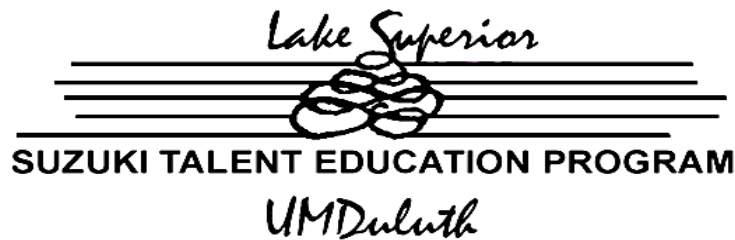


Lake Superior Suzuki
Talent Education Program
University of Minnesota-Duluth
Department of Music
231 Humanities
1201 Ordean Court
Duluth, MN 55812-2496

Suzuki Fall Festival 2006



Violin ✦ Viola ✦ Cello ✦ Harp ✦ Piano

Friday, November 3 Master Classes

Saturday, November 4 Festival Activities

All events will be held at
First Lutheran Church
1100 East Superior Street, Duluth, MN

Suzuki Fall Festival

Duluth, MN, November 3-4, 2006

GUEST CLINICIANS

BRUCE BOINEY

PIANO

is a graduate of the Talent Education Institute, Matsumoto, Japan, where he received his Suzuki Method Teaching Certificate after more than two years of piano pedagogy training with Dr. Haruko Kataoka. He has a degree in Music Education from the Crane School of Music, Potsdam, NY and directs the University of Louisville (KY) Suzuki Piano Summer Institute.

JENNIFER BURTON

VIOLIN

has been a Suzuki teacher since 1977, taught in Dallas from 1993-2006, and currently has a private studio in Stevens Point, WI. She received her Master of Music Education degree with Suzuki Emphasis from the University of Wisconsin-Stevens Point. In 2006, she published *Sharpen Your Tools*, a practice companion for Suzuki parents and teachers.

CAREY CHENEY

CELLO

is a native of Canada and has been teaching and performing for over 25 years. She has taught and performed internationally (Germany, Switzerland, Canada, Costa Rica, Brazil, Japan) and was a guest teacher at the 2006 World Suzuki Conference in Turin, Italy. She is a Teacher Trainer for the Suzuki Association of the Americas, and the author/recording artist of the series of books and CDs, *Solos for Young Cellists*

NANCY LOKKEN

VIOLIN

directs the Augsburg College Suzuki Talent Education (ACSTE) in Minneapolis. She studied with Dr. Suzuki in Japan and is an active Clinician and Teacher Trainer throughout the United States and Canada. She has taught in Spain and Mexico and toured with students in both countries. Nancy was the founder of our Lake Superior Suzuki Talent Education Program at UMD in 1974.

SARAH MONTZKA

VIOLA

is a graduate of Northwestern University (MM, viola performance) and The Cleveland Institute of Music (BM, viola performance). She is currently on faculty at the Music Institute of Chicago and Director of its annual *Violapalooza!* Workshop. She has taught Dalcroze eurhythmics, and at institutes and workshops ranging from Chicago, North Carolina, California, Stevens Point and Colorado to Tanzania.

PHALA TRACY

HARP

is a Suzuki-trained harpist from her earliest studies with Mary Kay Waddington in Denver, CO. She majored in harp performance and music history at Oberlin Conservatory, and received an MFA in 2003 from California Institute of the Arts. She currently teaches at the MacPhail Center for Music in Minneapolis and at Gustavus Adolphus College in St. Peter, MN.

HOST FACULTY



Janell Lemire, Harp
Laurie Bastian, Viola and Violin
Betsy Husby, Cello
Denise Lindquist, Piano
Stephen Baillee, Violin
Nicole Craycraft, Violin

Pam Benson and Karen Sande, Festival Coordinators

Repertoire Lists for Fall Festival Review

VIOLIN	VIOLA	CELLO	CELLO (cont.)
Twinkles through Perpetual Motion	Twinkles through Bohemian Folk Song	Twinkles	Popper Gavotte
Andantino	Bach Minuet 2	French Folk Song	Sicilienne
Minuet 3 (with Bk. 3 version)	Happy Farmer	Go Tell Aunt Rhody	Bk. 8 and up -students' choice
Musette	Long, Long Ago and variation	Etude	*Scherzo-Vol.1
Hunter's Chorus	Witches Dance	Happy Farmer	*Clock Tower Bells-Vol. 1
Lully Gavotte	Lully Gavotte	Minuet 1	*Elfintanz-Vol.2
Handel Bourrée	Martini Gavotte	Chorus from Judas Maccabeus	*Neapolitan Dance-Vol.2
Gavotte in G minor	Mozart Minuet	Handel Bourrée	*Bourree-Vol.3
Humoresque	Seitz Concerto No. 2, 3rd mvt.	Scherzo	*Serenade Basque: I. Spanish Dance-Vol.3
Seitz Concerto No. 2, 3rd mvt.	Teleman Concerto in G, 2nd mvt.	Humoresque	*Suite Française: I. Bourrée d' Auvergne-Vol.4
Vivaldi Concerto in A minor, 1st mvt.	Marcello Sonata in G, 1 st mvt.	Bach Minuets from Suite in G	<i>*from Carey Cheney's "Solos for Young Cellists," Summy-Birchard, available online and in music stores</i>
Veracini Gigue	Old French Dances: I. L'Agreable	Chanson Triste	
Fioco Allegro	Brahms Hungarian Dance	Vivaldi Sonata in E minor	
Bk. 7 and up -students' choice		Vivaldi Allegro from Double Concerto	

HARP – all pieces up to the students' current level including polished and working pieces.

