



2007 - 08

music student handbook

Policies, Procedures & Plans for Successful Progress in Music

**Department of Music
School of Fine Arts
University of Minnesota Duluth**

2007-08

MUSIC STUDENT HANDBOOK

UNIVERSITY OF MINNESOTA DULUTH

DEPARTMENT OF MUSIC

The Music Student Handbook is prepared by the Department of Music to assist students to become knowledgeable about the policies and procedures important to their success as music majors. Students are encouraged to become familiar with the information contained in the Handbook and to refer to it often as a guide for their activities within the department. Students and advisors should also consult the Handbook frequently during the regular semester advisement process.

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Mission Statements

STATEMENT OF MISSION The University of Minnesota Duluth

The University of Minnesota Duluth serves Northern Minnesota, the state, and the nation as a medium-sized comprehensive university dedicated to excellence in all its programs and operations. As a university community in which knowledge is sought as well as taught, its faculty recognize the importance of scholarship and service, the intrinsic value of research, and the significance of a primary commitment to quality instruction.

At UMD, a firm liberal arts foundation anchors a variety of traditional undergraduate degree programs, outreach offerings, and selected professional and graduate studies. Active learning through internships, honors programs, research, and community service promotes the development of skills, critical thinking, and maturity sought by society. Demanding standards of performance for students, faculty, and staff make UMD attractive to students with strong academic potential.

The campus contributes to meeting the cultural needs of the region and serves as a central resource for the economic development of the region through community outreach and through an emphasis on the sea-grant and land-grant components of its program.

UMD significantly contributes to enhancing the national stature of the University of Minnesota by emphasizing quality programs central to the mission of the University of Minnesota and the distinctive mission of UMD within the University system. Providing an attractive alternative to both large research-oriented universities and small liberal arts colleges, the University of Minnesota, Duluth attracts the student looking for a program that emphasizes a personalized learning experience on a medium-sized campus of a major university.

STATEMENT OF MISSION The School of Fine Arts

The School of Fine Arts at the University of Minnesota, Duluth is a primary center in northern Minnesota for those individuals seeking a comprehensive education in the visual and performing arts and those whose study in other disciplines is complemented by the fine arts curriculum.

The faculty of the departments of art, music, and theater recognize the importance of quality instruction, scholarship, performance, and research. This dedication to excellence is provided by a balance between traditional academic experiences and performance/exhibition opportunities for both students and faculty.

Through on-campus exhibitions in art and performances in music and theater, as well as outreach activities in the community and state, the School of Fine Arts accepts a significant role in fostering arts and serving as a cultural center for the region. This role is greatly enhanced by the association with the University's performing arts facilities, historic estate, and art museum which provide superior quality educational resources and cultural experiences for students and members of the community.

All units within the School of Fine Arts are committed to demanding standards of performance in the classroom and in artistic endeavors. Through broad-based liberal arts training and individualized instruction in areas of specialization, the School attracts students who possess both strong artistic and academic potential.

STATEMENT OF MISSION
Department of Music

The Department of Music is a primary resource for those who seek a comprehensive music education and for those who wish to enrich their lives through involvement with music. The mission of the Department of Music is to provide students the highest quality musical instruction, preparing them to be teachers, creators, performers, and appreciators of music. Music students and faculty play a leading role in offering cultural and artistic enrichment to the campus, community, and upper midwest area through outreach and scholarly/creative activities. The department is committed to assisting students to achieve demanding standards of performance and scholarship in both classroom and artistic endeavors and to make ethical and gratifying choices to shape their citizenship within the musical community.

I. Music Department Goals and Objectives

Department Goals:

To provide students high quality music instruction.

To assist students to succeed as performers, teachers, scholars, and appreciators of music.

To provide students a framework for making responsible and artistic musical and professional decisions.

To undertake departmental endeavors in an environment of high professional ethics, providing students a model of appropriate professional conduct.

To provide the university and community a variety of musical opportunities as learners, listeners, and producers of music.

Department Objectives:

As a result of completing a degree program within the Music Department, all music majors will:

- Demonstrate an understanding of music of varied genres, historical periods, styles, and cultures. Develop and demonstrate performance skills at an advanced level through participation in applied study and music ensembles.
- Acquire and demonstrate knowledge of theoretical, formal, structural, compositional, and improvisational approaches to music learning and music-making.
- Acquire and demonstrate pedagogical skills appropriate to the requirements of their degree program and career goals.
- Acquire and demonstrate basic music competencies in keyboard and aural skills, sight-singing, and music technology.
- Acquire and demonstrate the capacity for critical review of their own intellectual and musical products as well as those of others.
- Use professional judgment and ethics in their interactions with colleagues, other members of the musical community and the community as a whole.

Department of Music Degree Programs

The Department of Music offers curricula leading to the Bachelor of Arts and Bachelor of Music degrees, with the following majors:

Bachelor of Arts in Music.

Bachelor of Music with the following majors:

- Jazz Studies.
- Music Education, Instrumental K-12 and Vocal K-12. Students completing this degree receive a State of Minnesota Teaching License, Classroom and Instrumental or Vocal Music.
- Performance with emphases in Vocal, Instrumental, and Keyboard.
- Theory/Composition.

A minor in Music and in Jazz Studies is also available.

II. Music Degree Program Goals and Objectives

Jazz Studies

Goals:

- Develop and demonstrate performance skills at an advanced level through participation in applied study and music ensembles.
- To prepare students for a career as professional musician and/or for acceptance into a graduate degree program.
- To assist students to acquire high quality jazz performance artistry.
- To provide students advanced historical, and theoretical knowledge of jazz music(s).

Objectives:

As a result of participation in, and completion of, the requirements of the Jazz Studies major, students will be able to:

1. Demonstrate knowledge of jazz styles, forms, history, African roots, literature, artists, and pedagogy.
2. Perform jazz music at an advanced level as a result of participation in jazz ensembles, combos, and applied lessons.
3. Demonstrate advanced skills in improvisation, jazz composition and jazz arranging.
4. Demonstrate knowledge of the music industry.
5. Demonstrate and model appropriate professional standards of ethical behavior.

Music Education: Instrumental K-12 : Completion of this degree results in obtaining a Minnesota Teaching License, K-12 Classroom Music and Instrumental Music

Goals:

- To prepare students for a career as a professional music educator.
- To assist students to acquire competent teaching skills, strategies, and dispositions.
- To inspire prospective music educators to develop a commitment to teaching and to music education.
- To prepare students to be advocates for music education in the K-12 school curriculum.

Objectives:

As a result of participation in, and completion of, the requirements of the Music Education, Instrumental major, students will be able to:

1. Design and implement teaching strategies in K-12 music education, elementary and secondary levels.
2. Articulate a philosophy of Music Education.
3. Identify and describe theories of teaching and learning, including approaches to classroom management.
4. Identify and describe the views and theories of leaders in the music education profession.
5. Identify, describe, and utilize various approaches to instrumental pedagogy for band and orchestral instruments.
6. Demonstrate a knowledge of pedagogical and rehearsal/conducting techniques suitable for the private or group lesson as well as for the large ensemble setting.
7. Demonstrate an ability to select and arrange literature suitable for teaching instrumental ensembles at elementary and secondary levels.
8. Utilize improvisation and composition strategies in the classroom and in ensemble rehearsals.
9. Utilize functional keyboard skills in classroom instruction and ensemble rehearsals.
10. Describe and utilize principles of child growth and development.

11. Demonstrate and model appropriate professional standards of ethical behavior.

Music Education, Vocal, K-12 : Completion of this degree results in obtaining a Minnesota Teaching License, Classroom Music and Vocal, K-12

Goals:

- Develop and demonstrate performance skills at an advanced level through participation in applied study and music ensembles.
- To prepare students for a career as a professional music educator.
- To inspire students to acquire effective teaching skills and dispositions.
- To assist students to develop a commitment to teaching and to music education.
- To prepare students to be advocates for music in the K-12 setting.

Objectives:

As a result of participation in, and completion of, the requirements of the Music Education, Vocal K-12 degree program, students will be able to:

1. Design, implement, and assess teaching strategies in K-12 vocal music education, including high school, middle school/junior high, and elementary school choral settings and in elementary classroom music.
2. Articulate a philosophy of Music Education.
3. Identify and describe theories and techniques of teaching and learning, including approaches to classroom management.
4. Identify and describe the views and theories of professional leaders in music education.
5. Implement music technology as an instructional tool.
6. Utilize improvisation and composition strategies in the classroom and in ensemble rehearsals.
7. Select and arrange ensemble music appropriate to their teaching setting.
8. Utilize functional keyboard skills in classroom instruction and ensemble rehearsals.
9. Utilize effective rehearsal and conducting skills in ensemble rehearsals and performances.
10. Describe and utilize principles of child growth and development.
11. Demonstrate and model appropriate professional standards of ethical behavior.

Performance, Band or Orchestral Instruments

Goals:

- Develop and demonstrate performance skills at an advanced level through participation in applied study and music ensembles.
- To prepare students for a career as a professional musician and for acceptance into a graduate degree program in music.
- To assist students to acquire high quality performance artistry.
- To provide students advanced historical and theoretical knowledge of music.

Objectives:

As a result of participation in and completion of the requirements of the Music Performance degree program, band or orchestral instruments, the students will be able to:

1. Demonstrate knowledge of a wide variety of musical styles, forms, history, artists, and pedagogy.
2. Perform on their major instrument at an advanced level.
3. Demonstrate advanced knowledge of music theory, history, and literature.
4. Select and utilize solo and chamber music literature and materials of instruction for their applied instrument as well as other applied areas.

5. Demonstrate knowledge of pedagogical techniques and materials for teaching in the private studio.
6. Utilize improvisational techniques in performance and pedagogy.
7. Utilize strategies for building a career as a professional musician (e. g.; establish a teaching studio, networking, funding opportunities, personal business management)
8. Demonstrate and model appropriate professional standards of ethical behavior.

Performance, Keyboard Emphasis

Goals:

- Develop and demonstrate performance skills at an advanced level through participation in applied study and music ensembles.
- To prepare students for a career as professional musician and for acceptance into graduate study in performance or accompanying/coaching.
- To assist the student to acquire high quality artistry as a performing keyboard musician both in solo and collaborative situations.
- To provide students with advanced historical and theoretical knowledge of a wide repertoire of music and musical styles.
- To assist students to become effective piano teachers at all levels, ages, and group settings (i. e.; independent piano studios, private and community schools, colleges).

Objectives

As a result of participation in, and completion of, the requirements of the Keyboard Performance degree program, students will be able to:

1. Perform a wide range of keyboard music and musical styles with high quality artistry in solo and collaborative settings.
2. Demonstrate historical and theoretical knowledge of a wide variety of music and musical styles.
3. Demonstrate competency in functional piano skills (harmonization, playing by ear, transposition, score reading, sight reading, and improvisation).
4. Demonstrate knowledge of current keyboard artists and performance practices.
5. Utilize keyboard pedagogical techniques.
6. Utilize effective strategies for building a career as a professional musician (e. g.; establishing a teaching studio, networking, seeking funding opportunities, personal business management).
7. Demonstrate and model appropriate professional standards of ethical behavior.

Performance: Vocal Emphasis

Goals:

- Develop and demonstrate performance skills at an advanced level through participation in applied study and music ensembles.
- To prepare students for a career as a professional classical singer and for acceptance into a graduate degree program.
- To assist student to acquire high quality performing artistry.
- To provide students with historical, technical, and pedagogical knowledge of the voice and its use as a performing medium.

Objectives:

As a result of participation in and completion of the requirement of the Vocal Performance major, students will

be able to:

1. Demonstrate knowledge of styles and diction from English, Italian, German, and French language groups appropriate for the performance of art songs and arias.
2. Demonstrate advanced level ensemble performing skills.
3. Demonstrate knowledge of history, literature, and pedagogy related to the solo voice.
4. Utilize appropriate: stage presence, etiquette and protocol for professional vocal auditions, recitals, oratorio and opera performances.
5. Demonstrate and model appropriate professional standards of ethical behavior.

Theory/Composition

Goals:

- Develop and demonstrate performance skills at an advanced level through participation in applied study and music ensembles.
- To prepare students for a career as a professional composer/arranger and for acceptance into a graduate degree program in theory and/or composition.
- To assist student to acquire compositional and analytical skills in order to best express their musical ideas in their works.
- To provide students with advanced knowledge of the materials of contemporary and historical music and a theoretical understanding of their construction.

Objectives:

As a result of participation in and completion of the requirement of the Theory and Composition major, students will be able to:

1. Demonstrate knowledge of contemporary and historical musical styles, form, analytical and theoretical methods, history, artists, and pedagogy.
2. Prepare a diverse and advanced body of compositions for performance.
3. Understand and develop performance materials applicable to the needs of musicians in varied settings and genres.
4. Demonstrate knowledge of, and utilize, advanced analytical skills.
5. Demonstrate knowledge of the music industry, music technology, and the interpersonal skills needed by composers to earn a living in this type of business.
6. Create compositions using various means, including, but not limited to, improvisational techniques, pre-compositional material, and model compositions.
7. Demonstrate and model appropriate professional standards of ethical behavior.

Bachelor of Arts: Music

Goals:

- Develop and demonstrate performance skills at an advanced level through participation in applied study and music ensembles.
- To offer students a general course of music study in a liberal arts setting.
- To provide students an overview of music theory, history, and performance practice.
- To help students acquire a broad and general understanding of music as a cultural/social phenomenon.
- To provide students a broad liberal arts education with a primary emphasis on music.

Objectives:

As a result of participation in and completion of the Bachelor of Arts in Music degree program, the students

will be able to:

1. Think, speak, write, and defend judgments clearly and effectively.
2. Understand and articulate perspectives and current thought in the sciences, mathematics, culture, and history.
3. Understand and describe relationships between and among varied art forms and disciplines.
4. Utilize aural, interpretive, theoretical musical concepts and skills.
5. Demonstrate an understanding of a wide selection of musical literature, genres, and cultures.
6. Understand and use compositional processes.
7. Demonstrate performance skills in ensemble and solo or small group settings.
8. Demonstrate and model appropriate professional standards of ethical behavior.

Music Minor

The minor in music is designed to offer additional study to students with a background and interest in music. The UMD catalog articulates the course requirements for this degree.

Jazz Studies Minor

The jazz studies minor may be selected by both music majors and non-majors. However, the Jazz Studies minor cannot be used to fulfill the B.A. minor requirement. The purpose of this minor is to offer additional study in jazz to students with a background and interest in jazz style and performance. The UMD Catalog articulates the course requirements for this degree.

Additional Studies in Music

Regardless of a student's major or collegiate unit, opportunities are provided to participate in the various ensembles offered by the department, such as the bands, orchestras, choirs, jazz bands and combos, and chamber music ensembles. Students may also study voice or an instrument privately from one of the department's faculty or adjunct faculty. In addition, the department provides a number of courses designed especially for the non-major:

- MU 1001, Introduction to Music
- MU 1003, Beethoven to the Beatles
- MU 1005, Jazz Studies
- MU 2001, Ethnic and Folk Music of the World
- MU 2003, Survey of American Music
- MU 2005, African Roots

III. Faculty and Staff (2007-08)

Ann Anderson, Professor, violin, viola, ethnic music; M.M., Indiana University.
William Barnard, Instructor, pop styles guitar, jazz studies, improvisation, combos; Diploma, Guitar Institute.
Scott Belck, Assistant Professor, trumpet, jazz ensembles; M.M., University of North Texas.
Jean Bergum, Executive Administrative Assistant.
Eric Bigalke, Graduate Teaching Assistant.
Bradley Bombardier, Adjunct faculty, saxophone; M.M., Bowling Green State University.
Betty Braunstein, Adjunct faculty, flute; M.M., University of Minnesota.
Jefferson Campbell, Assistant Professor, double reeds; music history; music technology; D.M.A., University of Nebraska, Lincoln.
Alexander Chernyshev, Instructor, piano; D.M.A., Leningrad Conservatory.
James Cooper, Adjunct faculty, guitar; B.M., University of Minnesota Duluth.
Blake Cronin-Peterson, Graduate Teaching Assistant.
Greg Dokken, Graduate Teaching Assistant.
Jeanne Doty, Interim Department Head, Associate Professor, Piano Area Chair, piano, piano pedagogy, music education; D.M.A., University of Minnesota.
Dan Eaton, Assistant Professor, Director of UMD Athletic Bands, Concert Band, low brass; M.M., Eastern Kentucky University.
Jessi Eaton, Box Office Manager.
Ryan Frane, Assistant Professor, Jazz Studies Area Chair, jazz ensembles, jazz keyboard; M.M., University of Northern Colorado.
Betsy Husby, Assistant Professor of Cello; D.M.A., State University of New York at Stony Brook.
Paul Ierino, Adjunct faculty, jazz piano.
Eugene Koshinski, Instructor, Percussion, M.M., University of Hartford.
Rachel Inselman, Assistant Professor, voice, diction; A.D., Cleveland Institute of Music.
Judith Kritzmire, Professor, Director of Graduate Studies, music education; Ed.D., University of Illinois.
Katherine Kulas, Adjunct faculty, voice; B.M. Northwestern University School of Music.
Katie Lanzer, Adjunct faculty, piano; M.M., University of Wisconsin, Madison.
Janell Lemire, Adjunct faculty, harp; B.A.S., University of Minnesota Duluth.
Calland Metts, Instructor of Voice/Opera; A.D., Northwestern University, Evanston, Illinois.
Sherise Morgan, Marketing Director.
David Myers, Graduate Teaching Assistant.
Kathleen Neff, Instructor, flute, Music Academy Coordinator; M.M., San Diego State University.
Thomas O'Hara, Adjunct faculty, guitar; B.A., University of Minnesota, Duluth.
Vince Osborn, Adjunct faculty, acoustic bass; B.A., College of St. Scholastica.
Rudy Perrault, Director of UMD symphony orchestra, chamber orchestra, violin/viola, conducting; music technology; M.M., Temple University.
James Pospisil, Instructor, horn; M.M., Indiana University.
Regina Roemhildt, Graduate Teaching Assistant.
Justin Rubin, Associate Professor, Theory/Composition Area Chair, organ, piano, music theory, D.M.A., University of Arizona.
Paul Schimming, Adjunct Faculty, clarinet; M.M., Arizona State University.
Theodore Schoen, Associate Professor, clarinet, saxophone, music literature, instrumental arranging, music technology; D.M.A., Florida State University.
Don Schraufnagel, Technical Director of Weber Music Hall.
Tina Thielen-Gaffey, Assistant Professor, voice, Vocal Jazz Ensemble, Concert Chorale, music education, M.M., Western Michigan University.
Julie Topie, Executive Administrative Specialist.
Laurie VanBrunt, Adjunct faculty, oboe; M.M., University of Massachusetts, Amherst.
Thomas Wegren, Professor, piano, theory, composition, music literature, Ph.D., Ohio State University.
Mark Whitlock, Professor, Instrumental Area Chair, low brass, Symphonic Wind Ensemble, instrumental music education, Director of Bands; D.M.A., University of Iowa.
Stanley Wold, Professor, Voice Area Chair, conducting, voice, vocal music education, D.M.A., University of Cincinnati.
Mindy Zimmerman, Adjunct faculty, voice. M.M., University of Minnesota Duluth.

IV. Departmental Policies

Accompanying Policy

The music faculty considers the accompanying experience to be a vital part of the professional growth of the student. All students with piano as a principal instrument are expected to provide some departmental accompanying at no charge. Pianists may not charge a fee until after their basic accompanying responsibility has been fulfilled. The specific accompanying requirements will be determined for each student after consulting with the applied teacher. A list of approved students that may charge for accompanying will be posted, and it is the responsibility of the students to contact their own accompanists. However, the keyboard faculty reserves the right to monitor all accompanying activities on campus.

Applied faculty may request the services of a staff accompanist for more extensive accompanying needs, including the following departmental approved activities: opera workshop, student recitals (graduate, senior, junior, half), recital hour performances, concerto auditions (UMD Symphony Orchestra), Matinee Musicale scholarship recital, new student and returning student scholarship auditions, advanced standings, juries, and some unexpected department events. Request forms are in the music office.

