MEET THE AUTHORS:

Women of Duluth Poetry Reading December 2

Come spend an evening with four talented female poets who live right here in Duluth. On Thursday, December 2, from 6:30-8:30 p.m., the UMD Library will present Linda LeGarde Grover, Sheila J. Packa, Ellie Schoenfeld, and Connie Wanek. This program will take place in the UMD Library’s 4th floor Rotunda reading room. No admission fee will be charged.

Linda LeGarde Grover, a faculty member in the Department of Education at UMD, is known for her storytelling and her interpretations of traditional Ojibwa stories. Linda has been anthologized in Nitaawichige (“to do something skillfully”), a Poetry Harbor book of poetry and prose by four Anishinaabe writers. She is a member of the Bois Forte Band of the Minnesota Chippewa and holds an M.Ed. degree from UMD and an Ed.D. from the University of Minnesota Twin Cities.

The second poet to be presented, Sheila J. Packa, received a Loft McKnight Award for Poetry in 1986, a Loft Mentor Award in 1992, and a Loft McKnight Award for Creative Prose in 1996. Her chapbook Always Saying Goodbye was published by Poetry Harbor in 2002, and her work appeared in the poetry collection Uncommon Light, which won a Northeastern Minnesota Book Award in 2003.

Ellie Schoenfeld is the author of several books and chapbooks, including Barbie: the Untold Stories (1994); Screaming Red Gladiolus!, which was nominated for a 1999 Minnesota Book Award; and her most recent book, Difficult Valentines (2003), already in its second printing. Ellie is a two-time winner of the Lake Superior Writers’ Contest, most recently in 2003 for her poem written for the Duluth-Superior Symphony, “If I Were the Moon.” She collaborated with Lew Orso on Personal Ad, a poetry/music CD, and is a founding member of Poetry Harbor in Duluth.

Connie Wanek has two collections of poetry to her credit: Bonfire, published by New Rivers Press in 1997, and Hartley Field, published by Holy Cow! Press in 2002. Bonfire won the New Rivers Press Minnesota Voices Competition and was a finalist for both the Minnesota Book Award and the Northeastern Minnesota Book Award. Connie was chosen for a Jerome Travel Fellowship, a Willow Poetry Award, and two Arrowhead Regional Arts Council Fellowships. She has served on the Board of the Arrowhead Regional Arts Council and was a founding board member of the Spirit Lake Poetry Series.

The UMD Commission on Women is providing financial support for this event. For more information, call 726-8539.

Nominations are now being accepted for the 17th annual Northeastern Minnesota Book Awards, which recognize books about northeastern Minnesota that substantially represent its history, culture, heritage, or lifestyle. To be eligible, a book must have been originally released in the year 2004.

Prizes will be awarded in two categories: (1) Fiction, Poetry, Drama and (2) Nonfiction, Art, Scholarship. The author of the winning book in each category will receive $300, and one honorable mention in each category will receive $100.

Anyone can nominate a book by filling out a nomination form (forms and entry requirements may be found on the Web at http://ww.d.umn.edu/lib/nemba/nominform.html). The deadline for entries is February 1, 2005.

Nominated authors will be honored at an evening event on May 18, 2005. The site of the festivities will be the first level of the UMD Library, beginning with a book fair at 6 p.m., followed by remarks by well-known local author and newspaper columnist Sam Cook at 7 p.m., the awards presentation, and a dessert reception.

NEMBA is presented by the UMD Library and Friends of the Duluth Public Library. For more information, call Brenda Bonnema at 218-726-6843.
**Book Reviews**

**A Series of Unfortunate Events:**

*Book the First: The Bad Beginning*

Multi-Media ABC 268

By Lemony Snicket

OK, so this isn’t a book the “typical adult” would pick up. Why? For one thing, it’s a children’s book. For another, it’s a series with no apparent end in sight. But since I am not your typical adult, and I love children’s books, series or not, I naturally did pick it up.

UMD Library offers this book on audiotape, read by the wonderfully animated Tim Curry. The story starts out explaining the unimaginable event of three young children losing their parents in a horrible accident. Violet, Klaus, and Sunny are then shuffled off to a distant relative, Count Olaf, who covets the children’s inheritance and will do anything to get it. The children go through a slew of unlucky circumstances—basically becoming Count Olaf’s slaves—but in the end prevail.

This book was such an entertaining piece that I found myself driving around the block several times instead of going straight home, just so that I could listen to it longer. Tim Curry did an excellent job narrating, and I was delighted to discover he is the narrator for all of the *Unfortunate Events* books (which total eleven so far). I would definitely recommend this book and series to children and adults alike. Check it out from the UMD Library and see for yourself.

