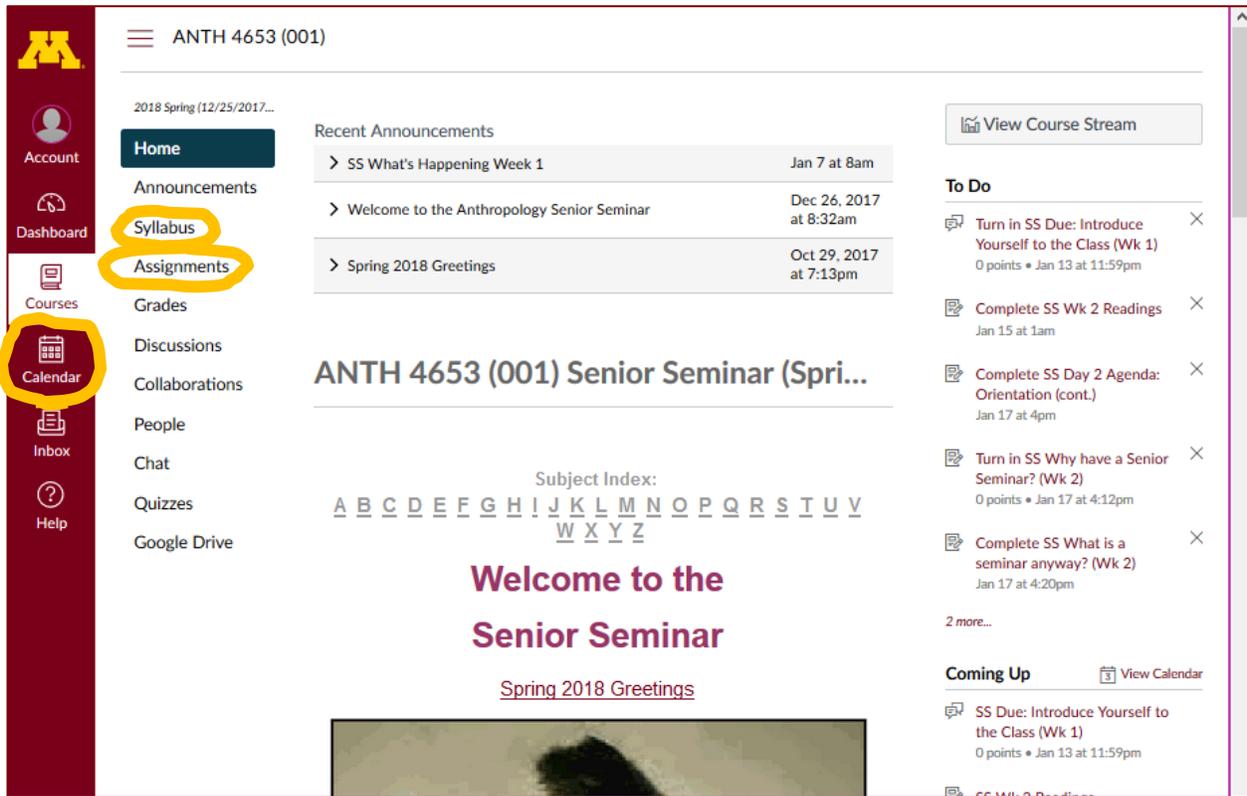
As I mentioned last week, **for the first part of the course** much of the material for the week will be presented in the form of text materials and slide materials. **In the second section** of the semester, once you have mastered the basic information relating to the Senior Seminar, we will look (generally comparatively, *cf.*, Main Characteristics of Anthropology in Week 01) at a series of video materials from around the world. **The final section** will focus on your research projects.

REM: Your **assignments and**

activities due this week are listed

- (1) on your **"Calendar"**,
- (2) in your **"Syllabus"**,
- and (3) in the **"Assignments"**
sections of your  **canvas** folder.

Be sure to check the details of the **activities and assignments** of the week in your  canvas folder. With the Week 2 “Activities” we’d like to get an idea of what you think a Senior Seminar should be, and get you started thinking about your Group Project. . . .



Do you want a **list of all of the due dates for assignments?**

Click on "Grades" in Course Navigation

2018 Spring (12/25/2017...)

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[Spring 2018 Greetings](#)

If you have any **questions** right now, about the Panels/Chapters or Research Projec or anyting else, please do not hesitate to post them on the  canvas Course “Chat”, or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215.

On Wednesday, 17 January 2018, we'll have a brief presentation from the folks at **MPIRG**, the [Minnesota Public Interest Research Group](#). MPIRG is one of many great organizations on campus that you should consider joining, if you are not already a member.



Have a great Martin Luther King, Jr. Day weekend.

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>