Student Accompanying Policy

Freshmen keyboard students (piano as principal instrument): Volunteer accompanying is required, as follows: play for one vocalist or one instrumentalist (lessons, master classes, and jury.) The lessons and rehearsals will not exceed one hour each week. The applied piano teacher will oversee the accompanying assignments and confirm that this requirement is met prior to assigning the grade for the applied piano lesson for that semester.

Sophomore keyboard students (piano as principal instrument): Volunteer accompanying is required as part of the courses in "The Art of Accompanying". The instructor for the Accompanying courses will oversee the accompanying assignments and confirm that this requirement is met prior to assigning the grade for the course each semester.

After completing the Art of Accompanying sequence of classes during the sophomore year, students are allowed to charge an accompanying fee according to the following recommended schedule:

- \$30 Audition and Single Performance; includes 2 rehearsals and performance.
- \$50 Two lessons, master class performance, reasonable number of rehearsals, jury.
- \$125 Collaborative work with a vocalist or instrumentalist; one 30-minute lesson and one 30-minute rehearsal per week; accompany partner in all master class performances and jury.
- \$150 Accompany vocalist/instrumentalist on a half recital. Adequate and reasonable rehearsals are expected, to be outlined by the applied teacher and the Keyboard Area Chair.
- \$200 Junior or Senior Full recital. Collaborative work as indicated above, resulting in a full 60-minute concert; adequate and reasonable rehearsals are expected, to be outlined and confirmed by the applied teacher and the Keyboard Area Chair.

Advisor Assignment

Each music major is assigned to a faculty advisor; the Music Department Head determines these assignments. If a student wishes a change of advisor, he/she should obtain a change-of-advisor form in the School of Fine Arts Office of Student Affairs. After completing the form the student should submit it to the music department. ***All advisor changes must be approved by the Music Department Head.*** If a student is not certain which

faculty member is assigned as his/her advisor, this information is available in the music office.

Advisement

The School of Fine Arts requires that students receive advisement prior to registration each semester. It is the responsibility of the student to make an advising appointment with the assigned advisor each semester. A registration hold is placed on each student's record until the music office is notified that advisement has taken place. During the advisement meeting, the student and advisor should discuss courses in which the student plans to register in the next semester, and should complete the Advisement Form listing these courses. The Advisement Form is placed in the student's file and a copy is given to the student.

In preparation for advisement, students should consult the degree requirements published in the UMD Catalog. They should attend the advisement session prepared to inform the advisor of the courses in which they wish to enroll and to discuss any other questions they have relative to their academic work and degree requirements. They should also review the advisement sheets (4-year-plans) included in this document. ***However, students are cautioned that the 4-year plans are for advisement purposes only. These plans may not include all of the university requirements for completion of each music degree program.*** In order to be certain that they are not overlooking any university, School of Fine Arts, or Music requirements, students and advisors must cross-reference these two sources of information. Additional advisement help can be obtained from Stacy Crawford, Assistant Academic Advisor, in the School of Fine Arts Office located in 212 Humanities.

Class Attendance

All music majors at UMD are expected to attend class regularly. For successful completion of the degree, consistent class attendance and preparation, prompt completion of homework assignments, and regular practice are essential and expected. Most faculty members include an attendance requirement in their course syllabi. If a student is not able to attend class because of illness or emergency, the student is to notify the instructor before the class. In addition to leaving a voice-mail or e-mail message for the instructor, students should call the department secretary at 726-8208 if they will be absent from classes; the secretary posts a notice to all faculty. Please read and respect attendance policies written on individual course syllabi. Students should also be mindful of monitoring their extra activities, including enrollment in music ensembles, as attendance at required ensemble rehearsals does not relieve the student of attending classes the following day.

Recital Hour Attendance (Mu 0100)

All students enrolled in applied music study are required to register for MU 0100, and to attend all scheduled recital hours each semester. Absences may be excused for serious illness or for other circumstances which are unavoidable (e.g., death or serious illness in family, attend/participate in professional conference or ensemble tour, etc.; Music Education majors are exempt from this attendance requirement during the semester of their student teaching. Students participating in Music Department-sponsored off-campus conferences or tours are recorded as having attended Recital hours which occur during scheduled tour dates. Students are allowed only one unexcused absence per semester. All other absences must be excused. A form requesting an excused absence is available in the music office (H231). Students must complete this form and submit it to the Department Head to obtain an approved absence.

Each excused absence (up to two) must be made up by attending one (1) extra concert for each absence and writing a review of the concert, which is then submitted to the Department Head.

Auditions for Music Ensembles

Symphonic Wind Ensemble - Auditions are conducted during the first week of fall semester. Students must sign up for an audition time; sign-up sheets are posted on the Band Bulletin Board.

Concert Band - A placement audition is held during the first week of the semester. All UMD students may register for Concert Band and are admitted without an entrance audition.

Athletic Bands - Auditions are held in late September or early October.

University Singers - Auditions are held in May for returning and/or freshman students for the following academic year. Auditions are reopened during the first week of fall semester, with final membership selected following fall auditions. Members are accepted for the full academic year; generally, students may not enroll on a one-semester basis.

University Chamber Singers - Members of the Chamber Singers are auditioned and selected from the members of the University Singers; placement occurs during the first two weeks of the semester.

University Chorale - Placement auditions are held the first week of the semester. All UMD students may register for this class without an entrance audition.

Opera Studio - Admission to this ensemble is by audition and permission of the instructor. Auditions are held each semester, as scheduled by the Director of the Opera Studio.

Jazz Ensembles - Auditions for Jazz Ensembles and combos are conducted during the first week of fall semester. Students must sign up for an audition time; the schedule is posted on the Jazz Bulletin Board.

Orchestra and Chamber Orchestra - Auditions for new and returning members are held during the first week of classes. Students should sign up for an audition time on the form provided on the Orchestra Bulletin Board.

Chamber Ensembles - Audition for chamber ensembles are held during the first week of classes. Students sign up for an audition time with the director of each chamber ensemble; jazz combo auditions are heard by all combo directors and placement recommended by the group.

Registration for Ensembles and Music Classes

All music majors and/or music scholarship recipients performing in a music ensemble or attending a music course are expected to register for credit. **Ensemble Registration and music course registration, including applied lessons, must be completed prior to the end of the 2nd week of classes each semester.** No late registrations will be permitted for music ensembles or courses except in the case of extremely extenuating circumstances. Registration after the 2nd week of class requires permission of the Music Department Head. A petition must be completed by the student articulating what circumstances prevented the student from registering during the first two weeks of class, and must be signed/approved by the faculty member teaching the course, the advisor, and the Department Head.

Department Communications:

Bulletin Boards - Students are urged to check departmental bulletin board regularly for

announcements or messages. General communications are posted outside the Music Department Office and there are a number of other bulletin boards around the department.

Music Department Office - The Music Department office hours are 8:00-12:00 and 1:00-4:30. Office staff will readily provide assistance to students. The Department head is also available, without appointment, for emergency assistance. For routine questions or information, please make an appointment with the Department Head by speaking with the Department Executive Secretary. General announcements for SFA Students are sent via Email.

Student Mailboxes - Music major mailboxes are located outside of the Music Office. Students are urged to check these mailboxes daily; student mail is delivered into boxes alphabetically according to the student's last name (no individual mailboxes are provided).

Music Department Meetings - Departmental meetings are held on Tuesdays throughout the semester. The student representative to the department is the President of the Music Student's Advisory Council, who attends all departmental meetings. Students wishing to place an item on the agenda for discussion may do so by request to the MSAC President.

Recital Hour Announcements - Student organization officers may make announcements at the beginning of recital hour. Organization information is also regularly posted on departmental bulletin boards.

Ensemble Performances

Music ensembles produce a minimum of one performance each semester. "Special" concerts are also commonly added to the concert schedule. A master calendar of performances is maintained in the Music Department Office. The annual concert schedule is prepared in the Spring Semester for the following academic year. Students in ensembles are required to participate in all performances on or off-campus and to attend necessary extra rehearsals. Students are responsible for notifying their instructors if an emergency arises, and for making up any work missed in other classes.

Music students should exercise caution in enrolling in or committing to an excessive number of ensembles in order to allow essential time for practice and for completing their academic work.

Facilities

Music facilities are located in the Humanities Building, Bohannon Hall, Montague Hall, the Voss-Kovach building, Marshall Performing Arts Center and Weber building. Music classes and ensembles are scheduled in the following rooms:

MPAC1 - Located in the lower level of the Marshall Performing Arts Center, this room is used for large ensemble rehearsals and percussion classes.

Singer Rehearsal Room - The Singer Rehearsal Room, located on the second floor of the Weber building, is the newest music classroom. Completed at the same time as the Weber Music Hall in the Fall of 2002, this room is used for music classes and small ensemble rehearsals.

Montague Hall 70 - This large lecture classroom is generally used for liberal education course

scheduling.

Voss-Kovach 106 - The Choral Rehearsal Hall was renovated in 1996 and is used for courses in voice, opera, choirs, and other events.

Theory/Composition Lab - The Theory/Composition Lab is a small lab for Theory/Composition majors, located in H163.

Music Computer Workstation Labs – Montague 209 is a UMD computer lab that has been set up with six workstations, each with a Power Macintosh computer with CD-Rom and an Alesis piano keyboard. Software includes Finale (music notation), Vision (sequencing), and Practica Musica (music theory skills), and keyboards for student use when Music Technology or other instructional classes are not meeting in this room.. A schedule of available open hours is posted outside the computer lab and can also be found on the following UMD Website:

<https://summit.d.umn.edu/r25/html/RoomEvents.html>

Nine additional music computer workstations with keyboards are available for use in the UMD Library during open hours.

H170 - Music Education Resource Center and Classroom - The Music Education Resource Center functions as a supplement to the UMD Library and contains Music Education teaching materials, professional journals, reference texts, music scores, videotapes, a large collection of vinyl recordings, and CD recordings. Listening and video-playback equipment is available in the Center. CD's may only be used in the Resource Center; all other materials may be checked out. A catalogue of CD's, tapes, and records is available on the computers located in the center. The Resource Center computers also hold a number of music software and CD-Rom programs for student use. The Resource Center is open at posted hours. Students may use the center only when it is supervised by a faculty member or when a Music Department Resource Center Attendant is present. This policy is a requirement of the UMD Library. Other policies for the use of this room are posted in H170; please note that the *use of the telephone in the Music Education Resource Center is limited to student attendants and faculty only.*

Weber Music Hall - This hall currently functions as a performance hall for Music concerts and recitals. Completed in the Fall of 2002, this state of the art music recital hall seats approximately 400 people and is designed for professional performances, and student and faculty recitals. Music Recital Hour class is also held in this area.

Practice Rooms - Music practice rooms, located on the first floor of the Humanities Building and in MPAC basement, are available for use by all students who are currently enrolled for applied music study, or are participating in music ensembles. Specific rooms are reserved for pianists, cellists, percussionists and trombonists. There is no charge for the use of practice rooms; however, a refundable key deposit of \$5.00 is required. After paying the deposit to the cashier on the 1st floor of the Darland Administration Building, students should contact the music office to obtain a practice room key.

In return for the privilege of using a practice room in the UMD Music Department, students accept the following conditions:

- 1) Practice rooms are available only for students registered for applied music lessons and/or music ensembles.
- 2) In order to use a practice room, students must pay a deposit of \$5.00 (see above). Students are

- allowed reasonable use of the rooms for their own practice.
- 3) Students should not loan, duplicate, or give the key to any other person. Lost keys will be replaced at a charge of \$5.00.
 - 4) **Teaching of private lessons is absolutely not permitted in the practice rooms. University regulations and legal policies/liabilities strictly prohibit the use of practice rooms by students to teach private lessons.**
 - 5) Food, beverages, and smoking are not allowed in practice rooms. The rooms are to be kept neat and clean and should not to be used as lockers.
 - 6) Students should not leave their instrument and belongings in a practice room if they plan to vacate the room for more than fifteen minutes. If a room has been vacant for more than ten minutes another student may remove the belongings and use the room. If a student leaves the practice room for only a brief time a note to this effect should be posted on the practice room door, indicating at what time the user left the room and at what time he/she will return.

Combo Rehearsal Room - The Combo Rehearsal Room (Humanities 171) is available for student use, by permission of the Director of Jazz Studies.

Music Classrooms - Music Classrooms (Humanities 150, Humanities 222, Weber 206) are assigned by the music office. General use of these rooms is for instruction by music faculty and Music Academy faculty. Students may obtain permission to use these rooms by request to the music office.

Keyboard Lab - Humanities 160, the Keyboard Laboratory, is used primarily for keyboard instruction and for classes in Music Fundamentals. This laboratory has 16 keyboards plus the instructor's module.

Instrument Rental

Although it is expected that most students will provide their own instruments, the Music Department owns a number of instruments which are available for students. These instruments may be used only by UMD students for officially approved purposes (applied study and/or use in university ensembles). An instrument rental policy is being developed to be implemented Spring Semester 2008.

Library Resources and Listening Facilities

Books on music in the UMD Library are located under M, ML, and MT in the Library of Congress Classification System, both on the shelves and in the Reference Section. A number of periodicals are located alphabetically in the Periodical Room. There are a number of CD's and Videos on music also available in the library along with facilities to view and listen to them. The library also houses the Jamey Abersold collection for use by Jazz Studies majors.

Photocopying

Photocopying of music is illegal; it deprives other musicians of their livelihood. ***Photocopied music will not be permitted for use in music juries, recitals, or any other performance unless the music is out of print.*** Students are not permitted to use photocopied music in any performance at UMD. Students who illegally copy music at the request of a faculty member are liable for prosecution.

Recital Hour Performances

Music majors, either as a soloist or as a member of a small ensemble, should perform at least once a year during the recital hour. Any student wishing to perform for the student recital hour must be registered by the faculty sponsor on the forms provided in the Music Department Office. Since the information on the registration form is used in printing the program for the recital, the student must be certain that all the information provided is accurate and legible. Information requested includes: 1) name of performer and/or accompanists, 2) composer and title of the composition (if a movement from a longer work, list both the work and the specific movement), 3) instructor with whom the work was studied, and 4) the exact duration of the performance. Students must have the approval of a faculty sponsor in order to perform at recital hour.

Recital Hour Performance Attire

Students are expected to wear appropriate performance attire for recital Hour performances. Jeans, t-shirts, sweat-shirts, tennis shoes, and other casual attire are not appropriate for performance. Students must also demonstrate appropriate performance etiquette.

Recital Guidelines

A student wishing to present a junior, senior, or special recital must have permission from their instructor before establishing possible performance dates (the senior secretary will confirm this request by contacting the student's applied teacher.) The student should complete the Department of Music Event Room Request Form available in the Music Office. The Weber Music Hall technical director will confirm the availability of the hall on the date or dates requested when all approvals are signed on the event form. The date will be posted on the departmental events calendar. No recitals or other performances may be scheduled simultaneously with any other already-scheduled departmental event.

It is the responsibility of the student and the applied instructor to plan for advertising, invitations, and all other related activities. The following are specific Recital Guidelines for Music Majors:

- A student enrolled in recital (MU 3300 or MU 8300) must be concurrently enrolled in applied lessons in their major instrument.
- A junior recital must consist of 25 minutes of music for each performer. A senior recital must consist of 45 minutes of music for each performer. In combined recitals, students may share up to 15 minutes of music. Jazz recitals will include at least 1/3 (15 minutes) of classical literature. Classical recitals may include up to 1/3 of non-classical literature with the permission of the applied instructor.
- The date and time of the recital must be approved by the applied instructor prior to scheduling in the music calendar. Recitals should be scheduled during the semester immediately preceding the semester of the recital (e.g. schedule spring recital during fall semester).
- **A recital audition is required 30 days prior to performance.** At the audition, the students must perform before an audition jury made of no fewer than three faculty members, including the student's applied instructor and two other area faculty members, as selected by the applied instructor. The entire recital program with accompanists and/or ensembles must be prepared for the audition. From the total list of program selections, the review committee will select the literature they wish to hear. A majority vote of the audition jury is necessary to pass the audition.
- The recital program/poster/invitation information must be completed no later than 14 days prior to the recital. Program design is the prerogative of the student. If a special design is desired the student is

responsible for securing the artwork. The secretary in the Music Department reception area will assist with program printing, but program copy must be provided to the Music Department office at least two weeks prior to the Recital. The printed program/poster must be approved by the applied instructor and the music office. All programs and posters must carry the Departmental Logo and required University statements. Students and faculty sponsors must secure approval by the Music office on all program copy to ensure that required university information is published on the recital program.

- There shall be a dress rehearsal within one week prior to the recital date at which all performers and the applied instructor are in attendance. This should be scheduled at the same time the recital is scheduled.
- The recital must be recorded professionally, or arrangements made to have the department record the recital. A copy of the recording and program must be maintained in the department records.
- The recital support staff (lighting technician, ushers, page turners, etc.) are to be booked by the student and faculty sponsor, working with the Weber Hall Technical Director.
- If any one of the responsibilities of the student is not completed as stated, the faculty reserves the right to postpone or cancel the recital.
- For all related recital events, it is expected that the applied instructor will oversee, assist and approve all of procedures and documents.

Scholarships

See separate section regarding scholarships.

V. Student Organizations

ACDA (American Choral Directors Association)

Open to vocal music education majors or choral participants, UMD's student chapter offers through its monthly meetings experiences in conducting and choral repertoire, associations with local professionals, service to schools/area, attendance at state and regional conventions, and professional journals and newsletters. Meetings are scheduled monthly and an annual election of officers is undertaken.

MENC (Music Educators National Conference)

The MENC is the organization that serves as leader and spokesperson for music education in the United States. Its more than 64,000 members are persons engaged in music teaching from preschool through the college level. The local student chapter is one of 672 campus chapters. All music education students are urged to participate in this important pre-professional organization.

MSAC (Music Students' Advisory Council)

Founded in 1991, this student organization is a resource for UMD music students who share a commitment to music in their lives and a belief in its value to them as individuals. MSAC acts as a voice for the student body regarding facilities, faculty, instruction, curriculum, and related areas. The goal of MSAC is to foster positive faculty-student relations, to provide service and support for the Department of Music, to promote the cause of music through performances, educational and advocacy activities, and to nurture fellowship and leadership opportunities. The MSAC officers and Board Members are elected each Spring with the exception of the freshman representative who is elected in the Fall semester each year. Meetings of MSAC board are scheduled by the president. The Music Students Executive Board is comprised of all MSAC officers and one student representing each student organization. The MSEB meets at least monthly with the Department Head.

IAJE (International Association of Jazz Educators)

An active chapter of IAJE is sponsored by the Music Department. The organization promotes and sponsors jazz related activities, such as bringing guest artists to campus and overseeing the Head of the Lakes Jazz Festival.

Peer Advisors

The School of Fine Arts selects at least one Peer Advisor from each department to assist students in planning their classes and schedules. Often the Peer Advisors can bring a helpful perspective on choosing classes, balancing the demands of classes and work, and providing useful strategies on completing a degree program. The SFA Peer Advisement Office is located next to the School of Fine Arts Office. Peer Advisor hours are posted.

VI. Music Scholarships and Awards

Freshman and Transfer Students

A number of scholarships are awarded each year to incoming freshman and transfer students based on talent, potential for musical growth, and value to the department through participation in ensembles. All scholarship recipients are required to register and perform in a minimum of two ensembles. An audition is required (usually scheduled in February or March). The Music Department Scholarship Committee submits the recommendations for the scholarships to the full faculty for review. The Music Department Head signs and approves all financial awards for Freshmen and Transfer students.

Returning Students

Scholarships are awarded to returning students based on academic achievement, performing ability, and service to the department. Auditions for Music Department Scholarships awarded to returning students are held each Spring. The Scholarship Committee hears the auditions; application forms, available in the music office, must be submitted at the time of the audition. The Scholarship Committee submits its recommendations for the scholarships to the full faculty for review. The Music Department Head signs and approves all financial awards for returning students.

The following scholarships are offered:

Bernie Bernstein Jazz Scholarship – awarded to an instrumental music major – preferably jazz studies – who will be a sophomore, junior, or senior in the next academic year. Awards based on musical ability and academic achievement.

Billy Barnard Jazz Scholarship – awarded to full-time students in the Department of Music who participate in the jazz ensembles or combos and who have exceptional skills in the art of jazz improvisation.

