Forty-four books published in 2007 are vying for the 20th annual Northeastern Minnesota Book Awards (NEMBA), recognizing books that represent northeastern Minnesota in the areas of history, culture, heritage, or lifestyle.

Reading teams will select a winner and one honorable mention in each of four categories: (1) Art, Photography, (2) Fiction, Poetry, Drama, (3) Nonfiction, Memoir, and (4) Children’s Literature.

Award winners will be announced during a weekend celebration, May 17-18, 2008, on the campus of the University of Minnesota Duluth. The festivities will include a writing workshop, an expanded book fair, a reception, a featured speaker, and the awards ceremony.

Minnesota author Bill Holm will be teaching the writing workshop on Saturday afternoon (2-4 p.m. in the UMD Library 4th floor rotunda) and speaking at NEMBA on Sunday during the program (3:30-5 p.m. at Weber Music Hall).

Poet, musician, wit, polemicist—Bill Holm is one of a kind. His books include Eccentric Islands, The Heart Can Be Filled Anywhere, Coming Home Crazy, and most recently, The Windows of Brimnes: An American in Iceland (Milkweed Editions, 2007). To register for the writing workshop with Bill Holm ($35 for LSW members, $40 for nonmembers), contact Lake Superior Writers at 218-722-3094, or e-mail writers@lakesuperiorwriters.org.

The events on Sunday, May 18, including the reception, book fair, and NEMBA program, will be free and open to the public.

NEMBA is presented by the UMD Library and Friends of Duluth Public Library in collaboration with Lake Superior Writers, with additional support from Barnes & Noble Booksellers, Northern Lights Books & Gifts, and UMD Stores.

For more information, visit the NEMBA web site at http://www.d.umn.edu/lib/nemba/ or call 218-726-7889.
Art, Photography

Celebrating Birch: The Lore, Art, and Craft of an Ancient Tree, North House Folk School, Fox Chapel Publishing

The Fish House Book: Life on Ice in the Northland, Kathryn Nordstrom, Dovetailed Press

Minnesota's North Shore, Craig Blacklock, Blacklock Photography Galleries

We Are at Home: Pictures of the Ojibwe People, Bruce White, Minnesota Historical Society Press

Children's Literature


Extreme Stunt Dogs: Dog Watch Book 5, Mary Casanova, illustrated by Omar Rayyan, Aladdin Paperbacks/Simon & Schuster Children's Publishing

Hidden Chance: Secrets of the Hermit's Hideaway, Ron Gamer, Adventure Publications

I Saw a Moose Today, Anne Stewart, illustrated by Brent Spink, Raven Productions, Inc.

Kat's Magic Bubble, Jeff Lower, Savage Press

Storm Codes, Tracy Nelson Maurer, illustrated by Christina Rodriguez, Windward Publishing, an Imprint of Finney Company

To Catch a Burglar: Dog Watch Book 4, Mary Casanova, illustrated by Omar Rayyan, Aladdin Paperbacks/Simon & Schuster Children's Publishing

The Voyageur's Paddle, Kathy-jo Wargin, illustrated by David Geister, Sleeping Bear Press

Wolf Song, Mary Bevis, illustrated by Consie Powell, Raven Productions, Inc.

Fiction, Poetry, Drama

Dakota Boy, Cal Benson, Calyx Press

Killer Storm: A Jo Spence Mystery, Jen Wright, Clover Valley Press, LLC

A Kiss Before Dark, Carolee Joy, Dreamstreet Prose

Life-Times Six: Intimate glimpses into the joys and struggles of six generations of Northland immigrants, Margaret Olson Webster, Bluepearl Books

The Mother Tongue, Sheila Packa, Calyx Press

North of the Cities, Louis Jenkins, Will o’ the Wisp Books

Saint Alban's Day, Pat McGauley, PJM Publishing

Thunder Bay: A Cork O’Connor Mystery, William Kent Krueger, Atria Books

Nonfiction, Memoir

The 1951 Basketball Buccaneers: Gilbert's State Champions, Tom Phillipich, Singing River Publications

