

An illustration of a Native American woman with a large orange headscarf and a yellow tunic, sitting on the ground and reading a letter. She has a basket of blueberries next to her. The background shows a forest with trees and a body of water. The style is colorful and stylized.

Use your up/down arrow keys and/or
your space bar to advance the slides

University of Minnesota Duluth

Tim Roufs

© 2010-2013

*Patricia B. Hoffert
9/16/11*



*Welcome to
Anthropology of Food*

University of Minnesota Duluth

Tim Roufs

© 2010-2013

*Patricia B. Goffard
9/16/11*



*Welcome to
Anthropology of Food*

*This will be a great course . . .
you will see*

*Patricia G. Scheraga
9/16/11*

First thing . . .

(if you are not already in Moodle)

go to your

 **moodle2**

course management site

and check it out . . .

How do you find

 **moodle2**

in the first place?

**Further instructions follow,
but if you want,
and your browser permits,
clicking on the URL that follows
in the next slide
will take you to your Moodle home . . .**

(your browser may require that you double-click)

There is another link at the end of this program



<https://moodle2.umn.edu/>

(your browser may require that you double-click)


If your browser does not allow you to click on the above URL just enter it in your browser window . . .

Continue on here for further instructions . . .

There is another link at the end of this program

Your Moodle screen may look something like this . . .

Campuses: [Twin Cities](#) [Crookston](#) [Duluth](#) [Morris](#) [Rochester](#) [Other Locations](#)

 UNIVERSITY OF MINNESOTA
Driven to DiscoverSM

[myMoodle](#) | [Email](#) | [myU](#) | [Library](#) | [One Stop](#) | [Support site](#)

You are not logged in.

University of Minnesota Moodle

moodle2

[Home](#) ► [Login to the site](#)

University of Minnesota Login

For University students, staff, faculty, and registered guests.

[Login](#)

Read-Only Anonymous Access

If you do not have a University account, you can enter some Moodle course sites as an anonymous user with limited access.

[Read-Only Anonymous User Access](#)

You are not logged in.

[Home](#)

Your Moodle screen may look something like this . . .

Campuses: [Twin Cities](#) [Crookston](#) [Duluth](#) [Morris](#) [Rochester](#) [Other Locations](#)

myMoodle | Email | myU | Lib | One Stop | Support

UNIVERSITY OF MINNESOTA
Driven to DiscoverSM

University of Minnesota Moodle moodle2

[Home](#) ► [Login to the site](#)

University of Minnesota Login

For University students, staff, faculty, and registered guests.

[Login](#)

Read-Only Anonymous Access

If you do not have a University account, you can enter some Moodle course sites as an anonymous user with limited access.

[Read-Only Anonymous User Account](#)

You are not logged in.

[Home](#)

You are not logged in.

If you get this screen, go to “University of Minnesota Login” . . .

The screenshot shows the Moodle interface for the University of Minnesota. At the top, there is a dark red header with the University of Minnesota logo and the slogan "Driven to Discover". To the right of the logo, the text "UNIVERSITY OF MINNESOTA" is displayed. Below this, the text "University of Minnesota Moodle" is shown. In the top right corner, there are links for "Campuses: Twin Cities, Crookston, Duluth, Morris, Rochester, Other Locations" and "myMoodle | Email | myU | Lib | One Stop | Support". A red circle highlights the text "You are not logged in." in the top right corner. Below the header, there is a yellow banner with "University of Minnesota Moodle" on the left and "moodle2" on the right. A navigation bar below the banner contains "Home" and "Login to the site". The main content area is divided into two columns. The left column is titled "University of Minnesota Login" and contains the text "For University students, staff, faculty, and registered users, you can log in to Moodle using your University account." A yellow circle highlights the "Login" button, and a large yellow arrow points from the right column towards it. The right column is titled "Read-Only Anonymous Access" and contains the text "If you do not have a University account, you can enter some Moodle course sites as an anonymous user with limited access." Below this text is a button labeled "Read-Only Anonymous User Access". At the bottom of the page, the text "You are not logged in." is displayed, with a "Home" button below it. A large red text overlay at the bottom of the page reads "Be sure to log in".

Be sure to log in

Your log-in page will then look something like the following . . .


Log in using your “x.500” information . . .

(that’s the log-in information you use for your e-mail)

<https://moodle.umn.edu/>

Log in using your “x.500” information . . .

Campuses: [Twin Cities](#) [Crookston](#) [Duluth](#) [Morris](#) [Rochester](#) [Other Locations](#)

 UNIVERSITY OF MINNESOTA
Driven to Discover™

[Search](#)

Sign In

Internet ID:

Password:

[Sign In](#)

Forgot Your ID or Password?

Follow the Sign In Help [troubleshooting steps](#).

New Student?

Initiate your [student account](#).

Campus Guest?

Get a [guest account](#).

Need Help?

Contact [technology help](#) staff or see the [Internet IDs and Passwords](#) site.

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Last modified on September 15, 2011

[Parking & Transportation](#) [Maps & Direction](#)
[Directories](#) [Contact U of M](#) [Privacy](#)

**You may also access your Moodle folder
from any of the many
course index and content
web pages . . .**



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

- ~ [Google advanced](#)
- ~ [Google scholar](#)
- ~ [Google images](#)
- ~ [Google Translate](#)

[Wikipedia](#)
[Wiktionary](#)

[The World Fact Book -- CIA](#)

[UMD Library Main Catalog](#)

moodle

[HomePage](#)

[Anthropology UMD](#)
[Anthropology in the News](#)

[Tim Roufs](#)

Google™ Custom Search

Search

[Reference Works](#)

Monday, 21-Jan-2013 20:16:14 GMT

[Today in History](#)
[Today in Headlines](#)
[Word of the Day](#)



F

- [Fabric](#), see [Textiles](#)
- [FactCheck.org](#) -- Annenberg Public Policy Center of the University of Pennsylvania

[↑ to top of page / A-Z index](#)



A commercial chicken house raising "broiler" pullets for meat

Factory Farms

(Industrial Agriculture)

including CAFOs
(Concentrated Animal Feeding Operations)

see also
[Animal Rights](#)
[Sustainable Agriculture](#)
[Food Marketing](#)

[Wikipedia:](#)
[Factory farming](#)
[Industrial agriculture](#)



Interior of a hog confinement barn or piggery



Cows in a factory farm in the U.S.

[of page](#) [↑](#) [and A-Z index](#)

[moodle to ANTH 3888 su2012](#)
[moodle to ANTH 1804 su2012](#)

× Find: cafo

[↓ Next](#) [↑ Previous](#) [Highlight all](#) Match case

**Or you may also access your Moodle
folder *via* the Main UMD WebPage . . .**

Main UMD WebPage . . .

(this image changes)



UNIVERSITY OF MINNESOTA DULUTH
Driven to DiscoverSM

[myUMD](#) | [Search](#) | [People](#) | [Departments](#) | [Events](#) | [News](#)



What's Inside

- [About UMD](#)
- [Academics](#)
- [Arts & Entertainment](#)
- [Athletics, Sports, & Recreation](#)
- [Campus Life](#)
- [Campus Services](#)
- [Research](#)

OneStop For

- [Prospective Students](#)
- [Current Students](#)
- [Faculty & Staff](#)
- [Parents & Family](#)
- [Alumni](#)
- [Community](#)

Quick Links

- [30-60-90 Graduation Roadmap](#)
- [Admissions \(Undergraduate\)](#)
- [Admissions \(All Others\)](#)
- [Catalog](#)
- [Email](#)
- [Emergency Preparedness](#)
- [Financial Aid & Registrar](#)
- [Give to UMD](#)

Happenings

- [Emergencies & Closings](#)
- [Events & Calendars](#)
- [This week at UMD](#)
- [News](#)

Campus Initiatives

- [Breathe Free](#)
- [Campus Climate](#)

Duluth
International, MN

-5 °F / -21 °C

Partly Cloudy
at 07:55 PM

Advisory!

[Click for Forecast](#)

x Find: [Next](#) [Previous](#) [Highlight all](#) Match case

www.d.umn.edu

click on “OneStop For Current Students” . . .
(not the image that will appear)

www.d.umn.edu

Main UMD WebPage . . .

(this image changes)

UNIVERSITY OF MINNESOTA DULUTH
Driven to Discover™

myUMD | Search | People | Departments | Events | News

What's Inside
About UMD
Academics
Arts & Entertainment
Athletics, Sports, & Recreation
Campus Life
Campus Services
Research

OneStop For
Prospective Students
Current Students
Faculty & Staff
Parents & Family
Alumni
Community

Quick Links
30-60-90 Graduation Roadmap
Admissions (Undergraduate)
Admissions (All Others)
Catalog
Email
Emergency Preparedness
Financial Aid & Registrar
Give to UMD

Happenings
Emergencies & Closings
Events & Calendars
This week at UMD
News
Campus Initiatives
Breathe Free
Campus Climate

Duluth International, MN
-5 °F / -21 °C
Partly Cloudy
at 07:55 PM
Advisory!
Click for Forecast

x Find: bed Next Previous Highlight all Match case



Current Students

What's Inside

About UMD
Academics
Arts & Entertainment
Athletics, Sports, & Recreation
Campus Life
Campus Services
Research

OneStop For

Prospective Students
Current Students
Faculty & Staff
Parents & Family
Alumni
Community

Quick Links

30-60-90 Graduation Roadmap
Admissions (Undergraduate)
Admissions (All Others)
Catalog
Email
Emergency Preparedness
Financial Aid & Registrar
Give to UMD
Learning Outcomes
Library
myUMD
Register for Classes
Report an Incident

UMD Home

Assistance

Academic Advising
Alcohol/Drug Information
American Indian Learning Resource Center
Counseling
Disability Resources
Emergency Preparedness
Graduate School
International Student Services
Office of Cultural Diversity
Student Consumer Information
Supportive Services
The Office for Students in Transition
Tutoring Center
Veterans

Financial

Direct Dep
Financial Aid & Registrar
Financial Aid Status
Financial Collections (Exit Interviews)
Student Employment
Student Health Insurance **UPDATED**
Tuition & Billing (Student Accounts Receivable)
Tuition & Fees

Records

APAS Report
Deans' Lists
eGradebook
ePortfolio
Grades and Transcript
Graduation Planner
Parent/Guest Access

Technology

Change Password

Class Information

Catalogs & Course Information
Continuing Education
Final Exam Schedule
Honors Program
International Education (Study Abroad)
Liberal Education
Majors & Programs
Online Learning/Moodle/WebVista
Register for Classes
Transfer Manual
Undergraduate Graduation Checklist
Undergraduate Research Opportunities Program (UROP)

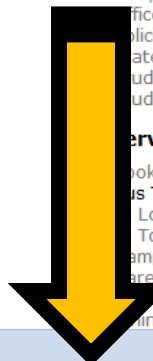
Student Life

Campus Events Calendar
Engage!
Kirby Leadership Institute
Kirby Student Center
Office of Student Conduct
Policies
Student Association
Student Organizations

Services

Bookstore (UMD Stores)
Bus Transportation
Local - U-Pass
To/From Twin Cities
Campus Police
Career Services
Women's Place
Living Services

scroll down



Important Dates

Campus Climate
Reporting an Incident

REGISTRATION CHANGE

Have your health insurance info ready at registration or you may be billed.

