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ANTH 3888:  
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# Anthropology of Food



to [Sweet Treats around the World](#)

[What FoodAnthro is Reading Now](#) . . .

. Sunday, 05 May 2024, 23:36  
(11:36 PM) CDT, day 126 of  
2024 .

[BBC Food](#)

[The Gardian News](#) / [The Gardian Animals Farmed](#) /

Wikipedia: [Food](#) | [Food and drink](#) | [Food culture](#) | [Food history](#) | [Food Portal](#)

Wikipedia Categories: [Food and Drink](#) | [History of Food and Drink](#) | [Historical Foods](#)

[World Food and Water Clock](#)



"Palermo, [Sicily](#)  
[Italy](#)



*A Fistfull of Rice*  
[Nepal](#)



Claire Kathleen Roufs  
[U.S.A.](#)



"[Eating Rat At The New Year](#)"  
Vietnam  
[National Geographic](#)



*[Desert People](#)*  
[Australia](#)

[Search the troufs Site](#)

(all TR courses and web pages)

[Anthroplogy of Food](#)

Course Information

[Jump to "Where to Begin?"](#)

[Anth3888 su2024](#)

**Anthropology of Food**  
[University of Minnesota Duluth](#)

80429-001 (06/03/2024 - 07/26/2024), instruction mode: Online--asynchronous,

[Roufs, Tim](#) 3 credits

Schedule may change as events of the semester require

(click links for details)

🔗 = leave page

# First-Day Handout

[syllabus]

(.pdf version su2024<sup>↗</sup>)

## Pre-term

**Greetings! Information on Textbook and Otherbar Things**<sup>↗</sup> (.pdf) (Sunday, 19 May 2024)

**Canvas "Modules" and "Sunday Memos": General Organization of "Stuff"**<sup>↗</sup> (.pdf) (Wednesday, 22 May 2024)

**Using the Canvas "Modules" -- REVIEW** (skip if you are comfortable using Canvas "Modules")<sup>↗</sup> (.pdf) (Friday, 24 May 2024)

**Welcome to the Anthropology of Food Class!**<sup>↗</sup> (.pdf) (Sunday, 26 May 2024)

## Week 1 Memo

**What's Happening Week 1?**  
**-- Getting Started Summer Session 2024**<sup>↗</sup> (.pdf) (Sunday, 26 May 2024)

**Give the Simple Syllabus a try. . .**

su2024 **AF Canvas Simple Syllabus**<sup>↗</sup> (URL)

su2024 **AF Canvas Simple Syllabus**<sup>↗</sup> (.pdf URL)

**Textbook**<sup>↗</sup>

**The Course in a Nutshell**

**Where Should I Begin?**



su2024 **Modules**<sup>↗</sup> **for Participants**  
**information**  
**navigation**

**[A-Z Index](#)**

**[Other Useful Information](#)**

**[Learner Outcomes](#)**

see also information on **[ChatGPT and other AI-content Generators](#)**

for other week-by-week information on the semester,  
please see the **[ANTH 3888 Summer 2024 calendar](#)**

Term Calendar

Office Hours: ~

Today is Sunday, 05 May 2024, 23:36 (11:36 PM) CDT, day 126 of 2024

**NOTE: Click on "wk\_N" in the first columns to go to that week**

June 2024							
	S	M	T	W	T	F	S
							1
wk 1	2	3	4	5	6	7	8
wk 2	9	10	11	12	13	14	15
wk 3	16	17	18	19	20	21	22
wk 4	23	24	25	26	27	28	29
wk 5	30						

July 2024							
	S	M	T	W	T	F	S
wk 5		1	2	3	4	5	6
wk 6	7	8	9	10	11	12	13
wk 7	14	15	16	17	18	19	20
wk 8	21	22	23	24	25	26	27
	28						

**[links to current weeks](#)**

**[first/last days of classes](#)**

**[UM holidays](#)**

**[to textbooks](#)**

**Summer** (3 June-26 July) **2024**

**Fall** (28 August-15 December) **2024**



**via ZOOM Tu 7:00-8:00 p.m.**

**<https://umn.zoom.us/my/troufs>**

or e-mail **[troufs@d.umn.edu](mailto:troufs@d.umn.edu)** to set up a private time to ZOOM



Contact  
Information:



SMS/  
textmessaging: 218.260.3032



WhatsApp 1-218.260.3032



[tweet:](#)

Course URL: ~ <https://www.d.umn.edu/cla/faculty/troufs/anthfood/afcal-su2024.html#title>

**[Meet Your Professor](#)**

<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.htm>

Slides: [\(.pptx\)](#)

Zoom <https://umn.zoom.us/my/troufs>

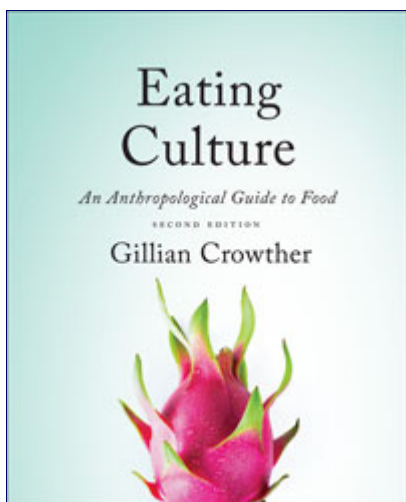


[E-mail Tim Roufs](#) for more information

# TEXTBOOKS / COURSE MATERIALS

[textbooks for the course](#)

[text assignments summary](#)



[Gillian Crowther](#)

[author Interview](#)

[Teaching Culture](#)

## ***Eating Culture: An Anthropological Guide to Food, Second Edition***

Toronto: University of Toronto Press, 2018.

336 pages

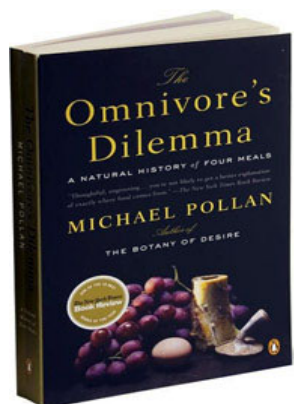
ISBN-10: 1442604654

ISBN-13: 978-1442604650

***Eating Culture: An Anthropological Guide to Food*** is currently available on-line for \$42.99 new ppbk., \$27.22 used ppbk., and Kindle \$37.64.

(+ p/h, where applicable, at amazon.com & eligible for FREE Super Saver Shipping on orders over \$25).

(24 March 2024)



[Michael Pollan](#)

[Wikipedia Page](#)

## ***The Omnivore's Dilemma: A Natural History of Four Meals***

NY: Penguin, 2007

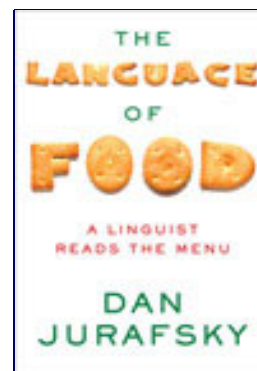
464 pages

ISBN-10: 0143038583

ISBN-13: 978-0143038580

***The Omnivore's Dilemma: A Natural History of Four Meals*** (2007) an international run-away best seller, is currently available on-line for \$10.81 new ppbk., \$1.27 used ppbk., \$9.99 Kindle.