Back of Beyond: A Memoir from the North Woods, Susanne Kobe Schuler, Cloquet River Press

Beneath the Surface: A Natural History of a Fisherman's Lake, Bruce M. Carlson, illustrated by Bruce Granquist, Minnesota Historical Society Press

Between the Waters: Tracing the Northwest Trail from Lake Superior to the Mississippi, Larry Luukkanen, Dovetailed Press

The Book of Esther: For Such a Time as This, Esther Nelson Hallock, Sandra Reineke, Colleen McDonald

A Country Doctor's Journal: Amazing Stories from Incredible Situations, Roger A. MacDonald, M.D., Adventure Publications
A CHILDREN’S PLACE…

College students, faculty, staff, and community members are not the only groups of people who use the UMD Library. Every Tuesday morning, little toddlers—enrollees in UMD’s Children’s Place daycare facility—come to the Library accompanied by their caretakers.

The Children’s Place program is known for working with children from diverse backgrounds and also for applying current best practices in early childhood education.

Teachers from The Children’s Place not only bring children in to visit. They also borrow selections from the Children’s Literature collection on the second floor of the Library. The children get to touch and see the books and choose which ones they would like to have read to them during story time.

Lindsey Saukko, lead toddler educator from Children’s Place, said, “The earlier they start, the more they’ll learn lots of ways to use the library and be respectful [in the library].”

Libraries can provide great experiences for children when they are accompanied by an adult. As Saukko observed, “It’s so good that they can be so young and still have this library experience.”

(continued from page 2)

Nonfiction, Memoir

Gooseberry Falls to Grand Portage: A Walking Guide to the Hiking Trails in Minnesota’s North Shore State Parks, Ron Morton and Steve Morse, Rockflower Press

Italian Voices: Making Minnesota Our Home, Mary Ellen Mancina-Batinich, Minnesota Historical Society Press

The Jackson Project: Ties That Bind, The Jackson Project Committee, Superior Print of Duluth

Leatherheads of the North: The True Story of Ernie Nevers and the Duluth Eskimos, Chuck Frederick, X-Comm

Lichens of the North Woods, Joe Walewski, Kollath-Stensaas Publishing

Mary Casanova and You, Mary Casanova, Libraries Unlimited/Greenwood

More...Frozen Memories: Celebrating a Century of Minnesota Hockey, Ross Bernstein, Nodin Press

Morgan Park: Duluth, U.S. Steel and the Forging of a Company Town, Arnold R. Alanen, University of Minnesota Press

Natural History and Geology along the Superior Hiking Trail through Duluth, MN, John C. Green, Superior Hiking Trail Association and Minnesota's Lake Superior Coastal Program


Plaintiff Blues: Job Discrimination and the Chilling Effect of Retaliation, Judith Pearson, Lake Vermilion Publishing

The Rowan Tree: The Lifework of Marjorie Edgar, Girl Scout Pioneer and Folklorist, Joyce E. Hakala, Pikebone Music

Saga of the Grain: A Tribute to Minnesota Cultivated Wild Rice Growers, Ervin Oelke, Hobar Publications, a Division of Finney Company

Scott House Souvenirs, James Sheetz and Marlene Wisuri, Dovetailed Press

Skiing the North Shore: A Guide to Cross Country Trails in Minnesota's Spectacular Lake Superior Region, Andrew Slade, There and Back Books

Water Women Wisdom: Voices from the Upper Mississippi, Nancy Scheibe, Singing River Publications

We Remember... Memories of the Duluth Manuscript Club, members of the Duluth Manuscript Club
**A MEMO FROM THE DIRECTOR**