Frank P. Comella Memorial Scholarship – awarded to outstanding undergraduate or graduate level music education majors who have demonstrated a firm commitment to the pursuit of Band, Orchestra, Vocal/Choral, or Elementary Music Education. Also based on financial need.

Chancellor's String Quartet Talent Scholarship – awarded to four string players who demonstrate exceptional ability. The ensemble will constitute the UMD Chancellor's String Quartet. Selection of musicians is by audition only. Past recipients must re-audition for renewal of this award and incoming students must audition during the regularly scheduled "incoming audition dates". All recipients must be enrolled full-time at the University of Minnesota Duluth and must maintain a GPA of 3.00 in his or her field. Registering for private lessons on their primary instrument is strongly encouraged but not required. Each recipient will be expected to play in both the UMD Symphony Orchestra and the UMD Chamber Orchestra and perform in all scheduled concerts. The ensemble must also agree to perform outreach/recruiting and UMD service performances as needed and as determined by the office of the Chancellor and Department of Music.

C.L. Edson Music Scholarship – awarded to fulltime junior or senior music majors with a minimum GPA of 3.0.

Mark Faricy Memorial Scholarship – need and merit based scholarship awarded to a junior music major who will be a senior in the next academic year. Recipients must possess outstanding artistic musicianship and commitment to the pursuit of a career in music. Preference is given to trumpet majors. Recipient must maintain a minimum of a 3.0 GPA.

Charles Gendein, Sadie Gendein and Esther Gendein Latts Memorial Scholarship Fund – merit and need scholarships awarded to fulltime undergraduate music majors who have maintained a minimum GPA of 3.0 during the year prior to applying for the scholarship. Recipients must have graduated from a Minnesota High School. Applicants must apply to the head of the Music Department by submitting a statement outlining the applicant’s career goals and desire to pursue music. Statement should not exceed 250 words.

Isaac and Rose Gershgol Scholarships – awarded to SFA students who are outstanding performers and are in need of financial assistance. Students must be in good academic standing.

Gregg Johnson Scholarships – awarded to music majors on the basis of performance and creative ability, service to the department, and financial need. Students must be in good academic standing.

Karen A. and Leonard E. Griffith Music Scholarship – awarded to fulltime undergraduate music majors in good academic standing and who demonstrates financial need.

Eric Tobias Johnson Music Scholarship – awarded to highly motivated music majors in good academic standing. Preference is given to jazz studies majors.

Dorothy Taraldsen Kozak Music Scholarship – awarded to full time music majors.

VII. Academic Information

Academic Advising

All incoming students in the department are assigned to a faculty academic adviser. Pre-registration advisement is mandatory each semester in the School of Fine Arts. A registration hold is placed on each student's record until the advisor submits to the department verification that the student has received advisement for the upcoming semester. Each student must schedule an advisement appointment with his/her adviser each semester prior to registration. It is the student's responsibility to study the *UMD Catalog* and to read carefully all of the academic requirements for the degree program in which the student is enrolled. The adviser will assist the student in keeping a degree program check list and maintaining the student's departmental file. This file is available to the student at all times during the business hours, should be requested from the department secretary, but may not be removed from the office. Students may change advisers within the department by submitting a request in writing to the department head. Department Head approval must be obtained for a change of advisor. Additional advisement help can be obtained from Stacy Crawford, Assistant Academic Advisor, in the School of Fine Arts Office located in 212 Humanities.

Admission to the Music Department

All students planning to major in music must first apply for admission to the University of Minnesota Duluth and meet the university's entrance requirements. Students wishing to major in music must then pass entrance examinations in music. Prospective music majors are required to sing or play a performance audition on their major instrument for acceptance into their chosen degree program. In addition, students must successfully pass placement examinations in music theory and aural skills, and in keyboard skills. Admission auditions and examinations are regularly scheduled throughout the academic year, with most occurring in the Spring. Students must call the Music Department at 726-8208 to schedule an entrance examination time. Admission procedures are overseen by the scholarship committee. By special arrangement, a student not able to attend a regularly scheduled audition date may request an individual audition and examination date.

Performance Entrance Audition Requirements:

1. Instrumental: one solo, scales.
2. Vocal: two solos in contrasting styles.
3. Keyboard: two contrasting pieces, scales.
4. Jazz Studies: one traditional solo, one solo in jazz style.
5. Theory-Composition: manuscripts of compositions (with tapes if possible).

Auditions for all degree programs will be conducted by the Scholarship and Admissions committee or by applied area faculty members. Following the auditions, the students will be notified in writing that:

1. They have been fully accepted into their chosen degree program, or,
2. They have been accepted conditionally and must audition again for full acceptance. The re-audition will generally take place during the end of the semester jury exam. All prospective Performance majors are accepted provisionally and may not register for a 3-credit (one-hour) lesson until fully accepted into the program. Auditions for admission to the Performance degree must be heard by the complete area applied faculty (i. e.; keyboard, voice, wind and percussion, or strings). This audition is generally scheduled during the jury examination at the end of the first semester of study.
3. They have not been accepted into their chosen degree program.

Performance majors. Auditions for admission to the Performance Major must be heard by the entire area applied faculty (i.e. keyboard, vocal, wind and percussion, or strings). This audition is generally conducted during the semester juries.

Double majors

Students requesting to major in two music degree programs must complete an application which is reviewed and approved by all departmental faculty, which includes a copy of the student's current transcript and a copy of their plan/timeline for completing the two degrees. The department does not recommend that students attempt, or expect, to complete two degree programs in 4 years.

Change of Major

Students wishing to change from one music degree program to another must undergo a full audition process and obtain approval from the department. Students who change majors cannot generally complete the new major within the usual four years. **Students may not declare a change of major from one music degree to another without the approval of the department.**

Advanced Standing Examinations

The music major at UMD is expected to progress to the level of advanced performance in applied music by the end of the sophomore year and successfully complete the advanced standing juries at this time (See next section for specific information on advanced standing requirements for Jazz Studies Majors.) Since four semesters of advanced level applied music (Mu 43xx) (three semesters for music education majors and two semesters for BA majors) are required for graduation, any music major who fails to qualify for advanced standing by the designated time, will take longer to graduate. Before a music major is allowed to register for 43xx applied study, s/he must pass the advanced standing performance exam. The BM student typically takes the exam (jury) at the end of the 4th semester of applied study, while the BA student may take the exam as late as the 6th semester of applied study. Regardless of degree, however, a music major may attempt the advanced standing exam *three times only*. If the third attempt is not successful, the student is not allowed to continue in his/her present degree program. Students should check with their applied instructor at the beginning of the semester of the advanced standing exam to ensure requirements of the applied study area will be sufficiently addressed during lessons that semester.

Upon official approval of the teacher concerned, any student may apply for permission to take the advanced standing examination in applied music at any time. Although the examination is usually taken at the end of the student's sophomore year, it may be taken at the end of any semester of the student's enrollment with the teacher's consent.

The student should read the specific requirements in the pertinent applied area. Copies of these requirements are available in the Music Department Office or from the student's instructor. The performance will include all or portions of the material prepared for the examination. Because the examination will last no more than twenty minutes, including recitation of scales, it may be necessary for the committee to only hear portions of longer prepared pieces.

Students will perform for their respective applied faculty, i.e., voice, keyboard, winds, and strings (the harp or guitar instructor will be considered as part of the voting string faculty only when a harp or guitar student is

taking the examination). The student must receive affirmative votes from the majority of the total number of the respective faculty group in order to pass the examination regardless of the total number of the faculty members present at the exam. Faculty may request that part or all of the examination be repeated. Students not successfully passing the examination may retake it at a later time.

Advanced Standing Requirements for Jazz Studies Majors

These requirements are to be completed at the spring semester jury during a student's sophomore year of study:

1. Scales: Play all majors, mixolydians and dorian from memory one octave up to the 9th and descending back to the root. These scales will be played as eighth notes at metronome marking quarter note = 240.

Play all locrian (one octave), whole tone (one octave) and blues scales (one octave) as eighth notes at metronome marking: quarter note = 120.
2. Transcriptions:
 - a) Provide all transcription projects that have been completed to this point
 - b) Perform one or more of these transcriptions as arranged with instructor.
3. Standards: Demonstrate knowledge of at least 5 jazz standards. The student should have these memorized and be able to play the melody and speak the chord changes in any key.

Advanced Standing Requirements for Jazz Studies Majors (percussionists with drumset emphasis)

These requirements are to be completed at the spring semester jury during a student's sophomore year of study:

1. Demonstrate various jazz styles/beat patterns/coordination examples on drumset at different tempo markings as arranged by the instructor (e.g. up-tempo swing, songo, rhumba, mambo, 6/8 Afro-Cuban, New Orleans second line, jazz waltz, samba patterns partido alto, 5/4 swing, funk grooves [James Brown, Tower of Power, etc.], brushes: ballad, 3/4 swing, medium and up-tempo swing, etc.
2. Transcriptions:
 - a) Provide all transcription projects that have been completed to this point
 - b) Perform one or more of these transcriptions on drumset as arranged with instructor.
3. Standards: demonstrate knowledge of at least 5 jazz standards as follows:
 - a) Play melody on vibraphone in standard key with appropriate dampening and pedaling
 - b) Sing root movement for the given harmonic progression (i.e. sing the tonic of each chord) while playing the melody on vibraphone and/or accapella.
4. Perform with a "play-a-long" CD of big band jazz (particularly swing style) featuring stylistic chart interpretation.

Advanced Standing Requirements for Students with Piano as their Major Instrument

Bachelor of Music - Performance Degree Requirements:

1. All major and minor (3 forms) scales: 4 octaves in sixteenth notes, m.m. 120
2. Major and minor cadences: I IV6/4 V65 I
3. Major and minor arpeggios: 4 octaves in sixteenth notes, m.m. 100
4. Two contrasting memorized pieces appropriate.

Bachelor of Arts Degree Requirements:

1. All major and minor (harmonic) scales: 4 octaves in sixteenth notes, m.m. 66-76
2. Major and minor cadences: I IV6/4 V65 I
3. Major and minor arpeggios: 3 octaves in triplets, m.m. 88
4. Two contrasting pieces appropriate to degree - one by memory

Advanced Standing Requirements for Students with Violin as their Major Instrument

Performance Major - Advanced Standing (minimum requirements)

1. Scales
2. Etude Book
3. Solo & Concert Pieces
4. Orchestral Excerpts

A list of specific repertoire required for the above minimum requirements can be found at the following website: <http://www.d.umn.edu/~rperraul/PrivateLessons/PerformanceAdvanced.htm>

Violin Music Ed Major - Advanced Standing (minimum requirements)

1. Scales
2. Etude Book
3. Solo & Concert Pieces
4. Possible Sight Reading

A list of specific repertoire required for the above minimum requirements can be found at the following website: <http://www.d.umn.edu/~rperraul/PrivateLessons/MusicEdAdvanced.htm>

Violin Music BA Degree - Advanced Standing (minimum requirements)

1. Scales
2. Etude Book
3. Solo & Concert Pieces
4. Possible Sight Reading

A list of specific repertoire required for the above minimum requirements can be found at the following website: <http://www.d.umn.edu/~rperraul/PrivateLessons/BADegreeAdvanced.htm>

Advanced Standing Requirements for Students with Viola as their Major Instrument

Viola Performance Major - Advanced Standing (minimum requirements)

1. Scales
2. Etude Book

3. Solo & Concert Pieces
4. Orchestral Excerpts

A list of specific repertoire required for the above minimum requirements can be found at the following website: <http://www.d.umn.edu/~rperraul/PrivateLessons/PerformanceAdvanced-viola.htm>

Viola Music Ed Major -Advanced Standing (minimum requirements)

1. Scales
2. Etude Book
3. Solo & Concert Pieces
4. Possible Sight Reading

A list of specific repertoire required for the above minimum requirements can be found at the following website: <http://www.d.umn.edu/~rperraul/PrivateLessons/MusicEdAdvanced-viola.htm>

Viola Music BA Degree -Advanced Standing (minimum requirements)

1. Scales
2. Etude Book
3. Solo & Concert Pieces
4. Possible Sight Reading

A list of specific repertoire required for the above minimum requirements can be found at the following website: <http://www.d.umn.edu/~rperraul/PrivateLessons/BADegreeAdvanced-viola.htm>

All other Advanced Standing requirements are available in consultation with the applied teacher.

Application to Study Applied Music

At the time of registration, all students desiring to enroll for applied private lessons are required to complete an “Application to Study Applied Music” form available in the music office. On this form the student specifies his/her class schedule for the semester, indicating free hours in which an applied lesson might be scheduled. The form should be completed on or before the first day of scheduled class each semester and promptly returned to the Music Department Office. When an application is received it is forwarded to the applied area and a teacher assigned. Student assignments are subsequently posted on bulletin boards on the second level of the Humanities Building. The student should contact the instructor to whom he or she has been assigned immediately to arrange for a lesson time. Students studying instruments other than piano or voice should contact their instructor within the first few days of the semester to schedule their lessons. If a student has not been able to contact his/her assigned instructor the music office should be notified to provide assistance.

Applied Music Lesson Fees

Full-time Bachelor of Music and Bachelor of Arts Music majors receive eight semesters of reduced fee lessons on their major applied instrument as follows:

1 credit lesson (1/2 hour)	\$115 fee
2 credit lesson (3/4 hour)	\$170 fee
3 credit lesson (1 hour)	\$225 fee

Non-majors or secondary instrument lesson charges are \$235 per semester (1/2 hour lesson). Music majors who continue their applied study beyond the required eight semesters must pay a full fee for the lesson.

Students must receive permission to register for a reduced fee lesson. The Department Principal Secretary maintains a record of reduced fee lessons awarded to students and distributes the permission number to the approved student. To be considered full-time, students must be enrolled in core courses and all other degree program requirements.

Applied Music Requirements

The Bachelor of Music in performance major receives one hour of group instruction (Master Class) and one hour of private instruction on their major applied instrument each week for 3 credits. A total of 22-24 semester credits in applied music is required for performance majors, 12 at the Upper Division. The Bachelor of Music in Performance and Musical Theater Major receives one hour of group instruction (Master Class) and forty-five minutes of private instruction each week for 2 credits. A total of 15-16 semester credits is required for this major, 9 at the Upper Division. Jazz Studies, Theory-Composition, and Music Education majors will receive one hour of group instruction (Master Class) and one-half hour of private instruction on their major applied instrument per week for one credit.

Students taking applied music lessons must complete a minimum of the equivalent of one lesson per week (14-15 weeks, as specified in the annual UMD Calendar) in any semester in order to receive academic credit for the lesson. Instructors are under no obligation to make up lessons which fall on official university holidays. Instructors are also under no obligation to make up lessons which are missed without prior notice. If students are unable to make a lesson, they should contact their instructor and leave a voice mail message if the instructor is not in. Generally students are advised not to enroll for applied lessons on more than two instruments per semester because of practice expectations for each applied private or class lesson.

Credit by Examination - Music Department Policy

Students wishing to obtain credits by examination for music courses must make their requests known during the first week of any given semester. By university policy, students may not take an examination for credit in a course in which they are currently enrolled. The student should read the section in the UMD Catalog entitled *Examination by Credit*. Students must obtain and complete a Request for Special Examination Form from the Registrar's Office and pay the required fee. Arrangements for the examination are made with the individual instructor associated with the particular course. The instructor will provide the student with the necessary information to prepare for the examination, which is scheduled during the fifth week of the semester. The exact time and location will be determined by the instructor. To earn credit for the course, the achievement on the exam must be of C quality. Credit by examination is possible for Department of Music Academic classes only. Applied study or music ensemble courses are not eligible for credit by examination.

Independent Study Contracts

Before a student registers for **Mu 3991, MU 5991, or 8991 (Independent Study)** an Independent Study Contract must be completed in triplicate and signed by the student, instructor, and department head specifying the nature and objectives of the project, its duration and method of evaluation, and the number of credits to be awarded. Such contracts are available in the Music Department Office. Generally, 1 credit of Independent Study assumes a minimum of 30 hours of work.

Internship in Music (Mu 4997)

Students in some degree programs are required to complete credits in Internship in Music. The following activities and credits are examples of approved placements/internships; others are also possible with the recommendation and approval of the faculty advisor and/or supervising faculty member:

- Membership in the Duluth-Superior Symphony Orchestra or other approved community wind ensemble or orchestra (2 cr)
- Full membership in an approved community or professional choral ensemble (2 cr)
- Full-time Church choir director or organist (2 cr)
- Church choir paid soloist/section leader (1 cr)
- Jazz and performance degree Internships must be arranged with, and approved by, the Area Chairs supervising those degree programs.

Contact the Department Head or Music Department Secretary to obtain registration documents and contracts. **Please note that prior approval for an Internship contract is required; students should not register for this course until appropriate documents have been completed and approved by the supervising faculty member and the Department Head.**

Juries

All music majors must complete a jury exam each semester on their major instrument. The requirements for these examinations are listed below:

Instrumental and Keyboard Juries:

1. Length: Performance majors - 15 minutes; All others - 7 minutes.
2. Jury Sheets must be filled out by the student for each member of the jury prior to the exam. Students should list all studies, scales, solos, and other materials studied during the semester. The selections to be performed on the jury should be marked with an asterisk.
3. Each jury member will write comments as well as a suggested grade. In assigning the final grade for the semester, the applied faculty member may make his/her separate assessment, considering the amount and quality of work done during the semester, and may raise or lower the average grade suggested by the jury by one letter grade.
4. Any student presenting a full recital or preparing and presenting an advanced standing examination will be excused from a jury that semester.

Vocal Juries:

1. All students, majors and non-majors, will perform in at least one jury each year.
2. Length: Performance majors - 15 minutes; Non-performance voice majors - 10 minutes; All others - 5 minutes.
3. Jury sheets: Same as for the Instrumental and Keyboard (above).
4. Evaluation: Same as for the Instrumental and Keyboard (above).
5. Exemptions: Same as for the Instrumental and Keyboard (above).
6. Requirements for performance majors: Perform a minimum of 4-5 of the required songs learned in the semester.
All other voice-major-applied students: sing 2-3 of the minimum number of songs learned in the semester.
All students must have songs prepared with their accompanist.

Liberal Education

Students are urged to review the University of Minnesota Duluth Liberal Education Requirements with their advisors. For music majors, there are a number of courses which are required for their degree programs which can also be applied toward their liberal education program. In order to graduate, all UMD students must have completed 35 liberal education credits, with one course in each of 10 categories. The Liberal Education requirements are published in the UMD Catalog.

Petitions

Students may request special consideration involving admission, retention and other academic changes by presenting a petition signed by the faculty most directly concerned (usually the instructor), their advisor, and the Department Head. School of Fine Arts petition forms may be secured from the School of Fine Arts Office (212 Humanities Building). The student and his/her advisor should complete the form, listing the courses **and credits** addressed by the petition. After signatures are obtained from involved faculty members, the advisor, and the Music Department Head, petitions are forwarded to the SFA Office and then to the appropriate university office (generally, the office of the Registrar).

Amendment to Degree Requirements

Students may request special consideration for course substitution or transfers for the purpose of degree clearance by submitting an Amendment to the APAS form. The requested changes must be approved by the student's advisor and Music Department Head. After the Amendment to the APAS is approved, it is forwarded to the SFA Office to make the recommended change.

Piano Proficiency Examinations

All music majors must pass a basic piano proficiency examination in order to graduate. The Vocal Music Education degree program requires students to pass the Advanced Piano Proficiency. Non-piano majors with limited piano background begin preparation for the Basic Piano Proficiency examination in MU 1421 (Piano class). Students with sufficient prior piano study may prepare for the exam through enrollment in MU 2422 (Piano Proficiency Preparation) or through private piano lessons. Students should consult with their faculty advisor and with the Keyboard Area chairperson for additional information; entering freshmen are advised regarding their level of keyboard ability at the time of the entrance examination.

Successful completion of this examination must be recorded before the student is approved for graduation. A special form, signed by the Keyboard Area Chair authorizes the Department Head to notify the Registrar that the student has fulfilled this requirement. A copy of this form is also placed in the student's file.

