

The Seventh Annual Summer Fiddling Classes



Who: UMD Fine Arts Academy-- Stephen Baillie, instructor

Where: Chester Park Room 209* (air conditioned!)
Chester Park is located on the UMD campus at the corner of
College and Woodland - *free* summer parking in Maroon lot

Time: Tuesdays 4:00 - 4:40 (easy for those in Suzuki Books 1 & 2)
Tuesdays 4:45 - 5:25 (easy for those in Suzuki Late Book 2 - 4)
Tuesdays 5:30 - 6:15 (for those in Suzuki Book 4 & up)

Dates : June 12, 19, & 26, July 10, 17, 24 (6 classes on Tuesdays)
Performance and BARN DANCE Tuesday August 7, 7:00-8:30
in the Chester Park Gym -- see next page for more details

Tuition : \$60 - students may attend more than one level for no extra charge

Materials : You may purchase materials directly from the instructor or online

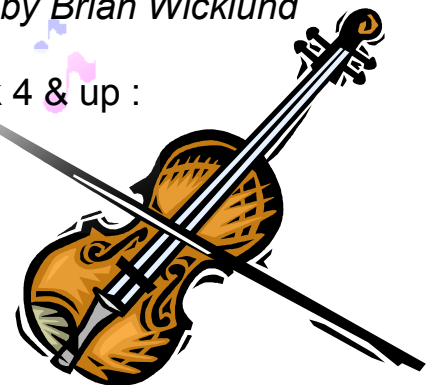
4:00 class for students at the level of Suzuki Books 1 & 2:
American Fiddle Method Vol. 1, Book & CD by Brian Wicklund

4:45 class for students at the level of Suzuki Books Late 2 - 4:
American Fiddle Method Vol. 2, Book & CD by Brian Wicklund

5:30 class for students at the level of Suzuki Book 4 & up :
Twin Fiddling, Book & CD by Stacy Phillips



* Exact campus classroom may be subject to change due to anticipated acoustic remodeling—students will receive notice in advance.



UMD Fine Arts Academy's summer fiddle classes are designed with flexibility so that students who miss due to camp or vacation can still participate in the rest of the classes comfortably!

Each fiddle class works on a two-track level - each week there is an "easy" working piece and a "challenge" working piece so that students may participate at the level that is right for them. A balanced approach is the aim so that students taking no additional private lessons during the summer will be sufficiently occupied while students continuing in their private studies will not become overwhelmed with too much to do.

These classes are open to everyone, so adults, parents, or those who may be unable to attend a performance: please don't hesitate to sign up!



This summer, we will explore American fiddling styles, including Texas swing, old-time, bluegrass, and contradance. In the most advanced class, we will explore twin fiddling—harmonizing with other fiddlers to create an exciting and dynamic group sound!

Fiddling offers the opportunity to explore the folk music traditions of our country and of other countries. It is also a welcome and exhilarating change of pace in your musical journey, as fiddle tunes can often be learned well in a matter of just a few days or less. Please don't feel overwhelmed by the syllabi — fiddle tunes come quickly and in the casual spirit of fiddling, students should feel free to participate only in the pieces they choose to learn and desire to play.



Fiddling is an American and Minnesotan tradition, and in our area there are many opportunities throughout the year in which aspiring fiddlers may participate, including folk music jams, festivals, camps, and fiddle contests.

This year our class culminates with an old-fashioned barn dance in the gym at the Chester Park school on Tuesday, August 7, where we will provide the music!

We have also been invited to play at the beginning of the school year as part of a program for the UMD campus community featuring nationally recognized storyteller Kevin Kling! It is scheduled for Friday, Sept. 14 at 7:30 pm (the time is tentative) in the Marshall Performing Arts Center on the UMD campus.

UMD Fine Arts Academy Summer Fiddling Classes

4:00 Class (Easy for students in Suzuki Vol. 1 & 2)

SYLLABUS

Class meets Tuesdays on the UMD campus, Chester Park 209.
 All musical selections are from *The American Fiddle Method Vol. 1* by Brian Wicklund.

