The 17th annual Northeastern Minnesota Book Awards (NEMBA) will be celebrated May 18, from 6-9 p.m., at the UMD Library. Sam Cook, local author and newspaper columnist, will be the featured speaker. The event begins with a book fair, followed by the program, the awards presentation, and a reception complete with free pie.

NEMBA recognizes books written about northeastern Minnesota that substantially represent its history, culture, heritage, or lifestyle. Thirty books have been nominated this year, vying for prizes in two categories: (1) Fiction, Poetry, Drama and (2) Nonfiction, Art, Scholarship. Nominated titles had to have been released in the year 2004. The winners will be announced at the event.

Local and regional publishers will be vendors at the book fair (beginning at 6 p.m.), and many authors will be on hand to sign their books.

The evening program (beginning at 7 p.m.) features guest speaker Sam Cook, who will give a talk entitled “Noon on Thursday, Anytime Friday.” Cook has published a number of books, including *Friendship Fires* (1999), *If This Is Mid-Life—Where’s the Crisis?* (1994), *Camp Sights* (1992), *Quiet Magic* (1989), and *Up North* (1986).

All nominated authors will be honored during the awards presentation. The prize-winning author in each category will receive $300, and runner-ups will receive $100. Anyone who attends the event can enter a drawing to win one of the nominated books, courtesy of Barnes & Noble Booksellers.

The NEMBA Celebration is a free community event presented each year by the UMD Library and Friends of the Duluth Public Library. Sign language interpreters will be provided with prior notice by May 9. For more information, call 726-8130.

---

*Life on a Reading Team*

Over the years, many individuals have volunteered to participate in the deliberations that lead to the selection of winners and honorable mentions in the Northeastern Minnesota Book Awards. We asked some of the reading team members to tell us what it’s like to be on a reading team.

Deb Johnson of UMD Library Technical Services says, “It doesn’t matter if you’re on the Fiction or the Nonfiction reading team, there will be a lot of good reading and the logical quandary—how do you pick a winner out of such a wonderful group of books?”

The reading teams use various methods of choosing the winners. Sometimes point values are assigned to books based on a number of criteria, and sometimes a pool of most likely candidates is identified, and then votes are taken repeatedly (and argued about repeatedly) until one book achieves a consensus.

According to Jodi Carlson, who chairs this year’s Fiction/Poetry/Drama team, “It is a great way to learn more about northeastern Minnesota.” Toni Poupore-Haats, a community member, agrees, “You learn more about your hometown and region. As a native Duluthian, I enjoy learning new Duluth factoids and viewing photos that inspire visits to favorite spots. The selection process is easier than I would have imagined—a few titles always tend to rise to the top.”

Poupore-Haats also said that being on a reading team reminds one to attend the NEMBA celebration in May—“good books, great speakers, and even better pie.”
Fiction, Poetry, Drama

101 Poems, by Thomas Jeremiah Sullivan
Blood Hollow, by William Kent Krueger, Atria Books
Farewell to the Starlight in Whiskey: Poems, by Barton Sutter
Hidden Prey, by John Sandford
The Last Race, by James D. Fletcher
The Memory Quilt: A Tale of Friends & Family Lost & Found in the Great Cloquet Fire of 1918, by Pamela J. Erickson
Ojibwe Tales: Stories of the Ojibwe People, by Art Przybilla with the aid of Randy Councillor
Sailing Home: A Lake Superior Romance, by Lori J. Glad
Sea Smoke: Prose Poems, by Louis Jenkins
Shared Visions: Poetry and Prints from Poets of the Lake Superior Writers & Artists of the Northern Printmakers Alliance
Suomalaiset: People of the Marsh, by Mark Munger

