Lewis and Clark and the Indian Country

Traveling Exhibition Visits Duluth

“Lewis and Clark and the Indian Country,” a traveling exhibition coming to the UMD Library January 4 through February 25, 2010, tells the story of the explorers’ historic 1804–1806 expedition from the point of view of the Indians who lived along the route. The exhibit will be free and open to the public, on display in the library’s fourth floor rotunda reading room. The University of Minnesota Duluth Library has been selected as one of 27 sites for this six-year national traveling exhibition.

During their journey to the Pacific coast and back, Meriwether Lewis and William Clark and their small group of voyagers crossed the traditional homelands of more than 50 Native American tribes. The exhibit examines this monumental encounter of cultures and the past and present effects of that encounter on the lives of the tribes still living in the region.

“What often gets lost in the story is that Lewis and Clark did not explore a wilderness—they traveled through an inhabited homeland,” says Frederick E. Hoxie, the exhibit’s curator and Swanlund Professor of History at the University of Illinois at Urbana-Champaign. “This expedition is part of the history of the native peoples the explorers met, and the exhibit offers us an opportunity to understand an Indian perspective on our shared American past.”

The story of the Lewis and Clark expedition is well known to most Americans, but the Native American perspective is not as well known. Although this great journey essentially opened American eyes to the West and encouraged national expansion, it also contributed to a dramatic change in the well-established cultures of the Indian tribes already living in the region.

In 1800, the Native American communities along the path of Lewis and Clark were thriving. Hunting, fishing, farming, and commerce were the foundations for tribal prosperity. Indians provided vital assistance to the explorers—the Voyage...
of Discovery most likely would not have been the success it was without their aid.

But by 1900, Native Americans found it almost impossible to maintain their traditional lifeways. Mining, homesteading, ranching, and the fur trade had all undermined the centuries-old traditions of the Indian country. Smallpox decimated tribes and “Americanization” campaigns sought to suppress all aspects of traditional culture.

“Lewis and Clark and the Indian Country” draws upon original documents in the rich Native American collections of the Newberry Library, and in the collections of the Washington State Historical Society, the Minnesota Historical Society, and other institutions.

Organized by the Newberry Library, Chicago, in cooperation with the American Library Association (ALA) Public Programs Office. “Lewis and Clark and the Indian Country” was made possible by a major grant from the National Endowment for the Humanities (NEH): great ideas brought to life. Additional support came from the University of Illinois at Urbana-Champaign. The Sara Lee Foundation is the lead corporate sponsor; Ruth C. Ruggles and the National Park Service also supported the exhibit.

Docent guided tours are available for groups, including an introduction to the exhibition and printed handouts. Call 218-726-8130 or visit http://libguides.d.umn.edu/-lewisandclark for more information.

Associated Events

**Friday, January 15:** Opening Ceremony
Formal Ojibwe opening with drum, prayer, and welcome statements by guests and UMD Library Director Bill Sozansky.
Weber Music Hall, UMD Campus, 5:30 p.m. doors open; 6 p.m. event begins.
Reception: UMD Library 4th Floor, 7 p.m. Refreshments provided by Friends of the Duluth Public Library.

**Thursday, January 28:** Avoiding Discovery: Lewis and Clark from a Minnesota Point of View
Presented by Dr. Bruce White, author of We Are at Home: Pictures of the Ojibwe People.
Kirby Ballroom, UMD Campus, 7 p.m.

**Thursday, February 11:** Faculty Panel Discussion
Presenters: Linda LeGarde Grover, Assistant Professor of American Indian Studies and a member of the Bois Forte Band of Ojibwe; Dr. David Aubid, Assistant Professor of American Indian Studies; and Dr. Jill Doerfler, Assistant Professor of American Indian Studies; and Dr. Heidi Kiwitonepisikek Stark, Assistant Professor of American Indian Studies.
Kirby Ballroom, UMD Campus, 6:30-10 p.m.
Call for Northeastern Minnesota Book Award Nominations

The 22nd annual Northeastern Minnesota Book Awards (NEMBA) will be presented at a public celebration in May 2010, at the University of Minnesota Duluth. The celebration will include a featured speaker, book fair, and refreshments. Nominations are now being accepted, and the deadline for entry is January 15, 2010.

NOMINATIONS

Nominations may be submitted in one of six categories:

1. **General Nonfiction**: nonfiction works such as history, biography, guidebooks, cookbooks, books about science and nature, and scholarly works.
2. **Fiction**: novels, short stories, plays, and other works of narrative fiction.
3. **Art, Photography**: books that primarily serve to showcase (and annotate) the visual art contained in them.
4. **Children’s Literature**: books of any type intended for children and young adults.
5. **Poetry**: collections of poetry or a single poem of book length.
6. **Memoir and Creative Nonfiction**: books that examine some aspect of the world from a highly personal perspective whether in the form of a memoir, personal essay, or other work of creative nonfiction.