HEALTH PLAN
WAIVER*

http://www.d.umn.edu/students/

Prospective Students
Current Students
Faculty & Staff
Parents & Family
Alumni
Community

Quick Links

30-60-90 Graduation Roadmap
Admissions (Undergraduate)
Admissions (All Others)
Catalog
Email
Emergency Preparedness
Financial Aid & Registrar
Give to UMD
Learning Outcomes
Library
myUMD

Office of Cultural Diversity
Student Consumer Information **NEW**
Supportive Services
The Office for Students in Transition
Tutoring Center
Veterans Resource Center

Financial Information


Direct Deposit Online
Financial Aid & Registrar
Financial Aid Status
Financial Collections (Exit Interviews)
Student Employment
Student Health Insurance **UPDATED**
Tuition & Billing (Student Accounts Receivable)
Tuition & Fees

Records

Register for Classes
Transfer Manual
Undergraduate Graduation Checklist
Undergraduate Research Opportunities Program (UROOP)

Student Life

Arts & Entertainment
Athletics, Sports & Recreation
Bulldog Update
Campus Events Calendar
Engage!
Kirby Leadership Institute
Kirby Student Center
Office of Student Conduct
Policies
Statesman
Student Association
Student Organizations



Important Dates

Campus Climate Reporting an Incident

REGISTRATION CHANGE

ready filled.

click on “Technology Resources for Students” . . .

Graduation Planner
Parent/Guest Access

Technology

Change Password
Email
Emergency Text Alerts
Help Desk
Identity Theft
Technology Resources for Students
Update Personal Information

Local - U-Pass
To/From Twin Cities
Campus Police
Career Services
Children's Place
Dining Services
Health Services
Housing & Meal Plans
Off-Campus
On-Campus
Library
Parking Services
U-Card

REGISTRATION

- > Is your information accurate?
- > It will be verified!
- > If not, you may be auto-enrolled and billed

*Degree seeking & enrolled in 6+ credits
Learn more at www.shb.umn.edu

A Great University on a Great Lake

[Maps & Directions](#) | [Parking](#) | [Contact UMD](#) | [Site Map](#) | [Privacy](#) | [DMCA](#)

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University of Minnesota Campuses
Crookston | **Duluth** | Morris
Rochester | Twin Cities | Other Locations



Technology

Change Password
Email

click on “Technology Resources for Students” . . .

Help Desk
Identity Theft
Technology Resources for Students
Update Personal Information



then click on “Moodle Support” . . .

<http://www.d.umn.edu/itss/students/>

http://www.d.umn.edu/itss/students/

Music & videos

UMD Online

- iTunes U
- UMD YouTube

Network access

- [Wireless computing at UMD](#)
- [ResNet: Residence hall network](#)
- [Off campus access via VPN](#)

Student computing labs and printing

- [24 hour labs](#)
- [Access levels](#)
- [Printing options](#)
- [Adaptive hardware and software](#)

File storage

- [Google Drive/Docs](#)
- [NetFiles collaborative file sharing](#)
- [Samba file storage](#)

Course Support

- [Moodle support](#)
- [SRS: Student Response System](#)
- [UMD Library Guides](#)

Computing equipment & services


- [Computer maintenance & repair](#)
- [Computer security](#)
- [Digital and video camera checkout](#)

Policies

- [Collegiate Unit Technology Requirements](#)
- [Appropriate use of Information Technology](#)
- [UMD Network Terms and Conditions](#)
- [Rules for Computer Lab Use](#)
- [File sharing on the University network \(DMCA notice\)](#)

Opportunities/Events

- [Student employment with ITSS](#)



<http://www.d.umn.edu/itss/students/>

http://www.d.umn.edu/itss/students/

Music & videos

UMD Online

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Student computing labs and printing

- 24 hour labs
- Access levels
- Printing options
- Adaptive hardware and software

File storage

- Google Drive/Docs

Course Support

- Moodle support
- SRS: Student Response Systems (clickers)
- UMD Library Guides

- Computer maintenance & repair
- Computer security
- Digital and video camera checkout

Policies

- Collegiate Unit Technology Requirements
- Appropriate use of Information Technology
- UMD Network Terms and Conditions
- Rules for Computer Lab Use
- File sharing on the University network (DMCA notice)

Opportunities/Events

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<http://www.d.umn.edu/itss/students/>

Your log-in page will then look something like the following . . .


Log in using your “x.500” information . . .

(that’s the log-in information you use for your e-mail)

<https://moodle.umn.edu/>

Log in using your “x.500” information . . .

Campuses: [Twin Cities](#) [Crookston](#) [Duluth](#) [Morris](#) [Rochester](#) [Other Locations](#)

 UNIVERSITY OF MINNESOTA
Driven to Discover™

[Search](#)

Sign In

Internet ID:

Password:

[Sign In](#)

Forgot Your ID or Password?

Follow the Sign In Help [troubleshooting steps](#).

New Student?

Initiate your [student account](#).

Campus Guest?

Get a [guest account](#).

Need Help?

Contact [technology help](#) staff or see the [Internet IDs and Passwords](#) site.

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[Parking & Transportation](#) [Maps & Direction](#)
[Directories](#) [Contact U of M](#) [Privacy](#)

Your Moodle “home” will look something like the following . . .

<https://moodle.umn.edu/>

Your Moodle “home” will look something like this . . .

The screenshot shows a Moodle course page with a sidebar on the left containing 'Settings' and 'Navigation' buttons. The main content area features a search bar at the top with a placeholder '(include the URL of your site)'. Below the search bar, the course title 'ANTH 3888 Anthropology of Food (sec 350) Fall 2012, Duluth' is displayed, followed by the instructor's name 'Instructor: Tim Roufs'. The course description follows: 'Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food—including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.' This content is repeated for two other sections: 'ANTH 3888 Anthropology of Food (sec 001) Spring 2013, Duluth' and 'ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth', both with the same instructor and description.

(include the URL of your site)

Search

Instructor: Tim Roufs

ANTH 3888 Anthropology of Food (sec 350) Fall 2012, Duluth
Instructor: Tim Roufs

Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food—including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.

ANTH 3888 Anthropology of Food (sec 001) Spring 2013, Duluth
Instructor: Tim Roufs

Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food—including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.

ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth
Instructor: Tim Roufs

Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food—including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs

Select Anthropology of Food . . .

<https://moodle.umn.edu/>

Your Moodle "home" will look something like this . . .

The screenshot shows a Moodle course page with a sidebar on the left containing 'Settings' and 'Navigation' buttons. The main content area displays a list of courses in a grid format. The first course, 'ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth', is highlighted with a yellow border and a yellow arrow. Below it are 'ANTH 4616 Culture and Personality (sec 001) Spring 2013, Duluth', 'ANTH 4653 Senior Seminar (sec 001) Spring 2013, Duluth', and 'Make-Up Assignment for Prior Semesters - Tim Roufs Classes'. The browser's address bar at the bottom shows 'Find: major' and navigation controls.

Course Title	Instructor(s)	Description
ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth	Instructor: Tim Roufs	Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food--including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.
ANTH 4616 Culture and Personality (sec 001) Spring 2013, Duluth	Instructor: Tim Roufs	Role of culture in forming of personality; problems of individual adjustment to demands of culture. Psychological and sociopsychological approach to culture. This course is also commonly known as "Psychological Anthropology."
ANTH 4653 Senior Seminar (sec 001) Spring 2013, Duluth	Instructor: Jennifer Jones Instructor: Tim Roufs Instructor: David Syring PhD	Contemporary topics in selected branches of anthropology. Active participation in group research project to develop and enhance anthropological research skills.
Make-Up Assignment for Prior Semesters - Tim Roufs Classes		Access site to upload assignments for semesters no longer currently available to students on Moodle.

Find: major Next Previous Highlight all Match case

**Your Moodle screen
will look
something like the following . . .**

ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

Home ► My courses ► ANTH3888_350S13D

Quick links for students

[Watch online orientation](#)

[User guides](#)

[Student support forums](#)

Email: moodle@umn.edu

Online users

(last 5 minutes)

Tim Roufs

Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

Please do not copy/paste text directly from Microsoft Word. See explanation here
Use Notepad with Windows and TextEdit with Macs

Anthropology of Food — Anth 3888-350

Spring 2013, 3 Credit Hours

Tim Roufs

Top people in the world are into Food . . .

Please get acquainted with the course site; review the course information materials and other links.

If you have not used Moodle course management system before, please view the [orientation tutorial](#).

Section links

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#)
[14](#) [15](#) [16](#) [17](#)

[Jump to current week](#)

Messages

No messages waiting
[Messages](#)

Course Resources

- [Video Schedule](#)
- [Class Slides \(PowerPoints\)](#)
- [Participation](#)

Your Moodle screen will look something like this . . .



Red Lake Fishermen, Patrick Des Jarlais, 1961



Indian Sugar Camp, Seth Eastman, ca. 1850

Why food?

- [Accessibility Support](#)
- [Library](#)
- [Food of Countries/Cultures](#)
- [UMD Workshops](#)
- [Optional Readings](#)

People

[Participants](#)

Search forums

[Advanced search](#)

ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

Home ► My courses ► ANTH3888_350S13D

Quick links for students

- Watch online orientation
- User guides
- Student support forums
- Email: moodle@umn.edu

Online users

(last 5 minutes)

Tim Roufs

Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

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Use Notepad with Windows and TextEdit with Macs

Anthropology of Food — Anth 3888-350

Spring 2013, 3 Credit Hours

Tim Roufs

Top people in the world are into Food . . .

Please get acquainted with the course site; review the course information materials and other links.

If you have not used Moodle course management system before, please view the [orientation tutorial](#).

Section links

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17

[Jump to current week](#)

Messages

No messages waiting
[Messages](#)

Course Resources

- Video Schedule
- Class Slides (PowerPoints)
- Participation

- Accessibility Support
- Library
- Food of Countries/Cultures
- UMD Workshops
- Optional Readings

People

[Participants](#)

Search forums

Go

[Advanced search](#)

Your Moodle screen will look something like this . . .

scroll down



Red Lake Fishermen, Patrick Des Jarlais, 1961



Indian Sugar Camp, Seth Eastman, ca. 1850

Why food?



General Course Information

- Course Overview -- Read First!
 - Conceptual Outline/Topics
- On-line Course Requirements Summary (MAIN PAGE)
 - On-line Course Expectations
 - On-line Participation: Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
- Important Information on Your Moodle Blocks and Sidebars
- Major Due Dates
- Netiquette
- On-line Spring 2013 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information
- Required Textbooks and Other Course Material

“Block 1”

- On-line Class Slide Presentations Listings for the Semester

Project = Presentation & Term Paper

(on the same topic)

Details on Project



Demosthenes



Charles Dickens

General Course Information

- Course Overview -- Read First!
 - Conceptual Outline/Topics
- On-line Course Requirements Summary (MAIN PAGE)
 - On-line Course Expectations
 - On-line Participation: Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
- Important Information on Your Moodle Blocks and Sidebars
- Major Due Dates
- Netiquette
- On-line Spring 2013 Semester Calendar

**“Block 1”
contains the basic information
for the course**

Project = Presentation & Term Paper

(on the same topic)

Details on Project



Demosthenes



Charles Dickens

General Course Information

- Course Overview -- Read First!
 - Conceptual Outline/Topics
- On-line Course Requirements Summary (MAIN PAGE)
 - On-line Course Expectations
 - On-line Participation: Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities
- Important Information on Your Moodle Blocks and Sidebars
- Major Due Dates
- Netiquette
- On-line Spring 2013 Semester Calendar
- Instructor Office Hours, and Contact and Biographical Information
- Required Textbooks and Other Course Material
- On-line Class Film and Video Listings for the Semester
 - An Important Note on Videos and Visual Anthropology
- On-line Class Slide Presentations Listings for the Semester

Project = Presentation & Term Paper

(on the same topic)

Details on Project



scroll down

Demosthenes

Charles Dickens



**And the listing for Week 1
will look something like this . . .**



January 20 - January 26


Week 1 — Introduction to Anthropology / Orientation to the Course

Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.




Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.



[On-Line Welcome Memo](#)
[On-Line Week 1 Memo](#)

 [Topics for Week 1](#)

Assignments

-  [Reading Assignment of Week 1 in preparation for Topic of Week 2](#)
-  [Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition](#)
-  [Nutrition Labels](#)

Week 1 Activities

 [To Do Checklist for Week 1](#)

-  [Introduce Yourself \(Due by the end of Week 01--Friday, 25 January 2013\), 11:55 p.m.](#)
-  [Complete or Update Your Moodle Profile as Part of Your Introduction](#)

January 27 - February 2

Week 2 — "Setting the Table for a Cultural Feast"

January 20 - January 26

Week 1 — Introduction to Anthropology / Orientation to the Course

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[On-Line Welcome Memo](#)


[On-Line Week 1 Memo](#)

 [Topics for Week 1](#)

[Assignments](#)

 [Reading Assignment of Week 1 in preparation for Topic of Week 2](#)

 [Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition](#)

 [Nutrition Labels](#)

[Week 1 Activities](#)

 [To Do Checklist for Week 1](#)

 [Introduce Yourself \(Due by the end of Week 01--Friday, 25 January 2013\), 11:55 p.m.](#)

 [Complete or Update Your Moodle Profile as Part of Your Introduction](#)



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Welcome Memo
Week 1 Checking In Midweek

There are usually three main parts to the listing of a week . . .

Week 1 Activities

 [To Do Checklist for Week 1](#)

 [Introduce Yourself \(Due by the end of Week 01--Friday, 7 September 2012\)](#)

 [Complete or Update Your Moodle Profile as Part of Your Introduction](#)

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Welcome Memo
Week 1 Memo

 [Topics for Week 1](#)


 [Reading Assignment of week 1 in preparation for topic of week 2](#)


 [Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition](#)

 [Nutrition Labels](#)

1. Topics for the Week . . .

 [To Do Checklist for Week 1](#)

 [Introduce Yourself \(Due by the end of Week 02--Friday, 27 January 2012\)](#)

 [Complete or Update Your Moodle Profile as Part of Your Introduction](#)

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Welcome Memo
Week 1 Memo



Reading Assignment of Week 1 in preparation for Topic of Week 2



Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition



Nutrition Labels

2. Readings for the Week . . .



Introduce Yourself (Due by the end of Week 02--Friday, 27 January 2012)



Complete or Update Your Moodle Profile as Part of Your Introduction


Week 1 — Introduction to Anthropology / Orientation to the Course

Focus: Introductions, to the course and class members. Read the course overview and go through the general course information in the first block. If you are not familiar with Moodle view the orientation tutorial.

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Welcome Memo
Week 1 Checking In Midweek


 [Topics for Week 1](#)

[Assignments](#)

and 3. Activities for the week . . .

Week 1 Activities

 [To Do Checklist for Week 1](#)

 [Introduce Yourself \(Due by the end of Week 01--Friday, 7 September 2012\)](#)

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The first week . . .

- introduce yourself
- and, just for the fun of it, have a look around at the rest of the materials



 Introduce Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.

 Complete or Update Your Moodle Profile as Part of Your Introduction

 Complete or Update Your Moodle Profile as Part of Your Introduction

And the Introduction Page will look something like this . . .

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You are logged in as [Tim Roufs](#): Student ([Return to my normal role](#))

ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

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Display replies in nested form ▼

 **Introduce Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.**
by [Tim Roufs](#) - Tuesday, December 18, 2012, 12:53 PM

Introduce yourself



What would you like the others in class to know about you?

☐

Week 1 — Introduction to Anthropology / Orientation to the Course

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Reminder: All initial introductions should be done by the end of week one. You may reply to each others introductions throughout the course.

The first week . . .

• introduce yourself


- be sure to Update Your Moodle Profile as part of your introduction


Figure 1. Biocultural Framework for the Study of Diet and Nutrition
materials

Week 1 Activities

 Introduce Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.

 Complete or Update Your Moodle Profile as Part of Your Introduction

 Introduce Yourself (Due by the end of Week 01--Friday, 7 September 2012)

 Complete or Update Your Moodle Profile as Part of Your Introduction



Week 1 — Introduction to Anthropology / Orientation to the Course

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The first week . . .
• introduce yourself
• and, just for the fun of it,
have a look around at the
rest of the materials

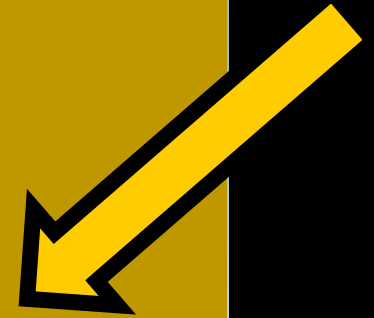
To Do Checklist for Week 1

Introduce Yourself (Due by the end of Week 01--Friday, 7 September 2012)

Complete or Update Your Moodle Profile as Part of Your Introduction

Week 2 . . .

- **do the Pre-Assessment**
- join in on the Forum Discussion
- and, just for the fun of it, have a look around at the rest of the materials



Week 2 Activities

 Pre Assessing Yourself (Due by the end of Week 2--Friday, 1 February 2013), 11:55 p.m.

~

 Live Chat: Picking a Project Topic, Tuesday, 29 January 2013, 7:00-8:00 p.m. CDT

**And the “Pre Assessment” Materials
will look something like the following . . .**

And the “Pre Assessment” Materials will look something like this . . .

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ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

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Pre Assessing Yourself (Due by the end of Week 2--Friday, 1 February 2013), 11:55 p.m. 🔍

This is like a short survey to see what your views and takes are on anthropology of food. Once every one has completed this feedback, everyone will be able to see the results (anonymously).

Before you get deep into the course, briefly describe your food habits and ideas, and what you already know about the Anthropology of Food.

At different points during the semester we will return to these questions to have a look at the various subjects.

[Answer the questions...](#)

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[ANTH3888_350S13D](#)

☰

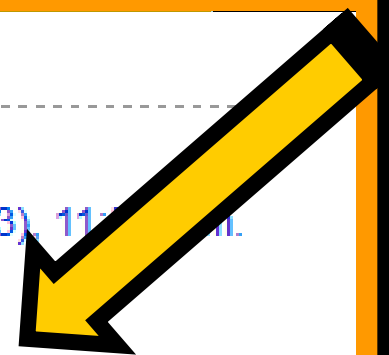
Week 2 . . .

- do the Pre-Assessment
- **join in on the Live Chat**
- and, just for the fun of it, have a look around at the rest of the materials

Week 2 Activities

 Pre Assessing Yourself (Due by the end of Week 2--Friday, 1 February 2013), 11:00 a.m. - 11:59 p.m.

 Live Chat: Picking a Project Topic, Tuesday, 29 January 2013, 7:00-8:00 p.m. CDT



Week 2 . . .

- do the Pre-Assessment
- **join in on the Live Chat**
- and, just for the fun of it, have a look around at the rest of the materials

Week 2 Activities

 Pre Assessing Yourself (Due by the end of Week 2--Friday, 1 February 2013), 11:55 p.m.

 Live Chat: Picking a Project Topic, Tuesday, 29 January 2013, 7:00-8:00 p.m. CDT





Week 2 — "Setting the Table for a Cultural Feast"

Focus: "Biocultural and Nutritional Needs"

Have you chosen your topic for your Project?

Please enter the title of your topic for your Term Paper and Final presentation in the [Wiki](#). (It is recommended that you do your presentation on your term paper research. You can do two different topics if if you *really* want to, but generally that isn't such a great idea.)


You will receive credit for turning in your Project topic information.

If you haven't chosen a Problem topic yet, you must get a move on--look at ideas from other students or set up a time to discuss with me the potential ideas, or why you are struggling to come up with an topic.


Week 2

- do the Pre-Assessment
- join in on the Forum Discussion
- **then look around still more, just for the fun of it**

Week 2 Activities

 Pre Assessing Yourself (Due by the end of Week 02--Friday, 14 September 2012)

~

 Live Chat: Picking a Project Topic, Tuesday, 11 September 2012, 7:00-8:00 p.m. CDT

**The “First-Day” Handout information
contains the basic information . . .**

It look something like the following . . .

<https://moodle.umn.edu/>

“First-Day” Handout information . . .

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A Fistfull of Rice
Nepal


Claire Kathleen Roufs
U.S.A.


"Eating Rat At
The New Year"
Vietnam


Desert People
Australia

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63863 -350 LEC, (01/22/2013 - 05/10/2013), Roufs, Tim, 3 credits
Schedule may change as events of the semester require

Meet the Professor
<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>

Office Hours

x Find: first day Next Previous Highlight all Match case Phrase not found

“First-Day” Handout information . . .

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http://www.d.umn.edu/cla/faculty/troufs/anthfood/afhandout_first-day_online.html

“First-Day” Handout information . . .



"Palermo, Sicily"

A Fistfull of Rice

Claire Kathleen Roufs

"Eating Rat At"

Desert People

Basic Contact information . . .

Meet the Professor

<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>

Office Hours

Spring 2013

M 3:00-3:45 P.M.
T Th 2:00-3:00 P.M.
and by appointment
Cina 215



troufs@d.umn.edu



troufs



SMS/textmessaging: 218.260.3032



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Go to your **moodle** Folder and have a look . . .

<https://moodle2.umn.edu/>



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“First-Day” Handout information . . .



Basic Contact information . . .

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Spring 2013

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T Th 2:00-3:00 P.M.
and by appointment
Cina 215



troufs@d.umn.edu



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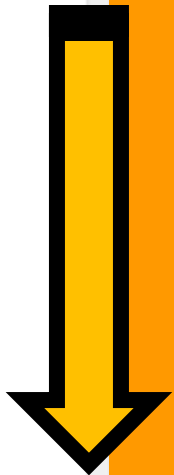


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troufs

scroll down



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“First-Day” Handout information . . .

Go to your **moodle** Folder and have a look . . .
<<https://moodle2.umn.edu>>

The screenshot shows a Moodle course page for 'ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth'. The page is logged in as 'Tim Roufs: Student'. The main content area features a 'Subject Index' with letters A through Z, and a note: 'Please do not copy/paste text directly from Microsoft Word. See explanation here. Use Notepad with Windows and TextEdit with Macs'. To the right, there are 'Section links' (1-17) and a 'Messages' section. Below the subject index, there are two images: 'Red Lake Fishermen, Patrick Dee Jarlet, 1981' and 'Indian Sugar Camp, Seth Eastman, ca. 18'. On the right side, there are 'Library' links (Food of Countries/Cultures, UMD Workshops, Optional Readings), 'People' (Participants), and a 'Search forums' section with a 'Go' button and an 'Advanced search' link. A large red text overlay reads 'Moodle Home and Block 1'.

Your **moodle** Gradebook (for "Grades" see upper lefthand corner of Block 1 under "Settings" tab)
will list all of the course requirements, options, and due dates . . .
(subject to minor changes as new discoveries and announcements warrant)

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UNIVERSITY OF MINNESOTA DULUTH

ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

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Quick links for students

- [Watch online orientation](#)
- [User guides](#)

Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

Please do not copy/paste text directly from Microsoft Word. See explanation here
Use Notepad with Windows and TextEdit with Macs

Moodle “Block 1”

other links:

If you have not used Moodle course management system before, please view the [orientation tutorial](#).