People often ask me if I think that libraries are dying and will just fade away. My answer is always “no,” and I believe this semester’s issue of the *UMD Library Connection* supports my view. UMD Library continues to honor its commitment to legacy operations while embracing new technologies and working in a cooperative and collaborative manner with its constituents. This year’s 20th anniversary Northeastern Minnesota Book Awards celebration is an example of a UMD Library-sponsored event that is thriving. This year, NEMBA will showcase 44 books about Northeastern Minnesota, host an expanded book fair, and present a writing workshop organized by the Lake Superior Writers group. We are also very pleased to have Bill Holm give this year’s NEMBA address. The celebration will be the most ambitious we have ever presented, and it would not be possible without the cooperation among UMD Library’s Communication & Events Team, the Friends of the Duluth Public Library, and the Lake Superior Writers, with generous support from Barnes & Noble Booksellers, Northern Lights Book & Gifts, and UMD Stores.

We also see this cooperative spirit as the library embraces new technologies. UMD Library is one of five academic libraries in Minnesota piloting a program to provide 24/7 online reference services to our students, faculty, and staff. (See below.) This would be very difficult to accomplish by ourselves, but working in cooperation with MINITEX and with other academic libraries in Minnesota and across the nation, it is now a reality.

Another project highlighted in this issue involves the UMD Library working with the UMD School of Fine Arts and the U of M Twin Cities College of Liberal Arts to digitize local images and create metadata for them. These and other UMD Library projects and activities give me great hope that our library will be a vital force on campus and in our community for many years to come.

**TRY AskMN FOR 24-HOUR REFERENCE SERVICE**

On March 24, 2008, the UMD Library began offering its students, faculty, and staff extended 24-hour online reference assistance via the new Minnesota statewide cooperative known as “AskMN.” UMD patrons can access local reference librarians when the Reference Desk is open through an innovative Instant Messaging Chat service. However, during hours when the Reference Desk is closed, library users can access the new AskMN service for virtual reference assistance.

AskMN is made possible through the cooperation of eight participating academic and public libraries in Minnesota, including UMD Library, as well as the MINITEX Library Information Network. Plans include extending the service to many more interested libraries in the future.

The service uses OCLC’s QuestionPoint virtual reference management software, which is well suited to handle multiple-library programs. Staff members work together to answer questions during selected hours Monday through Saturday, with backup service provided by the QuestionPoint national cooperative as needed throughout the week.

AskUs! (IM) and AskMN are intended primarily for UMD students, faculty, and staff or anyone with questions pertaining to the UMD Library. Brief questions (taking under ten minutes to answer) about research and resources at UMD are welcome. Some questions may require e-mail follow-up. For more information, see www.d.umn.edu/lib/askus or call Jim Vileta at 218-726-6157.
STUDENT EMPLOYEES MAKE A DIFFERENCE

The week of April 14-18 was Student Employee Appreciation Week at the UMD Library. Events included “Sandwich Day,” with students receiving Jimmy Johns sandwiches, and an “After Dark Celebration” featuring video and board games, door prizes, and snacks.

Student Library employees devote time between classes as well as during weekends and late into the night to undertake behind-the-scene jobs and daily tasks at the Library.

The first thing noticeable upon entering the building is the circulation desk, where Kyle Schilling, a junior at UMD, loans books and videos as part of his responsibilities. He says that he has benefited from working with the diverse types of people who come through the doors of the Library.

Another stop is the Help Desk on the third floor, where Joe Lofgren, a senior at UMD, answers questions related to library materials and helps students with microfilm. Lofgren explained why he likes his job, “I get to interact with people and help them with things that are worthwhile, like researching.”

The Interlibrary Loan department manages the exchange of resources with other libraries. The actual person fulfilling the requests is often a student such as Jayme Jefferson, a junior at UMD. Jefferson believes that her job provides her with many useful information retrieval skills.

In addition to accomplishing the library tasks previously mentioned, students work for the Administration office, the Reference Department, the Computer Work Team, Technical Services, and the Communication & Events Team. They also do reserve processing, help to monitor security, and complete shelving and searching tasks.

Student employees make a big difference in the Library!