**On Writing: A Memoir of the Craft**

Book PS 3561 .I483 Z475 2000

By Stephen King

Ever since I was a wee tot of ten, I’ve been addicted to Stephen King. Anything he shelled out, I gobbled up as soon as I could. Later, as an English major at UMD, I had to defend myself and my beloved author many times to peers and professors. I now realize that there are two types of people in this world: those who love Stephen King and those who haven’t read enough of him.

A few years ago, when *On Writing* came out, I recommended it to many of my friends who had shied away from King for one reason or another—the number one reason being that they didn’t want nightmares.

This book is both educational and autobiographical. King goes through the general “do this…don’t do that” about writing, offers insight on how to go about getting an agent, how to publish, what to watch out for in the publishing world, and adds his own personal history.

He describes how he started out as an English teacher, lived paycheck to paycheck, and had to settle for being published in men’s magazines before landing his first big break with *Carrie* in 1973. King even acknowledges his past drug and alcohol addictions and how those affected not only his writing but his personal life as well.

His teaching abilities shine through in this book. Whether you are a King fan or not, this is definitely not a book to be scared by.
**BROWSING THE BESTSELLERS**

The Library is updating its Bestseller Collection, which is located in the Berkins Reading Room on the Library’s first floor. The Bestseller Collection serves the general reading interests of UMD students, faculty, and staff, as well as those of the broader community. Books in this collection are chosen each week from the Publisher’s Weekly Bestseller Lists and the New York Times Bestseller Lists.

In the future, the Bestseller Collection will also include books that have received one of several awards. Recipients of the National Book Critics Circle Award, the American Library Association Notable Books selection, the Black Caucus of the American Library Association Literary Award, the National Book Award, the Pulitzer Prize, and the Nobel Prize for Literature will be added to the Bestseller Collection.

Books in the Bestseller Collection have recently been labeled with Library of Congress call numbers. This new arrangement by call number makes this collection consistent with other book collections in the Library, and the arrangement also makes this collection easier to browse by subject.

Just refer to the Library of Congress classification index signs indicating general subject categories such as "E – U.S. History" or "P – Language and Literature." If you need assistance, please ask at the Reference Desk.

**LAKE SUPERIOR WRITERS CONTEST WINNERS**

UMD Library showcased the winning prose and poetry entries in the 2004 Lake Superior Writers contest at a public reading on September 25.

The honored authors included Phil Dansdill, Paula J. Pedersen, Jeff Lewis, Carol Dunbar, Kathleen Kaufman, Anne Stewart, and Gary Boelhower.

This 5th annual contest was a collaboration between Lake Superior Writers and the Duluth Superior Symphony Orchestra. The writing entries and musical compositions were all based on the theme "In the Name of Love."

For more information about Lake Superior Writers, a nonprofit literary organization, visit its Web site at www.lakesuperiorwriters.org or call 218-722-3094.

**Logins Are Now Required**

**At Second Floor Computer Stations**

Library users will now be required to log on to the public computers located on the second floor of the building.

Faculty, students and staff will be able to use their internet ID and password to access these computers. Because community users will not be able to log on, these authentication changes will result in more computers being made available for students.

A limited number of computers on each floor of the library will be configured and labeled for community users. A number of stations on the second floor will be made available for community users during nonpeak times. However, during high-use times, community users may be asked to relinquish these computers in favor of student users.

If you are a UMD student, staff or faculty member and have problems logging in, please see the lab attendant in L118 or L119 for assistance, or call the ITSS help desk at 726-8847.
Recently, I saw an article in the newspaper about Google’s new service, Google Scholar, which will connect users to scholarly articles, and the report implied that this new service would lead to the demise of libraries. Similar to Mark Twain’s reaction to his reported death, my response is that the death of libraries may be a bit exaggerated. While library materials and methods may be changing, the library’s basic mission to acquire and organize information and make it accessible for our users is still relevant.

UMD Library spends a great deal of resources and time licensing access to scholarly electronic databases for its students and faculty. Because many of these resources are proprietary and from a variety of sources, there has not been much standardization in the way they are searched and the way they link to each other. We are experiencing an electronic “Tower of Babel” and have been working to rectify this problem. Starting this year, UMD Library has begun implementing the product SFX (we have named it “Find It”) to help our users move from an index of one database to the full text article in a competing database when it is available. If the article is not available, the product will help automatically fill out an online interlibrary request with both your personal contact information as well as the citation for the article. Next year we will be implementing a product called “Metalib.” While the name sounds like a multivitamin supplement, it is a federated searching product that will allow a student or faculty member to search multiple databases with one search. Thus, if you routinely search ten different library databases one by one, you could now do this with one search and then be directly connected to any available full text content by using “Find It.”

But we recognize that some of our users go directly to Google and other search engines. Since they may miss important information that the library licenses for them, we will be looking at products like Google Scholar. This could be an important development because it may be a way for our users who use Google to be directed to our licensed resources as well as to “deep Web” scholarly resources not readily accessible via search engines.

While we are trying to make things easier and more oriented toward self service, people will continue to have many questions about finding and evaluating information. We will continue to provide a walk-up reference service to help our users, and we will implement “virtual reference” software next year. This software will allow our reference librarians to communicate in real time over the Web with our users.

These are just a few of the things we are doing to provide the best possible service for our students and faculty.

Bill Loganby

A MEMO FROM THE DIRECTOR

The University of Minnesota Duluth will host the eleventh annual Branch Out Conference, a conference designed by and for library paraprofessionals, support staff, and media specialists. Its purpose is to bring library staff from all around Minnesota and the surrounding region together for career development and networking opportunities.

The two-day event will be Wednesday and Thursday, August 10-11, and will focus on the theme “Reach for the Sky.”

For more information, contact Marcia Semerau at msemerau@Duluth.lib.mn.us or visit www.branchoutmn.org.

UMD Welcomes Branch Out 2005
LIBRARIAN FROM SISTER CITY VISITS DULUTH

A visitor from afar toured the UMD Library on October 28.

Natalia I. Bernikova, a librarian from the Republic of Karelia, was here participating in Duluth’s Sister Cities Program with Petrozavodsk, Russia.

Ms. Bernikova serves as Head of the Foreign Literature Department at the National Library in the Republic of Karelia. She visited Duluth from September 24 through November 3, using her vacation to make the trip.

Natalia was particularly impressed with the UMD Library building, having seen the old library facility at UMD on a previous visit.

Accessibility @ Your Library

In the UMD Library, accessibility services exist to provide assistance to library users who have disabilities. Our new building has made physical access to the library much easier for people who use wheelchairs and others with mobility impairments. The Library also helps UMD students with learning disabilities by making adjustments to loan periods when necessary and by providing quiet study rooms with white boards that allow students to create a visual map of material they are studying. Other services available to UMD patrons with disabilities include individual reference assistance, paging of library materials, and document delivery.

Assistive technology is a relatively new method of making library materials more accessible to individuals who have a broad range of disabilities. The Library offers computer screen magnification software on the computers on the second floor of the library. We also have three rooms with a variety of assistive technologies on our first floor. These rooms are designed to be used by UMD students and are managed and maintained by UMD’s Information Technology Systems and Services department. Computers in these rooms include assistive software such as screen readers (which read the text of an electronic document out loud), voice recognition software that allows a user to bypass the keyboard, and read/write software to accommodate various learning styles.

The UMD Library Accessibility Services Advisory Team recently completed a review of the Library’s facilities and services. The report covered both strengths and weaknesses in our accommodation of library users with disabilities. The Library hopes to continue to improve in this area. For more information on disability services in the library, contact Mags David, mdavid@d.umn.edu, 726-8585.
Intrepid Reference Librarian Jodi Carlson volunteered to participate in a UMD Outdoor Program designed to help freshmen transition into UMD and discover the beauty of the natural environment of the North Shore. Many of the Outdoor Program trips are easy-going excursions including canoeing or hiking. Jodi’s trip was different: This one would include rock climbing!

Ten freshmen from all over Minnesota and one from North Dakota took part in the trip, with two student leads also participating. Some of these students had rock climbing experience, while the rest, including Jodi, did not.

The student leads did all of the trip preparation and taught the necessary skills for the climb. Everyone met on a Monday to be fitted with the equipment, including harnesses, helmets, and shoes. By Tuesday morning, August 31, they were on the road.

After setting up camp, the group headed to Carlton Peak. Rain showers prevented rock climbing that first day, so the group hiked. Wednesday was the first day for rappelling, climbing, and belaying. Jodi’s reaction: “It was pretty cool!”

On Thursday, the trip continued to Section 13 near Finland. The day started off foggy, but by the time the group reached the climb area, it was an amazingly beautiful day. They ended the day at Lake Superior, and some brave souls even went swimming.

Friday’s challenge was Shovel Point, which provided a spectacular view of the big lake, before the survivors (all made it back alive), returned to UMD for a picnic dinner and wrap-up program hosted by the UMD Outdoor Program.

Jodi recommends this trip or any other of the Freshmen Trips sponsored by the Outdoor Program. She says, “It was great to see the incoming students learn to climb, learn about UMD, and also learn more about the North Shore.”

The Outdoor Program offers a wide variety of programs throughout the school year.

**Staff News**


A number of staff members participated in and some helped to plan and produce the Minnesota Library Association Conference held in Duluth October 6-8. The attendees included **Brenda Bonnema, Charlene Brown, Jodi Carlson, Kathryn Fuller, Doreen Hansen, Joe Holtermann, Deb Johnson, Liz Benson Johnson, Tess Linval, Rory Litwin, Bill Sozansky, Gail Trygstad, and Kay Westergren.**
The newest UMD Library Reference Librarian is Rory Litwin, who began work on October 4, 2004, as Arts & Humanities Librarian. Rory is responsible for general reference duties as well as specialized reference and collection development to support Art & Design, Theatre & Dance, Foreign Languages & Literature, Composition & Journalism, and Philosophy.

Previously a legislative reference librarian at the California State Library, Rory has also worked as an independent contractor on a labor history education project at California State Library, and as a solo librarian at National Hispanic University in San Jose, California.

Rory has a B.A. in Philosophy from UC Santa Cruz, a graduate certificate in Fine Arts with a focus on Photography, also from UCSC, and an Master’s in Library Science from San Jose State University.

He says that he was interested in coming to UMD because he “was attracted to the range of responsibilities that the job has, to the not-too-big and not-too-small nature of the university and the library, and above all, to the positive feeling here among the students and the librarians.”

Rory enjoys reading, Web publishing, travel, and collecting and smoking tobacco pipes. When asked if there is anything amazing or unusual he’d like to share about himself, Rory disclosed that an anagram of his full name is “Jet in library minnow.”

Another new full-time employee in the Library has a very familiar face. Aaron Reichow has been hired as an Information Technology Professional responsible for hardware and software maintenance at the Library, but in reality, he has been working here as a student for over five years.

He has also held other student positions around campus, including most recently at the ITSS Help Desk. He has done computational ecology work at the Natural Resources Research Institute (NRRI) on an REU grant; was a Teaching Assistant for the Computer Science Department for two semesters; completed a programming internship at Progressive Insurance; and taught computers through the Ed-ventures program to middle schoolers (including Heather McLean’s daughter).

Aaron is completing his undergraduate degree at UMD with a double major in Biology and Computer Science. He has also earned several certifications through self-study.

Aaron admits that he has “been scheming internally to find some way to stay here at the Library” for the last few years. He has enjoyed the people he works with in the Computer Systems team, and he likes what he does.

Among his favorite hobbies are reading, hiking, camping, biking, recreational computer programming, and movie watching.

Heather McLean, formerly Interlibrary Loan Office Manager, is the Library’s new Administrative Assistant. She made the job change on May 3, and she is happy to be using her accounting degree, which she pursued and completed while working in the Library. Heather has major responsibility for human resources and payroll representation, accounts payable, and coordination of student employment.

Kay Westergren moved from working in the Bindery Department to join Circulation Services as the new Interlibrary Loan Office Manager. Kay’s new duties include managing the day-to-day operations, databases, management systems, and online resources of the ILL office.
The University of Minnesota is an equal opportunity educator and employer

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See us at:
www.d.umn.edu/lib/

ABOUT OUR NEWSLETTER

The Library Connection is published each semester by the Communication and Events Team of the UMD Library. The goal of the publication is to improve communication both within the University and externally. We hope that The Library Connection will help to strengthen and develop positive relationships between the UMD Library and its users and friends.

Contributors to this issue include Charlene Brown, Jodi Carlson, Tess Anderson Linval, Rory Litwin, Aaron Reichow, and Bill Sozansky.

To reduce paper consumption, this newsletter is made available on the Web at www.d.umn.edu/lib/newsletter/home.html. If you are viewing this newsletter on the Web and would like to receive a paper copy, please contact Charlene Brown at 726-8539.

Finals Week Hours (December 17-23)
Friday-Wednesday, December 17-22 7:30 a.m.-midnight
Thursday, December 23 7:30 a.m.-5 p.m.

Winter Break Hours (December 24-January 18)
Friday-Monday, December 24-27 Closed
Tuesday-Wednesday, December 28-29 7:30 a.m.-5 p.m.
Thursday-Sunday, December 30-January 2 Closed
Monday-Friday, January 3-7 7:30 a.m.-5 p.m.
Saturday-Sunday, January 8-9 Closed
Monday-Friday, January 10-14 7:30 a.m.-5 p.m.
Saturday-Monday, January 15-17 Closed