UMD to Host Shakespeare’s First Folio in 2016

UMD has been selected as the Minnesota host site for "First Folio! The Book that Gave Us Shakespeare," a national traveling exhibition of Shakespeare’s First Folio, one of the world’s most treasured books. The Folger Shakespeare Library, in partnership with Cincinnati Museum Center and the American Library Association, is touring the First Folio to all 50 states, the District of Columbia, and Puerto Rico.

Krista Sue-Lo Twu, Associate Professor and head of the UMD English Department, and Library Director Matthew Rosendahl led the effort to bring the exhibition to Duluth. They submitted 35 letters of support, including endorsements from Duluth Mayor Don Ness as well as Alan Sparhawk of the indie rock band Low.

The First Folio is the first collected edition of Shakespeare’s plays. It was published in 1623, seven years after Shakespeare’s death. The Folger Shakespeare Library holds 82 copies of the First Folio, by far the largest collection in the world and more than a third of the 233 known copies still in existence. An estimated 750 copies were originally printed.

It is one of the most valuable printed books in the world. A First Folio sold for $6.2 million in 2001 at Christie’s, and another one went for $5.2 million in 2006 in London.

Accompanying the rare book will be a multi-panel exhibition exploring the significance of Shakespeare, then and now, with additional digital content and interactive activities. During the exhibition, UMD is planning numerous programs for the public. The Tweed Museum of Art will house the display.

The exhibition, part of the international events planned in observance of the 400th anniversary of Shakespeare’s death, will tour during 2016, staying at each site for four weeks. Final touring dates will be announced in April.

"First Folio! The Book that Gave Us Shakespeare" has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the Human Endeavor, and by the generous support of Google.org and Vinton and Sigrid Cerf.

Learn more at www.folger.edu.
Winners of the 27th annual Northeastern Minnesota Book Awards (NEMBA) will be announced at an evening celebration on Thursday, **May 21, 2015**, in Kirby Ballroom on the UMD campus. The 27th annual NEMBAs will honor books published in 2014.

The evening will begin with a book fair and pie reception at 5 pm, followed by the featured speaker and the presentation of awards starting at 6:30 pm.

Presented by the Kathryn A. Martin Library and Friends of the Duluth Public Library, the Northeastern Minnesota Book Awards were created to honor authors and books that capture the spirit of the Northland and substantially represent northeastern Minnesota. Cash prizes will go to winners in six categories.

Jim Johnson, the 2014-2016 Poet Laureate of Duluth, will deliver the NEMBA address. He has published seven books of poetry.

His most recent collection, *The First Day of Spring in Northern Minnesota*, was a Minnesota Book Award Finalist and winner in the poetry category of the 25th annual Northeastern Minnesota Book Awards.

Much of Johnson's poetry focuses on the lives of northern Minnesota's Finnish settlers, translating the experiences of these immigrants into universal themes of hard work, nature, and families.

NEMBA is a free community event open to the public, with parking available in several lots and meters on campus.

Contact Gail Trygstad at 218-726-7889 for more information.

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**NORTHEASTERN MINNESOTA BOOK AWARD NOMINEES**

**Fiction**

*Incident at the Bruce Mine Shaft*, Stephen M. Ivancic, Monarch Tree Publishing, Inc.

*The Last Moran*, Pat McFauley, PJM Publishing

*Only the Dead*, Vidar Sundstol, translated by Tiina Nunnally, University of Minnesota Press


*A River Through Two Harbors*, Dennis Herschbach, North Star Press of St. Cloud, Inc.

*The Road Back to Sweetgrass*, Linda LeGarde Grover, University of Minnesota Press

*Sins of Our Fathers*, Shawn Lawrence Otto, Milkweed Editions

*Sukulaiset: The Kindred*, Mark Munger, Cloquet River Press

*Undeveloped: A Pine County Mystery*, Dean L. Hovey, self-published


Poetry

Approaching the Gate, Lynette Reini-Grandell, Holy Cow! Press

Everyday Love, Peggy Trojan, self-published


A Skim of Ice on Still Water, Ann Glumac, self-published

Some Measure of Existence, Marjorie Buettner, Red Dragonfly Press

Nonfiction


Sawdust in Their Blood: 100 Years of the Hedstrom Lumber Co., Jim Boyd, North Shore Press

Talking Sky: Ojibwe Constellations as a Reflection of Life on the Land, Carl Gawboy and Ron Morton, Rockflower Press

Twin Ports by Trolley: The Streetcar Era in Duluth-Superior, Aaron Isaacs, University of Minnesota Press

Memoir, Creative Nonfiction

Annie Comes Home, Bonnie I. Malterer, Maltech Press

One Woman’s Place, Donna Schilling, Lakewalk Press

Rooted in Iron and Ice: Innocent Years on the Mesabi, Gary W. Barfknecht, North Star Press of St. Cloud, Inc.