PIANO – all pieces up to the students' current level including polished and working pieces.

Enrichment Classes

Orchestra I (beginning readers) – Graded experiences in ensemble playing, led by Kevin Hoeschen. Music will be sent to Orchestra II/Chamber Ensemble students prior to the Festival.
Orchestra II (intermediate readers)
Chamber Ensemble (advanced readers)

Dalcroze Eurhythmics (10 years old and up) – A dynamic music and movement class, led by viola clinician Sarah Montzka. Dalcroze eurhythmics explores rhythmic concepts like steady pulse and syncopation, and touches on aspects of pitch, expression and phrasing. Wear comfortable clothes and be prepared to take your shoes off!

Japanese Art (all ages) – A variety of art projects with a Japanese theme will be created, under the leadership of University of Minnesota-Duluth education students.

Music/Movement (up to 9 years old) – A class for non- or beginning music readers, introducing note and rhythm basics, as well as whole body movement, led by Lisa ZumHofe, UMD Kindermusik educator and piano teacher.

Percussion Games (all ages) – Hands-on games and movement led by Jeremy Craycraft, local percussionist and professor of music at University of Wisconsin-Superior.

Traditional Stretching and Balance Exercises (all ages) – Bonnie Ambrosi will lead sessions focusing on stretching, breathing, balance, relaxation, and concentration to help enhance performance skills and prevent playing injuries. Wear comfortable clothing.

Schedule

First Lutheran Church
1100 East Superior Street, Duluth, MN

Master Classes

November 3, Friday afternoon & evening
Students of violin, viola, cello, piano and harp may sign up for a master class with one of the guest clinicians for an additional fee of \$25. Please note time preference on registration form.

Festival Class Schedule

November 4, Saturday

8:15 am	Registration –London Rd Entrance
8:45 am	Welcome -in Parish Hall
9:00 am	Session 1
10:00 am	Session 2
11:00 am	Session 3
12:00 pm	Lunch Break*
1:00pm	Preschool session begins
1:30 pm	Session 4
2:30 pm	Session 5
4:00 pm	Festival Concert

*There are restaurants nearby or a bag lunch may be eaten in the church Parish Hall.

Students will attend 2 core instrumental classes and up to 3 enrichment classes. Piano students will also be offered piano. Parents and teacher observers are invited to attend lectures by:
Jennifer Burton - "Sharpen Your Tools: Suggestions for Polishing and Review," based on her practice book for Book 1 students.
Nancy Lokken - "Excellence is Not an Act, But a Habit: Nurturing the Advanced Student"
Carey Cheney - "Advanced Technique Class," for cello teachers, parents and advanced students.

Preschool Half-day Session

November 4, Saturday afternoon

This is an option for students ages 3 — 6 and at the pre-Twinkle — early Book 1 level. This session will begin at 1:00pm on Saturday. It will include a ½ hour group session with a guest clinician on your child's instrument, Music/Movement and Art classes. Please arrive by 12:45pm to pick up registration packet and find your room. Cost: \$25.

Registration Confirmation and directions

will be mailed to out-of-town students only. Orchestra II/Chamber Ensemble students should register by 10/13.

Hotels: Suzuki Fall Festival rates at the Best Western Edgewater Resort & Waterpark, 2400 London Rd, 1-800-777-7925. All rooms include 4 passes for the waterpark: West bldg: \$89, Middle bldg: \$99, Main bldg w/lakeview: \$149, reserve by 10/13. Check www.visitduluth.com for other hotels

Registration Form

one per student (copy as needed)

**Deadlines: 10/13 for orchestra II / chamber
10/20 general registration**

Student Name _____ Age _____

Student's Teacher _____

Parent or Guardian Name _____

Address _____

City _____ State _____ Zip code _____

Phone _____

Instrument _____

Current Piece _____

Number of Years Playing Experience:

Orchestra _____ Chamber Music _____

Music reading Level (Beg, Int, Adv) _____

Enrichment Classes

List order of preference below with 1 indicating first choice

- _____ Orchestra I (beginning readers)
- _____ Orchestra II (intermediate readers)
- _____ Chamber Ensemble (advanced readers)
- _____ Dalcroze Eurhythmics (10 years and up)
- _____ Japanese Art (all ages)
- _____ Music/ Movement (up to 9 years old)
- _____ Percussion Games (all ages)
- _____ Stretching & Balance exercises (all ages)

Fees

1st Student – \$50; 2nd Student – \$45; 3+ – \$40 . . . _____
(Family discount)

Preschool half-day session \$25. _____

Master Class \$25. _____
Time preference: _____

Late Fee (after 10/20) \$5 _____

Teacher Observation Fee \$30 _____

Total Fee _____

Please make checks payable to *LS-STEP*

Please send this form and payment to:

**Karen Sande
450 Kenilworth Ave.
Duluth, MN 55803**