(+ p/h, where applicable, at amazon.com & eligible for FREE Super Saver Shipping on orders over \$25).



[Dan Jurafsky](#)

[Meet Daniel Jurafsky](#)

[Wikipedia Page](#)

## ***The Language of Food: A Linguist Reads The Menu***

NY: W. W. Norton, 2014

272 pages

ISBN-10: 0393240835

ISBN-13: 978-0393240832

***The Language of Food: A Linguist Reads The Menu*** (2014) is currently available on-line new for \$6.14 - \$14.94 ppbk., \$3.16 used ppbk., \$9.99 Kindle, and \$19.95 Audiobook.

(+ p/h, where applicable, at amazon.com & eligible for FREE Prime Shipping on

(24 March 2024)

orders over \$25).  
(24 March 2024)

Eller, Jack David. 2014 Review of *Eating Culture: An Anthropological Guide to Food*. *Anthropology Review Database* January 12, 2014. <http://wings.buffalo.edu/ARD/cgi/showme.cgi?keycode=5820>, accessed June 17, 2014.

Note: *The Omnivore's Dilemma: The Secrets Behind What You Eat, Young Readers Edition* (2009), also by Michael Pollen, is a different edition of the book.

[The Language of Food Blog](#)

[Stanford course](#)

[Eating Culture: Sample Student Assignments for the Anthropology of Food](#) -- October 7, 2013. Accessed June 17, 2014.

[University of Toronto Press Listing](#)

Textbooks are available from these sources . . .

[UMD Bookstore](#) | [Amazon.com](#) | [Barnes and Noble](#)

[CampusBooks.com](#) | [Chegg \[rental\]](#) | [ecampus.com](#) | [half.com](#)

[booksprice.com](#) | [CheapestTextbooks.com](#) | [CourseSmart.com](#) | [TextbookMedia.com](#)

[Direct Textbook](#)

[↑ to top of page / A-Z index](#)

# The Course in a Nutshell

[Structure](#)

[Content](#)

## COURSE STRUCTURE

**[ANTH 3888 Anthropology of Food](#) consists of three main segments:**

### I Orientation and Background

Introduction

Basic Concepts

History

Theory

Methods and Techniques

## II Explorations

Comparative / Cross-Cultural

**Holistic** ([holism slides.pptx](#))<sup>↗</sup>

**Ethnographic Case Studies  
from the Real World: Real  
People . . . Real Places from  
Around the Globe**

## III Student Presentations on Term Research Project

[Additional General Course Information](#)<sup>↗</sup>

**The Course in a Nutshell**

## **COURSE CONTENT**

primarily comes from the following  
sources . . .

AF 1.0 • **"SUNDAY MEMO"**<sup>↗</sup> **for  
the week . . .**

AF 2.0 • **VIDEO**  
**EXPLORATIONS**<sup>↗</sup> . . .

AF 3.0 • **SLIDE**  
**PRESENTATIONS**<sup>↗</sup> . . .

AF 4.0 • **READINGS**<sup>↗</sup> **for the  
week**<sup>↗</sup> . . .

AF 5.0 • **OTHER ASSIGNMENT  
INFORMATION . . .**

AF 6.0 • **MIDTERM**<sup>↗</sup> **AND FINAL**<sup>↗</sup>  
**EXAMS . . .**



- AF 7.0 • **RESEARCH PROJECT**  
**for the term** . . . on a  
topic of your choice  
related to the course
- AF 8.0 • **DISCUSSIONS** . . .  
including your personal  
experiences
- AF 9.0 • (optional) **FOR FUN TRIVIA**  
. . .
- AF 10.0 • (optional) **EXTRA CREDIT** . .  
. on a topic of your choice  
related to the course
- AF 11.0 • **OTHER (optional) . . .**
  - **IN-THE-NEWS . . .**

[Course Structure](#)

**PLEASE NOTE:**

**Both the  
Midterm Exam  
and Final Exam  
are open-book/  
open-notes  
essay exams.**



**So there should  
be very little  
work and effort  
spent on  
memorizing  
facts, other than,  
perhaps, where  
to go to find the  
information you  
are looking for.**

**More  
Information on  
Exams: Midterm**

[/ Final](#)

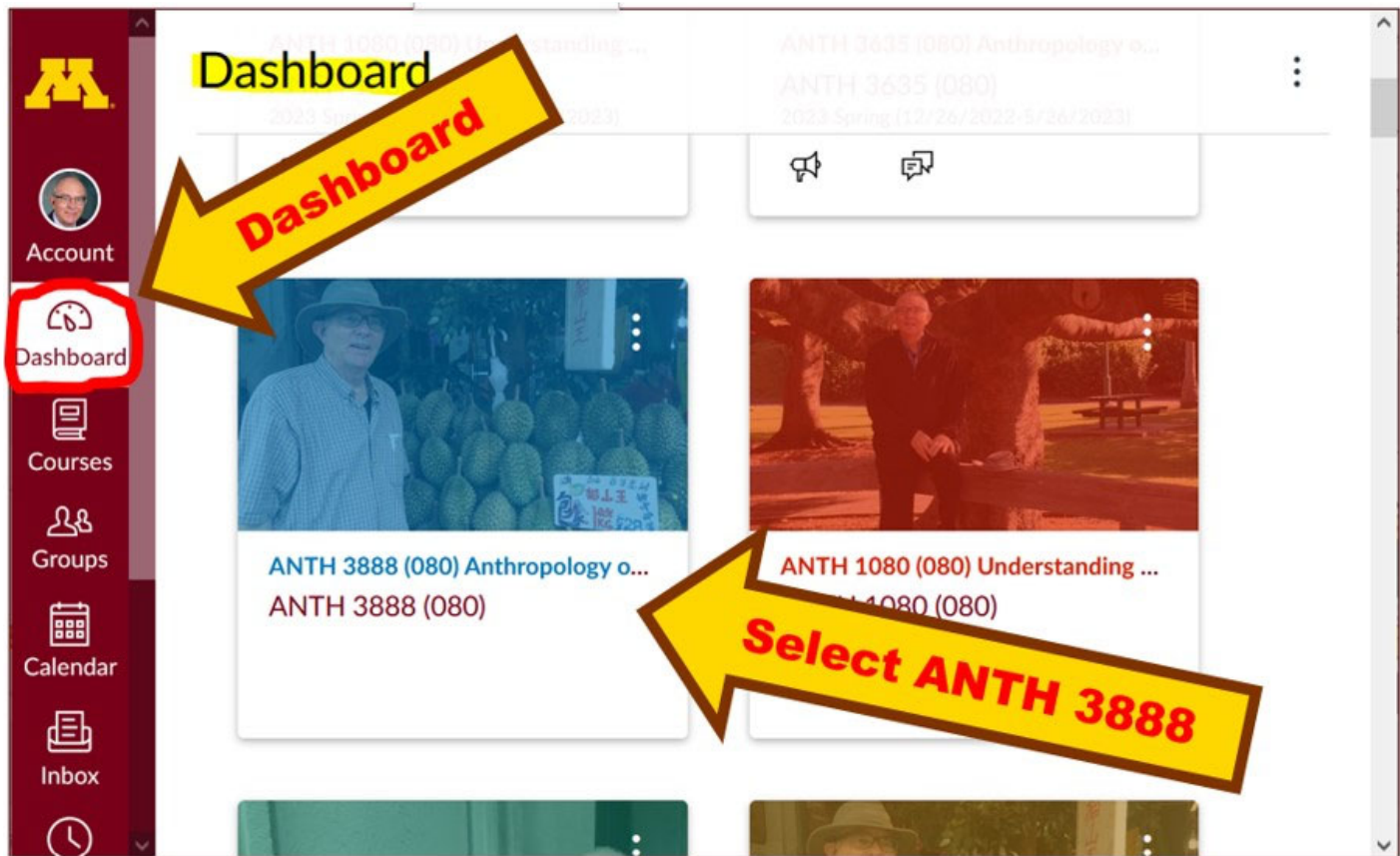
[Additional General Course Information](#)

## Where to Begin?

1. Open your  **canvas** folder and have a look around (once it is made available on-line) . . .  
<<http://canvas.umn.edu/>>
2. Go to your  **canvas** Dashboard . . . and,
3. Select ANTH 3888 . . .