Travels and Tribulations: A Coach’s Journey, Bob McDonald and Melody Swenson, W. A. Fisher Printing and Advertising

Zenith City: Stories from Duluth, Michael Fedo, University of Minnesota Press

Children’s Literature

A Bird on My Hand, Mary Bevis, illustrated by Consie Powell, Raven Productions, Inc.

Breath of Wilderness: The Life of Sigurd Olson, Kristin Eggerling, Fulcrum Publishing

Full Wolf Moon: A Lunar Calendar of the Anishinabe, Cheryl Weibye Wilke, illustrated by Ernest Gillman, McDonald & Woodward Publishing Co.

Karner’s Quest for Blue Lupine, Sara Jo Dickens, illustrated by Nancy Scheibe, Beaver’s Pond Press

The Map Maker’s Quest, Matthew J. Krengel, North Star Press of St. Cloud, Inc.

Otter Out of Water, Kathy-jo Wargin, illustrated by John Bendall-Brunello, Sleeping Bear Press

Rhoda’s Rock Hunt, Molly Beth Griffin, illustrated by Jennifer A. Bell, Minnesota Historical Society Press

Saved by Beauty: Sister Mary Charles McGough, OSB, John Schifsky, Sister Lois Ecks, Peter Spooner, Dustin Lyon, and Meridith Schifsky, Duluth Benedictine Books

Art, Photography

Is That an Old Camera? 100 View Camera Photos of the North Country, Allen Anway and Ruth Anway, Gladglass Press

The Other Side of Wilderness, Richard C. Johnson, Will o’ the Wisp Books

NEMBA Sponsorship Levels

- Gold Level Sponsor: $1,000 +
- Silver Level Sponsor: $251-$999
- Book Level Sponsor: up to $250

The Kathryn A. Martin Library cordially invites you to invest in the Northeastern Minnesota Book Awards. Your gift will help to sustain a literary event designed to reflect a way of life unique to northeastern Minnesota. For more information about sponsorship rewards, email libnemba@d.umn.edu.
Greetings from the Director

This year marks the 15th anniversary of the building still known as “the new library” by many people around UMD. The distinctive red brick building, now dedicated as the Kathryn A. Martin Library, has aged well. The vast maple paneling on the walls still glows warmly, surrounding most of the original furniture, lamps, and other identifying features of the interior. Of course, the Chihuly sculpture continues to glitter above the heads of visitors (who frequently test the acoustics of the echo circle).

Obviously, not everything has remained the same inside the library. The press heralded the “state of the art technology” in the building when it opened; now the network ports on nearly every table sit mostly unused thanks to the robust wireless network and the variety of wireless devices used by patrons that could hardly have been imagined 15 years ago. And what can those devices connect to in 2015? A vast online collection of e-books, e-journals, and databases that has grown exponentially since the building opened and can be accessed from anywhere in the world.

Perhaps the most visible change is the inclusion of partners who work in the building and collaborate with library staff to support students, faculty, and staff. The Learning Commons has been well received — in fact, we’ve experienced higher gate counts this year than in the previous few years. We are very grateful to the Supportive Services Program, Information Technology Systems and Services, Writers’ Workshop, and now the Math Learning Lab for being more than just roommates—they’re our teammates in supporting teaching, learning, and research at UMD.

Like any teenager, this library is full of excitement and anticipation, with a world of opportunities lying ahead. Now that we’ve discussed the first 15 years of the Kathryn A. Martin Library, we’ll look ahead to the next 15 years in the next newsletter — check it out this fall.

Matt Rosendahl

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Vote Now in the My Beautiful Library Photo Contest

The entries are in, and voting via Instagram "likes" will continue through April 10 in the My Beautiful Library Photo Contest. Log in to Instagram and find #kamlphotos15 in the umdmartinlibrary account to vote for your favorite images.