Basic Piano Proficiency (non-piano majors)

1. 2 octave, one hand scales with logical fingering: **all** major keys, **white key only** minor scales (all forms) in eighth notes (quarter = m.m.72).
2. Repertoire piece chosen from MMTA level three (similar to Bach *Anna Magdalena Notebook*, Beethoven *German Dances*, *Sonatinas*, Bartok *For Children*, Kabalevsky pieces from Op. 27).
3. Harmonize at sight a song chosen by the adjudicator that is found in Share the Music (McGraw-Hill Pub.) grades K-3.
4. Transpose and harmonize the same melody as in #3.

5. Sightplay a piece selected from MMTA level three: no more than 5 errors in notes, rhythms, or beat hesitations. Student may study the piece for up to one minute (simple rhythms-quarter, eighth, half, dotted half, whole, dotted quarter and eighth; simple meters; accompaniment styles including single note, note tonic or dominant, harmonic 5th or 6th, contrary or parallel motion).
6. Score reading of any 2 parts in 2 different clefs chosen by the adjudicator to be selected from a prepared packet of score examples (available from chair of the piano department).
7. Demonstrate competency in basic improvisation: 12 bar blues.
8. Play “Happy Birthday” in F Major.

Students will be encouraged to take their proficiency as soon as possible – at the end of the freshman year if possible. The proficiency must be completed by the fall semester of the sophomore year.

Basic Piano Proficiency – Jazz Studies

1. 2 octave, one hand scales with logical fingering: **all** major keys, **white key only** minor scales (all forms) in eighth notes (quarter = m.m.72).
2. Repertoire piece chosen from MMTA level three (similar to Bach *Anna Magdalena Notebook*, Beethoven *German Dances*, *Sonatinas*, Bartok *For Children*, Kabalevsky pieces from Op. 27).
3. Harmonize at sight a song chosen by the adjudicator that is found in Share the Music (McGraw-Hill Pub.) grades K-3.
4. Transpose and harmonize the same melody as in #3.
5. Sightplay a piece selected from MMTA level three: no more than 5 errors in notes, rhythms, or beat hesitations. Student may study the piece for up to one minute (simple rhythms-quarter, eighth, half, dotted half, whole, dotted quarter and eighth; simple meters; accompaniment styles including single note, note tonic or dominant, harmonic 5th or 6th, contrary or parallel motion).
6. Play a 3-4-7-9 voicing, in any inversion for any major, minor, or dominant chord as called on by the adjudicator on sight and comp reasonable voiced chords through the F blues progression (quarter=m.m.108)
7. Demonstrate competency in basic improvisation: 12 bar blues.
8. Play “Happy Birthday” in F Major.

Advanced Piano Proficiency (for Vocal Music Ed. Majors)

1. Repertoire piece chosen from MMTA level four (Bach *Anna Magdalena Notebook*, Handel, Selected shorter movements from Suites, easier movements by Haydn, Maykapar *18 Selected Pieces*).
2. Sightplay a piece selected from MMTA level four; the criteria are the same as in the basis proficiency.
3. Play 3 lines of a prepared 4-part choral score (SATB) to be chosen by the adjudicator from the prepared packet (available from chair of the piano department). Steady beat and continuity are essential.
4. Play two different vocal warm-up exercises, one major and one minor.
5. Accompany a vocal student (a performance would count toward the proficiency).

The advanced proficiency is normally taken by a vocal education major following 2 semesters of piano lessons after the lower level piano proficiency is passed. This requirement must be completed before the student will be allowed to teach.

Advanced Piano Proficiency (for Piano Performance/Pedagogy Majors and any other music major with piano as the primary instrument)

1. Harmonization at sight of a song chosen by the adjudicator (as found in Share the Music).

2. Transposition and harmonization of song played in #1.
3. Score reading: any 3 lines of the advanced vocal score scores (available from chair of the piano area)
4. Sightplay a piece selected from MMTA level six (add compound meters; increased range; add triplets and appropriate rests; the following accompaniment styles: harmonic/melodic intervals through the octave, solid/broken triads, close position chord progressions, ostinato, contrary/parallel motion); the criteria are the same as in the basic proficiency.
5. Play “Happy Birthday” (F Major), “The Star Spangled Banner” (G or Ab Major), and “My Country ‘Tis of Thee” (D Major).

The Advanced Piano Proficiency Examination for students having piano as their major applied instrument must be successfully completed prior to graduation.

Program Planning

Students should be aware that certain courses are offered only one semester a year, or on an alternate year basis. The following courses are offered every other year, as indicated. (Note: “Odd Year” means the year in which the Fall semester has an odd number; 1999, 2001, 2003, etc. “Even year” means the academic year in which the Fall semester has an even number; 2000, 2002, 2004, etc.)

Odd years: (1999, 2001, 2003, etc.)

Mu 1412	Diction: German	Spring
Mu 3211	Art Song literature	Fall
Mu 4621	Piano Pedagogy & Practicum I	Fall
Mu 4622	Piano Pedagogy & Practicum II	Spring
Mu 4801	Evolution & Analysis of Jazz Styles	Fall
Mu 4803	Jazz Pedagogy	Fall
Mu 4807	Music Industry	Spring
Mu 8222	Music Bibliography and Research	Fall

Even years: (2002, 2004, etc.)

Mu 1413	Diction: French	Spring
Mu 2624	Group Piano Teaching Techniques	Fall
Mu 3212	Opera Literature	Fall
Mu 3805	Jazz Writing I	Fall
Mu 3806	Jazz Writing II	Spring
Mu 4623	Piano Techniques and Style	Fall
Mu 8601	Foundations of Music Education	Fall
Mu 4201	Piano Literature	Spring

Senior Graduation Check List. The following items should be completed prior to graduation:

- _____ Proficiency exam passed - Piano, Aural Skills (for students entering prior to 2007) and Advanced Standing.
- _____ All keys returned (practice room and others).
- _____ Athletic/Marching Band Uniforms and all other Music Department Ensemble attire returned.
- _____ Instruments returned.

- _____ 8 semesters of Recital Attendance with a grade of "P" completed (7 semesters for music education students).
- _____ Amendments to APAS Form filed (if courses substitutions needed).
- _____ Liberal Education requirements completed.
- _____ SFA requirements completed.
- _____ Requirements for major(s) completed.
- _____ Requirements for degree completed (including proficiency and advance standing exams).
- _____ Credit check (recommended before last semester).
- _____ Registration with Career Services, 21 CCtr (no later than 6 weeks before anticipated grad date)
- _____ All financial obligations with University have been met.
- _____ All library obligations have been met.
- _____ Final clearance from the Degree Clearance Office.

Instrumental Music: The following courses must be completed before a student can enroll for student teaching:

Music Core requirements - See latest UMD Catalog

- Mu 3705 Instrumental Conducting I
- Mu 3706 Instrumental Conducting II
- Mu 3605 Teaching Classroom Music
- Mu 3606 Field Experience
- Mu 3607 Instrumental Music Methods
- Mu 1441 Vocal Techniques
- Mu 1442 Percussion Techniques
- Mu 2443 Woodwind Techniques I
- Mu 2444 Woodwind Techniques II
- Mu 2445 String Techniques I
- Mu 2446 String Techniques II
- Mu 2447 Brass Techniques I
- Mu 2448 Brass Techniques II

Completion of Basic Piano Proficiency Examination

Completion of Advanced Standing Exam, major instrument

Vocal Music: The following courses must be completed before a student can enroll for student teaching.

Music Core requirements - See latest UMD Catalog

- Mu 3701 Choral Conducting and Methods I
- Mu 3702 Choral Conducting and Methods II
- Mu 3605 Teaching Classroom Music
- Mu 3606 Field Experience
- Mu 1440 Survey of Instrumental Techniques
- Mu 1441 Vocal Techniques

Completion of Basic and Advanced Piano Proficiency Examination

Completion of Advanced Standing Exam, major instrument

DEPARTMENT OF MUSIC
FOUR-YEAR PLANS
FOR
BACHELOR OF MUSIC DEGREE PROGRAMS

The four-year plans provided on the following pages are offered as a guide to advisement and program planning for students and faculty advisors. These plans are not intended as a replacement for the degree requirements listed in the UMD Catalog. Advisors and students must refer to the UMD Catalog for a definitive list of all courses and other requirements necessary to complete the Bachelor of Music Degree, including SFA and all-University requirements. It is important to cross reference the four-year plans with the degree requirements listed in the UMD Catalog.

Curricular revisions to the various degree programs occur with some frequency; therefore, some requirements listed on the four-year plan may no longer apply. Students are also advised that the liberal education courses listed on the four-year plan to be taken during specified semesters are indicated a recommendation only. Students may generally substitute any liberal education course for those listed, with the exception of liberal education courses which are also required as part of the major requirements.

Students should consult with their faculty advisor for assistance in using the four-year plans.

Jazz Studies Four Year Plan for Students Entering Fall 2004

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1541 Chamber Music (Combo) .5 MU 1101 Music Theory I 3 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1005 Jazz Studies (Lib Ed-Cat9) 3 Comp 1120 College Writing (Lib6Ed-Cat 1) 3 Language (Lib Ed-Cat 4) 3 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 17.5	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1541 Chamber Music (Combo) .5 MU 1102 Music Theory II 3 MU 1422 Piano Class 1 MU 2801 Improvisation 1 Liberal Education (Cat 2) 3 Liberal Education (Cat 7) 3 Electives 4 TOTAL CREDITS 17.5
YEAR 2	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1541 Chamber Music (Combo) .5 MU 2101 Music Theory III 3 MU 2802 Jazz Improv I 1 Liberal Education (Cat 8) 3 Language (Cat 3) 4 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 TOTAL CREDITS 16.5	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1541 Chamber Music (Combo) .5 MU 2102 Music Theory IV 3 MU 2701 Fundamentals of Conducting 1 MU 2803 Jazz Improv II 1 MU 2005 African Roots of American Music 3 Liberal Education (Cat 5) 3 2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 TOTAL CREDITS 16.5 <i>Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam</i>
YEAR 3	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 1328 Jazz Applied 1 MU 45xx Ensemble 1 MU 4541 Chamber Music (Combo) .5 MU 3201 Music History I 4 MU 3101 Form & Analysis 2 MU 3801 Jazz Improv III 1 MU 3805 Jazz Writing I * 2 Comp 3110 Adv Writing Arts & Letters 3 TOTAL CREDITS 15.5	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 1328 Jazz Applied 1 MU 45xx Ensemble 1 MU 4541 Chamber Music (Combo) .5 MU 3202 Music History II 4 MU 3802 Jazz Improv IV 1 MU 3806 Jazz Writing II* 2 Elective 2 Liberal Education (Cat 6) 3 TOTAL CREDITS 15.5
		(A junior recital is recommended Year 3)
YEAR 4	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 1328 Jazz Applied 1 MU 45xx Ensemble 1 MU 4541 Chamber Music (Combo) .5 MU 4101 Instrumental Arranging 3 MU 4997 Internship in Music 1 MU 3991 Independent Study 2 MU 4801 Evol & Analysis of Jazz Styles+ 2 Electives 4 TOTAL CREDITS 15.5	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 1328 Jazz Applied 1 MU 45xx Ensemble 1 MU 4541 Chamber Music (Combo) .5 MU 3300 Recital 1 MU 4803 Jazz Pedagogy+ 3 MU 4807 Music Industry+ 2 Electives 6 TOTAL CREDITS 15.5

10/26/07

**SFA Courses: Art 1001, or Art 1002, or ArH 1303, or ArH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
 +Courses offered odd years (Fall sem odd)

Jazz Studies Four Year Plan for Students Entering Fall 2005

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1541 Chamber Music (Combo) .5 MU 1101 Music Theory I 3 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1005 Jazz Studies (Lib Ed-Cat9) 3 Comp 1120 College Writing (Lib6Ed-Cat 1) 3 Language (Lib Ed-Cat 4) 3 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 17.5	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1541 Chamber Music (Combo) .5 MU 1102 Music Theory II 3 MU 1422 Piano Class 1 MU 2801 Improvisation 1 Liberal Education (Cat 2) 3 Liberal Education (Cat 7) 3 Electives 4 TOTAL CREDITS 17.5
YEAR 2	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1541 Chamber Music (Combo) .5 MU 2101 Music Theory III 3 MU 2802 Jazz Improv I 1 Liberal Education (Cat 8) 3 Language (Cat 3) 4 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 TOTAL CREDITS 16.5	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1541 Chamber Music (Combo) .5 MU 2102 Music Theory IV 3 MU 2701 Fundamentals of Conducting 1 MU 2803 Jazz Improv II 1 MU 2005 African Roots of American Music 3 Liberal Education (Cat 5) 3 2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 TOTAL CREDITS 16.5 <i>Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam</i>
YEAR 3	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 1328 Jazz Applied 1 MU 45xx Ensemble 1 MU 4541 Chamber Music (Combo) .5 MU 3201 Music History I 4 MU 3101 Form & Analysis 2 MU 3801 Jazz Improv III 1 MU 4801 Evol & Analysis of Jazz Styles+ 2 Comp 3110 Adv Writing Arts & Letters 3 TOTAL CREDITS 15.5	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 1328 Jazz Applied 1 MU 45xx Ensemble 1 MU 4541 Chamber Music (Combo) .5 MU 3202 Music History II 4 MU 3802 Jazz Improv IV 1 MU 4803 Jazz Pedagogy+ 3 MU 4807 Music Industry+ 2 Elective 2 TOTAL CREDITS 15.5
		(A junior recital is recommended Year 3)
YEAR 4	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 1328 Jazz Applied 1 MU 45xx Ensemble 1 MU 4541 Chamber Music (Combo) .5 MU 3805 Jazz Writing I * 2 MU 4101 Instrumental Arranging 2 MU 4997 Internship in Music (Music Tutoring) 1 MU 3991 Independent Study 2 Electives 5 TOTAL CREDITS 15.5	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 1328 Jazz Applied 1 MU 45xx Ensemble 1 MU 4541 Chamber Music (Combo) .5 MU 3300 Recital 1 MU 3806 Jazz Writing II* 2 Liberal Education (Cat 6) 3 Electives 6 TOTAL CREDITS 15.5 10/26/07

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
 +Courses offered odd years (Fall sem odd)

Jazz Studies Four Year Plan for Students Entering Fall 2006

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson	1
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 1541 Chamber Music (Combo)	.5	MU 1541 Chamber Music (Combo)	.5
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 1422 Piano Class	1
	MU 1421 Piano Class	1	MU 2801 Improvisation	1
	MU 1005 Jazz Studies (Lib Ed-Cat9)	3	Liberal Education (Cat 2)	3
	Comp 1120 College Writing (Lib6Ed-Cat 1)	3	Liberal Education (Cat 7)	3
	Language (Lib Ed-Cat 4)	3	Electives	4
	SSP 1000 Intro to College Learning	1		
TOTAL CREDITS	17.5	TOTAL CREDITS	17.5	
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson	1
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 1541 Chamber Music (Combo)	.5	MU 1541 Chamber Music (Combo)	.5
	MU 2111 Tonal Harmony III	2	MU 2121 Tonal Harmony IV	2
	MU 2112 Ear Training III	1	MU 2122 Ear Training IV	1
	MU 2802 Jazz Improv I	1	MU 2701 Fundamentals of Conducting	1
	Liberal Education (Cat 8)	3	MU 2803 Jazz Improv II	1
	Language (Cat 3)	4	MU 2005 African Roots of American Music	3
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	Liberal Education (Cat 5)	3
			2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3
TOTAL CREDITS	16.5	TOTAL CREDITS	16.5	
		Must Pass: Advanced Proficiency (major Instrument) & Basic Piano Exam		
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	1	MU 43x1 Applied Lesson	1
	MU 1328 Jazz Applied	1	MU 1328 Jazz Applied	1
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 4541 Chamber Music (Combo)	.5	MU 4541 Chamber Music (Combo)	.5
	MU 3201 Music History I	4	MU 3202 Music History II	4
	MU 3101 Form & Analysis	2	MU 3802 Jazz Improv IV	1
	MU 3801 Jazz Improv III	1	MU 3806 Jazz Writing II*	2
	MU 3805 Jazz Writing I *	2	Liberal Education (Cat 6)	3
	Comp 3110 Adv Writing Arts & Letters	3	Elective	2
	TOTAL CREDITS	15.5	TOTAL CREDITS	15.5
		(A junior recital is recommended Year 3)		
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	1	MU 43x1 Applied Lesson	1
	MU 1328 Jazz Applied	1	MU 1328 Jazz Applied	1
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 4541 Chamber Music (Combo)	.5	MU 4541 Chamber Music (Combo)	.5
	MU 4101 Instrumental Arranging	2	MU 3300 Recital	1
	MU 4801 Evol & Analysis of Jazz Styles+	2	MU 4803 Jazz Pedagogy+	3
	MU 4997 Internship in Music (Music Tutoring)	1	MU 4807 Music Industry+	2
	MU 3991 Independent Study	2	Electives	6
	Electives	5		
	TOTAL CREDITS	15.5	TOTAL CREDITS	15.5

10/26/07

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
+Courses offered odd years (Fall sem odd)

Jazz Studies Four Year Plan for Students Entering Fall 2007

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1541 Chamber Music (Combo) .5 MU 1111 Tonal Harmony I 2 MU 1112 Ear Training I 1 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1005 Jazz Studies (Lib Ed-Cat9) 3 Comp 1120 College Writing (Lib6Ed-Cat 1) 3 Language (Lib Ed-Cat 4) 3 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 17.5	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1541 Chamber Music (Combo) .5 MU 1121 Tonal Harmony II 2 MU 1122 Ear Training II 1 MU 1422 Piano Class 1 MU 2801 Improvisation 1 Liberal Education (Cat 2) 3 Liberal Education (Cat 7) 3 Electives 4 TOTAL CREDITS 17.5
YEAR 2	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1541 Chamber Music (Combo) .5 MU 2111 Tonal Harmony III 2 MU 2112 Ear Training III 1 MU 2802 Jazz Improv I 1 Liberal Education (Cat 8) 3 Language (Cat 3) 4 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 TOTAL CREDITS 16.5	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1541 Chamber Music (Combo) .5 MU 2121 Tonal Harmony IV 2 MU 2122 Ear Training IV 1 MU 2701 Fundamentals of Conducting 1 MU 2803 Jazz Improv II 1 MU 2005 African Roots of American Music 3 Liberal Education (Cat 5) 3 2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 TOTAL CREDITS 16.5 <p style="text-align: center;">Must Pass: Advanced Proficiency (major Instrument) and Basic Piano</p>
YEAR 3	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 1328 Jazz Applied 1 MU 45xx Ensemble 1 MU 4541 Chamber Music (Combo) .5 MU 3201 Music History I 4 MU 3101 Form & Analysis 2 MU 3801 Jazz Improv III 1 MU 4801 Evol & Analysis of Jazz Styles+ 2 Comp 3110 Adv Writing Arts & Letters 3 TOTAL CREDITS 15.5	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 1328 Jazz Applied 1 MU 45xx Ensemble 1 MU 4541 Chamber Music (Combo) .5 MU 3202 Music History II 4 MU 3802 Jazz Improv IV 1 MU 4803 Jazz Pedagogy+ 3 MU 4807 Music Industry+ 2 Elective 2 TOTAL CREDITS 15.5
		(A junior recital is recommended Year 3)
YEAR 4	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 1328 Jazz Applied 1 MU 45xx Ensemble 1 MU 4541 Chamber Music (Combo) .5 MU 3805 Jazz Writing I * 2 MU 4101 Instrumental Arranging 2 MU 4997 Internship in Music (Music Tutoring) 1 MU 3991 Independent Study 2 Electives 5 TOTAL CREDITS 15.5	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 1328 Jazz Applied 1 MU 45xx Ensemble 1 MU 4541 Chamber Music (Combo) .5 MU 3300 Recital 1 MU 3806 Jazz Writing II* 2 Liberal Education (Cat 6) 3 Electives 6 TOTAL CREDITS 15.5

10/26/07

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
 +Courses offered odd years (Fall sem odd)

Performance (Band or Orchestra Instruments) Four Year Plan for Students Entering Fall 2004