Your  **canvas** **Dashboard** will look different than the one below








REM: Links on screenshots are not "hot" (active)




You will find basic course information links on  
**the course Home Page**

REM: Links on screenshots are not "hot" (active)



-  Account
-  Dashboard
-  Courses
-  Calendar
-  Inbox
-  History
-  Help

# Welcome!



[Tim Roufs](#) [in Singapore Market, 2017](#)

## Meet Your Professor

Slides: (.pptx)

Home

- Announcements
- Simple Syllabus
- Modules
- People
- Discussions
- Quizzes
- Grades
- Library Course Materials

Clicking on one of your  canvas

## "Course Navigation Links"

(when you are *in*  canvas)

will take you to the major sections  
ANTH 3888 folder . . .

REM: Links on screenshots are not "hot" (active)

Home

- Announcements
- Simple Syllabus
- Modules
- People
- Discussions
- Quizzes
- Grades
- Library Course Materials

Account

Dashboard

Courses

Calendar

Inbox

History

Help

Welcome!

**course navigation**


Tim Roufs [Inspecting Durians](#) in Singapore Market, 2017

**Meet Your Professor**

Slides: (.pptx)

## Clicking on one of the "Global Navigation Links"

(when you are *in*  canvas)

will take you to the major sections  
of your overall  canvas folder

that includes all of your courses that use  canvas...

REM: Links on screenshots are not "hot" (active)



The screenshot shows a course website interface. On the left is a vertical navigation menu with icons and labels: Home, Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area features a large 'Welcome!' heading, a list of navigation options (Home, Announcements, Simple Syllabus, Modules, People, Discussions, Quizzes), and a photograph of a man in a hat standing in a durian market. A yellow arrow with the text 'global navigation' points to the 'Home' link in the main menu. Below the photo is a caption: 'Tim Roufs inspecting Durians in Singapore Market, 2017'. At the bottom of the main content area is the section 'Meet Your Professor' with a note 'Slides: (.pptx)'.

To return to the beginning from almost anywhere,  
simply click "Home" . . .

REM: Links on screenshots are not "hot" (active)

**Welcome!**

**to return to the beginning from anywhere, simply click "Home"**


[Home](#)  
Announcements  
Simple Syllabus  
Modules  
People  
Discussions  
Quizzes  
Grades  
Library Course Materials

Tim Roufs [Inspecting Durians](#) in Singapore Market, 2017

**Meet Your Professor**  
Slides: (.pptx)

The screenshot shows a dark red sidebar navigation menu with icons for Home, Account, Dashboard, Courses, Calendar, Inbox, History, and Help. The main content area has a white background with a 'Welcome!' heading. Below the heading is a photograph of a person in a market stall with durians. A large yellow arrow with a red border points from the text 'to return to the beginning from anywhere, simply click "Home"' to the 'Home' link in the sidebar menu. Below the photo is a caption: 'Tim Roufs Inspecting Durians in Singapore Market, 2017'. At the bottom, there is a section titled 'Meet Your Professor' with a link to 'Slides: (.pptx)'.


REM: Links on screenshots are not "hot" (active)



**Home**

- Announcements
- Simple Syllabus
- Modules
- People
- Discussions
- Quizzes
- Grades
- Library Course Materials

# Welcome!



Tim Roufs [↗](#) Inspecting Durians [↗](#) in Singapore Market, 2017

## Meet Your Professor

Slides: (.pptx)

## **AVISO!**

**One of the main complaints regarding Canvas is that it is difficult to find assignments.**

**Right now, before you do anything else,  
do this to fix that problem . . .**

**Go to the "Modules" Section  
(using the *Course Navigation Panel*)**





REM: Links on screenshots are not "hot" (active)

Home

Announcements

Simple Syllabus

**Modules**

People

Discussions

Quizzes

Grades

Library Course Materials

Account

Dashboard

Courses

Calendar

Inbox

History

Help

# Welcome!

Tim Roufs inspecting Durians in Singapore Market, 2017

Meet Your Professor

Slides: (.pptx)



... and that will take you to the **Modules** folder, which looks something like this ...

REM: Links on screenshots are not "hot" (active)

The screenshot shows a course management system interface. On the left is a dark red sidebar with white icons and text for navigation: Home, Account, Dashboard, Courses, Calendar, Inbox, and Credentials. The main content area has a top header with the course name '2024 May/Summer (04/22/20...)' and a list of menu items: Home, Announcements, Modules (highlighted), Media Gallery, People, Discussions, Collaborations, Quizzes, Grades, Google Drive, and Credentials. To the right of the sidebar are four light gray rectangular boxes, each containing a right-pointing arrow followed by text: 'REMINDERS ...', 'AF PRE-TERM su2024 MEMOS', 'Assignments TO HAND IN or TO COMPLETE ON LINE th...', and 'AF WEEK 1: 3-8 June 2024--MODULE 1'.

**Open each Module one-by-one as you need it/them . . .**

REM: Links on screenshots are not "hot" (active)

This screenshot is identical to the one above, but with red circles drawn around the right-pointing arrows in each of the four gray boxes in the main content area. A large, thick yellow arrow with a red outline points from the bottom right towards the arrows in the gray boxes. Inside the yellow arrow, the text 'open / close Modules Here as you need them' is written in bold black font.



The expanded **Week 1 Module** will look like this . . .