Students are vying for $50 gift card prizes in four categories:

- Coolest Interior Library Shot
- Best Exterior Curb Appeal Shot
- This Is Where We Study Shelfies
- Technology Is My Friend Shot

Join us in the corner reading area on the library's first floor for a reception honoring the winning entries at 4 pm on April 30.

A “Best in Show” will also be unveiled at the reception.
Inspiration for *The Dance Boots*

UMD Associate Professor Linda LeGarde Grover, as part of the [One Book, One Community Project](#), will present “Inspiration for *The Dance Boots*” at the Kathryn A. Martin Library on April 21 at 6:30 pm in the Library Rotunda.

Grover will share photos, letters, and historical objects that kindled and inspired her collection of short stories, *The Dance Boots*. Using digital storytelling tools, Linda will present her character’s journey and show how history can inspire new stories.

One Book, One Community is a community-wide reading event coordinated by the Duluth Public Library with many libraries and community organizations in Wisconsin and Minnesota.

*The Dance Boots* by Linda LeGarde Grover was chosen as the 2015 One Book One Community read.

Grover is an Associate Professor of American Indian Studies at the University of Minnesota Duluth and a member of the Bois Forte Band of Ojibwe.

In addition to *The Dance Boots*, she has written *The Road Back to Sweetgrass* (a novel) and the poetry chapbook *The.Indian.at. Indian.School*, as well as stories, poetry, and articles published in many journals and anthologies.

Linda is a native Duluthian and a Denfeld graduate, as are her thirteen younger siblings. Her writing reflects the experiences of Ojibwe people of northern Minnesota, told through fictional stories that include foundational Ojibwe beliefs and values, families and Indian boarding schools, federal Indian policies over the past century, and the survival and revitalization of family, community, and tribal culture.

For more information, contact Adam Brisk at 218-726-6603.

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**New Resources @ the Library**

**AGRICULTURAL ONLINE ACCESS** is a bibliographic database of citations to the agricultural literature created by the National Agricultural Library.

**ENCYCLOPEDIA OF LIFE SCIENCES (ELS)** ELS features over 5,000 specially commissioned, peer-reviewed, and citable articles in the life sciences and is an essential resource for students.

**KANOPY STREAMING VIDEOS** We don't have many titles yet, but this is an additional access point for some films.

**SALEM PRESS ONLINE** We have complimentary e-access to titles that we have purchased in print, including Magill’s Literary Annuals.

**VALUE LINE INVESTMENT SURVEY** This is a comprehensive source of information and advice on approximately 1,700 stocks, more than 90 industries, the stock market, and the economy. Three simultaneous users may access this resource.

**WESTLAW-NEXT CAMPUS RESEARCH** A Thomson Reuters product, this database provides access to federal and state case law, statutes, regulations, law reviews, journals, American Law Reports, and the American Jurisprudence 2nd Ed. legal encyclopedia. This resource also provides access to more than 4,900 news and business information publications. It is available as a trial database through May 18.
Stress-less Week Returns May 4–8

Stress-less Week, the library’s popular series of events designed to help students relieve stress before finals week, will return this May. Events will take place the week of May 4-8 and are free for all UMD students.

This semester’s lineup includes:

Coffee with Champ. Monday, May 4, 8:30-10 am, Library entrance. Get an early start on your studies by joining Champ for free coffee!

Yoga. Monday, May 4, 1:15-2:45 pm, Library 119. Take a yoga break with the UMD Yoga Club and enter a raffle to win a free yoga mat. No experience necessary, mats provided.

Massage. Tuesday, May 5, 2-4 pm. Library second floor. Unwind with a free chair massage from RSOP’s Nancy Schwerdt.

Pet Away Worry & Stress (PAWS). Tuesday, May 5, 11 am-1 pm, Kirby Lounge. Stop by and stress less with some lovable canines. Sponsored by Animal Allies, KUMD, Kathryn A. Martin Library, UMD Employee Wellness and Health Services. Volunteer support is provided by SERVE.

Yoga. Tuesday, May 5, 10:15-11:15 am, Library 119. Take a yoga break with the UMD Yoga Club and enter a raffle to win a free yoga mat. No experience necessary, mats provided.