Nonfiction, Art, Scholarship

Angry Trout Café Notebook: Friends, Recipes and the Culture of Sustainability, by George Wilkes
Betsy and Saganaga: One Life, One Lake, by Betsy Powell with Carol DeSain
Bovey: A Century of Change, by Donald L. Boese and Patricia J. Walls
A Country Doctor’s Chronicle: Further Tales from the North Woods, by Roger A. MacDonald
Duluth: Gem of the Freshwater Sea, by Anita Zager
The Forest for the Trees: How Humans Shaped the North Woods, by Jeff Forester
Gunflint Critters and Other North Woods Wonders, by Nancy M. Ullrich
A Hometown Album: Cloquet’s Centennial Story, by Larry Luukkonen and Marlene Wisuri
Lake Superior North Shore Experience, by Jay Steinke
Look Over Your Shoulder, by F. Keith Hunt, illustrated by David Hahn
North Woods Journal: A Minnesota Nature Calendar, by Ryan Marshik and Mark Sparky Stensaaas
Pride of the Inland Sea: An Illustrated History of the Port of Duluth-Superior, by Bill Beck and C. Patrick Labadie
Stories of a Century: Cloquet Centennial Book of Reflections, 1904-2004, by Kurt Petersen
Superior Science: Stories of Lake Superior Research, by Sharon Moen
Superior Seasons: Life on a Northern Coast, by Shawn Perich
A Voice Within: The Lake Superior Nudes, by Honey Blacklock and Craig Blacklock
Voyageurs National Park: The Battle to Create Minnesota’s National Park, by Fred T. Witzig
The Will and the Way: How a Generation of Activists Won Public and Private Achievements for Their Community and Region, by Manley Goldfine and Donn Larson
NEW RESOURCES @ YOUR LIBRARY

ARTStor is a database of high-resolution art images that come from museums and art libraries. There are presently about 300,000 images in the database, and more are being added. All areas of art and visual culture are covered in the database, ranging from ancient and modern painting, drawing, and sculpture to advertising, news photography, industrial design, architecture, graffiti, costume design, and other visual forms.

CQ Researcher offers monthly, in-depth nonbiased reports on political and social issues, and CQ Weekly reports nonpartisan news and analysis of issues being dealt with by Congress and Congressional committees. Both of these publications have online full text.

eHRAF Collection of Ethnography is a database of cross-cultural information on a wide range of topics—all full text online. The database contains information on over 140 cultures from all over the world and has unique subject searching features. Materials include books, manuscripts, journal articles, dissertations, newspaper articles, and edited collections.

Early American Imprints is an online full-text collection of books, pamphlets, and broadsides printed in the British American colonies/United States from 1639 through 1800 and listed in Charles Evans’ American Bibliography.

EngNetBase provides electronic access to the full text of over 270 engineering books.

Euromonitor's Global Market Information Database (GMID) is an integrated database providing key business intelligence on countries, markets, and companies. It provides users with historical statistics and forecasts, analysis of consumers' lifestyles, information sources, brand and company information, plus full-text market analysis.

Gallup Brain contains public opinion results to more than 136,000 questions, and responses from more than 3.5 million people interviewed by the Gallup Poll since 1935. Online full-text access to survey questions and results are included as well as summary reports and in-depth public opinion and management data analyses.

Knovel provides electronic access to the full text of over 500 engineering and science books, some that include databases.

Morningstar, Inc. is the premier source of unbiased information for thousands of mutual funds as well as information on stocks. Morningstar.com Library Edition provides complete reports for approximately 2,000 funds and 1,000 stocks. Quicktake Reports, which include portfolio, risk, performance, and management information, are available for approximately 13,000 funds and 8,000 stocks. Snapshot information is available for thousands of other funds and stocks. Overall, information for over 100,000 investment offerings is available.

NetAdvantage includes information from several Standard & Poor’s sources. Industry Surveys covers trends and leading companies in 52 industries. The Register of Corporations, Directors, and Executives lists sales, products, other directory listings for 55,000 public and private companies, including names of 200,000 top executives. Stock Reports contains key financial data for equity research on public companies, including peer group analysis and performance ratings from Standard & Poor’s.

Poiesis is a database that provides the electronic full text to a number of philosophy journals that the library subscribes to and makes them key word searchable. Right now the full text to 17 journals is available, with another seven or so on the way fairly soon. The tables of contents to 53 philosophy journals are also available.

Web of Science is the online version of Science Citation Index, Social Sciences Citation Index, and Arts & Humanities Citation Index. These allow a general search as well as a cited reference search. Each record provides the citation, abstract, references cited, and number of times the article was cited. In addition, you can find related articles and use the “Find It” icon to retrieve the full text.
Preserving information and making it readily accessible to future generations continues to be a primary goal for librarians. Much attention has been given to print collections because of the large numbers of titles at risk. Ironically, many books printed in the latter half of the nineteenth century are in worse condition than books printed centuries earlier because publishers started using paper with high acid content. While the library world continues to work on preserving print information via digitizing and microfilming, newer information formats also need to be addressed. A good example is our locally produced collection of audio- and videotapes concerning UMD.

In 1990, Jim Vileta (UMD Library Archivist at the time) was anticipating the 50-year anniversary of UMD, so he started an oral history program to audiotape and videotape key persons involved with the creation and development of UMD. Over the years, a rich historical collection has developed that gives us great insight into this campus’s history and heritage. There are close to four hundred hours of tapes to preserve. We absolutely do not want to lose access to this history, but we face several questions: How long will these tapes be readable? How long will there be equipment capable of playing them? How do we make them more accessible?

With the generous financial assistance of Professor Neil Storch, Regents Professor Emeritus George Rapp, and Vice Chancellor Vince Magnuson, the UMD Library has the initial funding to start addressing this preservation issue. Tom Ambrosi, the current UMD Library Archivist, is leading an ad hoc committee to develop a preservation and access plan for these materials. The committee is exploring the best practices for digitizing these tapes as well as considering a process for transcribing them. By assuring permanent access to these materials via the library’s web site, we will also make them much more accessible.

With the generous financial assistance of Professor Neil Storch, Regents Professor Emeritus George Rapp, and Vice Chancellor Vince Magnuson, the UMD Library has the initial funding to start addressing this preservation issue. Tom Ambrosi, the current UMD Library Archivist, is leading an ad hoc committee to develop a preservation and access plan for these materials. The committee is exploring the best practices for digitizing these tapes as well as considering a process for transcribing them. By assuring permanent access to these materials via the library’s web site, we will also make them much more accessible.

UMD Welcomes Branch Out 2005

The University of Minnesota Duluth will host the eleventh annual Branch Out Conference, a conference designed by and for library paraprofessionals, support staff, and media specialists. Its purpose is to bring library staff from all around Minnesota and the surrounding region together for career development and networking opportunities.

The two-day event will be Wednesday and Thursday, August 10-11, and will focus on the theme “Reach for the Sky.”

For more information, contact Marcia Semerau at msemerau@Duluth.lib.mn.us or visit www.branchoutmn.org.
Electronic Library for Minnesota Update

Excerpted from the MINITEX Messenger

The Electronic Library for Minnesota (ELM) offers in-depth indexing of more than 10,950 publications (over 60 percent with full text, including 250 newspapers worldwide), over 13,200 electronic books, and information from encyclopedias, almanacs, directories, and other resources.

- The ELM statewide subscription cost for FY05 is $1,874,494, providing access for everyone in Minnesota.
- The number of searches in the ELM resources in FY04 was 9,033,717, a 48 percent increase over FY03.
- The number of full-text articles retrieved by Minnesotans in FY04 was 5,986,440, a 46 percent increase over FY03.
- Analysis of usage of the ELM resources shows that the number of searches by type of library in FY04 was: academic libraries 48 percent, K-12 schools 35 percent, public libraries 15 percent, and special libraries 2 percent.
- 55 percent of searches and full-text articles retrieved originated from the seven-county Metropolitan area, and 45 percent of the searches and full-text articles retrieved were from Greater Minnesota.

If each Minnesota academic library, public library, special library, and school media center were to purchase the online information available in ELM individually, the cumulative cost would be approximately $41.2 million. The cost of licensing under a statewide MINITEX contract is $1,874,494, resulting in a cost savings of almost $39.4 million to Minnesota.

ELM access is available from the UMD Library Web site and through the MnLINK Gateway at http://www.mnlink.org.

The Lively Pulse of E-Research

If one were to measure the amount of electronic research taking place every day at UMD, the numbers would be astounding. According to Joe Holtermann, Technical Services Coordinator, users of the UMD Library now have access to a grand total of 21,861 unique journal titles, many offering full-text retrieval, and students and faculty are making good use of these resources.

Two of the most frequently accessed electronic resources in 2004 were Academic Search Premier and Expanded Academic ASAP, which recorded 137,926 searches and 127,395 searches, respectively. Other preferred databases, with over 20,000 searches each, included JSTOR, ProQuest Psychology Journals, Business & Company Resource Center, and Business Source Premier.

Next in frequency of access were PsycInfo, Science Direct, FirstSearch, ProQuest Newspapers, InfoTrac OneFile, Ethnic Newswatch, SciFinder Scholar, Safari Technical Books, and ERIC.

The total number of searches of UMD Library online resources in 2004 totaled approximately 550,000 individual uses. Now, that’s a lot of homework!
Welcome, New Staff Members!

In March 2005, Cassandra Prange became the evening supervisor for Circulation Services. She had previously worked as a student employee while pursuing her Bachelor of Fine Arts degree in Graphic Design at UMD. Her responsibilities include supervising student employees in the evenings as well as providing patrons with a variety of services such as new patron registration, receiving fine payments and resolving academic holds on student accounts, completing media bookings, and answering questions as they arise.

Cassandra is also the Circulation Desk Manager, which includes the tasks of monitoring and replenishing supplies and equipment for the circulation area, handling lost and found items, and maintaining the newspaper back files as well as other stacks and materials located behind the circulation desk. She also tabulates monthly statistics for a variety of the services provided in Circulation.

In her spare time, Cassandra enjoys visiting with family and friends, reading (she’s a huge fiction fan), going for walks on the Lakewalk with family pets, as well as finding time to do volunteer work with area animal shelters. Cassandra is also busy planning for her wedding in May.

When asked why she wanted to return to work at the UMD Library, Cassandra said that during her employment after graduation she started noticing how much she missed working with the books, students, and staff here.

“When I heard there was an opening at UMD, I was so excited. Not only was there the chance of returning to library work, but I would also be returning to my ‘home’ library, where I knew every little nook and cranny.” Cassandra also looked forward to returning to work with people whose skills and opinions she valued.

Dawn Moran is the Library’s new Administrative Support employee, as of April 11, 2005. Her duties include greeting visitors, answering telephones, data entry, and the usual office support functions.

Dawn has lived in Duluth her entire life, and she describes it as a “beautiful city.” She likes to travel a little but finds that there’s nothing like driving down Thompson Hill and seeing the skyline all lit up, knowing that she’s home. She has worked at Denny’s Ace Hardware for the last eleven years. She graduated from Denfeld High School and went on to attend Lake Superior College (which was known as Duluth Technical College at the time).

Some of her hobbies include quilting, four-wheeling, and scrapbooking. Although Dawn has enjoyed reading authors like John Sandford in the past, lately she has been reading books that fall into the children’s book category. She and her husband Mark have two children: four-year-old Zachary and one-year-old Michael.

Dawn plans to begin taking courses at UMD in the future because, as she says, “you are never too old to learn.”

Dawn was interested in becoming a UMD staff member because she had heard great things about working at UMD from friends and relatives who have all enjoyed working here. “I’ve only been here a week, and already I feel comfortable with all the people I work with on a daily basis.”
Warning: Scandalous & Monstrous Books in the Library!

**The Virgin’s Lover** by Philippa Gregory

Bestseller Collection: PR 6057.R386 V574 2004  [2 week loan]
AudioBook Collection: ABC 454  [1 week loan]

I’m not one to read a lot outside of my genre norm. Science fiction and the classics are what I usually stick to, with an occasional historical fiction paperback slipped into the mix. So when someone told me about this historical fiction story about Queen Elizabeth I (my favorite subject), I had to snatch it up . . . without really looking at the title until I got home.

*The Virgin’s Lover* (gasp!) by Philippa Gregory was a slow start, but I stuck to it and by the end was wanting more. This novel gives a very different perspective on the whole Queen Elizabeth / Robert Dudley relationship, throwing in theories about the two I hadn’t seen in all of the books I’ve read. Ironically, a big character in the story is Dudley’s wife, Amy. Hence the scandal.

Love, betrayal, and murder are all tastefully done in this well-written novel. I definitely give this book two thumbs up. Check it out at the UMD Library, and judge for yourself!

**Frankenstein** by Mary W. Shelley

Book Collection: PR 5397 .F7 2004  [4 week, 8 week, or 13 week loan]
AudioBook Collection: ABC 135  [1 week loan]

I am one of those nerds you see in places like Barnes & Noble, huddled with a table full of other nerds with their coffee and notes, arguing about a minute detail in their book “du jour.” I am a book club member, a science fiction book club member to be exact, and I adore my nerdy group. This month, we read *Frankenstein* by Mary Shelley. I was pleasantly surprised by how much I loved this novel.

The only thing I didn’t like about reading this book was my “knowledge” of the story prior to reading it. It bothers me that I have been deluded all these years, thinking that Frankenstein’s monster was some huge ogre with no intelligence or feeling and limited physical mobility (except when dancing to “Putting on the Ritz”). Not so in the original story. Frankenstein’s monster turned out to be very intelligent—a self-made man of sorts—with an array of emotions and desires. The extreme love, intense hate, and dire sense of revenge in this tale will keep you in your seat.

Also the pick for the Duluth Public Library’s “One Book, One Community” project this year, this classic novel will be heralded throughout the community, including in a May UMD Library display. I highly recommend reading this book so that you can join all the other nerds in a little book talk this year. But, forget about the Frankenstein we all know about from the movies and cereal boxes—you’ll find there’s no comparison to Shelley’s philosophical monster.

**Staff News**

**Mags David**, Circulation Services, is leading a campuswide team on Assistive Technology, working to improve its use at UMD through the collaborative efforts of Disability Services & Resources, Information Technology Systems & Services, Human Resources, and the Library.

Finals Week Hours (May 7-13)
Saturday-Thursday, May 9-12 7:30 a.m.-midnight
Friday, May 13 7:30 a.m.-5 p.m.

May Session Hours (May 14-June 3)
Saturday-Sunday, May 14-15 Closed
Monday, May 30 Closed
Monday-Thursday 7:30 a.m.-9 p.m.
Friday 7:30 a.m.-5 p.m.
Saturday 9 a.m.-5 p.m.
Sunday Noon-5 p.m.

ABOUT OUR NEWSLETTER

The Library Connection is published each semester by the Communication and Events Team of the UMD Library. The goal of the publication is to improve communication both within the University and externally. We hope that The Library Connection will help to strengthen and develop positive relationships between the UMD Library and its users and friends.

Contributors to this issue include Charlene Brown, Kathryn Fuller, Joe Holtermann, Tess Anderson Linval, and Bill Sozansky.

To reduce paper consumption, this newsletter is made available on the Web at www.d.umn.edu/lib/newsletter/home.html. If you are viewing this newsletter on the Web and would like to receive a paper copy, please contact Charlene Brown at 218-726-8539.