

Why Join a Professional Organization?

Here are just a few of many reasons:

- ✓ Attending conferences and participating in professional organizations improves our music skills, teaching skills, and our professionalism.
 - ✓ As a student, you are probably eligible for reduced membership fees and convention fees. (The information you will learn will be worth ten times what you had to pay to be involved.)
 - ✓ Your membership provides you with a great opportunity to network. This means there are several people out there just waiting to contact you about that gig or help you with your questions and ideas.
 - ✓ Attending conventions gives you the opportunity to attend lectures by the foremost experts in your field at a reduced rate.
 - ✓ Most organizations have a publication devoted to issues and developments in your area that comes free with membership.
 - ✓ Many organizations offer further resources and publications in your area at a reduced rate.
- ✓ Future employers appreciate knowing that you are interested in keeping abreast of current issues and developments.
 - ✓ Being a member allows you to take advantage of student leadership possibilities that not only help you develop your skills, but also prove useful on a resume.
 - ✓ Organizations sometimes offer grants or other funding for special projects.
 - ✓ Organizations often provide insurance programs.
 - ✓ Many organizations provide arts advocacy information.



The following is a list of organizations and conferences available to musicians today:

General:

American Composers Forum (ACF)

The American Composers Forum is committed to supporting composers and developing new markets for their music. Through granting, commissioning, and performance programs, the Forum provides composers at all stages of their careers with valuable resources for professional and artistic development. By linking communities with composers and performers, the Forum fosters a demand for new music, enriches communities, and helps develop the next generation of composers, musicians, and music patrons.

Founded in 1973 as the Minnesota Composers Forum, the organization has grown from an innovative regional initiative into one of the nation's premier composer service organizations. Forum programming reaches composers and communities in all 50 states.

As a member of the Forum, you'll have a variety of opportunities to get your music made, played, and heard. The Forum offers more than two dozen programs that link composers, performers, and listeners. These can assist you in obtaining commissions, reading, performances and residencies; developing your career; making CDs; and building relationships with other musicians, artists, and audiences. By joining the Forum, you join a national and international network of people devoted to music as a living art. With more than 1,700 members in the U.S. and abroad, the Forum is breaking new ground for new music.

As a Forum member, you have access to:

- A thriving network of chapters

across the country that offer a platform for local activities.

- Our bi-monthly newsletter, Sounding Board, filled with practical information and networking opportunities.
- Commissions to collaborate with performers and communities on innovative projects.
- Residencies in churches, synagogues, schools, senior citizens centers, and just about any other place you can think of.
- Fellowships that provide you with time to compose.
- Low-interest loans for the manufacture, design, and distribution of CDs on the Forum's Innova Recordings label.
- Readings by professional ensembles and orchestras.
- Professional development through workshops, tape airings, and discussions.
- Discounts on Forum services, and Finale notation software.

\$35 – Student Membership
(651) 228-1407

www.composersforum.org

UMD Contact: Dr. Justin Rubin

American Musicological Society

The American Musicological Society was founded in 1934 as a non-profit organization to advance "research in the various fields of music as a branch of

learning and scholarship." In 1951 the Society became a constituent member of the American Council of Learned Societies. At present, 3,600 individual members and 1,200 institutional subscribers from forty nations are on the rolls of the Society.

To fulfill its declared purpose and to create a community of scholars, the AMS conducts a variety of enterprises. From the very beginning the Society has held annual meetings. Concurrent sessions to accommodate the reading of about 145 papers form the core of the meetings, which also include study sessions, panel discussions and forums on a variety of topics. Concerts, exhibits, and social and business functions engage the time and interests of members beyond the scholarly sessions. The meetings are held in metropolitan centers from coast to coast in both the U.S. and Canada. Depending on the site of the meeting, attendance varies from 1,200 to 1,900. Abstracts of papers read are available for all in attendance and are for sale after the meetings.