(PLEASE NOTE: The orientation tutorial is a UM Technology Training Center tutorial. The content of the tutorial has nothing to do with this course; it is purely coincidental that it is about food. -- Tim Roufs)

(PowerPoints)

- [Participation Guidelines](#)
- [Technology Requirements](#)
- [On-line Study Tips](#)
- [Accessibility Support](#)
- [Library](#)
- [Food of Countries/Cultures](#)
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People

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Search forums

Go

scroll down

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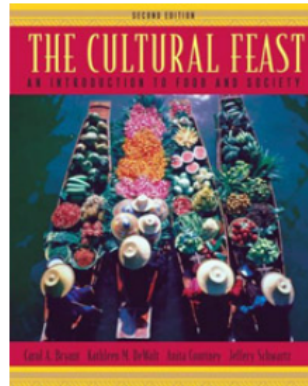
Grade Item	Grade	Range	Percentage	Feedback
Semester Project: Paper and Presentation				
Part 1: Project Proposal (Due by the end of Week 05-Friday, 5 October 2012)	-	0-20	-	
Part 2: Project Preliminary Abstract and Working Bibliography (Due end of Week 07-Friday, 19 October 2012)	-	0-20	-	
Part 3: Project Presentation (Due Friday or Saturday, 23 or 24 November 2012) Upload your project, and have a look at the other class projects.	-	0-100	-	
Part 4: Project Term Paper (Due by the end of Week 16-Friday, 27 April 2012)	-	0-400	-	
Category total	-	0-640	-	
Exams				
Midterm Exam Question Contribution	-	0-20	-	
MIDTERM ONLINE EXAM - Timed at 1:02 hrs. Available Wednesday/Thursday, 10-11 October 2012 (the timing will start after you read the introduction, when you say "go")	-	0-400	-	
Final Exam Question Contribution	-	0-20	-	
Final ONLINE EXAM - Timed at 2 hrs. (Open Wednesday/Thursday 10-11 December 2012) (the timing will start after you read the introduction, when you say "go")	-	0-800	-	
Category total	-	0-1040	-	
Forum				
Forum: "Yes 'ya don't" and How does she really know how your don't? (Due by the end of Week 03-Friday, 21 September 2012)	-	0-20	-	
Forum: What's for Supper? (Due by the end of Week 04-Friday, 28 September 2012)	-	0-20	-	
Forum: Current Anthropology (Due by end of Week 06-Friday, 12 October 2012)	-	0-20	-	
Forum: American Indian Farming and Hunting Rights (Due by end of Week 07-Friday, 19 October 2012)	-	0-20	-	
Forum: Yes, We Have No Apples... (Due by end of Week 08-Friday, 26 October 2012)	-	0-20	-	
Forum: (Fourth of July) Patriotic Food (Due Friday, 12 July 2012)	-	0-20	-	
Forum: Is Bob's Red Mill a Scam? (Due by end of Week 09-Friday, 23 October 2012)	-	0-20	-	
Forum: Blue Food - Lenses (Due by end of Week 10-Friday, 30 October 2012)	-	0-20	-	
Forum: Sin Tea (Due by end of Week 11-Friday, 6 November 2012)	-	0-20	-	
Forum: Food for Thought (Due by end of Week 12-Friday, 13 November 2012)	-	0-20	-	
Forum: Your Last Supper (Due by end of Week 13-Friday, 20 November 2012)	-	0-20	-	
Forum: Picturing Food Waste (Due by end of Week 13-Friday, 20 November 2012)	-	0-20	-	
Forum: Status of Female Farmers' Roles During Food Crisis (Due by end of Week 13-Friday, 20 November 2012)	-	0-20	-	
Forum: Food and Climate Change (Due by end of Week 15-Friday, 30 November 2012)	-	0-20	-	
Forum: The Cove (Due by the end of Week 16-Friday, 7 December 2012)	-	0-20	-	
Forum on Films: FRIGID and Frost, No. 10 (Due by the end of Week 16-Friday, 14 December 2012)	-	0-20	-	
Forum: Agricultural Price Supports and Subsidies (Due by the end of Week 16-Friday, 14 December 2012)	-	0-20	-	
Forum: My Favorite (and/or) Food - And My Least Favorite (Due by the end of Week 16-Friday, 14 December 2012)	-	0-20	-	
Category total	0.00	0-480	0.00%	
Extra Credit				
Optional Activity: Extra Credit Lecture - Film Review (Due by end of Week 15-Friday, 30 November 2012)	-	0-30	-	
Optional Activity: Extra Credit Case Study (Due by end of Week 15-Friday, 30 November 2012)	-	0-100	-	
Category total	-	0-130	-	
Adjustments				
Final Curve	-	0-40	-	
Category total	-	0-40	-	

Textbook Information
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aftexts.html>>
general textbook information

Basic Text Information

Textbook Information

<<http://www.d.umn.edu/cia/faculty/troufs/anthfood/aftexts.html>>
[general textbook information](#)



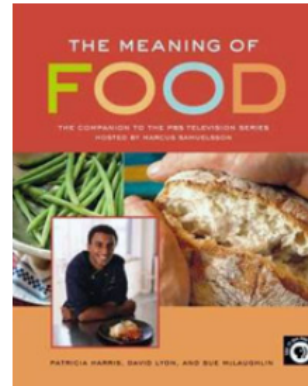
[Carol A. Bryant, Kathleen M. DeWalt, Anita Courtney
and Jeffrey Schwartz](#)

The Cultural Feast: An Introduction to Food and Society, 2nd Edition.

Belmont, CA: Thompson Wadsworth, 2003.
432 pages
ISBN-10: 0534525822
ISBN-13: 978-0534525828

The course anchor text, *The Cultural Feast: An Introduction to Food and Society, 2nd Edition*, is currently available online from

about \$44.50-\$129.99 [this is correct--it pays to comparison shop!] new / \$14.95 used, (+ p/h, and at amazon.com you get FREE Super Saver Shipping on some orders). (6 December 2012)



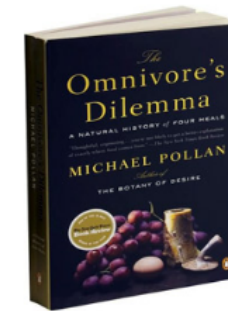
[Patricia Harris, David Lyon, and Sue McLaughlin](#)

The Meaning of Food: The Companion to the PBS Television Series Hosted by Marcus Samuelsson.

Guilford, CT: Globe Pequot, 2005.
176 pages
ISBN-10: 1615609210
ISBN-13: 978-1615609215

The Meaning of Food: The Companion to the PBS Television Series Hosted by Marcus Samuelsson. It is currently available online from about \$9.18 new / \$4.30 used. (+ p/h, at amazon.com & eligible for FREE Super Saver Shipping on orders over \$25). (6 December 2012)

This text is not available at the UMD Bookstore



[Michael Pollan](#)

The Omnivore's Dilemma: A Natural History of Four Meals.

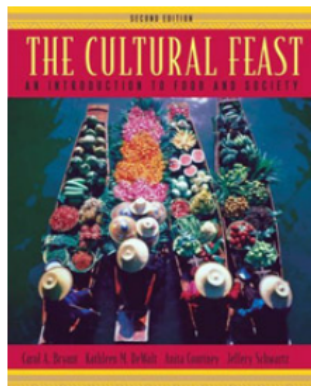
NY: Penguin, 2007.
464 pages
ISBN-10: 0143038583
ISBN-13: 978-0143038580

The Omnivore's Dilemma is currently available online from about \$11.56 new / \$3.76 used. (+ p/h, at amazon.com & eligible for FREE Super Saver Shipping on orders over \$25). (6 December 2012)

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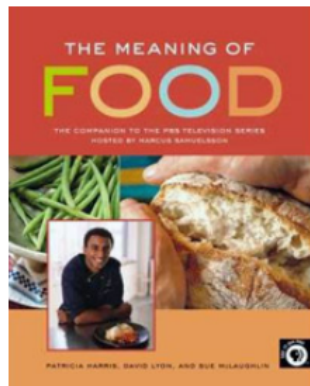
Textbook Information

<<http://www.d.umn.edu/cia/faculty/troufs/anthfood/aftexts.html>>
general textbook information



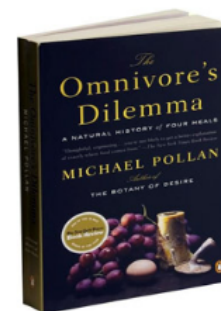
[Carol A. Bryant, Kathleen M. DeWalt, Anita Courtney
and Jeffrey Schwartz](#)

[The Cultural Feast: An Introduction to Food and Society, 2nd Edition](#)



[Patricia Harris, David Lyon, and Sue McLaughlin](#)

[The Meaning of Food: The Companion to the PBS Television Series Hosted by Marcus](#)



[Michael Pollan](#)

[The Omnivore's Dilemma: A Natural History of Four Meals](#)

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Intro

currently available online from
about \$44.50-\$129.99 [this is correct--it pays to
comparison shop!] new / \$14.95 used, (+ p/h, and at
amazon.com you get FREE Super Saver Shipping on some
orders). (6 December 2012)

print, at [amazon.com](#) & eligible for FREE Super Saver Shipping
on orders over \$25). (6 December 2012)

This text is not available at the UMD Bookstore

December 2012)

One thing that you should keep in mind when approaching these readings, which I will talk more about as the class progresses, is that, as mentioned above, the exams are open-book. And for that you should normally just need to read the text *carefully* and be able to discuss the materials therein *intelligently*. That is, you should read the text as if you had picked it up at an airport bookshop on the way to Europe or the South Seas *because you were interested in the subject and wanted to know more about it*.

PLEASE NOTE: Some students are used to principally memorizing facts in classes. This class is not one where that is the focus. It is about investigating new topics, reading, listening, synthesizing ideas, thinking, exploring, and becoming familiar enough with the various subjects, peoples and places to carry on an intelligent conversation in modern-day society. Please keep that in mind when thinking about, and getting ready for, the exams.

Governing Procedures

pay attention . . .

Governing Procedures

Credit Options at UMD

http://www.duluth.umn.edu/catalogs/current/pol_proc/credit_options.html

Grades / Grading / Academic Policies

Ancient Cultures of Middle America

This course is governed by the . . .

University of Minnesota Duluth Student Academic Integrity Policy

http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm

UMD Office of Student and Community Standards

<http://www.d.umn.edu/conduct/>

"Academic dishonesty tarnishes UMD's reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, academic dishonesty is regarded as a serious offense by all members of the academic community. In keeping with this ideal, this course will adhere to UMD's Student Academic Integrity Policy, which can be found at [http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm]. This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

and the UMD Student Conduct Code

<http://www.d.umn.edu/conduct/code/>

and the

Governing Procedures

and the

Student Conduct Code Statement (students' rights)

<<http://www.d.umn.edu/conduct/conduct/conduct-statement.html>>

The instructor will enforce and students are expected to follow the University's Student Conduct Code [http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html]. Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

AVISO!

A Note on Extra Credit Papers

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result in a penalty commensurate with the lapse, up to and including an *F* final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will *not* simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.

A Note on "Cutting and Pasting" without the Use of Quotation Marks (*EVEN IF* you have a citation to the source somewhere in your paper)

Governing Procedures

and the

Student Conduct Code Statement (students' rights)
<<http://www.d.umn.edu/conduct/conduct/conduct-statement.html>>

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Governing Procedures note on Extra Credit Papers

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**A Note on "Cutting and Pasting" without the Use of Quotation Marks
(*EVEN IF* you have a citation to the source somewhere in your paper)**

Governing Procedures

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AVISO!