REM: Links on screenshots are not "hot" (active)

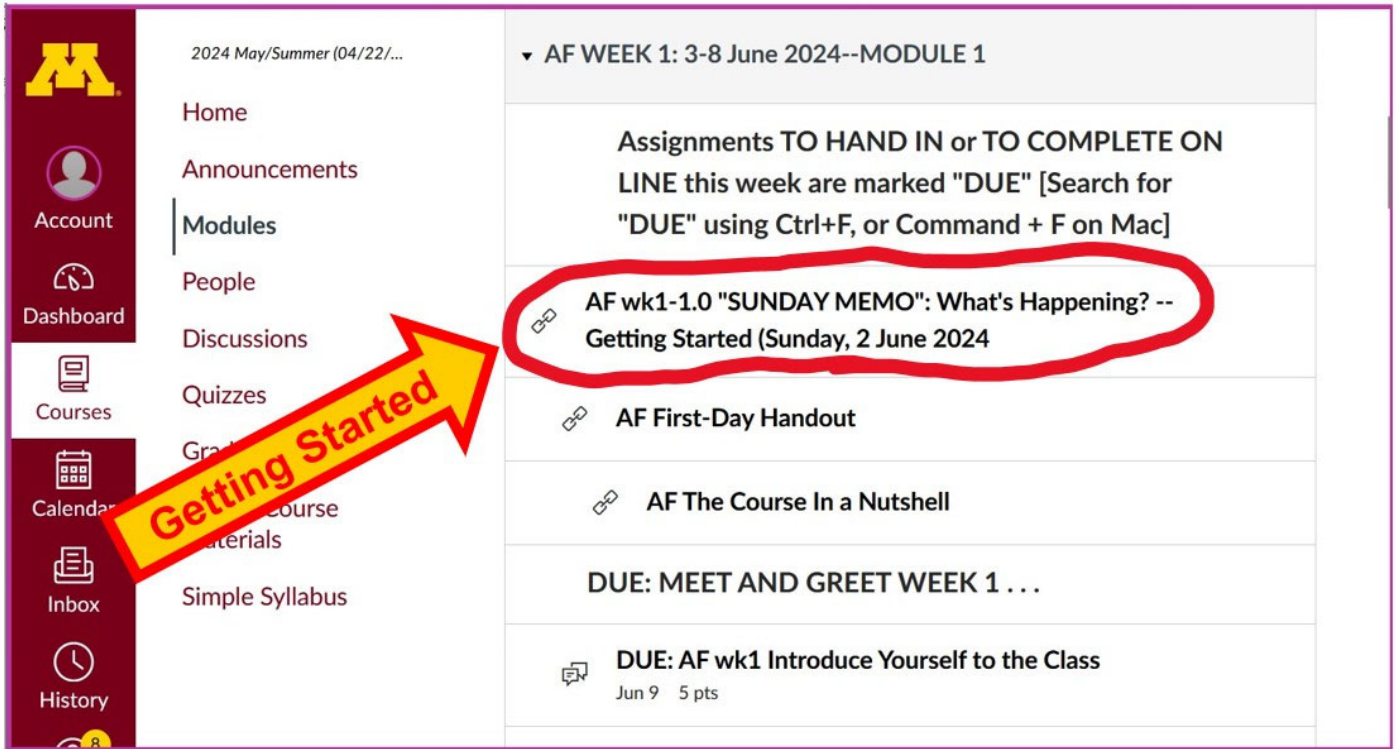
The screenshot displays a course management system interface. On the left is a dark red sidebar with icons and labels for: Home, Account, Dashboard, Courses, Calendar, Inbox, and History. The main content area shows the course title "2024 May/Summer (04/22/..." and a dropdown menu for "AF WEEK 1: 3-8 June 2024--MODULE 1". Below this, a large heading reads "Assignments TO HAND IN or TO COMPLETE ON LINE this week are marked 'DUE' [Search for 'DUE' using Ctrl+F, or Command + F on Mac]". A list of assignments follows, including "AF wk1-1.0 'SUNDAY MEMO': What's Happening? -- Getting Started (Sunday, 2 June 2024)", "AF First-Day Handout", "AF The Course In a Nutshell", "DUE: MEET AND GREET WEEK 1 . . .", and "DUE: AF wk1 Introduce Yourself to the Class" (dated Jun 9, 5 pts).



To get started with the basics of the course, check out the Week 1 **"Sunday Memo"** . . .

**"What's Happening Week 1? -- Getting Started" . . .**

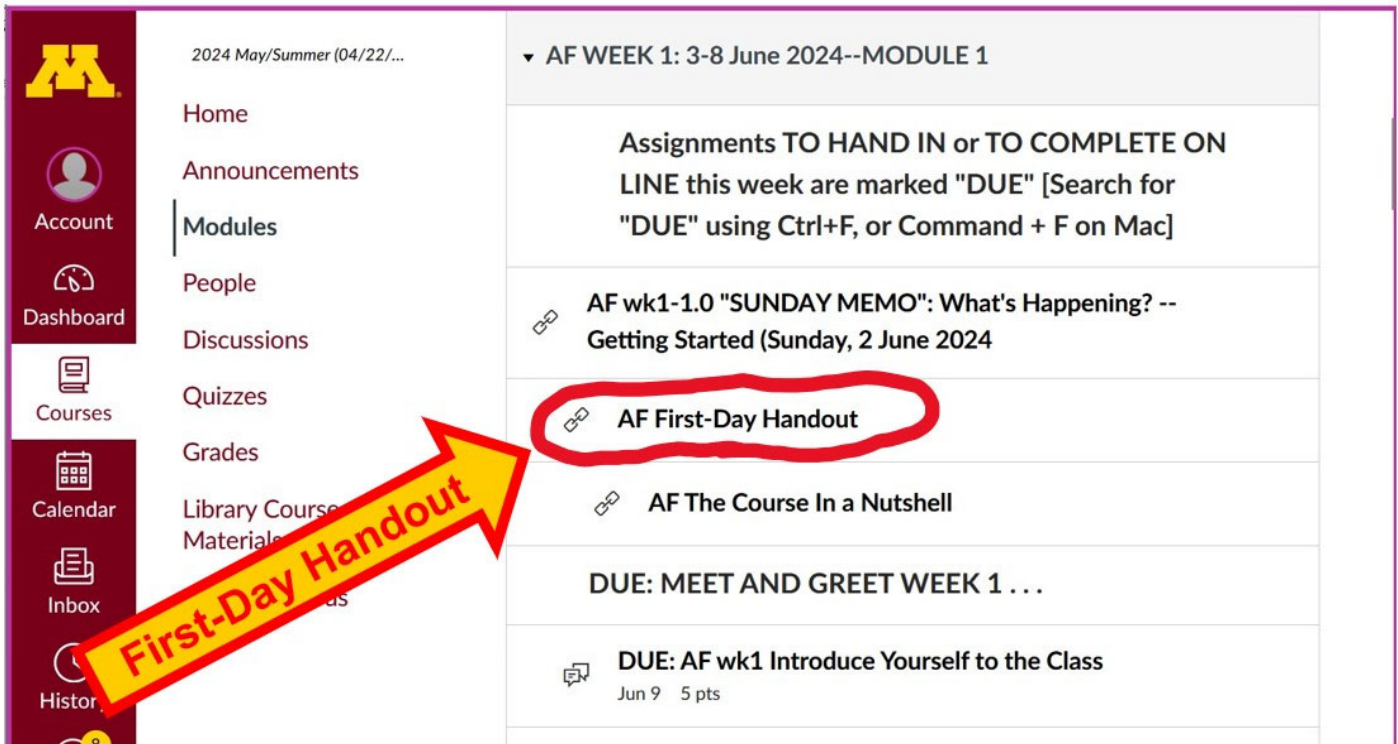
REM: Links on screenshots are not "hot" (active)



A screenshot of a course page. On the left is a dark red sidebar with icons and labels: Home, Account, Dashboard, Courses, Calendar, Inbox, History. The main content area is titled "2024 May/Summer (04/22/..." and "AF WEEK 1: 3-8 June 2024--MODULE 1". Below the title is a list of items: "Assignments TO HAND IN or TO COMPLETE ON LINE this week are marked 'DUE' [Search for 'DUE' using Ctrl+F, or Command + F on Mac]", "AF wk1-1.0 'SUNDAY MEMO': What's Happening? -- Getting Started (Sunday, 2 June 2024)", "AF First-Day Handout", "AF The Course In a Nutshell", "DUE: MEET AND GREET WEEK 1...", and "DUE: AF wk1 Introduce Yourself to the Class Jun 9 5 pts". A red circle highlights the "AF wk1-1.0 'SUNDAY MEMO'..." item, and a red arrow points from it towards the center of the page.