In addition to its formal association with the American Council of Learned Societies, the AMS cooperates with the International Musicological Society, the Music Library Association, the Society for Music Theory, the Society for Ethnomusicology, the Society for American Music, and the College Music Society in undertakings of common interest. Joint meetings with one or more of these societies are held from time to time. In 1948 the Journal of the American Musicological Society was established, superseding earlier bulletins and papers read

at annual meetings. It is published three times a year and contains articles, book reviews, and scholarly communications. By giving permanent form to the best in musicological research, the journal makes manifest the growth and vitality of the profession and reflects the scholarly interests of members.

A Newsletter, published in February and August, began to be issued regularly in 1971. It contains announcements, reports, a list of papers read at chapter meetings, obituaries, the program for the annual meeting, and sundry items of interest to the members.

The AMS Directory is an annual publication. In addition to the names and addresses of all current members and institutional subscribers, it includes the By-Laws of the Society as well as lists of governing personnel, honorary and corresponding members, past presidents, current committees, guidelines for award and fellowship competitions, and the Society's Guidelines for Ethical Conduct.

Doctoral Dissertations in Musicology, a published list of dissertations in progress and completed at institutions worldwide, reached its eighth accumulation in 1996.

Music of the United States of America (MUSA) is an extensive series of music editions sponsored by the American Musicological Society and funded through the support of the National Endowment for the Humanities and the University of Michigan's Institute for American Music. Its offices are located at the University of

Michigan. Eleven of the projected forty volumes are currently available.

\$35 – Student Membership
(877) 679-7648
www.ams-net.org/

The College Music Society (CMS)

The CMS is a consortium of college, conservatory, university and independent musicians and scholars interested in all disciplines of music. Its mission is to promote music teaching and learning, musical creativity and expression, research and dialogue, and diversity and interdisciplinary interaction. Membership in The College Music Society provides the opportunity to be part of the dialogue that continually reshapes college music teaching. Membership includes:

Weekly, e-mail Music Vacancy List

- Access to expanding electronic services
- College Music Symposium Newsletter
- Extensive databases via the CMS Web site.
- Discounts on issues in the Monographs
- Bibliographies in American Music
- CMS Reports series, and the Directory of Music Faculties
- An exciting conferences schedule: Regional Chapters in the spring

- North American conferences in the fall, international conferences biennially in the summer
- Institutes and summer workshops for professional development

\$30 - Student Membership
\$40 - Joint Student Membership

(406) 721-9616
www.music.org

National Federation of Music Clubs (NFMC)

NFMC, founded in 1898, is now the world's largest philanthropic music organization supporting American music and musicians. It is one of three music organizations to be chartered by the United States Congress and the only music organization member of the United Nations.

There are 6,000 NFMC-related organizations and music clubs nationally. Members are professional and amateur musicians, vocalists, composers, dancers, performing artists, arts and music educators, students generous benefactors and music lovers who are interested in creating a dynamic musical and cultural environment in their communities.

NFMC adds the collective strength of its state and local affiliates, and over a century of tradition and accomplishment, to your love of music, plus...

- A chance to increase your opportunities to perform or enjoy the performances of others

- Membership in NFMC at all three levels (local, state and national)
- A subscription to NFMC's quarterly magazine for senior members, Music Clubs Magazine
- Special opportunities to participate in designated NFMC competitions for members only
- Instant access to information on auditions, festivals, and other performance venues through NFMC's website
- A voice in the future of music in America's schools
- An opportunity to be recognized for your contributions through local, state, and national NFMC awards programs
- Being one of more than 150,000 members in over 5,000 chapters.

\$15 Student Membership
(317) 638-4003

www.nfmc-music.org

UMD Contact: Rachel Inselman

Opera America

If you are involved in the opera field in any way, OPERA America has a membership category to serve you, but is recommended for Seniors and Graduate Students. This organization promotes the creation, presentation, and enjoyment of opera.