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A Note on "Cutting and Pasting" without the Use of Quotation Marks (*EVEN IF* you have a citation to the source somewhere in your paper)

If you use others' words and/or works you MUST so indicate that with the use of quotation marks. Failure to use quotation marks to indicate that the materials are not of your authorship constitutes plagiarism—even if you have a citation to the source elsewhere in your paper/work.

Patterned failure to so indicate that the materials are not of your own authorship will result in an *F* grade for the course.

Other instances of improper attribution will result in a 0 (zero) for the assignment (or a reduction in points equal to the value of an Extra Credit paper), and a reduction of one grade in the final grade of the course.

All incidents will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards as is required by University Policy.

Governing Procedures

and the

other pertinent policies as determined by the University of Minnesota, the University of Minnesota Duluth, The UMD College of Liberal Arts, and the Department of Sociology-Anthropology . . .

Teaching & Learning: Instructor and Student Responsibilities:

"UMD is committed to providing a positive, safe, and inclusive place for all who study and work here. Instructors and students have mutual responsibility to insure that the environment in all of these settings supports teaching and learning, is respectful of the rights and freedoms of all members, and promotes a civil and open exchange of ideas. To reference the full policy please see: <http://www.d.umn.edu/vcaa/TeachingLearning.html>"

Final Exams:

"All 1xxx-5xxx courses offered for undergraduate credit should include a final graded component or end of term evaluation that assesses the level of student achievement of one or more course objectives. All final graded components are to be administered or due at the time and place according to the final exam schedule and not during the last week of class. To reference the full policy please see: <http://www.d.umn.edu/vcaa/FinalExams.html>"

Excused Absences:

"Students are expected to attend all scheduled class meetings. It is the responsibility of students to plan their schedules to avoid excessive conflict with course requirements. However, there are legitimate and verifiable circumstances that lead to excused student absence from the classroom. These are subpoenas, jury duty, military duty, religious observances, illness, bereavement for immediate family, and NCAA varsity intercollegiate athletics. For complete information, please see: <http://www.d.umn.edu/vcaa/ExcusedAbsence.html>"

Appropriate Student Use of Class Notes and Course Materials:

"Taking notes is a means of recording information but more importantly of personally absorbing and integrating the educational experience. However, broadly disseminating class notes beyond the classroom community or accepting compensation for taking and distributing classroom notes undermines instructor interests in their intellectual work product while not substantially furthering instructor and student interests in effective learning. For additional information, please see: <http://www.d.umn.edu/vcaa/ClassNotesAppropriateUseof.html>"

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Students with Disabilities

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Please call 218-726-6130 or visit the DR website at www.d.umn.edu/access for more information.

Special Facilities Information

© 1998 - 2

Page URL: http://www.d.umn.edu/cia/faculty/troufs/anthfood/afhandout_first-day_online.html

Last Modified 21 August 2012

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[Student support forums](#)

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Online users

(last 5 minutes)

Tim Roufs

Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

Back to the main Moodle page "Block 1"

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Red Lake Fishermen, Patrick Des Jarlais, 1961



Indian Sugar Camp, Seth Eastman, ca. 1850

Why food?

Section links

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#)
[Jump to current week](#)

Messages

No messages waiting
[Messages](#)

Course Resources

- [Video Schedule](#)
- [Class Slides \(PowerPoints\)](#)
- [Participation Guidelines](#)
- [Technology Requirements](#)
- [On-line Study Tips](#)
- [Accessibility Support](#)
- [Library](#)
- [Food of Countries/Cultures](#)
- [UMD Workshops](#)
- [Optional Readings](#)

People

[Participants](#)

Search forums

[Advanced search](#)

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Subject Index: ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Anthropology of Food — Anth 3888-350

Moodle main page
“Block 1”

Section links

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17

[Jump to current week](#)

Messages

No messages waiting
[Messages](#)

Course Resources

- [Video Schedule](#)
- [Class Slides \(PowerPoints\)](#)
- [Participation Guidelines](#)
- [Technology Requirements](#)
- [On-line Study Tips](#)
- [Accessibility Support](#)
- [Library](#)
- [Food of Countries/Cultures](#)
- [UMD Workshops](#)
- [Optional Readings](#)

People

[Participants](#)

Search forums

[Advanced search ?](#)



Red Lake Fishermen, Patrick Des Jarlais, 1961



Indian Sugar Camp, Seth Eastman, ca. 1850

Why food?



First-Day Handout

General Course Information

IMPORTANT ANNOUNCEMENTS

-  [Course Overview -- Read First!](#)
-  [Course Requirements Summary \(MAIN PAGE\)](#)
-  [Major Due Dates](#)
-  [Required Textbooks and Other Class Materials](#)
-  [An Important Note on Videos and Visual Anthropology](#)
-  [Fall 2012 Semester Calendar](#)
-  [Instructor Office Hours, and Contact and Biographical Information Resource](#)

Project = Term Paper and Presentation

(on the same topic)






Charles Dickens






Demosthenes

You will be working on the term paper in parts throughout the semester. Each assignment related to the term paper and presentation is located here. Please notice the due dates and be sure to submit by the due dates or else points will be deducted.

-  [Class Project = Term Paper & Presentation \(basic Information\)](#)
-  [Details on Term Paper](#)
-  [Details on Presentation](#)


Student Collaboration Space

-  [Live chat for Project Collaboration \(NOTE: This is NOT the link for the Topic Selection or Exam or Picking a Project Topic Live Chats\)](#)
-  [Wiki for Project Collaboration: Important: Project Idea--Read during week 1](#)
-  [General Student Discussion Area](#)

First-Day Handout

Your library account


General Course Information

 ***IMPORTANT ANNOUNCEMENTS***


First-Day Handout

General Course Information

- [Course Overview – Read First!](#)
 - [Conceptual Outline/Topics](#)
- [On-line Course Requirements Summary \(MAIN PAGE\)](#)
 - [On-line Course Expectations](#)
 - [On-line Participation: Forums, Wikis, Live Chats, Feedback, Assessments, and Other Interactive Activities](#)
- [Important Information on Your Moodle Blocks and Sidebars](#)
- [Major Due Dates](#)

 [Picking a Project Topic Live Chats](#)

 [Wiki for Project Collaboration: Important: Project Idea--Read during week 1](#)

 [General Student Discussion Area](#)

First-Day Handout

Your library account

General Course Information

IMPORTANT ANNOUNCEMENTS

First-Day Handout

General Course Information



- **Course Overview – Read First!**
 - Conceptual Outline/Topics
- On-line Course Requirements Summary (MAIN PAGE)
 - On-line Course Expectations
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- Important Information on Your Moodle Blocks and Sidebars
- Major Due Dates

Picking a Project Topic Live Chats)

Wiki for Project Collaboration: Important: Project Idea--Read during week 1

General Student Discussion Area

[to top of page](#)  [and A-Z index](#)

 [to ANTH 3888 su2012](#)
 [to ANTH 1604 su2012](#)

Course Overview

It's usually a good idea at the beginning of each course to read the official "Course Description" and have a look at the "Course Objectives and Outcomes."

A course may be *exactly* what you are looking for, or it may not. If it is not, it's a good idea to figure that out as soon as possible, and in time to find the course you might really be looking for.

So take a minute to have a look at the "official" UM items below.

In the Week 1 materials we'll have a little more informal look at what the course is all about.

And you can have a look at the course "Resources" available to the class for a bird's-eye view of the semester's topics and reading, video, and assignment schedules

Another thing you might do is have a preview look at the course calendar and General Information WebPage on the regular UM Web.

And, as always, if you have questions ask—either myself, or your classmates *via* the "General Student Discussion" area.

—Tim Roufs

NOTE: "In this class, our use of technology will sometimes make students' names and U of M Internet IDs visible within the course website, but only to other students in the same class. Since we are using a secure, password-protected course website, this will not increase the risk of identity theft or spamming for anyone in the class. If you have concerns about the visibility of your Internet ID, please contact me for further information."

Course Description:

Advanced survey and comparative study of the relationship between food and culture in the past and present. Topics include the domestication and evolution of plants and animals, biological and cultural aspects of the production, distribution, preparation, and consumption of food, and an analysis of the social and cultural significance of food—including food preferences and taboos, food and religion, food and identity, food and power, gendered division of labor in foodways, beliefs and values about foods, food symbols and metaphors, new food technologies, and the globalization of contemporary food systems.

Course Objectives and Outcomes

1. American Anthropology has long emphasized a fourfold approach to the study of the humankind—one embracing physical anthropology, cultural anthropology, archaeology and linguistics—and one regularly doing so with a comparative methodology and explicitly holistic theoretical perspective. It is an aim of the proposed course to demonstrate those interrelating characteristic qualities of the discipline with a foremost topic, the "cultural universal" of food.
2. Within this comparative holistic traditional disciplinary framework the course aims to convey a basic understanding of fundamental biological nutritional needs, "derived"

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Online users

(last 5 mi

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Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

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Anthropology of Food — Anth 3888-350

Spring 2013, 3 Credit Hours

Tim Roufs

Top people in the world are into Food . . .

Section links

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#)
[14](#) [15](#) [16](#) [17](#)
[Jump to current week](#)

Messages

No messages waiting
[Messages](#)

Course Resources

- [Schedule](#)
- [Slides](#)
- [erPoints\)](#)
- [icipation](#)
- [lines](#)
- [ology](#)
- [rements](#)
- [e Study Tips](#)
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- [of](#)
- [Countries/Cultures](#)
- [• UMD Workshops](#)
- [• Optional Readings](#)

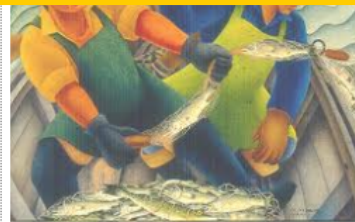
People

[Participants](#)

Search forums

[Advanced search ?](#)

requirements, due dates, options, and grades



Red Lake Fishermen, Patrick Des Jarlait, 1961



Indian Sugar Camp, Seth Eastman, ca. 1850

Why food?

Settings

Navigation

ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

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(last 5 minutes)

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Anthropology of Food — Anth 3888-350

Spring 2013, 3 Credit Hours

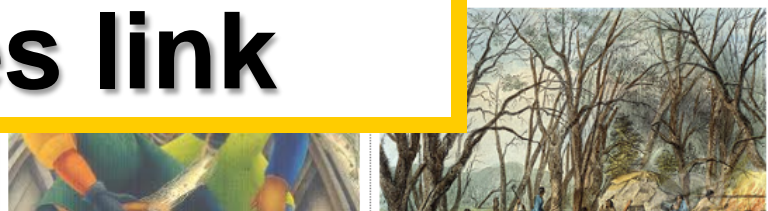
Tim Roufs

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Please get acquainted with the course site; review the course information materials and other links.