Reading teams will choose a winner and honorable mention in each category. If a book is nominated in more than one area, the Library Communication and Events–NEMBA Team will determine the category for the entry.

ELIGIBILITY REQUIREMENTS AND ENTRY GUIDELINES:

- The subject matter of nominated books must substantially represent northeastern Minnesota in the areas of history, culture, heritage, or lifestyle. For the purpose of the awards, northeastern Minnesota includes the following counties: Aitkin, Carlton, Cook, Itasca, Kanabec, Koochiching, Lake, Pine, and St. Louis.
- Nominated books must have a 2009 publishing date. Books with a 2008 copyright that were not published and available until 2009 may be submitted in the 22nd annual NEMBA. A written explanation for why a book with a 2008 copyright is eligible must be submitted along with the nomination form.
- Nominated books must have been written in English and published in bound paper format.
- One copy of each nominated book must be submitted along with an entry form.
- A $25 NON-REFUNDABLE entry fee is required for each nominated book; checks or money orders only, made payable to the UMD Library.

DEADLINE FOR ENTRY:

JANUARY 15, 2010
Memo from the Director

Next fall, the UMD Library will celebrate its tenth anniversary in our present location. To me, the dedication of this facility seems like it happened yesterday, but I guess that is a sign that I’m growing older. In general, I believe celebrating milestones is very important and especially so in this case.

We have three main purposes for celebrating this important occasion. First of all, we want to remember and honor the people who made the UMD Library a reality for the campus. The new library was the result of many years of hard work and planning. Obviously, we want to thank Chancellor Kathryn A. Martin for the critical role that she played, but we also want to thank the many others who contributed. Secondly, we want to celebrate and document the effect the Library and its services have had on our campus during the past ten years. Finally, we want to take this time to reassess where the UMD Library needs to go in the future. We hope that we will be able to identify several key initiatives for the library and invite our friends to help us achieve them.

I have been working with Liz Benson Johnson, Assistant UMD Library Director, and others to create a plan for our celebration. We hope to create a Web site where people can submit their comments, recollections, and thoughts. We certainly would like to hear from you with your ideas as to how we should mark this milestone.

Song Index Online

Are you looking for the words or music to a song? If so, then check out the UMD Library Song Index. You can search for a song using the first line, title, first line of the chorus, composer, or the author of the lyrics.

The Song Index contains listings for Broadway musicals, classical works, children’s songs, and folk songs.

If you can’t find the song you are searching for, try a library catalog search or contact Pam Enrici, UMD’s Music Reference Librarian.

The library is indebted to the George F. Devine Music Library at the University of Tennessee, Knoxville, for sharing its software and data.
A significant milestone in an undergraduate’s career at UMD is successfully completing the introductory college writing course, Writing 1120. For some, this can be a daunting challenge. Fortunately, help is available from the TAs who teach sections of this course. They set aside time to tutor students in the Writing Workshop space now located in Library 142.

Avesa Rockwell manages the Writing Workshop, under the direction of Department Head Jill Jenson. Rockwell’s position involves scheduling the sessions, orienting TAs to the procedures and art of being a writing tutor, as well as general troubleshooting.

The Writing Workshop moved into its new home in the library in fall 2008, and Avesa says that the new location benefits students. “So much of our curriculum is dependent on library research, and the fact that we’re here allows us to use resources like the second floor reference desk.”

“We have our regulars,” Rockwell said. “More often than not, it is the overachieving students who come here.”

The tutors formerly worked out of a space in CINA Hall. Avesa worried that moving further away from writing classrooms and the department office might mean less traffic, but she was pleased to see that the user count went up after the Workshop relocated to the library.

How many students are enrolled in Writing 1120? Over a thousand per semester, according to Rockwell. The total number of students who sought help at the Writing Workshop its first semester in the library (fall of 2008) was 217, and the total number of visits was 518. This represents the highest number the center has had in its ten-year existence. The previous fall, only 171 students made use of the service, with a total of 389 visits.

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The space is nicer in the library, according to Rockwell. Library 142 has a capacity of nine chairs, and it is clean and functional, with wireless internet, a CLA computer station, and a lockable cabinet for storage.

“We feel safe working here later at night, or on the weekends. On Sunday evenings, the library is a busy place. It’s not a quiet, isolated corner of campus,” Rockwell said.

Drop-ins are welcome. Find the Writing Workshop schedule at www.duluth.umn.edu/writ/main/Writing Workshop.php.
A DEDICATION AND PASSINGS

On September 3, UMD Library dedicated a study room to the memory of former Director Rudolph (Rudy) Johnson, who passed away on January 14, 2007. The occasion included a reception in the Library rotunda reading room with a program and a display honoring his life.

Johnson served as Director of the UMD Library from 1958 to 1975, and he was Head of Reference from 1975 until his retirement in 1981. He led the Library during its early construction phases and was also involved in the formation of the statewide MINITEX system. He was instrumental in adding collections at UMD that facilitated research into African American and Native American history, and he established the Voyageur and Special Collections at UMD.