Easier pieces for all class members:

- Shortnin' Bread [2]
- Boil 'em Cabbage Down [1]
- Cripple Creek [3]
- Angelina Baker [5]
- Old Joe Clark [9]

More advanced pieces for those seeking an extra challenge:

- Old Joe Clark [9]
- Red Wing [17]
- Stinky's Blues [22]
- Arran Boat Song [11]

** We will review previous weeks' pieces at each class and will perform most of the listed pieces at the Barn Dance. **

June 12	Learn Shortnin' Bread [2] (it is <i>very</i> easy) before this class if possible. Challenge piece for this class : Old Joe Clark [9] Concepts for this class : Fiddle intros and tags, easy "drone" accompaniment
June 19	Easy piece : Boil 'em Cabbage Down [1] - learn only Part A if Part B is too much Challenge Piece : Red Wing [17] - Learn Part A only if B is too difficult Class concepts : Sliding fingers, easy "shuffle" accompaniment
June 26	Easy piece : Cripple Creek [3] Challenge Piece : Red Wing [17] - Parts A & B Class concepts: we will listen to audio examples of fiddling from various world cultures
July 10	Easy piece : Angelina Baker [5] - learn only Part A or B if both parts are overwhelming Challenge Piece : Stinky's Blues [22] - Parts A & B; we may peek at Arran Boat Song [11] as well Concepts for this class : Easy "chunk" accompaniment
July 17	Easy piece : Old Joe Clark [9] Challenge Piece: Stinky's Blues [22] Parts A, B, & C if possible Bonus Piece: Arran Boat Song [11]
July 24	Rehearsal for the concert. We are scheduled to have Gaelynn Whyte, a marvelous Duluth area fiddler, give a presentation and play with the class.
Aug 7	Barn Dance! Please arrive in the Chester Park gym by 6:45 pm to be tuned for the 7:00 (until approximately 8:30) barn dance; dress is casual.

UMD Fine Arts Academy Summer Fiddling Classes

4:45 Class (Easy for students in Suzuki Late Vol. 2 - 4)

SYLLABUS

Class meets Tuesdays on the UMD campus, Chester Park 209.
All musical selections are from *The American Fiddle Method Vol. 2* by Brian Wicklund

Easy pieces for all class members:

Liberty [2]
Fisher's Hornpipe [10]
Forked Deer [25]
Old Joe Clark [6]

Extra pieces for those seeking a challenge:

Old Joe Clark [6]
Swallowtail Jig [8]
Star of the County Down [11]
Arkansas Traveler [12]

** We will review previous weeks' pieces at each class and will perform most of the listed pieces at the Barn Dance. **

June 12	All class members should learn Liberty [2] <i>before</i> this class if possible. Those seeking extra challenge should also learn Old Joe Clark [6] - watch for the high 3s! Concepts for this class : Fiddle intros and tags, easy "drone" accompaniments.
June 19	All students should learn at least the first two sections of Fisher's Hornpipe [10] before class. Those seeking extra challenge should also learn Swallowtail Jig [8]. Class concepts: reading guitar chords, easy "shuffle" accompaniments
June 26	Class members should be ready to play all sections of Fisher's Hornpipe [10]. Those seeking extra challenge should learn the first half of Star of the County Down [18]. Class concepts: listening to audio examples of fiddling from various world cultures
July 10	Easy piece: Forked Deer [25] - please learn the "easy version" received in class. Challenge piece: Star of the County Down [18], both halves. Concepts: easy "chunk" accompaniments
July 17	Easy piece: Old Joe Clark [6] if it hasn't already been learned Challenge piece: Arkansas Traveler [12] - again, watch for high 3s! Please consider coming to the 4:00 class and joining in with them on Volume 1 pieces!
July 24	Rehearsal for the Barn Dance. Again, please feel free to come early to the 4:00 class if you desire to play with them on pieces from <i>The American Fiddle Method Vol. 1</i> . We are scheduled to have Gaelynn Whyte, a marvelous Duluth area fiddler, give a presentation and play with the class.
Aug 7	Barn Dance! Please arrive in the Chester Park gym by 6:45 pm to be tuned for the 7:00 (until approximately 8:30) barn dance; dress is casual.