Before, please view the [orientation tutorial](#).

orial has nothing to do with this course; it is purely coincidental that it is a about



Section links

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17

[Jump to current week](#)

Messages

No messages waiting
[Messages](#)

Course Resources

- [Video Schedule](#)
- [Class Slides \(PowerPoints\)](#)
- [Participation Guidelines](#)
- [Technology Requirements](#)
- [On-line Study Tips](#)
- [Accessibility Support](#)
- [Library](#)
- [Food of Countries/Cultures](#)
- [UMD Workshops](#)
- [Optional Readings](#)

People

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Go

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Find: first day

click here for grades link

requirements, due dates, options, and grades

thropology of Food (sec 350) Spring 2013, Duluth

888_350S13D

Settings

Settings

Course administration

[Grades](#)

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[Return to my normal role](#)

My profile settings

Navigation

Quick links for students

[Watch online orientation](#)

[User guides](#)

[Student support forums](#)

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Online users

(last 5 minutes)

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Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

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Spring 2013, 3 Credit Hours

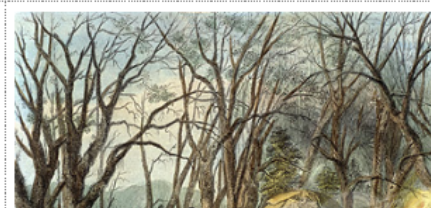
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(PLEASE NOTE: The orientation tutorial is a UM Technology Training Center tutorial. The content of the tutorial has nothing to do with this course; it is purely coincidental that it is a about food. – Tim Roufs)



Section links

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#)
[14](#) [15](#) [16](#) [17](#)

[Jump to current week](#)

Messages


No messages waiting
[Messages](#)

Course Resources

- [Video Schedule](#)
- [Class Slides \(PowerPoints\)](#)
- [Participation Guidelines](#)
- [Technology Requirements](#)
- [On-line Study Tips](#)
- [Accessibility Support](#)
- [Library](#)
- [Food of Countries/Cultures](#)
- [UMD Workshops](#)
- [Optional Readings](#)

Settings

Course administration

 **Grades**

Food (sec 350) Spring 2013, Duluth

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(last 5 minutes)

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Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

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Spring 2013, 3 Credit Hours

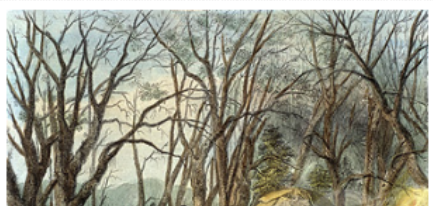
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Section links

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#)
[14](#) [15](#) [16](#) [17](#)

[Jump to current week](#)

Messages

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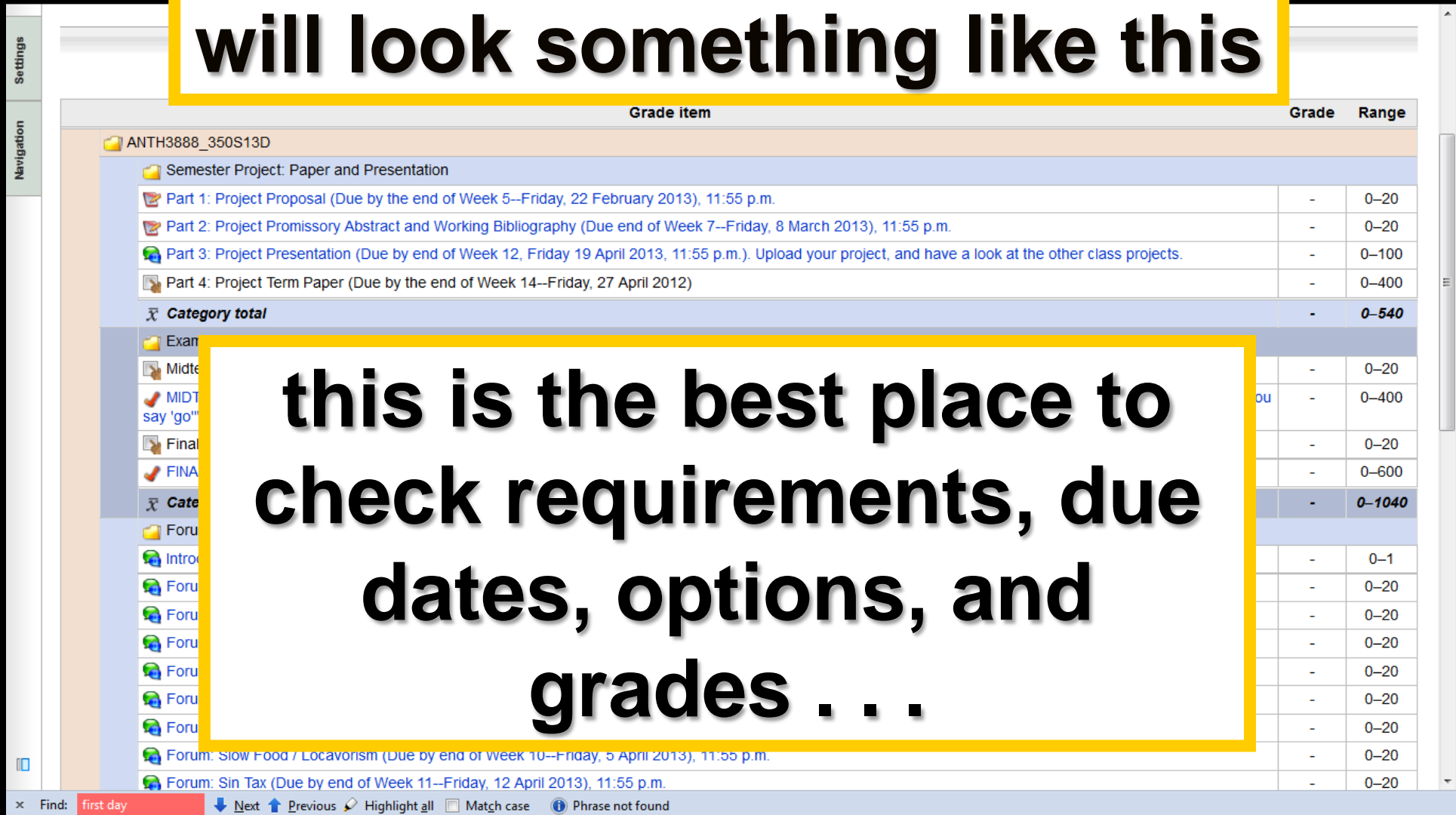
Course Resources

- [Video Schedule](#)
- [Class Slides \(PowerPoints\)](#)
- [Participation Guidelines](#)
- [Technology Requirements](#)
- [On-line Study Tips](#)
- [Accessibility Support](#)
- [Library](#)
- [Food of Countries/Cultures](#)
- [UMD Workshops](#)
- [Optional Readings](#)

Your Gradebook will look something like this

Grade item	Grade	Range
ANTH3888_350S13D		
Semester Project: Paper and Presentation		
Part 1: Project Proposal (Due by the end of Week 5--Friday, 22 February 2013), 11:55 p.m.	-	0-20
Part 2: Project Promissory Abstract and Working Bibliography (Due end of Week 7--Friday, 8 March 2013), 11:55 p.m.	-	0-20
Part 3: Project Presentation (Due by end of Week 12, Friday 19 April 2013, 11:55 p.m.). Upload your project, and have a look at the other class projects.	-	0-100
Part 4: Project Term Paper (Due by the end of Week 14--Friday, 27 April 2012)	-	0-400
Category total	-	0-540
Exams		
Midterm Exam Question Contribution	-	0-20
MIDTERM ON-LINE EXAM -- Timed at 1-1/2 hrs. Available Wednesday-Thursday, 27-28 February-March (the timing will start after you read the introduction, when you say 'go')	-	0-400
Final Exam Question Contribution	-	0-20
FINAL ON-LINE EXAM -- Timed at 2 hrs. [Open Wednesday-Thursday 8-9 May 2013] (the timing will start after you read the introduction, when you "say 'go'")	-	0-600
Category total	-	0-1040
Forum		
Introduce Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.	-	0-1
Forum: "How 'ya doin'?" and How does one really know how your doin'? (Due by the end of Week 03--Friday, 8 February 2013), 11:55 p.m.	-	0-20
Forum: What's for Supper? (Due by the end of Week 04--Friday, 15 February 2013), 11:55 p.m.	-	0-20
Forum: Covert Entomophagy (Due by end of Week 6--Friday, 1 March 2013), 11:55 p.m.	-	0-20
Forum: American Indian Fishing and Whaling Rights (Due by end of Week 7--Friday, 8 March 2013), 11:55 p.m.	-	0-20
Forum: "Yes, We Have No Bananas" (Due by end of Week 8--Friday, 15 March 2013), 11:55 p.m.	-	0-20
Forum: Is Bob's Red Mill a Good Business Model? (Due by end of Week 9--Friday, 29 March 2013), 11:55 p.m.	-	0-20
Forum: Slow Food / Locavorism (Due by end of Week 10--Friday, 5 April 2013), 11:55 p.m.	-	0-20
Forum: Sin Tax (Due by end of Week 11--Friday, 12 April 2013), 11:55 p.m.	-	0-20

Your Gradebook will look something like this



The screenshot shows the Moodle Gradebook interface for course ANTH3888_350S13D. The table lists various assessment items with their due dates and grade ranges. A yellow box highlights the text: "this is the best place to check requirements, due dates, options, and grades . . .".

Grade item	Grade	Range
ANTH3888_350S13D		
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Part 2: Project Promissory Abstract and Working Bibliography (Due end of Week 7--Friday, 8 March 2013), 11:55 p.m.	-	0-20
Part 3: Project Presentation (Due by end of Week 12, Friday 19 April 2013, 11:55 p.m.). Upload your project, and have a look at the other class projects.	-	0-100
Part 4: Project Term Paper (Due by the end of Week 14--Friday, 27 April 2012)	-	0-400
Category total	-	0-540
Exam	-	0-20
Midterm	-	0-400
MIDTERM	-	0-20
say 'go'	-	0-600
Final	-	0-1040
FINALS	-	0-1
Category total	-	0-20
Forum: Slow Food / Locavorism (Due by end of week 10--Friday, 5 April 2013), 11:55 p.m.	-	0-20
Forum: Sin Tax (Due by end of Week 11--Friday, 12 April 2013), 11:55 p.m.	-	0-20

Settings

Navigation

Quick links for students

- Watch online orientation
- User guides
- Student support forums
- Email: moodle@umn.edu

Online users

(last 5 minutes)

Tim Roufs

Subject Index: ABCDEFGHIJKLMNOPQRSTUVWXYZ

Back to the main Moodle page "Block 1"

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Red Lake Fishermen, Patrick Des Jarlais, 1961



Indian Sugar Camp, Seth Eastman, ca. 1850

Why food?

Section links

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17

Jump to current week

Messages

No messages waiting
Messages

Course Resources

- Video Schedule
- Class Slides (PowerPoints)
- Participation Guidelines
- Technology Requirements
- On-line Study Tips
- Accessibility Support
- Library
- Food of Countries/Cultures
- UMD Workshops
- Optional Readings

People

Participants

Search forums

Go

Advanced search

First-Day Handout

General Course Information

IMPORTANT ANNOUNCEMENTS

-  [Course Overview -- Read First!](#)
-  [Course Requirements Summary \(MAIN PAGE\)](#)
-  [Major Due Dates](#)
-  [Required Textbooks and Other Class Materials](#)
-  [An Important Note on Videos and Visual Anthropology](#)
-  [Fall 2012 Semester Calendar](#)
-  [Instructor Office Hours, and Contact and Biographical Information Resource](#)

Project = Term Paper and Presentation

(on the same topic)





Charles Dickens






Demosthenes

You will be working on the term paper in parts throughout the semester. Each assignment related to the term paper and presentation is located here. Please notice the due dates and be sure to submit by the due dates or else points will be deducted.