Massage. Wednesday, May 6, 10 am-noon, Library second floor. Unwind with a free chair massage from RSOP’s Nancy Schwerdt.

Zoomobile. Thursday, May 7, 1-3 pm, Library first floor. Some of the zoo’s smallest and cutest animals will provide a welcome distraction from studying.

Coffee with Champ. Friday, May 8, 8:30-10 a.m., Library entrance. Find that second wind after your week of dedicated studying. Champ will return to the library entrance to help distribute free coffee.

Check Facebook and Twitter for updates!

STAFF PROFILE: JESSICA BELLINI

Kathryn A. Martin Library’s newest staff member is Technical Services Assistant Jessica Bellini. Her current job responsibilities include government documents processing and uploading and creating metadata for items in d-Commons.

UMD d-Commons is an initiative of the Library that involves digitizing, curating, and sharing the intellectual output of our faculty, staff, and students in a singular, easy-to-access platform.

Since beginning at the Library in early February, Jessica has enjoyed her role in adding scientific documents to the depository. She has previously worked in public and academic libraries in New York and Massachusetts, most recently as a Reference Assistant at the University at Buffalo Health Sciences Library.

She holds a bachelor’s degree in history from Smith College, where she focused on the history of public health in Latin America. She has traveled to Mexico, Guatemala, and Cuba. She expects to receive her MLS degree from the University of Buffalo in May.

When asked what brought her to Duluth, she said that she wanted to work in a small academic library, and Duluth seemed like an outdoorsy town with a low cost of living. She likes outdoor activities such as hiking, skiing, and canoeing, but she also loves to knit, bake, and sing in choral groups.

She reads all kinds of books. Currently Jessica is reading Yes, Please, a memoir by Amy Poehler, and Out in the Country: Youth, Media, and Queer Visibility in Rural America by Mary L. Gray.
Whose History? Adding Diverse GLBT Voices to the Archive

Lisa Vecoli, curator of the Tretter Collection in GLBT Studies at University of Minnesota Libraries, will be doing outreach in the Duluth area, and the Kathryn A. Martin Library and the UMD GLBTQAI Commission will co-host a noon-hour reception for her in the Library Rotunda on Friday, April 24.

She will show a PowerPoint presentation illustrating facts about the Tretter archive—why we have one, what is in it, and how to use it. Showing what is currently in the collection will give people a good idea about what kinds of material to contribute.

The Jean-Nickolaus Tretter Collection in Gay, Lesbian, Bisexual and Transgender Studies houses over 100,000 items in a wide variety of media. The collection is international in scope and has materials in approximately 58 languages. It covers all time periods, including a 4,000-year-old statuette from Egypt up to current editions of GLBT periodicals.

Located in the Elmer L. Andersen Library on the University of Minnesota Twin Cities campus, the collection includes unpublished manuscripts, vertical files, and periodicals from all over the world.

Pop Up, Poets!

April is National Poetry Month, and the Kathryn A. Martin Library invites students, faculty, and staff to read a poem—either an original composition or a personal favorite—in the library.

Much like street performance art, Pop-Up Poetry will occur randomly during the month of April in the corner reading area on the library’s first floor.

Pop-Up Poetry is an opportunity for UMD students, faculty, and staff to share a favorite poem or an original verse in a public place.

In 2013, reporter Nate Kruse from The Statesman recorded a video interview that captured a sample of Pop-up Poetry that year.

To avoid disrupting study sessions, the poetry readings are limited to five minutes in duration per reader, providing “a quick poetry break” for library visitors.

Pop-up poets may contact Charlene Brown at cbrown@d.umn.edu to volunteer as a reader.

Staff News

Pamela Enrici, Reference Librarian, was appointed to the Special Libraries Association (SLA) Committee on Cataloging for a three-year term.

Heather Hinkel, a student worker in Technical Services, has been accepted in the Library and Information Science program at the University of Pittsburgh.

Reference Librarian Danielle Ostendorf attended the Electronic Resources & Libraries conference in Austin, Texas, February 22-25.

UMD’s Academic Schedule to Change in 2015-2016

There will be significant changes to the UMD academic calendar starting with the 2015-2016 academic year. In the fall, classes will start before Labor Day, and classes will take a short break in October (Thursday, October 29, and Friday, October 30). Spring semester in 2016 starts before Martin Luther King Day. May session will be four weeks long.