Kyle Schilling, Circulation Desk
Joe Lofgren, Help Desk
Jayme Jefferson, Interlibrary Loan

TechFest Showcases a Decade of Technology

TechFest 2008, the annual campuswide demonstration of UMD technology, was held on March 28, 2008, in the Kirby Ballroom. The Library presented an exhibit called "UMD Library—In Years Gone By," highlighting the development of technology over the past ten years.

Searching in indexes for information used to entail paging through bound volumes on the shelf. Now, with the click of a mouse, wherever Internet is accessible, students and faculty can search through online indexes and find the information they need.

"The event was very well attended, and from the beginning the device that caught everyone's attention was the spinning LP on the turntable (our LP-to-digital format converter)," said Doreen Hansen, Web development specialist for the Library’s Computer Work team. Converting records to compact discs makes toting music a lot easier. Plus, the digital format can be transferred to other new technologies, such as iPods and MP3 players.

The Library staff members who worked on TechFest this year included Pam Enrici, Sunshine Carter, Martha Eberhart, Tom Ambrosi, Jodi Carlson, Jim Vileta, Kay Westergren, Gail Trygstad, Dan Filipiak, and Doreen Hansen.
DIGITAL DEVELOPMENTS

E-Books from the Online Library of Liberty

Last fall, Reference Librarian Rory Litwin suggested that UMD Library’s Technical Services department add selected titles from the Online Library of Liberty to the library catalog. This collection offers free eBooks, and it is one of a number of new sources that we can tap into, to make more eBooks available to our users.

The Online Library of Liberty is a project of Liberty Fund, Inc., a private, nonprofit educational foundation based in Indianapolis, Indiana. The aim of the OLL is to provide thousands of titles about individual liberty, limited constitutional government, and the free market. The titles are free of charge to the public, for educational purposes.

Technical Services Manager Shixing Wen agreed to provide access to these free eBooks and assigned the task to Deborah Johnson, a Library Professional who performs complex cataloging for UMD Library. Of the 142 titles, about half of them required original cataloging.

Deb has now finished cataloging 142 titles, from *The Lyrical Dramas of Aeschylus* and *Beowulf* in the original language to *The Life of George Washington*. A way to browse through the list is to go to Advanced Search, select "Series Keywords" from the first drop-down menu, and put in "Online Library of Liberty" in the text box next to it.

You’ll find that the works selected for addition to the UMD Library catalog include many classics in philosophy and literature.

Library Supports Art Initiatives

**DIGITAL IMAGES.** UMD Library has recently launched a new collaborative venture with the School of Fine Arts to enhance classroom teaching with digital images. Virginia Jenkins, chair of the Art Department, brought to the Library’s attention a digital content library (DCL) created by the College of Liberal Arts and College of Design at the Twin Cities campus, and she wanted faculty in her department to be able to take advantage of this DCL.

The Library saw digitizing as a good integration of library expertise with academic teaching and decided to venture into a new mode of collaboration with teaching faculty. As a pilot project, Shixing Wen, head of Technical Services, worked with Arden Weaver, Associate Dean of the School of Fine Arts, to select a collection of Glensheen images, upload them to DCL, and create associated metadata to describe each digital image and facilitate searching.

The images in DCL can be viewed in three sizes: thumbnail images (150 pixels wide) for the whole world to see, small images (500 pixels) for students and staff with X500 usernames to use, and large images (1280 pixels) for faculty to project to screens in the classroom. You are invited to do a key word search of “glensheen” at: http://dcl.umn.edu/.

**TWEED MUSEUM BOOK COLLECTION.** To promote usage of the book collection at the Tweed Museum of Art and to enable searching of this collection on the Web, UMD Library Technical Services started cataloging books in Tweed in June 2007. The cataloging of 3,023 books in this retrospective conversion was completed in January 2008.