-  [Class Project = Term Paper & Presentation \(basic Information\)](#)
-  [Details on Term Paper](#)
-  [Details on Presentation](#)

Student Collaboration Space

-  [Live chat for Project Collaboration \(NOTE: This is NOT the link for the Topic Selection or Exam or Picking a Project Topic Live Chats\)](#)
-  [Wiki for Project Collaboration: Important: Project Idea--Read during week 1](#)
-  [General Student Discussion Area](#)

First-Day Handout

Your library account

General Course Information

IMPORTANT ANNOUNCEMENTS

First-Day Handout

General Course Information

- [Course Overview – Read First!](#)
 - [Conceptual Outline/Topics](#)
- [On-line Course Requirements Summary \(MAIN PAGE\)](#)

The “Major Due Dates” web page is a handy site

- [Important Information on Your Moodle Blocks and Sidebars](#)
- [Major Due Dates](#)

[Picking a Project Topic Live Chats](#)[Wiki for Project Collaboration: Important: Project Idea--Read during week 1](#)[General Student Discussion Area](#)

Main Due Dates for Anthropology of Food

(for a list of all of the exam and assignment dates please see your [moodle](#) Gradebook)

- Week 2
Week 3
- s2013 on-line **Live Chats (2) for Picking a Project Topic**
Week 2, Tuesday, 29 February 2013, and Week 3, 5 February 2013, 7:00-8:00 CDT. Sign in on [moodle](#)
- These are optional. If you can not make them live, transcripts of the discussions will be available in your Moodle folder.**
- Week 5
- s2013 **Informal Project Statement, or Project Proposal** (up to 20 points)
due by the end of Week 05, Friday, 22 February 2013, 11:55 p.m.
- The *informal* statement can be very straightforward. It's a simple statement of, "Here's what I'm interested in doing. . . . Here's why I'm interested in that. . . . Here's what I think will be useful for that project. . . . What do you think?"
- Or, it can be something like "I'm thinking about doing a project on X or Y, but can't make up my mind. Here's what I'm interested in, and why. . . . Here are some things that look like they might be useful for the project. . . . What do you think?"
- A more formal statement (Abstract) of what you eventually decide upon isn't due for another two weeks.)
- Week 5
- s2013 **Midterm Exam Submitted Question to Wiki**
due to the [moodle](#) wiki by the end of Week 05, Friday, 22 February 2013, 11:55 p.m.
- You can review the questions and my notations there, and use them as study questions
- Week 7
- s2013 **Project formal Promissory Abstract and Working Bibliography** (up to 20 points)
due by the end of Week 07, Friday, 8 March 2013, 11:55 p.m. (submit them together)

- Required Textbooks and Other Course Material
- On-line Class Film and Video Listings for the Semester

The information on the semester project is also handy

Project = Presentation & Term Paper

(on the same topic)

Details on Project



Demosthenes

**Details on
Presentation**



Charles Dickens

**Details on
Term Paper**

You will be working on the term paper in parts throughout the semester.
Please notice the due dates and be sure to submit by the due dates.

Grading and Exams

- General Grading Information and Academic Policies

Project = Presentation & Term Paper

(on the same topic)

Details on Project



Demosthenes

**Details on
Presentation**



Charles Dickens


**Details on
Term Paper**

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Please notice the due dates and be sure to submit by the due dates.

The Student Collaboration Space could also be very handy

Student Collaboration Space

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 Wiki for Project Collaboration: Important: Project Idea--Read during week 1

 General Student Discussion Area

Details on exams and grading are found here . . .

Grading and Exams

- [General Grading Information and Academic Policies](#)
- [Midterm Exam General Information](#)
- [Final Exam General Information](#)
- [Information on Points for *Forum* Posts](#)
 - [Forums, Sample Answers / Responses w / Grades](#)
 - [Anth 3618 Ancient Middle America *Forum* Response Samples](#)
 - [Anth 3635 Peoples and Cultures of Europe *Forum* Response Samples](#)

week 1

General Student Discussion Area

Only the materials in the center panel are required.

The items and materials in the sidebars are extra materials for you to use or not, as you see fit.

The screenshot shows a Blackboard course page for 'Anthropology of Food — Anth 3888-393'. The central panel is titled 'Main Panel (required material)' and contains a video thumbnail of people in a boat. The left sidebar contains navigation links like 'Quick links for students', 'Watch online orientation', 'User guides', 'Student support forums', and 'Email: moodle@umt.edu'. The right sidebar contains 'Section links', 'Messages', 'Course Resources', 'People', 'Participate', 'Search', and 'Tools'. A red outline highlights the central panel, and the word 'Extra' is written vertically in red on the left sidebar.

January 20 - January 26

Week 1 — Introduction to Anthropology / Orientation to the

NOTE: Only the Materials in the center panel are required

overview and go through the general course information in the first block. If you see, not familiar with Moodle, view the orientation tutorial.

Quick links for students

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Online users

(last 5 minutes)

 Tim Roufs

Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

Back to the main Moodle page

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(PLEASE NOTE: The orientation tutorial is a UM Technology Training Center tutorial. The content of the tutorial has nothing to do with this course; it is purely coincidental that it is about food. -- Tim Roufs)



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Why food?

Section links

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#)
[14](#) [15](#) [16](#) [17](#)
[Jump to current week](#)

Messages

No messages waiting
[Messages](#)


Course Resources

- [Video Schedule](#)
- [Class Slides \(PowerPoints\)](#)
- [Participation Guidelines](#)
- [Technology Requirements](#)
- [On-line Study Tips](#)
- [Accessibility Support](#)
- [Library](#)
- [Food of Countries/Cultures](#)
- [UMD Workshops](#)
- [Optional Readings](#)

People

 [Participants](#)

Search forums

[Advanced search](#) 

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Section links

- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17
- [Jump to current week](#)

Messages

No messages waiting
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Course Resources

- [Video Schedule](#)
- [Class Slides \(PowerPoints\)](#)
- [Participation Guidelines](#)
- [Technology Requirements](#)
- [On-line Study Tips](#)
- [Accessibility Support](#)
- [Library](#)
- [Food of Countries/Cultures](#)
- [UMD Workshops](#)
- [Optional Readings](#)

People

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REM



On-Line Welcome Memo
On-Line Week 1 Memo

 Topics for Week 1


Assignments


-  Reading Assignment of Week 1 in preparation for Topic of Week 2
 -  Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition
 -  Nutrition Labels

Reading Assignments . . .

 To Do Checklist for Week 1

~

 Introduce Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.

 Complete or Update Your Moodle Profile as Part of Your Introduction



ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

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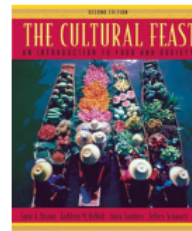
[Home](#) ► [My courses](#) ► [ANTH3888_350S13D](#) ► [January 20 - January 26](#) ► [Reading Assignment of Week 1 in preparation for To...](#)

Week 1 Reading Assignment

- [The Cultural Feast](#), Ch. 1, "Setting the Table For a Cultural Feast"

(The materials from Ch. 1 will be reviewed next week in the Week 2 slide presentations)

- [Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition](#)
- [Nutrition Labels](#)



Reading Assignments for Week 1

[What is longest word ever to appear in all of literature?](#)



ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

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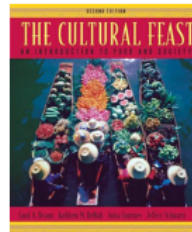
[Home](#) ► [My courses](#) ► [ANTH3888_350S13D](#) ► [January 20 - January 26](#) ► [Reading Assignment of Week 1 in preparation for To...](#)

Week 1 Reading Assignment

- [The Cultural Feast](#), Ch. 1, "Setting the Table For a Cultural Feast"

(The materials from Ch. 1 will be reviewed next week in the Week 2 slide presentations)

- [Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition](#)
- [Nutrition Labels](#)



With a little Trivia thrown in at no extra charge . . .

For Fun

Food Trivia


[What is longest word ever to appear in all of literature?](#)





A screenshot of a Moodle course page. At the top, there is a white envelope icon with the text "Ann Cronin, 150 Main Street, Northampton, MA". Below it are two blue links: "On-Line Welcome Memo" and "On-Line Week 1 Memo". Further down, there is a document icon followed by "Topics for Week 1" and "Assignments". Below that is another document icon followed by "Reading Assignment for Week 1 in preparation for Topic of Week 2". This reading assignment is highlighted with a yellow box and contains two items: "Figure 1.1 Biocultural Framework for the Study of Diet and Nutrition" and "Nutrition Labels". A large yellow arrow with a black outline points from the envelope icon down to the reading assignment box.

**And occasionally a few charts and diagrams
to help out with the readings . . .**

 Introduce Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.


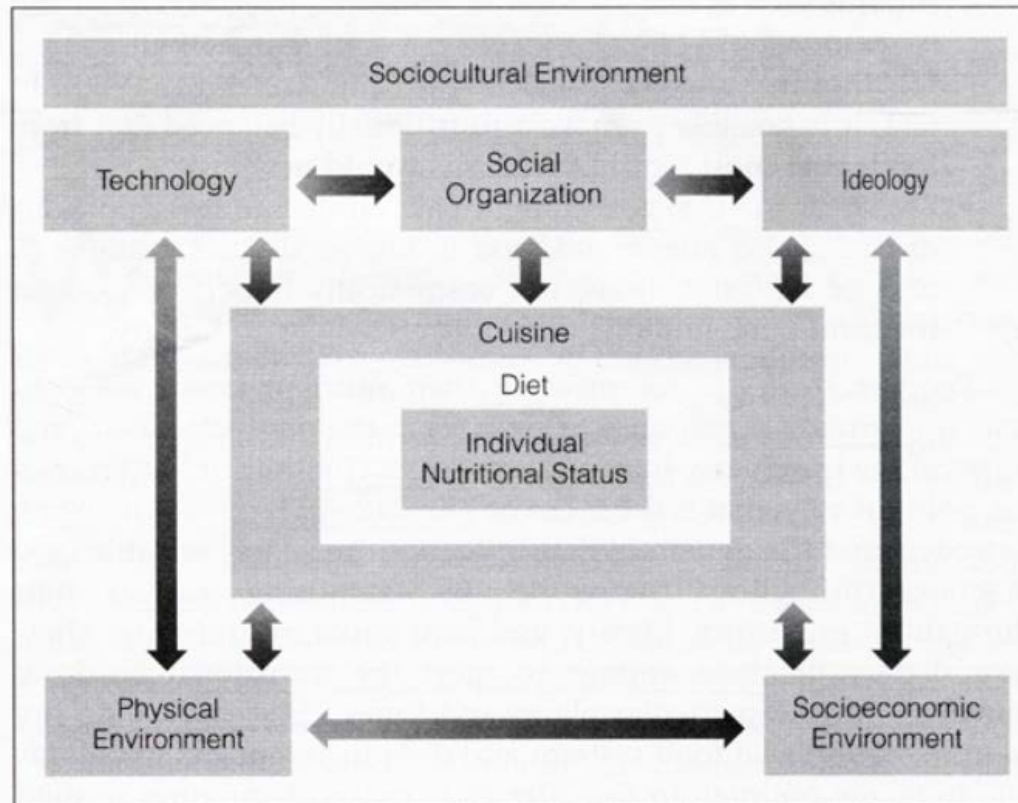
 Complete or Update Your Moodle Profile as Part of Your Introduction

Figure 1.1

Biocultural Framework for the Study of Diet and Nutrition



Source: Authors

Source: Carol A. Bryant, Kathleen M. DeWalt, Anita Courtney and Jeffrey Schwartz.
The Cultural Feast: An Introduction to Food and Society, 2nd Edition.
Belmont, CA: Thompson Wadsworth, 2003, p. 4.