Then check out the "First Day Handout . . .  
(the class syllabus)

REM: Links on screenshots are not "hot" (active)



A screenshot of a course page, similar to the one above. The sidebar is the same. The main content area is the same, but the red circle now highlights the "AF First-Day Handout" item, and a red arrow points from it towards the center of the page.



REM: Links on screenshots are not "hot" (active)



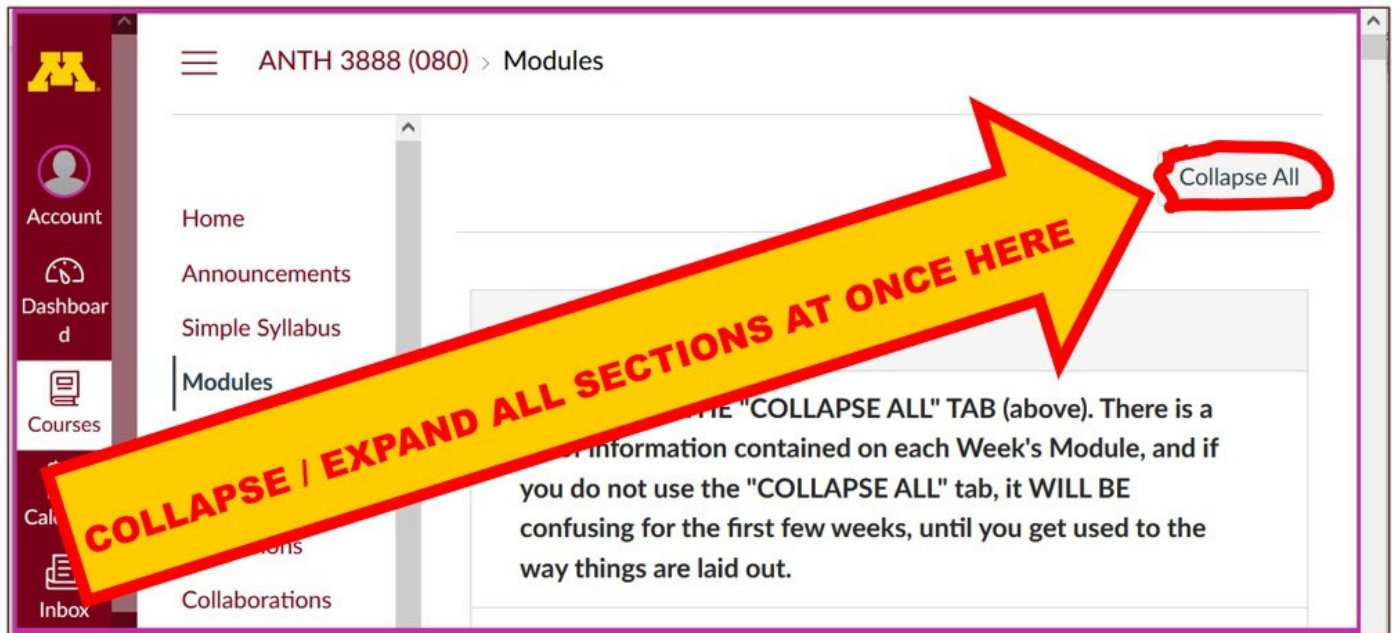
**To de-clutter your screen  
use the "Collapse All" feature in Modules . . .  
Collapse your Modules each time you sign on.**



**It will make your life much easier!**

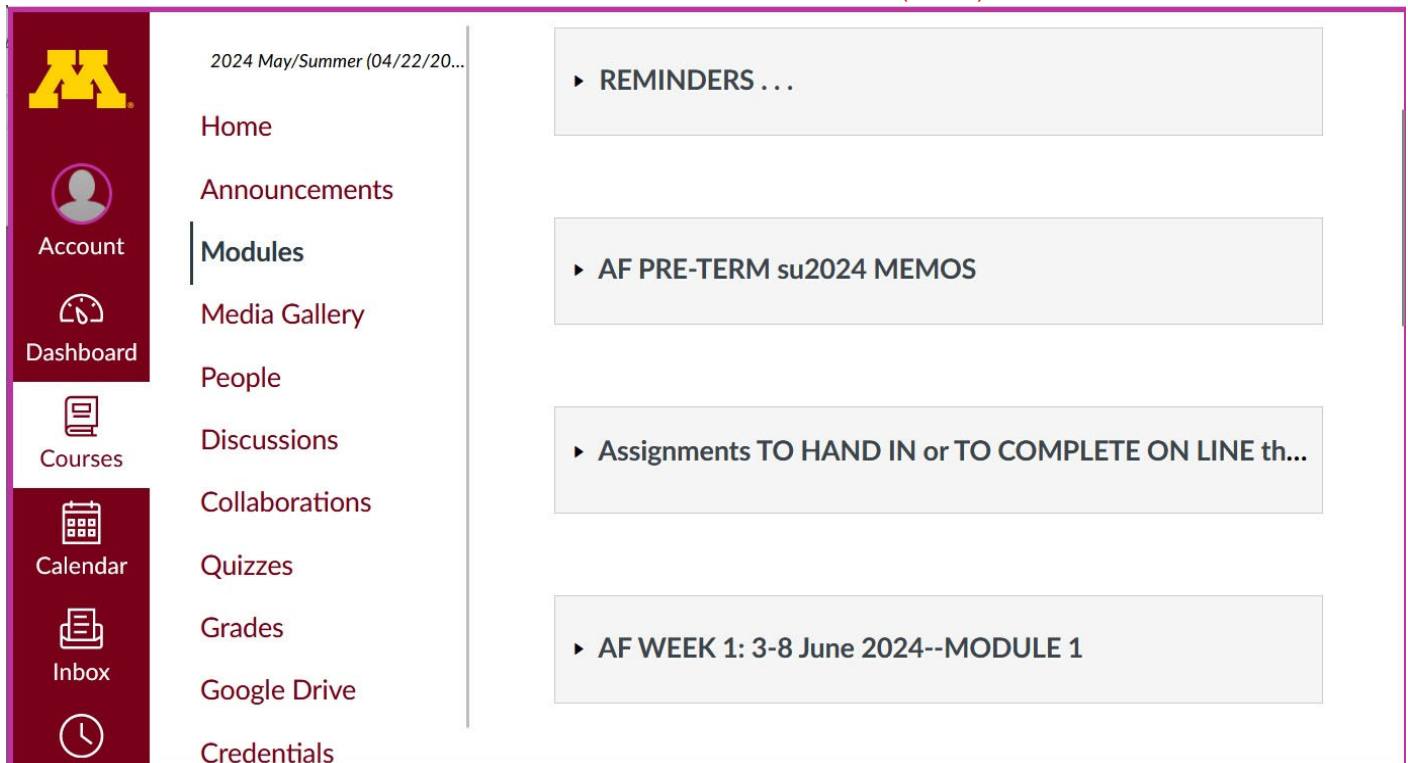
(Sorry, but Canvas does not permit a default opening to Collapsed Folders.)