They offer a wide range of possible memberships including Basic, Singer Professional, Composer & Librettist, Educator, and Technical and Production

memberships ranging in price from \$40-\$60. Each has its own special benefits. OPERA America encourages you to go to their site for further information.

(212) 796-8620

www.operaamerica.org

UMD Contact: Rachel Inselman

Music Education (General):

The National Association for Music Educators (MENC)

The National Association for Music Education, founded in 1907, is the world's largest arts education association and the only organization that addresses all aspects of music education. More than 120,000 members represent all levels of teaching from pre-school to graduate. Through its many programs, activities, publications, and conferences, MENC works to promote the value of music education, foster the best possible music education programs in our nation's schools, and advance music education as a profession. Information about MENC, how to join, and current dues can be found at www.menc.org. Information about the MENC Collegiate program can be found at www.menc.org/collegiate. The MENC staff is available to assist you at 800-336-3768 or mbrserv@menc.org

Collegiate membership is open to music students in teacher education programs at the college or university level who are not employed full time as teachers. Each member receives a subscription to the Music Educators Journal and Teaching

Music. All active members hold concurrent membership in their respective federated state association of MENC.

Introductory membership is offered at a reduced rate for one year and is open to individuals who have been Collegiate members during the preceding fiscal year.

\$25 – Student Membership
(800) 336-3768; (703) 860-4000

www.menc.org

UMD Contact: Dr. Judith Kritzmire

Music Teachers National Association (MTNA)

MTNA is the oldest professional music association in the country and is headquartered in Cincinnati, Ohio. It currently has 24,000 members, 7 divisions, 51 state affiliates and about 500 local associations. We have collegiate chapters and collegiate membership. National dues for collegiate members are \$12.00/year, plus state dues. In Minnesota, for instance, those are \$10.00/year. Information about the association is best gathered from their website at www.mtna.org.

The mission of Music Teachers National Association is to advance the value of music study and music making to society and to support the professionalism of music teachers. The association maintains two subsidiary programs: MTNA Professional Certification Program and the MTNA Foundation Fund. The Professional Certification Program exists to improve the level of professionalism within the field of applied music teaching and helps the public readily identify competent music teachers in

their communities. The MTNA Foundation Fund supports programs to financially assist teachers and students with their educational pursuits while providing an opportunity for individual and corporate support of MTNA and its programs.

Membership in MTNA is first about being a member of your professional association. Just like other professionals, independent music teachers have the opportunity to augment their careers by becoming part of something bigger than themselves. The benefits of MTNA membership uniquely run through three levels – beginning with your local affiliation. At the local level you have the opportunity to work closely with colleagues who help shape each of us into the professional we are – by offering education program meetings, student performance opportunities, leadership potential and a local network of colleagues who are phone call /email away. This one-to-one mentorship is invaluable to independent music teachers, who predominately work alone.

The state organization offers members the opportunity to gain new experience in leadership and networking and in many states the opportunity for students to participate at yet another level of performance and state conferences.

The national level of membership continues to offer these opportunities, as well as national certification, the national conference, the national competitions, the Music for Everyone programs (which you can order at no cost for materials), the Business Handbooks, and Beginning July 1,

all MTNA members have access to free legal consultation and 24/7 access to the Education “hotline” – where you can write or call in with questions about your business or pedagogical issues. Additionally, you can apply for Teacher Enrichment Grants and take advantage of the American Music Teacher magazine, with the latest information on products, services and research in the our field of music teaching.

Student Membership: \$22

(888) 512-5278; (513) 421-1420

www.mtna.org

UMD Contact: Dr. Jeanne Doty

Music Education (Choral / Vocal):

American Choral Directors Association (ACDA)

Founded in 1959, the American Choral Directors Association (ACDA) is a nonprofit professional organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research, and teaching. In addition, ACDA strives to elevate choral music's position in American society through arts advocacy. The ACDA provides many high-quality publications, conventions, festivals, clinics, workshops, and the opportunity to network within the choral community.