Sample Label for
Macaroni and Cheese

Start Here

Limit these
Nutrients

Get Enough
of these
Nutrients

Footnote

Nutrition Facts	
Serving Size 1 cup (228g)	
Servings Per Container 2	
Amount Per Serving	
Calories 250	Calories from Fat 110
% Daily Value*	
Total Fat 12g	18%
Saturated Fat 3g	15%
Trans Fat 1.5g	
Cholesterol 30mg	10%
Sodium 470mg	20%
Total Carbohydrate 31g	10%
Dietary Fiber 0g	0%
Sugars 5g	
Protein 5g	
Vitamin A	4%
Vitamin C	2%
Calcium	20%
Iron	4%

* Percent Daily Values are based on a 2,000 calorie diet. Your Daily Values may be higher or lower depending on your calorie needs:

	Calories:	2,000	2,500
Total Fat	Less than	65g	80g
Sat Fat	Less than	20g	25g
Cholesterol	Less than	300mg	300mg
Sodium	Less than	2,400mg	2,400mg
Total Carbohydrate		300g	375g
Dietary Fiber		25g	30g

Quick Guide
to % DV

5% or less
is low
20% or more
is high



On-Line Welcome Memo
On-Line Week 1 Memo


 Topics for Week 1


Assignments

REM: Don't forget the Activities . . .

Week 1 Activities

 To Do Checklist for Week 1

 Introduce Yourself (Due by the end of Week 01--Friday, 25 January 2013), 11:55 p.m.

 Complete or Update Your Moodle Profile as Part of Your Introduction





Settings

Navigation

ANTH 3888 Anthropology of Food (sec 350) Fall 2012, Duluth

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Home ▶ My courses ▶ ANTH3888_350F12D

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Tim Roufs

Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

Anthropology of Food — Anth 3888-350

Continuing Education

Fall 2012, 3 Credit Hours

Tim Roufs

Please get acquainted with the course site; review the course information materials and other links.

If you have not used Moodle course management system before, please view the [orientation tutorial](#).

(PLEASE NOTE: The orientation tutorial is a UM Technology Training Center tutorial. The content of the tutorial has nothing to do with this course; it is purely coincidental that it is about food. -- Tim Roufs)



Rice Gatherers 1867

Seth Eastman (1808-1875)

from *The Anishinabe of the Minnesota Chippewa Tribe* (1975),

Timothy G. Roufs, Phoenix: Indian Tribal Series, p. 27.

Section links

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20

Activity clipboard

Extra Credit Opportunities
You can complete a max...

IMPORTANT ANNOUNCEMENTS

First-Day Handout

Instructor Office Hours, and Contact and Biographical Information Resource

Messages

No messages waiting
[Messages](#)

Resources

- Video Schedule
- Class Slides (PowerPoints)
- Participation Guidelines
- Technology Requirements
- On-line Study Tips
- Accessibility Support
- Library
- Food of

And, if you haven't already done so, have a look at the Orientation Materials

ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

Home ► My courses ► ANTH3888_350S13D

Quick links for students

[Watch online orientation](#)

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Online users

(last 5 minutes)

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Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

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Use Notepad with Windows and TextEdit with Macs

Anthropology of Food — Anth 3888-350

Spring 2013, 3 Credit Hours

Tim Roufs

Top people in the world are into Food

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Why food?

Section links

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#)
[14](#) [15](#) [16](#) [17](#)

[Jump to current week](#)

Messages

No messages waiting
[Messages](#)

Course Resources

• [Video Schedule](#)

- [Participation Guidelines](#)
- [Technology Requirements](#)
- [On-line Study Tips](#)
- [Accessibility Support](#)
- [Library](#)
- [Food of Countries/Cultures](#)
- [UMD Workshops](#)
- [Optional Readings](#)

People

[Participants](#)

Search forums

[Advanced search](#)



Settings

Navigation



ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

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Home ► My courses ► ANTH3888_350S13D

Quick links for students

[Watch online orientation](#)

[User](#)

[Stude](#)

[Email](#)

Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

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Section links

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#)
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Why food?

Search forums

Go

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**And, for the fun of it,
have a look at the
“Meet Your Professor” Materials**



Why?

Research shows that people who know a little about their teachers . . .



A man with glasses and a grey hoodie is sitting in bed, reading a book. He is holding a small book titled 'The Little Book of Dylan' and a card with a cartoon rabbit. The book he is reading is 'BUTTONS MY BO' featuring a bear and a rabbit. The room has a wooden headboard, two lamps, and a striped blanket.

Research shows that people who know a little about their teachers . . .

Learn more . . .

A man with glasses and a grey hoodie is sitting up in bed, reading a book. The book is open to a page with a blue cover and a black bear illustration, with the text 'BUTTONS MY 80' visible. He is also holding a small card with a rabbit illustration and the text 'The Little Book of Dylan'. The room has a wooden headboard, two bedside lamps with yellow shades, and a colorful striped blanket. The text 'Research shows that people who know a little about their teachers . . .' is overlaid in the center of the image.

Research shows that people who know a little about their teachers . . .

Learn more . . .

Remember it better . . .

A man with glasses and a grey hoodie is sitting up in bed, reading a book. The book is open to a page with a blue cover and a black bear illustration. The text on the cover reads "BUTTONS MY FAVORITE 80". The man is holding a small card with a picture of a rabbit. The background shows a wooden headboard, two bedside lamps with white shades, and a striped pillow. The overall scene is warm and cozy.

Research shows that people who know a little about their teachers . . .

Learn more . . .

Remember it better . . .

Have more fun learning . . .

**one more piece
of useful
information . . .**

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Tim Roufs

Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

Back to the main Moodle page "Block 1"

(PLEASE NO

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Why food?

Section links

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#)
[Jump to current week](#)

Messages

No messages waiting
[Messages](#)

Course Resources

- [Video Schedule](#)
- [Class Slides \(PowerPoints\)](#)
- [Participation Guidelines](#)
- [Technology Requirements](#)
- [On-line Study Tips](#)
- [Accessibility Support](#)
- [Library](#)
- [Food of Countries/Cultures](#)
- [UMD Workshops](#)
- [Optional Readings](#)

People

[Participants](#)

Search forums

[Advanced search](#)



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Clicking on a letter will bring you to a page that indexes course WebPages for virtually all of the scheduled topics and items in the course.

ANTH 3888 Anthropology of Food (sec 350) Spring 2013, Duluth

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Home ► My courses ► ANTH3888_350S13D

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[User guides](#)

[Student support forums](#)

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Online users

(last 5 minutes)

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Subject Index: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

Use Notepad with Windows and TextEdit with Macs

Anthropology of Food — Anth 3888-350

Spring 2013, 3 Credit Hours

Tim Roufs

Top people in the world are into Food . . .

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1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17
[Jump to current week](#)

Messages

No messages waiting
[Messages](#)

Course Resources


- [Video Schedule](#)
- [Class Slides \(PowerPoints\)](#)
- [Participation Guidelines](#)

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Subject Index: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

User guides
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Online users
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 Tim Roufs

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Jump to current week

Messages
No messages waiting
Messages

Course Resources

- Video Schedule
- Class Slides (PowerPoints)
- Participation Guidelines
- Technology Requirements
- Online Study Tips

This information is very useful




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People
 Participants

Search forums

Go
Advanced search 

Subject Index: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

User guides
Student support forums
Email: moodle@umn.edu

Online users
(last 5 minutes)
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[Jump to current week](#)


Messages
No messages waiting
Messages

Course Resources

- [Video Schedule](#)
- [Class Slides \(PowerPoints\)](#)
- [Participation Guidelines](#)
- [Technology Requirements](#)
- [On-line Study Tips](#)

People
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- [fair trade](#)
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- [Faroe Islands](#), see also [Scandinavia](#)

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- [factory farms](#)
- [fair trade](#)
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- family history, see [genealogy](#)
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- [food](#)
 - see also
 - [agave](#)
 - [allergies, food](#)
 - [amaranth](#)
 - [animal rights](#)
 - [anthropophagy](#) (cannibalism)
 - [apples](#)
 - archaeology and food, see "[Food and Archaeology](#)" / [Prehistoric Food Bibliography](#)
 - [artificial sweeteners](#)
 - avoidances, see [Taboo Food and Drink](#)
 - [Balti](#) (curry)
 - [bananas](#)
 - [barley](#)
 - [Beef](#), see also [Milk](#) and [Domesticated Animals](#)
 - [Bentō](#), see [Obentō](#)
 - beverages
 - [beer](#)
 - [cocoa](#)
 - [coffee](#)
 - [Coke](#) (beverage), see [cola](#)
 - [cola](#)
 - [distilled beverages](#)
 - [milk](#)
 - [pulque](#)
 - [tea](#)
 - [wine](#)
 - bibliography
 - [general food bibliography](#) (.pdf version)
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 - [biography](#)
 - [blogs](#)

- [food](#)

- see also

- [agave](#)
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- [amaranth](#)
- [animal rights](#)
- [anthropophagy](#) (cannibalism)
- [apples](#)
- [archaeology and food](#), see "[Food and Archaeology](#)" / [Prehistoric Food Bibliography](#)
- [artificial sweeteners](#)
- [avoidances](#), see [Taboo Food and Drink](#)
- [Balti](#) (curry)
- [bananas](#)
- [barley](#)
- [Beef](#), see also [Milk](#) and [Domesticated Animals](#)
- [Bentō](#), see [Obentō](#)
- [beverages](#)
 - [beer](#)
 - [cocoa](#)
 - [coffee](#)
 - [Coke](#) (beverage)
 - [cola](#)
 - [distilled beverages](#)
 - [milk](#)
 - [pulque](#)
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- [biography](#)
- [blogs](#)
- [bread](#)
- [bushmeat](#)
- [canning](#), see [food science](#)
- [chickens](#)
- [chocolate](#)
- [citrus](#)
- [coconut](#)
- [coffee](#)
- [commodities](#)
- [Community Supported Agriculture \(CSA\)](#), see [Locavore](#)
- "corn" see [maize](#)
- [course outline](#)
- [cranberry](#)
- [curry](#)
 - [Balti](#)
- [diet\(s\)](#)
 - [diet classifications](#)
 - [diet types](#), see [diet classifications](#)
 - [diets](#)
 - [nutrition](#)
 - [What to Eat?](#), see also [nutrition](#)

click on item . . . and . . .

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[↑ to top of page / A-Z index](#)

Chocolate

(including cocoa)

[In the News](#)

[Chocolate](#) \ˈChɒkˈoʊlət/, noun. [Spanish expression, from the Mexican name of the cacao. Compare to [Cacao](#), [Cocoa](#).] -- [Webster's Online Dictionary](#)



Aztec statuary of a male figure holding a cacao pod

[Wikipedia](#)



Chocolate is created from the cocoa bean. A cacao tree with fruit pods in various stages of ripening.



Scientists believe the first cacao beverages were sipped from vessels like this one, which was found in northern Honduras.

New analyses of similar pottery fragments suggest people have been enjoying chocolate for more than 3,000 years—about 500 years earlier than previously believed



Next . . .

• Main Characteristics of Anthropology

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- the **four fields** of general anthropology
- **culture** as a primary concept
- **comparative method** as major approach
- **holism** as a primary theoretical goal
- **fieldwork** as a primary research technique

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Once again . . .
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Enjoy your stay!

University of Minnesota Duluth

Tim Roufs

*Patricia Schaefer
9/16/11*