REM: Links on screenshots are not "hot" (active)



**And your de-cluttered Modules page will look like this . . .**

REM: Links on screenshots are not "hot" (active)



To go "Home" anytime . . .

REM: Links on screenshots are not "hot" (active)

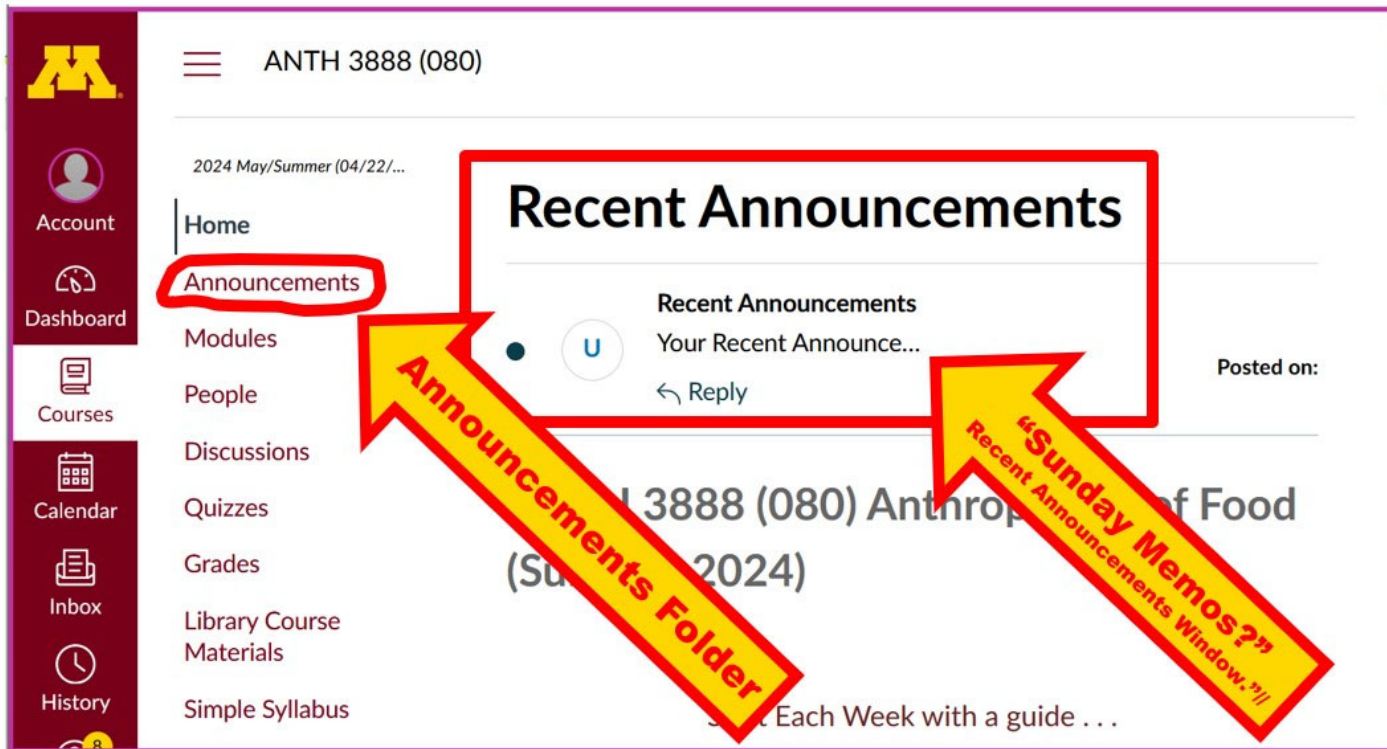
to return to the beginning from anywhere, simply click "Home"

Likewise, clicking on the  
**"Recent Announcements / What's Happening"**  
 links at the very top of the "Home" page  
 will bring you to the latest information for the class. . . .

**These items change as new announcements appear**

These announcements are easiest to find  
 on your "Home" page  
 (or in your UM e-mail account)

REM: Links on screenshots are not "hot" (active)



**Clicking on "What's Happening Week 1"  
will bring you to a memo describing Week 1 events . . .**

REM: Links on screenshots are not "hot" (active)



[Jump to "Where to Begin?"](#)

[Access 5000?](#)  
**Anthropology of Food**  
 University of Minnesota Duluth?

48361-001 (01/10/2024 - 04/06/2024), instruction mode: Online-asynchronous, [Boys, Tr?](#) 3 credits  
 Schedule may change as events of the semester require

(click links for details)  
 ? = leave page

## First-Day Handout

[syllabus]  
[\(.pdf, version 5/2024\)?](#)

**Pre-term**

[Greetings! Information on Textbook and Other Things?](#) (.pdf) (Tuesday, 26 December 2023)

[Canvas "Modules" and "Sunday Memos": General Organization of "Stuff"?](#) (.pdf) (Thursday, 28 December 2023)

[Using the Canvas "Modules" -- REVIEW](#)  
(WIP if you are comfortable using Canvas "Modules")? (.pdf) (Sunday, 31 December 2023)

[Welcome to the Anthropology of Food Class!](#)? (.pdf) (Wednesday, 03 January 2024)

**Week 1 Memo**

[What's Happening Week 1?  
 -- Getting Started Spring 2024?](#) (.pdf) (Sunday, 07 January 2024)

Give the Simple Syllabus a try. . .

48361 AF Simple Syllabus .pdf  
[Textbook?](#)  
[The Course in a Nutshell](#)  
[Where Should I Begin?](#)  


48361 Modules? for Participants  
[information](#)  
[navigation](#)  
[A-Z Index](#)  
[Other Useful Information](#)  
[Learner Outcomes](#)

**REM: To get started with the basics of the course, go to  
 "What's Happening Week 1? -- Getting Started" . . .**

**"Sunday Memos" are also easily accessed from your "Home" page . . .**

REM: Links on screenshots are not "hot" (active)

The screenshot shows a Canvas LMS interface. On the left is a dark red navigation sidebar with icons for Home, Account, Dashboard, Courses, Calendar, Inbox, and History. The main content area has a header with the text "Start Each Week with a guide . . ." and a large heading "Sunday Memos" with the subtext "or wander around Canvas aimlessly for weeks". Below this is a "Weeks" section with a "Pre-Term" link highlighted in yellow and a row of numbered links 1 through 8. A red arrow points from the "Pre-Term" link to a yellow callout box containing the text "Sunday Memos". Below the weeks section are links for "[click ↑ here]" and "Handy List of the 'Sunday Memos'". A large "Welcome!" message is centered below the links. At the bottom of the screenshot is a small image of a person's head and shoulders.

Or access the "Sunday Memos" from your "Modules" page . . .

REM: Links on screenshots are not "hot" (active)

**You can use Modules Page Links to go directly to your Modules Folder from a number of places, for e.g . . .**

REM: Links on screenshots are not "hot" (active)

REM: Links on screenshots are not "hot" (active)

# What's with the A-B-Cs? . . .

REM: Links on screenshots are not "hot" (active)

The screenshot shows a Canvas LMS dashboard. On the left is a dark red sidebar with icons and labels for Home, Account, Dashboard, Courses, Library Course Materials, Inbox, and History. The main content area has a white background with several sections of underlined links: 'Additional General Course Information', 'Textbooks and Other Course Materials', 'Term Project', 'Subject Index for use with your Project, starting Week 4:', 'Instructions (.ppt)', 'Midterm Exam', 'Final Exam', 'Grading Information', 'Extra Credit Opportunities', and 'Academic Policies'. A large red arrow with a yellow border points from the left towards the 'Subject Index' section, which contains a row of underlined letters from A to Z. A yellow box with the text 'What's this stuff?' is overlaid on the arrow.

It's for later on (Week 4 and beyond).

The **"A-Z" links** (highlighted below) are handy to jump to up-to-date current topics . . .

(when you are *in*  canvas)

They are handy to find out more information on any subject that is scheduled to be covered in this course

These can really be useful when you start looking for a topic for your term project

REM: Links on screenshots are not "hot" (active)

The screenshot shows a course management system interface. On the left is a dark red sidebar with icons and labels: Home, Account, Dashboard, Courses, Library Course Materials, and History. The main content area has a yellow box at the top with the text "It will be useful later on with your project . . .". Below this is a "Term Project" section with a red-bordered box containing the text "Subject Index for use with your Project, starting Week 4: ABCDEFGHIJKLMNOPQRSTUVWXYZ". A red arrow points from the text "What's this stuff?" to this box. Other sections include "Midterm Exam", "Final Exam", "Grading Information", "Extra Credit Opportunities", and "Academic Policies".

## Other Useful information . . .

- **Notetaking**
  - Consider the latest research that suggests that . . . **"For better learning in college lectures, lay down the laptop and pick up a pen"** -- Susan M. Dynarski, [Evidence Speaks Series](#), Brookings (10 August 2017).
- **Special Facilities / Arrangements**
- **Extra Help**





## Writers' Workshop

The Writers' Workshop offers free one-to-one writing support to all members of UMD's campus community. Sessions are held synchronously online or in-person with a graduate student or faculty consultant. Feel free to bring any writing project at any stage in the writing process. To make an appointment, visit [d.umn.edu/writwork](https://d.umn.edu/writwork) or stop by the Workshop's desk located on the second floor of Martin Library and visit with Jill Jenson and her staff.

Students in this class have permission to see a Writers' Workshop consultant for assistance on exams, and all written projects.

## Tutoring Center

The Tutoring Center on the second floor of Martin Library offers free tutoring sessions for all courses. Your tutor will be a high-achieving student trained to assist you. To learn more about the Tutoring Center, find the tutor(s) qualified for this subject area, or reserve a time with a tutor, please visit the [Tutoring Center website](#). The tutors look forward to working with you!

## ACADEMIC WRITING AND LEARNING CENTER

UNIVERSITY OF MINNESOTA DULUTH

Driven to Discover

[website](#)

## Research Help

Research Help is a service where librarians provide guidance, support, and instruction on how to find and use information. You can meet with a librarian when you're not sure how to get started with a research project, when you've hit a wall in your research, or your usual research process isn't working. You can [chat with a librarian 24/7](#), [schedule an appointment with a subject librarian](#), [email](#), or [drop-in during the day](#).

## [Grades / Grading / Academic Policies](#)

Anthropology of Food

**This course is governed by the . . .**

**University of Minnesota Duluth Student Academic Integrity Policy**

<http://d.umn.edu/academic-affairs/academic-policies/classroom-policies/student-academic-integrity>

**UMD Office of Student and Community Standards**

<http://www.d.umn.edu/conduct>

## **Use of AI-content generators for assignments *in this class***

When I taught Advanced Writing for the Social Sciences here at UMD, for over twenty-five years, my rule of thumb advice to students was to plan to spend 60% or more of their time and effort *revising* drafts (for academic type writing).

In 2001 Wikipedia appeared on the scene and very quickly became a useful tool *as a starting point* for many academic projects even though as an open-source resource the Wikipedia entries are not checked and verified in the same manner as other traditional reference materials.

Spelling and grammar checkers arrived on the general scene and helped with spelling and grammar checking, but, as you no doubt have discovered, they continue to require human editing.

And, of course, before that we had a selection of excellent Encyclopedias offering good starting points for many projects, the most popular being The Encyclopedia Britannica.

And long before that there were libraries--since at least the days of Alexandria in Egypt, in the third century B.C.

## **The bottom line . . .**

**Today the evolution of research resources and aids continues with the relatively rapid appearance of ChatGPT and other automated content generators.**

**As many folks have already found out, they can be very useful *as starting points*, much like their predecessors. But, from the academic point of view, they are still only starting points.**

**Professors nationwide are for the most part advised, and even encouraged, to experiment with the potentials of ChatGPT and similar apps.**

**In this class it is fine to experiment, with the caveat that all of your written academic work demonstrates that your personal efforts—including content development and revision—reflect your personal originality, exploration, analysis, explanation, integrating and synthesizing of ideas, organizational skills, evaluation, and overall learning and critical thinking efforts.**

**That is to say you may experiment with the AI tool to do tasks such as e.g, brainstorming, narrowing topics, writing first drafts, editing text, and the like. AI-generated works should in no case be more than that.**

**In the end you need to become familiar enough with the various subjects, peoples, and places discussed in this class to research a topic and problem-solve on your own, and carry on an intelligent conversation about them in modern-day society . . . a conversation that goes beyond your voicing an unsupported opinion.**

**Please ask questions of and offer comments to**



**[troufs@d.umn.edu](mailto:troufs@d.umn.edu)**

**USEFUL LINKS FOR MORE INFORMATION:**

From [Jill Jenson](#), Director of the



## Academic Writing & Learning Center

- Some citation methods:
  - [Citing from ChatGPT in APA Style](#)
  - [Citing from ChatGPT in MLA Style](#)
  - [Citing Material from ChatGPT](#)

For the record, what follows is the official UMD Academic Integrity Policy. Note that "unless otherwise noted by the faculty member" this is the default policy.

"UMD's Academic Integrity policy covers any work done by automated content generators such as ChatGPT or other generative artificial intelligence tools unless otherwise noted by the faculty member. These tools present new challenges and opportunities."

"Within the confines of this class The use of AI-content generators is strictly prohibited for any stage of homework/assignment (e.g., draft or final product). The primary purposes of college are developing your thinking skills, being creative with ideas, and expanding your understanding on a wide variety of topics. Using these content generating AI tools thwarts the goal of homework/ assignments to provide students opportunities to achieve these purposes. Please make the most of this time that you have committed to a college education and learn these skills now, so that you can employ them throughout your life." -- Jennifer Mencl, UMD Associate Vice

Chancellor, Academic Affairs, 10 May 2023

Current information from the  
UMN Senate Committee on  
Educational Policy Resources

<<https://provost.umn.edu/chatgpt-syllabus-statements>>

See Also Using Wikipedia and other Standard  
Reference Works

"Academic dishonesty tarnishes UMD's reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, academic dishonesty is regarded as a serious offense by all members of the academic community. In keeping with this ideal, this course will adhere to UMD's Student Academic Integrity Policy, which can be found at [[http://www.d.umn.edu/conduct/integrity/Academic\\_Integrity\\_Policy.htm](http://www.d.umn.edu/conduct/integrity/Academic_Integrity_Policy.htm)]. This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

**and the UMD Student Conduct Code**

<<http://www.d.umn.edu/conduct/code>>

**and the**

**Student Conduct Code Statement (students' rights)**

<<http://www.d.umn.edu/conduct/conduct/conduct-statement.html>>

The instructor will enforce and students are expected to follow the University's Student Conduct Code [[http://www1.umn.edu/regents/policies/academic/Student\\_Conduct\\_Code.html](http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html)]. Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities." — UMD Educational Policy Committee, Jill Jensen, Chair (08/16/2007)

**Instructor and Student Responsibilities Policy**

**AVISO!**

## A Note on Extra Credit Papers

Failure to comply with the above codes and standards when submitting an Extra Credit paper will result in a penalty commensurate with the lapse, up to and including an *F* final grade for the course, and, at a minimum, a reduction in total points no fewer than the points available for the Extra Credit project. The penalty will *not* simply be a zero for the project, and the incident will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards.

### A Note on "Cutting and Pasting" without the Use of Quotation Marks (*EVEN IF* you have a citation to the source somewhere in your paper)

If you use others' words and/or works you **MUST** so indicate that with the use of quotation marks. **Failure to use quotation marks to indicate that the materials are not of your authorship constitutes plagiarism—even if you have a citation to the source elsewhere in your paper/work.**

Patterned failure to so indicate that the materials are not of your own authorship will result in **an *F* grade for the course.**

Other instances of improper attribution will result in a 0 (zero) for the assignment (or a reduction in points equal to the value of an Extra Credit paper), and a reduction of one grade **in the final grade of the course.**

**All incidents will be reported to the UMD Academic Integrity Officer in the Office of Student and Community Standards as is required by University Policy.**

and the

other pertinent policies as determined by the University of Minnesota, the University of Minnesota Duluth, The UMD College of Arts, Humanities, and Social Sciences,<sup>☞</sup> and the Department of Studies in Justice, Culture, and Social Change<sup>☞</sup>

...

### Teaching & Learning: Instructor and Student Responsibilities<sup>☞</sup>:

"UMD is committed to providing a positive, safe, and inclusive place for all who study and work here. Instructors and students have mutual responsibility to insure that the environment in all of these settings supports teaching and learning, is respectful of the rights and freedoms of all members, and promotes a civil and open exchange of ideas. To reference the full policy please see: <http://www.d.umn.edu/vcaa/TeachingLearning.html><sup>☞</sup>."

Final Exams<sup>☞</sup>:  
Final Exam Policy<sup>☞</sup>

"All 1xxx-5xxx courses offered for undergraduate credit should include a final graded component or end of term evaluation that assesses the level of student achievement of one or more course objectives. All final graded components are to be administered or due at the time and place according to the final exam schedule and not during the last week of class. To reference the full policy please see: <http://www.d.umn.edu/vcaa/FinalExams.html>"

[Excused Absences](#):

[Excused Absence Policy](#)

"Students are expected to attend all scheduled class meetings. It is the responsibility of students to plan their schedules to avoid excessive conflict with course requirements. However, there are legitimate and verifiable circumstances that lead to excused student absence from the classroom. These are subpoenas, jury duty, military duty, religious observances, illness, bereavement for immediate family, and NCAA varsity intercollegiate athletics. For complete information, please see: <http://www.d.umn.edu/vcaa/ExcusedAbsence.html>"

[Appropriate Student Use of Class Notes and Course Materials](#):

"Taking notes is a means of recording information but more importantly of personally absorbing and integrating the educational experience. However, broadly disseminating class notes beyond the classroom community or accepting compensation for taking and distributing classroom notes undermines instructor interests in their intellectual work product while not substantially furthering instructor and student interests in effective learning. For additional information, please see: <http://www.d.umn.edu/vcaa/ClassNotesAppropriateUseof.html>"

**Other Important Policies:**

[Grading & Transcripts](#) policy

[Sexual Harassment, Sexual Assault, Stalking and Relationship Violence](#) policy

[Equity, Diversity, Equal Employment Opportunity, and Affirmative Action](#) policy

[Academic Freedom and Responsibility](#) policy

[Disability Services](#) policy

[Syllabus Policy](#)

[Syllabus Policy Statements](#)

[Undergraduate Degree Requirements](#)

[Course Numbering](#)

[Admissions](#)

[Student Academic Integrity](#)

[Excused Absence Policy](#) Board of Regents Student Conduct Code

## Students with Disabilities

It is the policy and practice of the University of Minnesota Duluth to create inclusive learning environments for all students, including students with disabilities. If there are aspects of this course that result in barriers to your inclusion or your ability to meet course requirements – such as time limited exams, inaccessible web content, or the use of non-captioned videos – please notify the instructor as soon as possible. You are also encouraged to contact the Office of Disability Resources to discuss and arrange reasonable accommodations. Call 218-726-6130 or visit the DR website at <https://umd-general.umn.edu/disability-resources> for more information.

## Learner Outcomes

Learner Outcomes are guided by the following information . . .

**See rubrics details with individual  canvas assignments.**

[Course Overview, Objectives, Outline, and Outcomes](#)

[General Course Information](#)

[Grades / Grading / Academic Policies and Rubrics](#)

[Midterm Exam Rubrics](#)

[Final Exam Rubrics](#)

[Problem / Project Statement / Proposal Rubrics](#)

[Project Presentation Rubrics](#)

[Term Paper Rubrics](#)

[Extra Credit Rubrics](#)

[Class Activities Rubrics](#)

## UM Recommended Syllabus Policy Information

**[UM Recommended Policy Statements for Syllabi](#)****[UMD Disability Resources](#)****[UMD Health Services](#)****[UM Welbeing 101: Tips and Strategies to Help  
You Focus on Wellbeing  
This Semester](#)****[UMD Red Folder Emergency Guide](#)****[Student Mental Health](#)****Want to Talk?****Mental Health and Stress Management**

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance and may reduce your ability to participate in daily activities. University services are available to assist you. You can learn more about the broad range of confidential mental health services available on campus via the Student Mental Health Website: <http://www.mentalhealth.umn.edu>

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[TR HomePage](#)

## AF Index of Major Items su2024

<a href="#">AF 1.0 "Sunday Memos"</a>	<a href="#">AF 2.0 Video Schedule</a>
<a href="#">AF 3.0 Slides Schedule</a>	<a href="#">AF 4.0 Text Assignments Schedule</a>
<a href="#">AF 5.0 Other (check Canvas)</a>	<a href="#">AF 6.0 Exams . . . (wk-4 and wk-16)</a>
<a href="#">AF 7.0 REM: Work on Project</a>	<a href="#">AF 8.0 Discussion(s)</a>
<a href="#">AF Main Due Dates</a>	<a href="#">AF Summer 2024 Calendar</a>



**CONTACT**

Contact UMD  
1049 University Drive  
Duluth, MN 55812

**VISIT**

Campus Tours  
Maps & Directions  
Transportation &  
Parking

**RESOURCES FOR**

Newly Admitted  
Students  
Current Students  
Employee Resources  
Alumni  
Parents & Family  
Community & Visitors

**GIVE**

Support UMD

**SEARCH**

Directory  
Employment  
Events  
Library

**CONNECT**

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opportunity educator