Although Tweed holdings do not circulate, visitors are welcome to use them on site. The Tweed reading room has been slightly rearranged to better show off the collection. Library staff will add to the collection regularly as new gifts and purchases arrive.
AN EARTH-FRIENDLY LIBRARY

The UMD Library is an earth-friendly place! Earth Day was celebrated on April 22 this year, and readers of *The Library Connection* might be interested to learn how the Library’s design and operations aid in sustainability and conservation efforts.

Doug Greenwood, Principal Building/Grounds Supervisor, said that UMD as a whole is “making a big effort” to purchase and use products, equipment, and building materials that are environmentally responsible.

The Facilities Maintenance department recently ordered new cleaning supplies, hand soap and dispensers, and paper products that meet the certification of www.greenseal.org, a nonprofit organization dedicated to safeguarding the environment while assisting buyers in locating earth-friendly products. The evaluation of a product or service begins with material extraction, continues with manufacturing and use, and ends with recycling and disposal.

Staff members of the UMD Library work diligently to recycle paper and beverage containers.

The design of the building also supports energy conservation.

Have you noticed the “mood lighting” in the elevators of the Library? Almost all of the light fixtures throughout the Library use fluorescent or compact fluorescent bulbs, and elevator lights have been replaced with energy-efficient LED lights.

Motion detectors automatically switch off lights in rooms not in use, and all lights are controlled by computer, programmed to save labor and reduce electrical use in off-peak hours. Faucets that shut off automatically in restrooms have been a great help in decreasing water waste.

When it comes to floor coverings, a large amount of square footage in the UMD Library is carpeted, and it all needs to be vacuumed and cleaned regularly. Doug Greenwood recounts how, for quite a few years now, the university has purchased high-quality vacuum cleaners because they are durable and built to last a long time. “Fortunately, those high-end machines meet high standards for air filtration, which has turned out to be an investment in a healthy environment.”

To maintain adequate air circulation, humidity, and temperature levels in the building, fans and heat pumps in the UMD Library are computerized and must run 24 hours a day. But air volume and the speed of fans vary according to need. That ends up conserving energy because it is highly efficient, according to Douglas McKercher, a Maintenance Operations Supervisor at UMD. The climate-controlled management of Library air quality creates a good environment for books as well as for people.

Staff News

Reference Librarian Pam Enrici has been elected Chair-Elect of the Science-Technology Division of the Special Libraries Association. In addition to preparing to be chair, she is in the process of planning programs for the 100th anniversary of the Special Libraries Association. “Science of Imagination” and “Forensics 101 for Librarians” are two programs she is currently putting together.

Reference Librarian Rory Litwin’s three recent books received positive reviews in the library press. *Library Juice Concentrate* received positive reviews in *Reference and User Services Quarterly*, and *Progressive Librarian* and *Library Daylight: Tracings of Modern Librarianship, 1874-1922* received positive reviews in *Libraries & the Cultural Record* and *portal: Libraries and the Academy.*
Be Our Guest

UMD Library has twelve guest computers available for use by community members. To gain access to a computer, go to the Circulation Desk on the first floor of the Library and request a ticket. You will be asked to show some form of picture ID and sign a register.

A ticket allows you to log on to one of the designated guest computers for two hours. At the end of that time, the computer will shut down. Be sure to save your files. Files left on the computer will be automatically deleted to protect your privacy. [Note: Save your files on a burnable CD or USB memory stick or other removable media, not on the hard drive.]

If you leave the computer for more than 15 minutes or you hit the logout button, your ticket will be closed out. Two tickets per patron are allowed per day. This allows for fair and equitable access to these machines by many community members who take advantage of this public service.

ABOUT OUR NEWSLETTER

The UMD Library Connection is published each semester by the Communication & Events Team of the UMD Library. The goal of the publication is to improve communication both within the University and externally.

Contributors to this issue include Charlene Brown, Pamela Enrici, Doreen Hansen, Charlotte Jackson, Rory Litwin, Bill Sozansky, Jim Vileta, and Shixing Wen.

To reduce paper consumption, this newsletter is made available on the Web at http://www.d.umn.edu/lib/newsletter/index.htm.