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson **	3
	MU 150x Ensemble (Lib Ed-Cat 10)	1	MU 150x Ensemble (Lib Ed-Cat 10)	1
	MU 1541 Chamber Music	.5	MU 1541 Chamber Music	.5
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 1422 Piano Class	1
	MU 1421 Piano Class	1	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
	Comp 1120 College Writing (Lib Ed-Cat 1)	3	MU 2801 Improvisation	1
	Liberal Education (Cat 8)	3	Liberal Education (Cat 2)	3
	Language (Lib Ed-Cat 4)	3	Elective	1
	SSP 1000 Intro to College Learning	1		
	TOTAL CREDITS	17.5	TOTAL CREDITS	16.5
** Must first be admitted into performance degree for 3 cr lessons				
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	3	MU 13x1 Applied Lesson	3
	MU 13X2 Secondary Applied	1	MU 13X2 Secondary Applied	1
	MU 151x Ensemble (Lib Ed-Cat 10)	1	MU 151x Ensemble (Lib Ed-Cat 10)	1
	MU 1541 Chamber Music	.5	MU 1541 Chamber Music	.5
	MU 2101 Music Theory III	3	MU 2102 Music Theory IV	3
	MU 2802 Jazz Improv I	1	MU 2701 Fundamentals of Conducting	1
	Language (Cat 3)	4	Liberal Education (Cat 5)	3
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3
	TOTAL CREDITS	16.5	TOTAL CREDITS	15.5
Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam				
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	3	MU 43x1 Applied Lesson	3
	MU 13X2 Secondary Applied	1	MU 13x2 Secondary Applied	1
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4541 Chamber Music	.5	MU 4541 Chamber Music	.5
	MU 3201 Music History I	4	MU 3202 Music History II	4
	MU 3101 Form & Analysis	2	MU 3300 Recital (Junior)	1
	MU 3705 Instrumental Conducting I	1	MU 3706 Instrumental Conducting II	1
	Electives	3	MU 4103 Contrapuntal Techniques	2
	Electives		Electives	2
TOTAL CREDITS	15.5	TOTAL CREDITS	15.5	
(A junior recital is recommended Year 3)				
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	3	MU 43x1 Applied Lesson	3
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4541 Chamber Music	.5	MU 4541 Chamber Music	.5
	MU 4101 Instrumental Arranging	2	MU 3300 Recital	1
	MU 4601 Applied Music Teaching	1	MU 3991 Independent Study (Solo Lit.)	2
	Liberal Education (Cat 6)	3	MU 4601 Applied Music Teaching	1
	Liberal Education (Cat 7)	3	Comp 3110 Adv Writing: Arts & Letters	3
	Electives	3	Electives (MU 4807 Music Industry+ recommended)	5
	TOTAL CREDITS	16.5	TOTAL CREDITS	16.5

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**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
+Courses offered odd years (Fall sem odd)

Performance (Band or Orchestra Instruments) Four Year Plan for Students Entering Fall 2005

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson **	3
	MU 150x Ensemble (Lib Ed-Cat 10)	1	MU 150x Ensemble (Lib Ed-Cat 10)	1
	MU 1541 Chamber Music	.5	MU 1541 Chamber Music	.5
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 1422 Piano Class	1
	MU 1421 Piano Class	1	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
	Comp 1120 College Writing (Lib Ed-Cat 1)	3	MU 2801 Improvisation	1
	Liberal Education (Cat 8)	3	Liberal Education (Cat 2)	3
	Language (Lib Ed-Cat 4)	3	Elective	1
	SSP 1000 Intro to College Learning	1		
	TOTAL CREDITS	17.5	TOTAL CREDITS	16.5
		** Must first be admitted into performance degree for 3 cr lessons		
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	3	MU 13x1 Applied Lesson	3
	MU 13X2 Secondary Applied	1	MU 13X2 Secondary Applied	1
	MU 151x Ensemble (Lib Ed-Cat 10)	1	MU 151x Ensemble (Lib Ed-Cat 10)	1
	MU 1541 Chamber Music	.5	MU 1541 Chamber Music	.5
	MU 2101 Music Theory III	3	MU 2102 Music Theory IV	3
	MU 2802 Jazz Improv I	1	MU 2701 Fundamentals of Conducting	1
	Language (Cat 3)	4	Liberal Education (Cat 5)	3
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3
	TOTAL CREDITS	16.5	TOTAL CREDITS	15.5
		Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam		
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	3	MU 43x1 Applied Lesson	3
	MU 13X2 Secondary Applied	1	MU 13x2 Secondary Applied	1
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4541 Chamber Music	.5	MU 4541 Chamber Music	.5
	MU 3201 Music History I	4	MU 3202 Music History II	4
	MU 3101 Form & Analysis	2	MU 3300 Recital (Junior)	1
	MU 3705 Instrumental Conducting I	1	MU 3706 Instrumental Conducting II	1
	Electives	3	MU 4103 Contrapuntal Techniques	2
			Electives (MU 4807 Music Industry+ recommended)	2
TOTAL CREDITS	15.5	TOTAL CREDITS	15.5	
		(A junior recital is recommended Year 3)		
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	3	MU 43x1 Applied Lesson	3
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4541 Chamber Music	.5	MU 4541 Chamber Music	.5
	MU 4101 Instrumental Arranging	2	MU 3300 Recital	1
	MU 4601 Applied Music Teaching	1	MU 3991 Independent Study (Solo Lit.)	2
	Liberal Education (Cat 6)	3	MU 4601 Applied Music Teaching	1
	Liberal Education (Cat 7)	3	Comp 3110 Adv Writing: Arts & Letters	3
	Electives	3	Electives	5
	TOTAL CREDITS	16.5	TOTAL CREDITS	16.5

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**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
+Courses offered odd years (Fall sem odd)

Performance (Band or Orchestra Instruments) Four Year Plan for Students Entering Fall 2006

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson **	3
	MU 150x Ensemble (Lib Ed-Cat 10)	1	MU 150x Ensemble (Lib Ed-Cat 10)	1
	MU 1541 Chamber Music	.5	MU 1541 Chamber Music	.5
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 1422 Piano Class	1
	MU 1421 Piano Class	1	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
	Comp 1120 College Writing (Lib Ed-Cat 1)	3	MU 2801 Improvisation	1
	Liberal Education (Cat 8)	3	Liberal Education (Cat 2)	3
	Language (Lib Ed-Cat 4)	3	Elective	1
	SSP 1000 Intro to College Learning	1		
	TOTAL CREDITS	17.5	TOTAL CREDITS	16.5
		** Must first be admitted into performance degree for 3 cr lessons		
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	3	MU 13x1 Applied Lesson	3
	MU 13X2 Secondary Applied	1	MU 13X2 Secondary Applied	1
	MU 151x Ensemble (Lib Ed-Cat 10)	1	MU 151x Ensemble (Lib Ed-Cat 10)	1
	MU 1541 Chamber Music	.5	MU 1541 Chamber Music	.5
	MU 2111 Tonal Harmony III	2	MU 2121 Tonal Harmony IV	2
	MU 2112 Ear Training III	1	MU 2122 Ear Training IV	1
	MU 2802 Jazz Improv I	1	MU 2701 Fundamentals of Conducting	1
	Language (Cat 3)	4	Liberal Education (Cat 5)	3
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3
	TOTAL CREDITS	16.5	TOTAL CREDITS	15.5
			Must Pass: Advanced Proficiency (major Instrument) & Basic Piano	
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	3	MU 43x1 Applied Lesson	3
	MU 13X2 Secondary Applied	1	MU 13x2 Secondary Applied	1
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4541 Chamber Music	.5	MU 4541 Chamber Music	.5
	MU 3201 Music History I	4	MU 3202 Music History II	4
	MU 3101 Form & Analysis	2	MU 3300 Recital (Junior)	1
	MU 3705 Instrumental Conducting I	1	MU 3706 Instrumental Conducting II	1
	Electives	3	MU 4103 Contrapuntal Techniques	2
			Electives	2
	TOTAL CREDITS	15.5	TOTAL CREDITS	15.5
			(A junior recital is recommended Year 3)	
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	3	MU 43x1 Applied Lesson	3
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4541 Chamber Music	.5	MU 4541 Chamber Music	.5
	MU 4101 Instrumental Arranging	2	MU 3300 Recital	1
	MU 4601 Applied Music Teaching	1	MU 3991 Independent Study (Solo Lit.)	2
	Liberal Education (Cat 6)	3	MU 4601 Applied Music Teaching	1
	Liberal Education (Cat 7)	3	Comp 3110 Adv Writing: Arts & Letters	3
	Electives	3	Electives (MU 4807 Music Industry+ recommended)	5
	TOTAL CREDITS	16.5	TOTAL CREDITS	16.5

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
+Courses offered odd years (Fall sem odd)

Performance (Band or Orchestra Instruments) Four Year Plan for Students Entering Fall 2007

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson **	3
	MU 150x Ensemble (Lib Ed-Cat 10)	1	MU 150x Ensemble (Lib Ed-Cat 10)	1
	MU 1541 Chamber Music	.5	MU 1541 Chamber Music	.5
	MU 1111 Tonal Harmony I	2	MU 1121 Tonal Harmony II	2
	MU 1112 Ear Training I	1	MU 1122 Ear Training II	1
	MU 1901 Music Technology	1	MU 1422 Piano Class	1
	MU 1421 Piano Class	1	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
	Comp 1120 College Writing (Lib Ed-Cat 1)	3	MU 2801 Improvisation	1
	Liberal Education (Cat 8)	3	Liberal Education (Cat 2)	3
	Language (Lib Ed-Cat 4)	3	Elective	1
	SSP 1000 Intro to College Learning	1		
	TOTAL CREDITS	17.5	TOTAL CREDITS	16.5
			<i>** Must first be admitted into performance degree for 3 cr lessons</i>	
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	3	MU 13x1 Applied Lesson	3
	MU 13X2 Secondary Applied	1	MU 13X2 Secondary Applied	1
	MU 151x Ensemble (Lib Ed-Cat 10)	1	MU 151x Ensemble (Lib Ed-Cat 10)	1
	MU 1541 Chamber Music	.5	MU 1541 Chamber Music	.5
	MU 2111 Tonal Harmony III	2	MU 2121 Tonal Harmony IV	2
	MU 2112 Ear Training III	1	MU 2122 Ear Training IV	1
	MU 2802 Jazz Improv I	1	MU 2701 Fundamentals of Conducting	1
	Language (Cat 3)	4	Liberal Education (Cat 5)	3
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3
	TOTAL CREDITS	16.5	TOTAL CREDITS	15.5
		Must Pass: Advanced Proficiency (major Instrument) and Basic Piano		
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	3	MU 43x1 Applied Lesson	3
	MU 13X2 Secondary Applied	1	MU 13x2 Secondary Applied	1
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4541 Chamber Music	.5	MU 4541 Chamber Music	.5
	MU 3201 Music History I	4	MU 3202 Music History II	4
	MU 3101 Form & Analysis	2	MU 3300 Recital (Junior)	1
	MU 3705 Instrumental Conducting I	1	MU 3706 Instrumental Conducting II	1
	Electives	3	MU 4103 Contrapuntal Techniques	2
			Electives (MU 4807 Music Industry+ recommended)	2
TOTAL CREDITS	15.5	TOTAL CREDITS	15.5	
		(A junior recital is recommended Year 3)		
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	3	MU 43x1 Applied Lesson	3
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4541 Chamber Music	.5	MU 4541 Chamber Music	.5
	MU 4101 Instrumental Arranging	2	MU 3300 Recital	1
	MU 4601 Applied Music Teaching	1	MU 3991 Independent Study (Solo Lit.)	2
	Liberal Education (Cat 6)	3	MU 4601 Applied Music Teaching	1
	Liberal Education (Cat 7)	3	Comp 3110 Adv Writing: Arts & Letters	3
	Electives	3	Electives	5
	TOTAL CREDITS	16.5	TOTAL CREDITS	16.5

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**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
+Courses offered odd years (Fall sem odd)

Performance (Keyboard) Four Year Plan for Students Entering Fall 2004

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 1321 Applied Lesson	1	MU 1321 Applied Lesson **	3
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
	Comp 1120 College Writing (Lib Ed-Cat 1)	3	Liberal Education (Cat 2)	3
	Liberal Education (Cat 8)	3	Liberal Education (Cat 7)	3
	Language (Lib Ed-Cat 4)	3		
	SSP 1000 Intro to College Learning	1		
	TOTAL CREDITS	16	TOTAL CREDITS	16
		** Must first be admitted into performance degree for 3 cr lessons		
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 1321 Applied Lesson	3	MU 1321 Applied Lesson	3
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 2101 Music Theory III	3	MU 2102 Music Theory IV	3
	MU 3627 Art of Accompanying – Vocal	2	MU 2701 Fundamentals of Conducting	1
	Liberal Education (Cat 3) (French/German highly rec)	4	MU 2801 Improvisation	1
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	MU 3628 Art of Accompanying – Instrumental	2
			Liberal Education (Cat 5)	3
			Electives (Continuation of foreign lang. highly rec)	4
	TOTAL CREDITS	16	TOTAL CREDITS	18
		Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam		
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4321 Applied Lesson	3	MU 4321 Applied Lesson	3
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 2801 Jazz Improv I	1	MU 3202 Music History II	4
	MU 3201 Music History I	4	MU 3300 Recital (Junior)	1
	MU 3101 Form & Analysis	2	MU 4541 Chamber Music	.5
	MU 4623 Piano Tech & Style *	3	MU 4201 Piano Literature*	3
	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	Electives	3
	TOTAL CREDITS	17	TOTAL CREDITS	15.5
			(A junior recital is recommended Year 3)	
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4321 Applied Lesson	3	MU 4321 Applied Lesson	3
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 4541 Chamber Music	.5	MU 3300 Recital	1
	MU 2624 Group Piano Teaching Tech	2	MU 4103 Contrapuntal Tech	2
	MU 4621 Piano Ped I & Practicum+	2	MU 4622 Piano Ped II & Practicum+	2
	Liberal Education (Cat 6)	3	MU 4807 Music Industry+	2
	Electives	4	MU 4997 Independent Study (Solo Lit)	2
			Comp 3110 Adv Writing: Arts & Letters	3
	TOTAL CREDITS	15.5	TOTAL CREDITS	16
		<i>10/26/07</i>		

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
+Courses offered odd years (Fall sem odd)

Performance (Keyboard) Four Year Plan for Students Entering Fall 2005

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 1321 Applied Lesson	1	MU 1321 Applied Lesson **	3
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
	Comp 1120 College Writing (Lib Ed-Cat 1)	3	Liberal Education (Cat 2)	3
	Liberal Education (Cat 8)	3	Liberal Education (Cat 7)	3
	Language (Lib Ed-Cat 4)	3		
	SSP 1000 Intro to College Learning	1		
	TOTAL CREDITS	16	TOTAL CREDITS	16
		** Must first be admitted into performance degree for 3 cr lessons		
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 1321 Applied Lesson	3	MU 1321 Applied Lesson	3
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 2101 Music Theory III	3	MU 2102 Music Theory IV	3
	MU 3627 Art of Accompanying – Vocal	2	MU 2701 Fundamentals of Conducting	1
	Liberal Education (Cat 3) (French/German highly rec)	4	MU 2801 Improvisation	1
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	MU 3628 Art of Accompanying – Instrumental	2
			Liberal Education (Cat 5)	3
			Electives (Continuation of foreign lang. highly rec)	4
	TOTAL CREDITS	16	TOTAL CREDITS	18
		Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam		
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4321 Applied Lesson	3	MU 4321 Applied Lesson	3
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 2801 Jazz Improv I	1	MU 3202 Music History II	4
	MU 3201 Music History I	4	MU 3300 Recital (Junior)	1
	MU 3101 Form & Analysis	2	MU 4541 Chamber Music	.5
	MU 4621 Piano Ped I & Practicum+	2	MU 4622 Piano Ped II & Practicum+	2
	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	MU 4807 Music Industry+	2
			Electives	2
	TOTAL CREDITS	16	TOTAL CREDITS	15.5
		(A junior recital is required)		
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4321 Applied Lesson	3	MU 4321 Applied Lesson	3
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 4541 Chamber Music	.5	MU 3300 Recital	1
	MU 2624 Group Piano Teaching Tech	2	MU 4103 Contrapuntal Tech	2
	MU 4623 Piano Tech & Style *	3	MU 4201 Piano Literature*	3
	Liberal Education (Cat 6)	3	MU 4997 Independent Study (Solo Lit)	2
	Electives	4	Comp 3110 Adv Writing: Arts & Letters	3
			Electives	1
	TOTAL CREDITS	16.5	TOTAL CREDITS	16
		10/26/07		

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
+Courses offered odd years (Fall sem odd)

Performance (Keyboard) Four Year Plan for Students Entering Fall 2006

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 1321 Applied Lesson	1	MU 1321 Applied Lesson **	3
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
	Comp 1120 College Writing (Lib Ed-Cat 1)	3	Liberal Education (Cat 2)	3
	Liberal Education (Cat 8)	3	Liberal Education (Cat 7)	3
	Language (Lib Ed-Cat 4)	3		
	SSP 1000 Intro to College Learning	1		
	TOTAL CREDITS	16	TOTAL CREDITS	16
		** Must first be admitted into performance degree for 3 cr lessons		
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 1321 Applied Lesson	3	MU 1321 Applied Lesson	3
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 2111 Tonal Harmony III	2	MU 2121 Tonal Harmony IV	2
	MU 2112 Ear Training III	1	MU 2122 Ear Training IV	1
	MU 3627 Art of Accompanying – Vocal	2	MU 2701 Fundamentals of Conducting	1
	Liberal Education (Cat 3) (French/German highly rec)	4	MU 2801 Improvisation	1
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	MU 3628 Art of Accompanying – Instrumental	2
			Liberal Education (Cat 5)	3
			Electives (Continuation of foreign lang. highly rec)	4
TOTAL CREDITS	16	TOTAL CREDITS	18	
		Must Pass: Advanced Proficiency (major Instrument) & Basic Piano Exam		
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 2624 Group Piano Teaching Tech	2	MU 4321 Applied Lesson	3
	MU 4321 Applied Lesson	3	MU 45xx Ensemble	1
	MU 45xx Ensemble	1	MU 3202 Music History II	4
	MU 2801 Jazz Improv I	1	MU 3300 Recital (Junior)	1
	MU 3201 Music History I	4	MU 4541 Chamber Music	.5
	MU 3101 Form & Analysis	2	MU 4201 Piano Literature*	3
	MU 4623 Piano Tech & Style *	3	Electives	3
	TOTAL CREDITS	16	TOTAL CREDITS	15.5
		(A junior recital is required)		
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4321 Applied Lesson	3	MU 4321 Applied Lesson	3
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 4541 Chamber Music	.5	MU 3300 Recital	1
	MU 4621 Piano Ped I & Practicum+	2	MU 4103 Contrapuntal Tech	2
	Liberal Education (Cat 6)	3	MU 4622 Piano Ped II & Practicum+	2
	Electives	4	MU 4807 Music Industry+	2
	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	MU 4997 Independent Study (Solo Lit)	2
			Comp 3110 Adv Writing: Arts & Letters	3
	TOTAL CREDITS	16.5	TOTAL CREDITS	16
		10/26/07		

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
+Courses offered odd years (Fall sem odd)