UMD Fine Arts Academy Summer Fiddling Classes

5:30 Class (For students in Suzuki Vol. 4 & up)

SYLLABUS

Class meets Tuesdays on the UMD campus, Chester Park 209.
All musical selections are from *Twin Fiddling* by Stacy Phillips.

<u>Old-Time Tunes</u> (WEEK 1)	<u>Waltzes</u> (WEEK 2)	<u>Mexican Tunes</u> (WEEK 3)	<u>Bluegrass Tunes</u> (WEEK 4)	<u>Swing Tunes</u> (WEEK 5)
Cobbler's Reel* [5], p.12	Danish Waltz [25], p.52	Jesse Polka [55], p.118	Train 45*** [43], p.92	Rainbow* [57], p.122
Old Joe Clark [18], p.38	Finnish Waltz [26], p.54	Peor Es Nada [56], p.122	Watermelon on the Vine [44], p.94	Stealing Home** [62], p.134
Turkey in the Straw [21], p.44	Si Bheag Si Mhor [31], p.70			

* = difficult

June 12	Old-Time Tunes. Please learn Cobbler's Reel* [5], p.12; Old Joe Clark [18], p.38; and Turkey in the Straw [21], p.44 <i>before</i> class if possible. Students may learn the melody and/or the harmony. Concepts for this class : Fiddle intros and tags, easy chord-based accompaniments.
June 19	Waltzes. Please learn Danish Waltz [25], p.52; Finnish Waltz [26], p.54; and Si Bheag Si Mhor [31], p.70 <i>before</i> this class if possible. Please use a pencil to write shifts into your parts. We will return and play previous weeks' pieces at each class. Concept: theory principles of fiddle harmony.
June 26	Mexican Tunes. Please learn Jesse Polka [55], p.118 and Peor Es Nada [56], p.122 <i>before</i> this class if possible. We will carefully prepare for the bluegrass and swing pieces coming in July. Students may come early at 4:45 if they wish for a presentation of world fiddling audio examples.
July 10	Bluegrass Tunes. Please learn Watermelon on the Vine [44], p.94 <i>before</i> this class if possible. Train 45*** [43], p.92 is a very difficult piece for those seeking a challenge. There will be in-class preparation in previous weeks, but it is not likely we will play Train 45 at the performances.
July 17	Swing Tunes. Please learn Rainbow* [57], p.122 and Stealing Home** [62], p.134 <i>before</i> this class if possible. Please feel free to come to one or both of the other classes at 4:00 and 4:45 if you desire to play in extra pieces from American Fiddle Method Vols. 1 & 2 at the barn dance.
July 24	Rehearsal for the Barn Dance; again, please feel free to come early to the other classes if you desire to play with them on pieces from The American Fiddle Method Vols. 1 & 2. We are scheduled to have Gaelynn Whyte, a marvelous Duluth area fiddler, give a presentation and play with the class.
Aug 7	Barn Dance! Please arrive in the Chester Park gym by 6:45 pm to be tuned for the 7:00 (until approximately 8:30) barn dance; dress is casual.



Summer Fiddling 2012

Student Name(s) _____

Parent/Guardian _____

Street _____

City/State/Zip _____

Phone _____

Email _____

- Fees are non-refundable — please register by June 8.
- Materials are available directly from instructor or online.

	Total Price	Number of Participants	Total Cost
Summer Fiddle Class 2012—June 12, 19, 26; July 10, 17, 24; Aug 7; Sept 14 (Students may participate in more than one class for no additional charge)	\$60		



CREDIT CARD PAYMENT

Please charge \$ _____ to my Visa/MC/Discover /Amex
 Card # _____
 Expiration date (month/year) _____
 Signature _____

___ Check here if card name and address are same as registration name and address.

If not, give card name and address:

Checks to:

UMD
 Fine Arts Academy
 105A Chester Park
 31 W College St
 Duluth, MN 55812

OFFICE USE ONLY:

Amount: _____
 Check Number: _____
 Date Rec'd: _____

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sbaillie@d.umn.edu