Robert (Bob) Archer, who volunteered at the library after retirement from his position as Vice President and Managing Director of the Personal Trust Department of U.S. Bank in Milwaukee, passed away on July 22, 2009. For two and a half years, Bob worked almost every weekday morning in the Technical Services department of the library.

Bob’s education included an MSLS degree from Western Reserve University and a JD degree from Northwestern University. He brought these superior qualifications to his work, and his professionalism and friendliness made him a valued presence on the Technical Services staff. Manager Shixing Wen said, “We were honored to have had Bob on our team and grateful for his contributions.”

Former Technical Services staff member Don McKeever passed away on Tuesday, November 3, 2009. Don was hired at the library in 1993 in the Bindery Preparation unit.

Coworker Adele Krusz remembers, "We had a wonderful time working together. Don had a varied work background, having been a clerk with the railroad for a number of years and then working in industry. He came to the library with no knowledge of computers, but he loved a challenge and adapted enthusiastically to the world of databases and e-mail. On a personal level, we both loved the outdoors and had a daily contest going of “Who had the coldest temperature this morning?” We would compare notes on backyard wildlife sightings, his latest trip to the cabin, and the travels we each took. Don knew many people around campus through his work as Temporary Office Staff and through his wife, Barb, who worked in Kirby Student Center for many years. He and I stayed in touch, and I’m very happy that we got together twice over this past summer. We all have many wonderful memories of a great guy."

Don retired from UMD in the year 2000, but he returned to the library on numerous occasions to attend gatherings such as the annual spring barbecue. He will be fondly remembered.
Library Guides Flourish on Web Site

The UMD Library recently began using software called LibGuides, which allows library staff to create user-friendly guides aimed at assisting researchers and library users. We have created more than one hundred guides and are continually adding new ones.

They cover a broad range of research and library topics, including subject and course-specific guides as well as guides designed to help people navigate and use library services and collections. To access them, click Library Guides on the library homepage or visit http://libguides.d.umn.edu/umdguides.

Nearly 1,000 academic, public and special libraries worldwide are using LibGuides to help their patrons find and access information. Because they are so flexible, libraries are producing guides that assist researchers with everything from finding information on a specific topic to figuring out how to find a book on the shelves.

Some of our favorite features of LibGuides:

✓ User-friendly interface
✓ Simple to create and maintain
✓ Ability to include video/audio clips and interactive components such as polls, quizzes, and comments
✓ Enhanced collaboration between librarians, library staff, students, and faculty
✓ Great as teaching tools

UMD Library staff members have created more than one hundred guides and are continually adding new ones.

STAFF NEWS

Reference librarians Sarah Beaubien and Jodi Carlson attended the annual Minnesota Library Association conference in St. Cloud October 14-16.

Computer systems specialist Daniel Filipiak attended the ALA Library Information and Technology national forum October 1-4 in Salt Lake City.

Reference Librarian Rory Litwin was a guest speaker at the iSchool at Drexel University in Philadelphia in August. Litwin spoke about libraries and their role in communities and democracy. While on a six-week professional development leave, he translated a small book from French to English: Humanism and Libraries: An Essay on the Philosophy of Librarianship by André Cossette.

Student Fees Move to UM Pay Accounts

After an extensive process improvement study, the library is implementing a new way of handling student past due overdue fines and lost item fees.

Starting on December 1, 2009, currently enrolled UMD students will have the option of paying their library fines through the secure UM Pay Web site along with tuition and other student fees. Fines that are more than 30 days past due will automatically be transferred to a student’s UM Pay account if not paid at the library.

This will streamline library bill collection processes while also providing benefits for students. Moving fees from the library account to a student’s UM Pay account will free up that student’s library record so that nothing will block checking out materials and using the library’s resources to enhance learning and achievement.

To see what library bills you may owe, connect to “My Account” from the UMD library home page: http://www.d.umn.edu/lib/. Then click on your "Fines and Fees Balance."

If you have any questions, stop at the circulation desk or call 218-726-6120.
UMD Library Hours

Fall Finals Week

December 17 - 22, 2009

Thursday-Friday, Dec. 17-18 7:30 a.m. - 2:00 a.m.
Saturday, Dec. 19 7:30 a.m. - 6:00 p.m.
Sunday, Dec. 20 9:00 a.m. - 2:00 a.m.
Monday, Dec. 21 7:30 a.m. - 2:00 a.m.
Tuesday, Dec. 22 7:30 a.m. - 5:00 p.m.

Winter Break

December 23, 2009 - January 20, 2010

Monday-Friday 9:00 a.m. - 4:30 p.m.
Saturday-Sunday CLOSED
Wednesday, Dec. 23 7:30 a.m. - 3:00 p.m.
Thursday-Friday, Dec. 24-25 CLOSED
Monday, Dec. 28 CLOSED
Thursday-Friday, Dec. 31-Jan. 1 CLOSED
Monday, Jan. 18 CLOSED

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416 Library Drive
Duluth, MN 55812