Performance (Keyboard) Four Year Plan for Students Entering Fall 2007

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 1321 Applied Lesson	1	MU 1321 Applied Lesson **	3
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 1111 Tonal Harmony I	2	MU 1121 Tonal Harmony II	2
	MU 1112 Ear Training I	1	MU 1122 Ear Training II	1
	MU 1901 Music Technology	1	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
	Comp 1120 College Writing (Lib Ed-Cat 1)	3	Liberal Education (Cat 2)	3
	Liberal Education (Cat 8)	3	Liberal Education (Cat 7)	3
	Language (Lib Ed-Cat 4)	3		
	SSP 1000 Intro to College Learning	1		
TOTAL CREDITS	16	TOTAL CREDITS	16	
		** Must first be admitted into performance degree for 3 cr lessons		
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 1321 Applied Lesson	3	MU 1321 Applied Lesson	3
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 2111 Tonal Harmony III	2	MU 2121 Tonal Harmony IV	2
	MU 2112 Ear Training III	1	MU 2122 Ear Training IV	1
	MU 3627 Art of Accompanying – Vocal	2	MU 2701 Fundamentals of Conducting	1
	Liberal Education (Cat 3) (French/German highly rec)	4	MU 2801 Improvisation	1
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	MU 3628 Art of Accompanying – Instrumental	2
			Liberal Education (Cat 5)	3
			Electives (Continuation of foreign lang. highly rec)	4
TOTAL CREDITS	16	TOTAL CREDITS	18	
		Must Pass: Advanced Proficiency (major Instrument) & Basic Piano Exam		
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4321 Applied Lesson	3	MU 4321 Applied Lesson	3
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 2801 Jazz Improv I	1	MU 3202 Music History II	4
	MU 3201 Music History I	4	MU 3300 Recital (Junior)	1
	MU 3101 Form & Analysis	2	MU 4541 Chamber Music	.5
	MU 4621 Piano Ped I & Practicum+	2	MU 4622 Piano Ped II & Practicum+	2
	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	MU 4807 Music Industry+	2
			Electives	2
	TOTAL CREDITS	16	TOTAL CREDITS	15.5
		(A junior recital is recommended Year 3)		
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4321 Applied Lesson	3	MU 4321 Applied Lesson	3
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 4541 Chamber Music	.5	MU 3300 Recital	1
	MU 2624 Group Piano Teaching Tech	2	MU 4103 Contrapuntal Tech	2
	MU 4623 Piano Tech & Style*	3	MU 4201 Piano Literature*	3
	Liberal Education (Cat 6)	3	MU 4997 Independent Study (Solo Lit.)	2
	Electives	4	Comp 3110 Adv Writing: Arts & Letters	3
			Electives	1
	TOTAL CREDITS	16.5	TOTAL CREDITS	16

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**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
+Courses offered odd years (Fall sem odd)

Performance (Vocal Emphasis) Four Year Plan for Students Entering Fall 2004

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 1311 Applied Lesson	1	MU 1311 Applied Lesson **	3
	MU 151x Ensemble (Lib Ed-Cat 10)	1	MU 151x Ensemble (Lib Ed-Cat 10)	1
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 1422 Piano Class	1
	MU 1421 Piano Class	1	MU 1441 Vocal Techniques	1
	MU 1411 Diction: Italian & English	1	MU 1413 Diction: French*	1
	Comp 1120 College Writing (Lib Ed-Cat 1)	3	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
	Language (Lib Ed-Cat 3) Select either: Ger 1101 Beginning German I or Fr 1101 Beginning French I	4	MU 2801 Improvisation Liberal Education (Cat 7)	1 3
	SSP 1000 Intro to College Learning	1	Elective	1
	TOTAL CREDITS	16	TOTAL CREDITS	18
			<i>** Must first be admitted into performance degree for 3 cr lessons</i>	
	YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour
MU 1311 Applied Lesson		3	MU 1311 Applied Lesson	3
MU 1322 Applied Piano		1	MU 1322 Applied Piano	1
MU 151x Ensemble (Lib Ed-Cat 10)		1	MU 151x Ensemble (Lib Ed-Cat 10)	1
MU 2101 Music Theory III		3	MU 2102 Music Theory IV	3
MU 2802 Jazz Improv I		1	MU 1412 Diction: German+	1
Liberal Education (Cat 4)		3	MU 2701 Fundamentals of Conducting	1
Liberal Education (Cat 5)		3	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3
TOTAL CREDITS		15	Liberal Education (Cat 5)	3
		TOTAL CREDITS	16	
		Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam		
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4311 Applied Lesson	3	MU 4311 Applied Lesson	3
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4xxx Additional Ensemble	1	MU 4xxx Additional Ensemble	1
	MU 3101 Form & Analysis	2	MU 3202 Music History II	4
	MU 3201 Music History I	4	MU 3300 Recital	1
	MU 3212 Opera Literature*	2	MU 3510 Opera Studio	1
	MU 3510 Opera Studio	1	Liberal Educ (cat 6)	3
	MU 3701 Choral Conducting & Methods	3	Comp 3110 Adv Writing: Arts & Letters	3
TOTAL CREDITS	17	TOTAL CREDITS	17	
		(A junior recital is recommended Year 3)		
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4311 Applied Lesson	3	MU 4311 Applied Lesson	3
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4xxx Additional Ensemble	1	4xxx Additional Ensemble	1
	MU 3211 Art Song Literature+	2	MU 3300 Recital	1
	MU 3510 Opera Studio	1	MU 3510 Opera Studio	1
	MU 4601 Applied Music Teaching	1	MU 4103 Contrapuntal Techniques	2
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	MU 4601 Applied Music Teaching	1
	Second Language – Liberal Education	4	MU 4807 Music Industry+	2
	TOTAL CREDITS	16	Liberal Education (Cat 2)	3
		TOTAL CREDITS	15	

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*Courses offered even years (Fall sem even) e.g. 2006-even
+Courses offered odd years (Fall sem odd)

Performance (Vocal Emphasis) Four Year Plan for Students Entering Fall 2005

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 1311 Applied Lesson	1	MU 1311 Applied Lesson **	3
	MU 151x Ensemble (Lib Ed-Cat 10)	1	MU 151x Ensemble (Lib Ed-Cat 10)	1
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 1412 Diction: German+	1
	MU 1421 Piano Class	1	MU 1422 Piano Class	1
	MU 1411 Diction: Italian & English	1	MU 1441 Vocal Techniques	1
	Comp 1120 College Writing (Lib Ed-Cat 1)	3	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
	Language (Lib Ed-Cat 3) Select either: Ger 1101 Beginning German I or Fr 1101 Beginning French I	4	MU 2801 Improvisation Liberal Education (Cat 7)	1 3
	SSP 1000 Intro to College Learning	1	Elective	1
	TOTAL CREDITS	16	TOTAL CREDITS	18
			<i>** Must first be admitted into performance degree for 3 cr lessons</i>	
	YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour
MU 1311 Applied Lesson		3	MU 1311 Applied Lesson	3
MU 1322 Applied Piano		1	MU 1322 Applied Piano	1
MU 151x Ensemble (Lib Ed-Cat 10)		1	MU 151x Ensemble (Lib Ed-Cat 10)	1
MU 2101 Music Theory III		3	MU 2102 Music Theory IV	3
MU 2802 Jazz Improv I		1	MU 1413 Diction: French*	1
Liberal Education (Cat 4)		3	MU 2701 Fundamentals of Conducting	1
Liberal Education (Cat 5)		3	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3
			Liberal Education (Cat 8)	3
TOTAL CREDITS		15	TOTAL CREDITS	16
		Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam		
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4311 Applied Lesson	3	MU 4311 Applied Lesson	3
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4xxx Additional Ensemble	1	MU 4xxx Additional Ensemble	1
	MU 3101 Form & Analysis	2	MU 3202 Music History II	4
	MU 3201 Music History I	4	MU 3300 Recital	1
	MU 3211 Art Song Literature+	2	MU 3510 Opera Studio	1
	MU 3510 Opera Studio	1	MU 4807 Music Industry+	2
	MU 3701 Choral Conducting & Methods	3	Comp 3110 Adv Writing: Arts & Letters	3
	TOTAL CREDITS	17	TOTAL CREDITS	16
		(A junior recital is recommended Year 3)		
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4311 Applied Lesson	3	MU 4311 Applied Lesson	3
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4xxx Additional Ensemble	1	4xxx Additional Ensemble	1
	MU 3212 Opera Literature*	2	MU 3300 Recital	1
	MU 3510 Opera Studio	1	MU 3510 Opera Studio	1
	MU 4601 Applied Music Teaching	1	MU 4103 Contrapuntal Techniques	2
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	Liberal Educ (cat 6)	3
	Second Language – Liberal Education	4	MU 4601 Applied Music Teaching	1
			Liberal Education (Cat 2)	3
TOTAL CREDITS	16	TOTAL CREDITS	16	

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*Courses offered even years (Fall sem even) e.g. 2006-07 even
+Courses offered odd years (Fall sem odd)

Performance (Vocal Emphasis) Four Year Plan for Students Entering Fall 2006

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 1311 Applied Lesson	1	MU 1311 Applied Lesson **	3
	MU 151x Ensemble (Lib Ed-Cat 10)	1	MU 151x Ensemble (Lib Ed-Cat 10)	1
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 1422 Piano Class	1
	MU 1421 Piano Class	1	MU 1441 Vocal Techniques	1
	MU 1411 Diction: Italian & English	1	MU 1413 Diction: French*	1
	Comp 1120 College Writing (Lib Ed-Cat 1)	3	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
	Language (Lib Ed-Cat 3) Select either: Ger 1101 Beginning German I or Fr 1101 Beginning French I	4	MU 2801 Improvisation	1
	SSP 1000 Intro to College Learning	1	Liberal Education (Cat 7)	3
			Elective	1
		TOTAL CREDITS 16	TOTAL CREDITS 18	
		<i>** Must first be admitted into performance degree for 3 cr lessons</i>		
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 1311 Applied Lesson	3	MU 1311 Applied Lesson	3
	MU 1322 Applied Piano	1	MU 1322 Applied Piano	1
	MU 151x Ensemble (Lib Ed-Cat 10)	1	MU 151x Ensemble (Lib Ed-Cat 10)	1
	MU 2111 Tonal Harmony III	2	MU 2121 Tonal Harmony IV	2
	MU 2112 Ear Training III	1	MU 2122 Ear Training IV	1
	MU 2802 Jazz Improv I	1	MU 1412 Diction: German+	1
	Liberal Education (Cat 4)	3	MU 2701 Fundamentals of Conducting	1
	Liberal Education (Cat 5)	3	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3
			Liberal Education (Cat 5)	3
	TOTAL CREDITS 15	TOTAL CREDITS 16		
		Must Pass: Advanced Proficiency (major Instrument) & Basic Piano		
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4311 Applied Lesson	3	MU 4311 Applied Lesson	3
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4xxx Additional Ensemble	1	MU 4xxx Additional Ensemble	1
	MU 3101 Form & Analysis	2	MU 3202 Music History II	4
	MU 3201 Music History I	4	MU 3300 Recital	1
	MU 3212 Opera Literature*	2	MU 3510 Opera Studio	1
	MU 3510 Opera Studio	1	Comp 3110 Adv Writing: Arts & Letters	3
	MU 3701 Choral Conducting & Methods	3	Liberal Education (Cat 6)	3
	TOTAL CREDITS 17	TOTAL CREDITS 17		
		(A junior recital is recommended Year 3)		
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 4311 Applied Lesson	3	MU 4311 Applied Lesson	3
	MU 451x Ensemble	1	MU 451x Ensemble	1
	MU 4xxx Additional Ensemble	1	4xxx Additional Ensemble	1
	MU 3211 Art Song Literature+	2	MU 3300 Recital	1
	MU 3510 Opera Studio	1	MU 3510 Opera Studio	1
	MU 4601 Applied Music Teaching	1	MU 4103 Contrapuntal Techniques	2
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	MU 4601 Applied Music Teaching	1
	Second Language – Liberal Education	4	MU 4807 Music Industry+	2
		Liberal Education (Cat 2)	3	
	TOTAL CREDITS 16	TOTAL CREDITS 15		

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*Courses offered even years (Fall sem even) e.g. 2006-07 even
+Courses offered odd years (Fall sem odd)

Performance (Vocal Emphasis) Four Year Plan for Students Entering Fall 2007

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 1111 Tonal Harmony I 2 MU 1112 Ear Training I 1 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1411 Diction: Italian & English 1 Comp 1120 College Writing (Lib Ed-Cat 1) 3 Language (Lib Ed-Cat 3) Select either: 4 Ger 1101 Beginning German I or Fr 1101 Beginning French I SSP 1000 Intro to College Learning 1 TOTAL CREDITS 16	MU 0100 Recital Hour 0 MU 1311 Applied Lesson ** 3 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 1121 Tonal Harmony II 2 MU 1122 Ear Training II 1 MU 1422 Piano Class 1 MU 1441 Vocal Techniques 1 MU 1412 Diction: German+ 1 MU 1005, 2001, or 2005 (Lib Ed-Cat 9) 3 MU 2801 Improvisation 1 Liberal Education (Cat 7) 3 Elective 1 TOTAL CREDITS 18 <i>** Must first be admitted into performance degree for 3 cr lessons</i>
YEAR 2	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 3 MU 1322 Applied Piano 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 2111 Tonal Harmony III 2 MU 2112 Ear Training III 1 MU 2802 Jazz Improv I 1 Liberal Education (Cat 4) 3 Liberal Education (Cat 5) 3 TOTAL CREDITS 15	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 3 MU 1322 Applied Piano 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 2121 Tonal Harmony IV 2 MU 2122 Ear Training IV 1 MU 1413 Diction: French* 1 MU 2701 Fundamentals of Conducting 1 2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 Liberal Education (Cat 5) 3 TOTAL CREDITS 16 <i>Must Pass: Advanced Proficiency (major Instrument) & Basic Piano</i>
YEAR 3	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 3 MU 451x Ensemble 1 MU 4xxx Additional Ensemble 1 MU 3101 Form & Analysis 2 MU 3201 Music History I 4 MU 3211 Art Song Literature+ 2 MU 3510 Opera Studio 1 MU 3701 Choral Conducting & Methods 3 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 3 MU 451x Ensemble 1 MU 4xxx Additional Ensemble 1 MU 3202 Music History II 4 MU 3300 Recital 1 MU 3510 Opera Studio 1 MU 4807 Music Industry+ 2 Comp 3110 Adv Writing: Arts & Letters 3 TOTAL CREDITS 16
		(A junior recital is recommended Year 3)
YEAR 4	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 3 MU 451x Ensemble 1 MU 4xxx Additional Ensemble 1 MU 3212 Opera Literature* 2 MU 3510 Opera Studio 1 MU 4601 Applied Music Teaching 1 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 Second Language – Liberal Education 4 TOTAL CREDITS 16	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 3 MU 451x Ensemble 1 4xxx Additional Ensemble 1 MU 3300 Recital 1 MU 3510 Opera Studio 1 MU 4103 Contrapuntal Techniques 2 MU 4601 Applied Music Teaching 1 Liberal Education (Cat 2) 3 Liberal Education (Cat 6) 3 TOTAL CREDITS 16

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*Courses offered even years (Fall sem even) e.g. 2006-07 even
 +Courses offered odd years (Fall sem odd)

Theory Composition Four Year Plan for Students Entering Fall 2004

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson	1
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 2801 Improvisation	1
	MU 1421 Piano Class	1	MU 1422 Piano Class	1
	MU 1442 Percussion Techniques	1	MU 1441 Vocal Techniques	1
	Comp 1120 College Writing (Lib6Ed-Cat 1)	3	Liberal Education (Cat 2)	3
	Language (Lib Ed-Cat 3)	4	Liberal Education (Cat 7)	3
	SSP 1000 Intro to College Learning	1	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
		Elective	1	
	TOTAL CREDITS	16	TOTAL CREDITS	18
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson	1
	MU 13x2 Secondary Applied Lesson	1	MU 13x2 Secondary Applied Lesson	1
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 2101 Music Theory III	3	MU 2102 Music Theory IV	3
	MU 2105 Composition I	2	MU 2701 Fundamentals of Conducting	1
	MU 2443 Woodwind Tech I (or MU 2444)	0 - 1	MU 2105 Composition I	2
	MU 2445 String Tech I (or MU 2446)	0 - 1	MU 2444 Woodwind Tech II (or MU 2443)	0 - 1
	MU 2802 Jazz Improv I	0 - 1	MU 2446 String Tech II (or MU 2445)	0 - 1
	Liberal Education (Cat 4)	3	Liberal Education (Cat 5)	3
SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	
Electives	1			
	TOTAL CREDITS	15 - 18	TOTAL CREDITS	15 - 17
			Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam	
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	1	MU 43x1 Applied Lesson	1
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 3201 Music History I	4	MU 3202 Music History II	4
	MU 3101 Form & Analysis	2	MU 2448 Brass Tech II (or MU 2447)	0 - 1
	MU 2447 Brass Tech I (or MU 2448)	0 - 1	MU 3105 Composition II	2
	MU 3105 Composition II	2	MU 3706 Instrumental Conducting I (or MU 3702 Coral Cond & Meth II)	0 - 1
	MU 3805 Jazz Writing I+	2	MU 4103 Contrapuntal Techniques	2
	MU 3705 Instrumental Conducting I (or MU 3701 Choral Cond & Meth I)	1 or 3	MU 4997 Internship in Music (Music Tutoring)	1
	MU 4997 Internship in Music (Music Tutoring)	1	Liberal Education (Cat 6)	3
Electives	1	Electives	2	
	TOTAL CREDITS	15-16 or 18	TOTAL CREDITS	16-18
			(A junior recital is recommended Year 3)	
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	1	MU 43x1 Applied Lesson	1
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 4101 Instrumental Arranging	2	MU 3300 Recital	1
	MU 4105 Composition	2	MU 4105 Composition III	2
	MU 4997 Internship in Music (Music Tutoring)	1	MU 4807 Music Industry+	2
	Comp 3110 Advanced Writing	3	MU 5991 Independent Study (in Theory)	3
	Electives	5 - 6	Liberal Education (Cat 8)	3
	TOTAL CREDITS	15 - 16	TOTAL CREDITS	17

10/26/07

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*Courses offered even years (Fall sem even) e.g. 2006-07 evenr
+Courses offered odd years (Fall sem odd)

Theory Composition Four Year Plan for Students Entering Fall 2005

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1101 Music Theory I 3 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1442 Percussion Techniques 1 Comp 1120 College Writing (Lib6Ed-Cat 1) 3 Language (Lib Ed-Cat 3) 4 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 16	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1102 Music Theory II 3 MU 2801 Improvisation 1 MU 1422 Piano Class 1 MU 1441 Vocal Techniques 1 Liberal Education (Cat 2) 3 Liberal Education (Cat 7) 3 MU 1005, 2001, or 2005 (Lib Ed-Cat 9) 3 Elective 1 TOTAL CREDITS 18
YEAR 2	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 13x2 Secondary Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 2101 Music Theory III 3 MU 2105 Composition I 2 MU 2443 Woodwind Tech I (or MU 2444) 0 - 1 MU 2445 String Tech I (or MU 2446) 0 - 1 MU 2802 Jazz Improv I 0 - 1 Liberal Education (Cat 4) 3 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 Electives 1 TOTAL CREDITS 15 - 18	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 13x2 Secondary Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 2102 Music Theory IV 3 MU 2701 Fundamentals of Conducting 1 MU 2105 Composition I 2 MU 2444 Woodwind Tech II (or MU 2443) 0 - 1 MU 2446 String Tech II (or MU 2445) 0 - 1 Liberal Education (Cat 5) 3 2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 TOTAL CREDITS 15 - 17 <p style="text-align: center;">Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam</p>
YEAR 3	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 45xx Ensemble 1 MU 3201 Music History I 4 MU 3101 Form & Analysis 2 MU 2447 Brass Tech I (or MU 2448) 0 - 1 MU 3105 Composition II 2 MU 3705 Instrumental Conducting I (or MU 3701 Choral Cond & Meth I) 1 or 3 MU 4997 Internship in Music (Music Tutoring) 1 Electives 3 TOTAL CREDITS 15 - 16 or 18	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 45xx Ensemble 1 MU 3202 Music History II 4 MU 2448 Brass Tech II (or MU 2447) 0 - 1 MU 3105 Composition II 2 MU 3706 Instrumental Conducting I (or MU 3702 Coral Cond & Meth II) 0 - 1 MU 4103 Contrapuntal Techniques 2 MU 4807 Music Industry+ 2 MU 4997 Internship in Music (Music Tutoring) 1 Liberal Education (Cat 6) 3 TOTAL CREDITS 16-18
		(A junior recital is recommended Year 3)
YEAR 4	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 45xx Ensemble 1 MU 3805 Jazz Writing I * 2 MU 4101 Instrumental Arranging 2 MU 4105 Composition 2 MU 4997 Internship in Music (Music Tutoring) 1 Comp 3110 Advanced Writing 3 Electives 3 - 4 TOTAL CREDITS 15 - 16	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 45xx Ensemble 1 MU 3300 Recital 1 MU 4105 Composition III 2 MU 5991 Independent Study (in Theory) 3 Liberal Education (Cat 8) 3 Electives 6 TOTAL CREDITS 17 <p style="text-align: right;">10/26/07</p>

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*Courses offered even years (Fall sem even) e.g. 2006-07 even
 +Courses offered odd years (Fall sem odd)

Theory Composition Four Year Plan for Students Entering Fall 2006

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson	1
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 2801 Improvisation	1
	MU 1421 Piano Class	1	MU 1422 Piano Class	1
	MU 1442 Percussion Techniques	1	MU 1441 Vocal Techniques	1
	Comp 1120 College Writing (Lib6Ed-Cat 1)	3	Liberal Education (Cat 2)	3
	Language (Lib Ed-Cat 3)	4	Liberal Education (Cat 7)	3
	SSP 1000 Intro to College Learning	1	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
			Elective	1
	TOTAL CREDITS	16	TOTAL CREDITS	18
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson	1
	MU 13x2 Secondary Applied Lesson	1	MU 13x2 Secondary Applied Lesson	1
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 2111 Tonal Harmony III	2	MU 2121 Tonal Harmony IV	2
	MU 2112 Ear Training III	1	MU 2122 Ear Training IV	1
	MU 2105 Composition I	2	MU 2701 Fundamentals of Conducting	1
	MU 2443 Woodwind Tech I (or MU 2444)	0 - 1	MU 2105 Composition I	2
	MU 2445 String Tech I (or MU 2446)	0 - 1	MU 2444 Woodwind Tech II (or MU 2443)	0 - 1
	MU 2802 Jazz Improv I	0 - 1	MU 2446 String Tech II (or MU 2445)	0 - 1
	Liberal Education (Cat 4)	3	Liberal Education (Cat 5)	3
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3
	Electives	1		
		TOTAL CREDITS	15 - 18	TOTAL CREDITS
			Must Pass: Advanced Proficiency (major Instrument) & Basic Piano Exam	
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	1	MU 43x1 Applied Lesson	1
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 3201 Music History I	4	MU 3202 Music History II	4
	MU 3101 Form & Analysis	2	MU 2448 Brass Tech II (or MU 2447)	0 - 1
	MU 2447 Brass Tech I (or MU 2448)	0 - 1	MU 3105 Composition II	2
	MU 3105 Composition II	2	MU 3706 Instrumental Conducting I (or MU 3702 Coral Cond & Meth II)	0 - 1
	MU 3705 Instrumental Conducting I (or MU 3701 Choral Cond & Meth I)	1 or 3	MU 4103 Contrapuntal Techniques	2
	MU 3805 Jazz Writing I *	2	MU 4997 Internship in Music (Music Tutoring)	1
	MU 4997 Internship in Music (Music Tutoring)	1	Liberal Education (Cat 6)	3
	Electives	1	Electives	2
	TOTAL CREDITS	15 - 16 or 18	TOTAL CREDITS	16 - 18
			(A junior recital is recommended Year 3)	
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	1	MU 43x1 Applied Lesson	1
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 4101 Instrumental Arranging	2	MU 3300 Recital	1
	MU 4105 Composition	2	MU 4105 Composition III	2
	MU 4997 Internship in Music (Music Tutoring)	1	MU 4807 Music Industry+	2
	Comp 3110 Advanced Writing	3	MU 5991 Independent Study (in Theory)	3
	Electives	5 - 6	Liberal Education (Cat 8)	3
			Electives	4
		TOTAL CREDITS	15 - 16	TOTAL CREDITS

10/26/07

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even.
+Courses offered odd years (Fall sem odd)

Theory Composition Four Year Plan for Students Entering Fall 2007

(130 Total Semester Credits Required)

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson	1
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 1111 Tonal Harmony I	2	MU 1121 Tonal Harmony II	2
	MU 1112 Ear Training I	1	MU 1122 Ear Training II	1
	MU 1901 Music Technology	1	MU 2801 Improvisation	1
	MU 1421 Piano Class	1	MU 1422 Piano Class	1
	MU 1442 Percussion Techniques	1	MU 1441 Vocal Techniques	1
	Comp 1120 College Writing (Lib6Ed-Cat 1)	3	Liberal Education (Cat 2)	3
	Language (Lib Ed-Cat 3)	4	Liberal Education (Cat 7)	3
	SSP 1000 Intro to College Learning	1	MU 1005, 2001, or 2005 (Lib Ed-Cat 9)	3
		Elective	1	
	TOTAL CREDITS	16	TOTAL CREDITS	18
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson	1
	MU 13x2 Secondary Applied Lesson	1	MU 13x2 Secondary Applied Lesson	2
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 2111 Tonal Harmony III	2	MU 2121 Tonal Harmony IV	2
	MU 2112 Ear Training III	1	MU 2122 Ear Training IV	1
	MU 2105 Composition I	2	MU 2701 Fundamentals of Conducting	1
	MU 2443 Woodwind Tech I (or MU 2444)	0 - 1	MU 2105 Composition I	2
	MU 2445 String Tech I (or MU 2446)	0 - 1	MU 2444 Woodwind Tech II (or MU 2443)	0 - 1
	MU 2802 Jazz Improv I	0 - 1	MU 2446 String Tech II (or MU 2445)	0 - 1
	Liberal Education (Cat 4)	3	Liberal Education (Cat 5)	3
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3
	Electives	1		
	TOTAL CREDITS	15 - 18	TOTAL CREDITS	15 - 17
			Must Pass: Advanced Proficiency (major Instrument) & Basic Piano Exam	
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	1	MU 43x1 Applied Lesson	1
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 3201 Music History I	4	MU 3202 Music History II	4
	MU 3101 Form & Analysis	2	MU 2448 Brass Tech II (or MU 2447)	0 - 1
	MU 2447 Brass Tech I (or MU 2448)	0 - 1	MU 3105 Composition II	2
	MU 3105 Composition II	2	MU 3706 Instrumental Conducting I (or MU 3702 Coral Cond & Meth II)	0 - 1
	MU 3705 Instrumental Conducting I (or MU 3701 Choral Cond & Meth I)	1 or 3	MU 4103 Contrapuntal Techniques	2
	MU 4997 Internship in Music (Music Tutoring)	1	MU 4807 Music Industry+	2
	Electives	3	MU 4997 Internship in Music (Music Tutoring)	1
			Liberal Education (Cat 6)	3
	TOTAL CREDITS	15 - 16 or 18	TOTAL CREDITS	16-18
			(A junior recital is recommended Year 3)	
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	1	MU 43x1 Applied Lesson	1
	MU 45xx Ensemble	2	MU 45xx Ensemble	1
	MU 3805 Jazz Writing I *	1	MU 3300 Recital	1
	MU 4101 Instrumental Arranging	2	MU 4105 Composition III	2
	MU 4105 Composition	2	MU 5991 Independent Study (in Theory)	3
	MU 4997 Internship in Music (Music Tutoring)	1	Liberal Education (Cat 8)	3
	Comp 3110 Advanced Writing	3	Electives	6
	Electives	3 - 4		
		TOTAL CREDITS	15 - 16	TOTAL CREDITS

10/26/07

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even.
+Courses offered odd years (Fall sem odd)

Music Education (Vocal) Four Year Plan for Students Entering Fall 2004

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 1101 Music Theory I 3 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1411 Diction: Italian and English 1 Comp 1120 College Writing (Lib Ed-Cat 1) 3 Educ 1101 Ed in Modern Soc (Lib Ed-Cat 7) 3 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 15	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 1102 Music Theory II 3 MU 1422 Piano Class 1 MU 1440 Intro to Instrumental Tech 1 MU 1441 Vocal Techniques 1 MU 2605 Intro to Music Education 1 MU 1005, 2001, or 2005 (Lib Ed-Cat 9) 3 SpEd 1357 Indiv w Disabl in Soc (LE-Cat 8) 3 Elective 1 TOTAL CREDITS 16
YEAR 2	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 2101 Music Theory III 3 Language (Lib Ed-Cat 3) 4 Liberal Education (Cat 4) 3 Liberal Education (Cat 5) 3 Elective 1 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 2102 Music Theory IV 3 MU 2701 Fundamentals of Conducting 1 MU 2801 Improvisation 1 MU 3510 or 451x (Second Ensemble) 1 Health 3202 Drug Education 2 Liberal Education (Cat 2) 3 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 TOTAL CREDITS 17 <p style="text-align: center;">Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam</p>
YEAR 3	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 1 MU 451x Ensemble 1 MU 3201 Music History I 4 MU 3101 Form & Analysis 2 MU 3701 Choral Conducting & Methods I 3 MU 3605 Teaching Classroom Music 4 MU 3606 Collateral Fields: Field Exp. Education "Block 1A" 1 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 451x Ensemble 1 MU 3202 Music History II 4 MU 3510 or 451x (Second Ensemble) 1 MU 3702 Choral Conducting & Methods II 3 MU 4605 Kodaly, Orff, Dalcroze 1 Comp 3110 Adv Writing: Arts & Letters 3 EdSe 4214 Reading – Grades 5-12 Education "Block 1B" 2 TOTAL CREDITS 17
YEAR 4	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 451x Ensemble 1 Education Block II: Educ 4381 Teaching American Indian 2 EdSe 3205 Apprentice: Middle Sch –or- EdSe 3206 Apprentice: Secondary Sch 2 EdSe 4100 Human Relations 2 EdSe 4501 Educ Psychology 3 Liberal Education (Cat 6) 3 TOTAL CREDITS 15	Education "Block III": EIEd 4560 Student Tch Indiv Subj K-8 6 EdSe 4600 Student Teaching 6 Educ 4500 Professional Issues in Tch 1 EdSe 4400 Professional Development Seminar 1 Electives 2 TOTAL CREDITS 16 <p style="text-align: right;">10/26/07</p>

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*Courses offered even years (Fall sem even) e.g. 2006-07 even +Courses offered odd years (Fall sem odd)

Music Education (Vocal) Four Year Plan for Students Entering Fall 2005

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 1101 Music Theory I 3 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1411 Diction: Italian and English 1 Comp 1120 College Writing (Lib Ed-Cat 1) 3 Educ 1101 Ed in Modern Soc (Lib Ed-Cat 7) 3 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 15	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 1102 Music Theory II 3 MU 1422 Piano Class 1 MU 1440 Intro to Instrumental Tech 1 MU 1441 Vocal Techniques 1 MU 2605 Intro to Music Education 1 MU 1005, 2001, or 2005 (Lib Ed-Cat 9) 3 SpEd 1357 Indiv w Disabl in Soc (LE-Cat 8) 3 Elective 1 TOTAL CREDITS 16
YEAR 2	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 2101 Music Theory III 3 Language (Lib Ed-Cat 3) 4 Liberal Education (Cat 4) 3 Liberal Education (Cat 5) 3 Elective 1 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 2102 Music Theory IV 3 MU 2701 Fundamentals of Conducting 1 MU 2801 Improvisation 1 MU 3510 or 451x (Second Ensemble) 1 Health 3202 Drug Education 2 Liberal Education (Cat 2) 3 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 TOTAL CREDITS 17 <p style="text-align: center;">Must Pass: Advanced Proficiency (major Instrument), Basic Piano, & Aural Skills Exam</p>
YEAR 3	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 1 MU 451x Ensemble 1 MU 3201 Music History I 4 MU 3101 Form & Analysis 2 MU 3701 Choral Conducting & Methods I 3 MU 3605 Teaching Classroom Music 4 MU 3606 Collateral Fields: Field Exp. Education "Block 1A" 1 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 451x Ensemble 1 MU 3202 Music History II 4 MU 3510 or 451x (Second Ensemble) 1 MU 3702 Choral Conducting & Methods II 3 MU 4605 Kodaly, Orff, Dalcroze 1 Comp 3110 Adv Writing: Arts & Letters Education "Block 1B" 3 TOTAL CREDITS 15
YEAR 4	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 451x Ensemble 1 Education Block II: Educ 4381 Teaching American Indian 2 EdSe 3205 Apprentice: Middle Sch –or- EdSe 3206 Apprentice: Secondary Sch 2 EdSe 4100 Human Relations 2 EdSe 4214 Reading – Grades 5-12 2 EdSe 4501 Educ Psychology 3 Liberal Education (Cat 6) 3 TOTAL CREDITS 17	Education "Block III": EIEd 4560 Student Tch Indiv Subj K-8 6 EdSe 4600 Student Teaching 6 Educ 4500 Professional Issues in Tch 1 EdSe 4400 Professional Development Seminar 1 Electives 2 TOTAL CREDITS 16 <p style="text-align: right;">10/26/07</p>

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
 +Courses offered odd years (Fall sem odd)

Music Education (Vocal) Four Year Plan for Students Entering Fall 2006

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 1101 Music Theory I 3 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1411 Diction: Italian and English 1 Comp 1120 College Writing (Lib Ed-Cat 1) 3 Educ 1101 Ed in Modern Soc (Lib Ed-Cat 7) 3 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 15	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 1102 Music Theory II 3 MU 1422 Piano Class 1 MU 1440 Intro to Instrumental Tech 1 MU 1441 Vocal Techniques 1 MU 2605 Intro to Music Education 1 MU 1005, 2001, or 2005 (Lib Ed-Cat 9) 3 SpEd 1357 Indiv w Disabl in Soc (LE-Cat 8) 3 Elective 1 TOTAL CREDITS 16
YEAR 2	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 2111 Tonal Harmony III 2 MU 2112 Ear Training III 1 Language (Lib Ed-Cat 3) 4 Liberal Education (Cat 4) 3 Liberal Education (Cat 5) 3 Elective 1 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 2121 Tonal Harmony IV 2 MU 2122 Ear Training IV 1 MU 2701 Fundamentals of Conducting 1 MU 2801 Improvisation 1 MU 3510 or 451x (Second Ensemble) 1 Health 3202 Drug Education 2 Liberal Education (Cat 2) 3 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 TOTAL CREDITS 17 Must Pass: Advanced Proficiency (major Instrument) & Basic Piano Exam
YEAR 3	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 1 MU 451x Ensemble 1 MU 3201 Music History I 4 MU 3101 Form & Analysis 2 MU 3701 Choral Conducting & Methods I 3 MU 3605 Teaching Classroom Music 4 MU 3606 Collateral Fields: Field Exp. Education "Block 1A" 1 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 451x Ensemble 1 MU 3202 Music History II 4 MU 3510 or 451x (Second Ensemble) 1 MU 3702 Choral Conducting & Methods II 3 MU 4605 Kodaly, Orff, Dalcroze 1 Comp 3110 Adv Writing: Arts & Letters Education "Block 1B" 3 TOTAL CREDITS 15
		(A junior recital is recommended Year 3)
YEAR 4	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 451x Ensemble 1 Education Block II: Educ 4381 Teaching American Indian 2 EdSe 3205 Apprentice: Middle Sch –or- EdSe 3206 Apprentice: Secondary Sch 2 EdSe 4100 Human Relations 2 EdSe 4214 Reading – Grades 5-12 2 EdSe 4501 Educ Psychology 3 Liberal Education (Cat 6) 3 TOTAL CREDITS 17	Education "Block III": EIEd 4560 Student Tch Indiv Subj K-8 6 EdSe 4600 Student Teaching 6 Educ 4500 Professional Issues in Tch 1 EdSe 4400 Professional Development Seminar 1 Electives 2 TOTAL CREDITS 16 10/26/07

**SFA Courses: Art 1001, or Art 1002, or Arth 1303, or Arth 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
 +Courses offered odd years (Fall sem odd)

Music Education (Vocal) Four Year Plan for Students Entering Fall 2007

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 1111 Tonal Harmony I 2 MU 1112 Ear Training I 1 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1411 Diction: Italian and English 1 Comp 1120 College Writing (Lib Ed-Cat 1) 3 Educ 1101 Ed in Modern Soc (Lib Ed-Cat 7) 3 SSP 1000 Intro to College Learning 1	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 1121 Tonal Harmony II 2 MU 1122 Ear Training II 1 MU 1422 Piano Class 1 MU 1440 Intro to Instrumental Tech 1 MU 1441 Vocal Techniques 1 MU 2605 Intro to Music Education 1 MU 1005, 2001, or 2005 (Lib Ed-Cat 9) 3 SpEd 1357 Indiv w Disabl in Soc (LE-Cat 8) 3 Elective 1
	TOTAL CREDITS 15	TOTAL CREDITS 16
YEAR 2	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 2111 Tonal Harmony III 2 MU 2112 Ear Training III 1 Language (Lib Ed-Cat 3) 4 Liberal Education (Cat 4) 3 Liberal Education (Cat 5) 3 Elective 1	MU 0100 Recital Hour 0 MU 1311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 151x Ensemble (Lib Ed-Cat 10) 1 MU 2121 Tonal Harmony IV 2 MU 2122 Ear Training IV 1 MU 2701 Fundamentals of Conducting 1 MU 2801 Improvisation 1 MU 3510 or 451x (Second Ensemble) 1 Health 3202 Drug Education 2 Liberal Education (Cat 2) 3 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3
	TOTAL CREDITS 17	TOTAL CREDITS 17
		Must Pass: Advanced Proficiency (major Instrument) & Basic Piano Exam
YEAR 3	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 1 MU 451x Ensemble 1 MU 3201 Music History I 4 MU 3101 Form & Analysis 2 MU 3701 Choral Conducting & Methods I 3 MU 3605 Teaching Classroom Music 4 MU 3606 Collateral Fields: Field Exp. Education "Block 1A" 1	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 451x Ensemble 1 MU 3202 Music History II 4 MU 3510 or 451x (Second Ensemble) 1 MU 3702 Choral Conducting & Methods II 3 MU 4605 Kodaly, Orff, Dalcroze 1 Comp 3110 Adv Writing: Arts & Letters Education "Block 1B" 3
	TOTAL CREDITS 17	TOTAL CREDITS 15
YEAR 4	MU 0100 Recital Hour 0 MU 4311 Applied Lesson 1 MU 1322 Applied Piano 1 MU 451x Ensemble 1 Education Block II: Educ 4381 Teaching American Indian 2 EdSe 3205 Apprentice: Middle Sch –or- EdSe 3206 Apprentice: Secondary Sch 2 EdSe 4100 Human Relations 2 EdSe 4214 Reading – Grades 5-12 2 EdSe 4501 Educ Psychology 3 Liberal Education (Cat 6) 3	Education "Block III": EIEd 4560 Student Tch Indiv Subj K-8 6 EdSe 4600 Student Teaching 6 Educ 4500 Professional Issues in Tch 1 EdSe 4400 Professional Development Seminar 1 Electives 2
	TOTAL CREDITS 17	TOTAL CREDITS 16
		10/26/07

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
 +Courses offered odd years (Fall sem odd)

Music Education (Instrumental) Four Year Plan for Students Entering Fall 2004

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 1101 Music Theory I 3 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1442 Percussion Techniques 1 Comp 1120 College Writing (Lib Ed-Cat 1) 3 Educ 1101 Ed in Modern Soc (Lib Ed-Cat 7) 3 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 15	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 1102 Music Theory II 3 MU 1422 Piano Class 1 MU 1441 Vocal Techniques 1 MU 2605 Intro to Music Education 1 MU 1005, 2001, or 2005 (Lib Ed-Cat 9) 3 SpEd 1357 Indiv w Disabl in Soc (LE-Cat 8) 3 Liberal Education (Cat 2) 3 TOTAL CREDITS 17
YEAR 2	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 2101 Music Theory III 3 MU 2443 Woodwind Techniques I 1 MU 2445 String Techniques I 1 Language (Cat 3) 4 Liberal Education (Cat 4) 3 Liberal Education (Cat 5) 3 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 150x Ensemble: Jazz Band; Chamber Orch 1 MU 2102 Music Theory IV 3 MU 2444 Woodwind Techniques II 1 MU 2446 String Techniques II 1 MU 2701 Fundamentals of Conducting 1 MU 2801 Improvisation 1 Health 3202 Drug Education 2 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 Elective 1 TOTAL CREDITS 16 <i>Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam</i>
YEAR 3	<i>Education "Block IA"</i>	<i>Education "Block IB"</i>
	MU 0100 Recital Hour 0 MU 43xx Applied Lesson 1 MU 450x Ensemble 1 MU 3201 Music History I 4 MU 3101 Form & Analysis 2 MU 2447 Brass Techniques I 1 MU 2802 Jazz Improv I (recommended) 1 MU 3705 Instrumental Conducting I 1 MU 3605 Teaching Classroom Music 4 MU 3606 Collateral Fields: Field Exp. 1 Electives 1 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 43xx Applied Lesson 1 MU 450x Ensemble 1 MU 3202 Music History II 4 MU 2448 Brass Techniques II 1 MU 3607 Instrumental Music Methods 3 MU 3706 Instrumental Conducting II 1 MU 4605 Kodaly, Orff, Dalcroze 1 Comp 3110 Adv Writing: Arts & Letters 3 EdSe 4214 Reading – Grades 5-12 2 TOTAL CREDITS 17
YEAR 4	<i>Education "Block II"</i>	<i>Education "Block III"</i>
	MU 0100 Recital Hour 0 MU 43xx Applied Lesson 1 MU 450x Ensemble 1 MU 4101 Instrumental Arranging 2 Education Block II: Educ 4381 Teaching American Indian 2 EdSe 3205 Apprentice: Middle Sch –or- EdSe 3206 Apprentice: Secondary Sch 2 EdSe 4100 Human Relations 2 EdSe 4501 Educ Psychology 3 Liberal Education (Cat 6) 3 TOTAL CREDITS 16	EIEd 4560 Student Tch Indiv Subj K-8 6 EdSe 4600 Student Teaching 6 Educ 4500 Professional Issues in Tch 1 EdSe 4400 Professional Development Seminar 1 Electives 1 TOTAL CREDITS 15 10/26/07

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
 +Courses offered odd years (Fall sem odd)

Music Education (Instrumental) Four Year Plan for Students Entering Fall 2005

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 1101 Music Theory I 3 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1442 Percussion Techniques 1 Comp 1120 College Writing (Lib Ed-Cat 1) 3 Educ 1101 Ed in Modern Soc (Lib Ed-Cat 7) 3 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 15	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 1102 Music Theory II 3 MU 1422 Piano Class 1 MU 1441 Vocal Techniques 1 MU 2605 Intro to Music Education 1 MU 1005, 2001, or 2005 (Lib Ed-Cat 9) 3 SpEd 1357 Indiv w Disabl in Soc (LE-Cat 8) 3 Liberal Education (Cat 2) 3 TOTAL CREDITS 17
YEAR 2	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 2101 Music Theory III 3 MU 2443 Woodwind Techniques I 1 MU 2445 String Techniques I 1 Language (Cat 3) 4 Liberal Education (Cat 4) 3 Liberal Education (Cat 5) 3 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 150x Ensemble: Jazz Band; Chamber Orch 1 MU 2102 Music Theory IV 3 MU 2444 Woodwind Techniques II 1 MU 2446 String Techniques II 1 MU 2701 Fundamentals of Conducting 1 MU 2801 Improvisation 1 Health 3202 Drug Education 2 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 Elective 1 TOTAL CREDITS 16 <i>Must Pass: Advanced Proficiency (major Instrument), Basic Piano & Aural Skills Exam</i>
YEAR 3	<i>Education "Block IA"</i>	<i>Education "Block IB"</i>
	MU 0100 Recital Hour 0 MU 43xx Applied Lesson 1 MU 450x Ensemble 1 MU 3201 Music History I 4 MU 3101 Form & Analysis 2 MU 2447 Brass Techniques I 1 MU 2802 Jazz Improv I (recommended) 1 MU 3705 Instrumental Conducting I 1 MU 3605 Teaching Classroom Music 4 MU 3606 Collateral Fields: Field Exp. 1 Electives 1 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 43xx Applied Lesson 1 MU 450x Ensemble 1 MU 3202 Music History II 4 MU 2448 Brass Techniques II 1 MU 3607 Instrumental Music Methods 3 MU 3706 Instrumental Conducting II 1 MU 4605 Kodaly, Orff, Dalcroze 1 Comp 3110 Adv Writing: Arts & Letters 3 Liberal Education (Cat 6) 3 TOTAL CREDITS 18
YEAR 4	<i>Education "Block II"</i>	<i>Education "Block III"</i>
	MU 0100 Recital Hour 0 MU 43xx Applied Lesson 1 MU 450x Ensemble 1 MU 4101 Instrumental Arranging 2 Education Block II: Educ 4381 Teaching American Indian 2 EdSe 3205 Apprentice: Middle Sch –or- EdSe 3206 Apprentice: Secondary Sch 2 EdSe 4100 Human Relations 2 EdSe 4214 Reading – Grades 5-12 2 EdSe 4501 Educ Psychology 3 TOTAL CREDITS 15	EIEd 4560 Student Tch Indiv Subj K-8 6 EdSe 4600 Student Teaching 6 Educ 4500 Professional Issues in Tch 1 EdSe 4400 Professional Development Seminar 1 Electives 1 TOTAL CREDITS 15 10/26/07

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
 +Courses offered odd years (Fall sem odd)

Music Education (Instrumental) Four Year Plan for Students Entering Fall 2006

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 1101 Music Theory I 3 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1442 Percussion Techniques 1 Comp 1120 College Writing (Lib Ed-Cat 1) 3 Educ 1101 Ed in Modern Soc (Lib Ed-Cat 7) 3 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 15	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 1102 Music Theory II 3 MU 1422 Piano Class 1 MU 1441 Vocal Techniques 1 MU 2605 Intro to Music Education 1 MU 1005, 2001, or 2005 (Lib Ed-Cat 9) 3 SpEd 1357 Indiv w Disabl in Soc (LE-Cat 8) 3 Liberal Education (Cat 2) 3 TOTAL CREDITS 17
YEAR 2	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 2111 Tonal Harmony III 2 MU 2112 Ear Training III 1 MU 2443 Woodwind Techniques I 1 MU 2445 String Techniques I 1 Language (Cat 3) 4 Liberal Education (Cat 4) 3 Liberal Education (Cat 5) 3 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 150x Ensemble: Jazz Band; Chamber Orch 1 MU 2121 Tonal Harmony IV 2 MU 2122 Ear Training IV 1 MU 2444 Woodwind Techniques II 1 MU 2446 String Techniques II 1 MU 2701 Fundamentals of Conducting 1 MU 2801 Improvisation 1 Health 3202 Drug Education 2 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 Elective 1 TOTAL CREDITS 16 <i>Must Pass: Advanced Proficiency (major Instrument) & Basic Piano Exam</i>
YEAR 3	<i>Education "Block IA"</i>	<i>Education "Block IB"</i>
	MU 0100 Recital Hour 0 MU 43xx Applied Lesson 1 MU 450x Ensemble 1 MU 3201 Music History I 4 MU 3101 Form & Analysis 2 MU 2447 Brass Techniques I 1 MU 2802 Jazz Improv I (recommended) 1 MU 3705 Instrumental Conducting I 1 MU 3605 Teaching Classroom Music 4 MU 3606 Collateral Fields: Field Exp. 1 Electives 1 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 43xx Applied Lesson 1 MU 450x Ensemble 1 MU 3202 Music History II 4 MU 2448 Brass Techniques II 1 MU 3607 Instrumental Music Methods 3 MU 3706 Instrumental Conducting II 1 MU 4605 Kodaly, Orff, Dalcroze 1 Comp 3110 Adv Writing: Arts & Letters 3 Liberal Education (Cat 6) 3 TOTAL CREDITS 18
YEAR 4	<i>Education "Block II"</i>	<i>Education "Block III"</i>
	MU 0100 Recital Hour 0 MU 43xx Applied Lesson 1 MU 450x Ensemble 1 MU 4101 Instrumental Arranging 2 Education Block II: Educ 4381 Teaching American Indian 2 EdSe 3205 Apprentice: Middle Sch –or– EdSe 3206 Apprentice: Secondary Sch 2 EdSe 4100 Human Relations 2 EdSe 4214 Reading – Grades 5-12 2 EdSe 4501 Educ Psychology 3 TOTAL CREDITS 15	EIEd 4560 Student Tch Indiv Subj K-8 6 EdSe 4600 Student Teaching 6 Educ 4500 Professional Issues in Tch 1 EdSe 4400 Professional Development Seminar 1 Electives 1 TOTAL CREDITS 15 <div style="text-align: right;"><i>10/26/07</i></div>

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*Courses offered even years (Fall sem even) e.g. 2006-07 even
 +Courses offered odd years (Fall sem odd)

Music Education (Instrumental) Four Year Plan for Students Entering Fall 2007

(130 Total Semester Credits Required)

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 1111 Tonal Harmony I 2 MU 1112 Ear Training I 1 MU 1901 Music Technology 1 MU 1421 Piano Class 1 MU 1442 Percussion Techniques 1 Comp 1120 College Writing (Lib Ed-Cat 1) 3 Educ 1101 Ed in Modern Soc (Lib Ed-Cat 7) 3 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 15	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 1121 Tonal Harmony II 2 MU 1122 Ear Training II 1 MU 1422 Piano Class 1 MU 1441 Vocal Techniques 1 MU 2605 Intro to Music Education 1 MU 1005, 2001, or 2005 (Lib Ed-Cat 9) 3 SpEd 1357 Indiv w Disabl in Soc (LE-Cat 8) 3 Liberal Education (Cat 2) 3 TOTAL CREDITS 17
YEAR 2	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 2111 Tonal Harmony III 2 MU 2112 Ear Training III 1 MU 2443 Woodwind Techniques I 1 MU 2445 String Techniques I 1 Language (Cat 3) 4 Liberal Education (Cat 4) 3 Liberal Education (Cat 5) 3 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 150x Ensemble (Lib Ed-Cat 10) 1 MU 150x Ensemble: Jazz Band; Chamber Orch 1 MU 2121 Tonal Harmony IV 2 MU 2122 Ear Training IV 1 MU 2444 Woodwind Techniques II 1 MU 2446 String Techniques II 1 MU 2701 Fundamentals of Conducting 1 MU 2801 Improvisation 1 Health 3202 Drug Education 2 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 Elective 1 TOTAL CREDITS 16 <p style="text-align: center;">Must Pass: Advanced Proficiency (major Instrument) & Basic Piano Exam</p>
YEAR 3	<i>Education "Block IA"</i>	<i>Education "Block IB"</i>
	MU 0100 Recital Hour 0 MU 43xx Applied Lesson 1 MU 450x Ensemble 1 MU 3201 Music History I 4 MU 3101 Form & Analysis 2 MU 2447 Brass Techniques I 1 MU 2802 Jazz Improv I (recommended) 1 MU 3705 Instrumental Conducting I 1 MU 3605 Teaching Classroom Music 4 MU 3606 Collateral Fields: Field Exp. 1 Electives 1 TOTAL CREDITS 17	MU 0100 Recital Hour 0 MU 43xx Applied Lesson 1 MU 450x Ensemble 1 MU 3202 Music History II 4 MU 2448 Brass Techniques II 1 MU 3607 Instrumental Music Methods 3 MU 3706 Instrumental Conducting II 1 MU 4605 Kodaly, Orff, Dalcroze 1 Comp 3110 Adv Writing: Arts & Letters 3 Liberal Education (Cat 6) 3 TOTAL CREDITS 18
YEAR 4	<i>Education "Block II"</i>	<i>Education "Block III"</i>
	MU 0100 Recital Hour 0 MU 43xx Applied Lesson 1 MU 450x Ensemble 1 MU 4101 Instrumental Arranging 2 Education Block II: Educ 4381 Teaching American Indian 2 EdSe 3205 Apprentice: Middle Sch –or– EdSe 3206 Apprentice: Secondary Sch 2 EdSe 4100 Human Relations 2 EdSe 4214 Reading – Grades 5-12 2 EdSe 4501 Educ Psychology 3 TOTAL CREDITS 15	EIEd 4560 Student Tch Indiv Subj K-8 6 EdSe 4600 Student Teaching 6 Educ 4500 Professional Issues in Tch 1 EdSe 4400 Professional Development Seminar 1 Electives 1 TOTAL CREDITS 15 <p style="text-align: right;">10/26/07</p>

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

*Courses offered even years (Fall sem even) e.g. 2006-07 even
 +Courses offered odd years (Fall sem odd)

Music Bachelor of Arts Four Year Plan for Students Entering Fall 2004

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1101 Music Theory I 3 MU 1901 Music Technology 1 Liberal Education 3 Liberal Education 3 Liberal Education 3 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 16	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1102 Music Theory II 3 MU 2801 Improvisation 1 Music Electives - MU 2xxx or higher 3 Liberal Education 3 Liberal Education 3 TOTAL CREDITS 15
YEAR 2	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 2101 Music Theory III 3 Liberal Education 3 Liberal Education 3 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 TOTAL CREDITS 14	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 2102 Music Theory IV 3 MU 2701 Fundamentals of Conducting 1 Liberal Education 3 2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 BA Minor or 2 nd Major 3 TOTAL CREDITS 15 <p style="text-align: center;"><i>Must Pass: Aural Skills Exam</i></p>
YEAR 3	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson* 1 MU 45xx Ensemble 1 MU 3201 Music History I 4 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major 3 Music Electives - MU 2xxx or Higher 3 TOTAL CREDITS 15	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 45xx Ensemble 1 MU 3202 Music History II 4 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major 3 Music Electives - MU 2xxx or higher 4 TOTAL CREDITS 15
	* Must pass advanced standing to register for 4xxx lesson	
YEAR 4	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 45xx Ensemble 1 Comp 3110 Adv Writing Arts & Letters 3 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major or Electives 4 TOTAL CREDITS 15	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 45xx Ensemble 1 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major or Electives 7 TOTAL CREDITS 15 <p style="text-align: right;">10/26/07</p>

NOTE: Students electing the B.A. Degree in Music must select a second major from another discipline.

Total Required Credits: 120

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum.

Music Bachelor of Arts Four Year Plan for Students Entering Fall 2005

	FALL	SPRING
YEAR 1	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1101 Music Theory I 3 MU 1901 Music Technology 1 Liberal Education 3 Liberal Education 3 Liberal Education 3 SSP 1000 Intro to College Learning 1 TOTAL CREDITS 16	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 1102 Music Theory II 3 MU 2801 Improvisation 1 Music Electives - MU 2xxx or higher 3 Liberal Education 3 Liberal Education 3 TOTAL CREDITS 15
YEAR 2	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 2101 Music Theory III 3 Liberal Education 3 Liberal Education 3 SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 TOTAL CREDITS 14	MU 0100 Recital Hour 0 MU 13x1 Applied Lesson 1 MU 15xx Ensemble (Lib Ed-Cat 10) 1 MU 2102 Music Theory IV 3 MU 2701 Fundamentals of Conducting 1 Liberal Education 3 2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)** 3 BA Minor or 2 nd Major 3 TOTAL CREDITS 15 <p style="text-align: center;"><i>Must Pass: Aural Skills Exam</i></p>
YEAR 3	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson* 1 MU 45xx Ensemble 1 MU 3201 Music History I 4 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major 3 Music Electives - MU 2xxx or Higher 3 TOTAL CREDITS 15	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 45xx Ensemble 1 MU 3202 Music History II 4 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major 3 Music Electives - MU 2xxx or higher 4 TOTAL CREDITS 15
	* Must pass advanced standing to register for 4xxx lesson	
YEAR 4	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 45xx Ensemble 1 Comp 3110 Adv Writing Arts & Letters 3 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major or Electives 4 TOTAL CREDITS 15	MU 0100 Recital Hour 0 MU 43x1 Applied Lesson 1 MU 45xx Ensemble 1 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major 3 BA Minor or 2 nd Major or Electives 7 TOTAL CREDITS 15 <p style="text-align: right;">10/26/07</p>

NOTE: Students electing the B.A. Degree in Music must select a second major from another discipline.

Total Required Credits: 120

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum

Music Bachelor of Arts Four Year Plan for Students Entering Fall 2006

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson	1
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 1101 Music Theory I	3	MU 1102 Music Theory II	3
	MU 1901 Music Technology	1	MU 2801 Improvisation	1
	Liberal Education	3	Music Electives - MU 2xxx or higher	3
	Liberal Education	3	Liberal Education	3
	Liberal Education	3	Liberal Education	3
	SSP 1000 Intro to College Learning	1		
	TOTAL CREDITS	16	TOTAL CREDITS	15
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson	1
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 2111 Tonal Harmony III	2	MU 2121 Tonal Harmony IV	2
	MU 2112 Ear Training III	1	MU 2122 Ear Training IV	1
	Liberal Education	3	MU 2701 Fundamentals of Conducting	1
	Liberal Education	3	Liberal Education	3
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3
			BA Minor or 2 nd Major	3
	TOTAL CREDITS	14	TOTAL CREDITS	15
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson*	1	MU 43x1 Applied Lesson	1
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 3201 Music History I	4	MU 3202 Music History II	4
	BA Minor or 2 nd Major	3	BA Minor or 2 nd Major	3
	BA Minor or 2 nd Major	3	BA Minor or 2 nd Major	3
	Music Electives - MU 2xxx or Higher	3	Music Electives - MU 2xxx or higher	4
	TOTAL CREDITS	15	TOTAL CREDITS	15
* Must pass advanced standing to register for 4xxx lesson				
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	1	MU 43x1 Applied Lesson	1
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	Comp 3110 Adv Writing Arts & Letters	3	BA Minor or 2 nd Major	3
	BA Minor or 2 nd Major	3	BA Minor or 2 nd Major	3
	BA Minor or 2 nd Major	3	BA Minor or 2 nd Major or Electives	7
	BA Minor or 2 nd Major or Electives	4		
	TOTAL CREDITS	15	TOTAL CREDITS	15

10/26/07

NOTE: Students electing the B.A. Degree in Music must select a second major from another discipline.

Total Required Credits: 120

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum

Music Bachelor of Arts Four Year Plan for Students Entering Fall 2007

	FALL	SPRING		
YEAR 1	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson	1
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 1111 Tonal Harmony I	2	MU 1121 Tonal Harmony II	2
	MU 1112 Ear Training I	1	MU 1122 Ear Training II	1
	MU 1901 Music Technology	1	MU 2801 Improvisation	1
	Liberal Education	3	Music Electives - MU 2xxx or higher	3
	Liberal Education	3	Liberal Education	3
	Liberal Education	3	Liberal Education	3
	SSP 1000 Intro to College Learning	1		
TOTAL CREDITS	16	TOTAL CREDITS	15	
YEAR 2	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 13x1 Applied Lesson	1	MU 13x1 Applied Lesson	1
	MU 15xx Ensemble (Lib Ed-Cat 10)	1	MU 15xx Ensemble (Lib Ed-Cat 10)	1
	MU 2111 Tonal Harmony III	2	MU 2121 Tonal Harmony IV	2
	MU 2112 Ear Training III	1	MU 2122 Ear Training IV	1
	Liberal Education	3	MU 2701 Fundamentals of Conducting	1
	Liberal Education	3	Liberal Education	3
	SFA req – Art or Th Class (Lib Ed-Cat 9)**	3	2 nd SFA req – Art or Th Class (Lib Ed-Cat 9)**	3
			BA Minor or 2 nd Major	3
	TOTAL CREDITS	14	TOTAL CREDITS	15
YEAR 3	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson*	1	MU 43x1 Applied Lesson	1
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	MU 3201 Music History I	4	MU 3202 Music History II	4
	BA Minor or 2 nd Major	3	BA Minor or 2 nd Major	3
	BA Minor or 2 nd Major	3	BA Minor or 2 nd Major	3
	Music Electives - MU 2xxx or Higher	3	Music Electives - MU 2xxx or higher	4
	TOTAL CREDITS	15	TOTAL CREDITS	15
* Must pass advanced standing to register for 4xxx lesson				
YEAR 4	MU 0100 Recital Hour	0	MU 0100 Recital Hour	0
	MU 43x1 Applied Lesson	1	MU 43x1 Applied Lesson	1
	MU 45xx Ensemble	1	MU 45xx Ensemble	1
	Comp 3110 Adv Writing Arts & Letters	3	BA Minor or 2 nd Major	3
	BA Minor or 2 nd Major	3	BA Minor or 2 nd Major	3
	BA Minor or 2 nd Major	3	BA Minor or 2 nd Major or Electives	7
	BA Minor or 2 nd Major or Electives	4		
	TOTAL CREDITS	15	TOTAL CREDITS	15

10/26/07

NOTE: Students electing the B.A. Degree in Music must select a second major from another discipline.

Total Required Credits: 120

**SFA Courses: Art 1001, or Art 1002, or ArtH 1303, or ArtH 1304, or FA 1101, or Th 1001, or Th 1111, or 3 credits in any Theatre Practicum