Members of ACDA consist of choral directors who represent more than one million singers across the United States. ACDA members teach choral music in

public and private institutions and in their place of worship. The ensembles they conduct perform all types of choral music and they include elementary through senior high school, college/university, community, professional, worship, and show choirs.

ACDA is divided into seven geographic divisions as well as fifty state chapters, each with its own board of directors, conventions, newsletters, festivals, clinics, and workshops. Whether at the state, division or national level, the Association is structured so that its members can easily involve themselves in the organization's activities and will have access to a network of choral directors at each level. The leadership of the Association, elected and appointed, is drawn from within the ranks of the members and come from every state.

ACDA offers conventions at the state, division, and national levels. Through concert performances by accomplished choirs, educational clinics by leading experts, and exhibits by music industry representatives, members participate in a diverse and practical forum in which to develop their skills and professional knowledge and to network with other choral directors and members of the Association.

The official publication of the American Choral Directors Association is the Choral Journal. This national publication, issued monthly, contains articles and columns of a scholarly and practical nature including reviews of newly released CD recordings, books, and printed music. Other publications include the seven division newsletters, state chapter

newsletters, monographs, and the composer series.

The ACDA offers many opportunities for its members to grow professionally and to make a direct impact on choral music in the United States. Members are given the opportunity to continue their choral music education, attend live performances by accomplished choirs, encounter new and innovative choral music along side the standard literature, and to connect with choral music colleagues. Being a member of ACDA can help you become a better choral conductor, teacher, and performer. There are professional development and networking opportunities at all levels of ACDA.

Student Membership: \$30

(405) 232-8161

www.acdaonline.org

UMD Contact: Dr. Stanley Wold

National Association of Teachers of Singing (NATS)

NATS Membership is not open to students, however participation in their events is strongly encouraged as is eventual membership upon qualification.

NATS is the largest association of teachers of singing in the world, with members in more than 25 countries. Members have access to lifelong learning experiences such as master classes, workshops and conferences, held at the district, regional and national levels.

Some benefits of NATS include:

- Journal of Singing
- Student Auditions
- Employment Opportunities
- Networking
- Support for Young/New Teachers of Singing
- NATS Intern Program
- YOUNG LEADERS AWARD
- NATS Chats

Finally, those who join NATS find themselves in a community of friends and colleagues who are all seeking the same goal: excellence in teaching and singing, both for themselves and their students.

(904) 992-9101

www.nats.org

UMD Contact: Rachel Inselman

Music Education (Instrumental):

American String Teachers Association (ASTA)

ASTA is deeply devoted to enhancing the future of string teaching and playing. To strengthen this commitment and to marshal the resources needed to bring the joy of string playing and teaching to more children, This division of ASTA administers all of the grants, awards, and competitions. The Foundation's mission is to advance string education and performance throughout our nation and around the world by sponsoring a variety of programs and projects for students, teachers, performers, and string industry professionals. It is organized into the following areas: Mission,

Awards and Grants, Instrument Outreach, Contributions, Supporters.

Some Benefits Include:

- American String Teacher Journal
- National Foundation to Promote String Teaching and Playing
- Comprehensive Website at www.astaweb.com
- Online Discussion Groups
- Access to String Employment Opportunities
- National High School Honors Orchestra
- Cutting-Edge Publications
- State Chapter Membership
- Conferences
- Professional Development Documentation Program
- Institutional Members
- String Industry Council
- Advocacy and Outreach

\$40 Student Membership

(703) 279-2113

www.astaweb.com

UMD Contact: Rudy Perrault

The College Band Directors National Association (CBDNA)

CBDNA's student memberships are intended primarily for university students at the graduate level whose aspirations include a career as a collegiate band director.

Some Benefits Include :

- Access to all web services.
- Subscription to electronic newsletters.
- Admission to student-specific sessions at conferences.

Student Membership: \$20

(512) 471-5883

www.cbdna.org

UMD Contact: Dr. