

**Syllabus: MU 0100 Recital Hour**  
**Weber Music Hall, Thursday noon**  
**Fall 2007**

**Instructor:** Jeanne Doty; [jdoty@d.umn.edu](mailto:jdoty@d.umn.edu); 726-8140

**Office Hours:** Humanities 239 Monday & Tuesday, 1-2; Wednesday 10-11

**Course Description:** Mu 0100, Recital Hour (0 cr., concurrent registration with applied instruction, S-N only). Attendance at scheduled musical events.

**Course Goal:** The purpose of this course is to provide music students a weekly forum to hear music performed by peers and guest artists, to discuss music/music education career issues, to become informed of other activities of the department, and to broaden their awareness of professional performance standards – **in short, to experience MUSIC!**

**Course Requirements:** All students enrolled in Mu0100 must complete the following requirements:

- 1) Attend all scheduled recital hours; **one** unexcused absence is allowed per semester. A form requesting an **excused absence** (serious circumstances only) is available in the music office and must be filled out and submitted. In order to be excused, the student must attend an extra concert and write a ½ page review. *Both the program and review need to be attached to the form.*
- 2) Attend the following concerts:
  1. 2 professional concerts each semester (can be at UMD, Duluth, or out of town). Please ask your applied instructor if you have any questions. **Your applied instructor signs your concert attendance card at the end of the semester before it is submitted to the music office** (no later than the first day of final exam week).
  2. 4 additional concerts each semester. Students cannot count concerts in which they are performing *significantly*. **Again, please ask your applied instructor if you have any questions.**
- 3) **Ushering:** All students are expected to usher at *one* on-campus concert during the semester. Sign-ups sheets will be passed around in Recital Hour.
- 4) Each student receives a concert **attendance card**. Please bring this card with you to each concert and have it initialed by a faculty member or box-office personnel **at the end of each concert**. Off-campus concerts *must* include a program and ticket stub.
- 5) All UMD music students should perform in recital hour at least once a year (under faculty sponsorship). Please sign up in the music office.

**Grading:** All necessary paperwork must be completed in order to obtain a grade of “S”. Music majors must have a *minimum* of 8 semesters of Recital Hour with a grade of “S” in order to graduate. **Additional applied study requires concurrent registration in Recital Hour.** Music Education majors are exempt from Recital Hour during the

semester in which they student teach. Transfer students are responsible for beginning recital hour credits beginning with their first semester of enrollment at UMD.

**Academic Dishonesty:**

Academic dishonesty tarnishes UMD's reputation and discredits the accomplishments of students. UMD is committed to providing students every possible opportunity to grow in mind and spirit. This pledge can only be redeemed in an environment of trust, honesty, and fairness. As a result, all members of the academic community regard academic dishonesty as a serious offense. In keeping with this ideal, this course will adhere to UMD's Student Academic Integrity Policy, which can be found at [www.d.umn.edu/assl/conduct/integrity](http://www.d.umn.edu/assl/conduct/integrity). This policy sanctions students engaging in academic dishonesty with penalties up to and including expulsion from the university for repeat offenders.

**Student Conduct Code:**

The instructor will enforce and students are expected to follow the University's Student Conduct Code (<http://www.d.umn.edu/assl/conduct/code>). Appropriate classroom conduct promotes an environment of academic achievement and integrity. Disruptive classroom behavior that substantially or repeatedly interrupts either the instructor's ability to teach, or student learning, is prohibited. Disruptive behavior includes inappropriate use of technology in the classroom. Examples include ringing cell phones, text-messaging, watching videos, playing computer games, doing email, or surfing the Internet on your computer instead of note-taking or other instructor-sanctioned activities.

**Policy Statement:**

I invite any of you who have any disability, either permanent or temporary, or any other special circumstances which might affect your ability to perform in this class to inform me so that together we can adapt methods, materials, or assignments as needed to provide equitable participation.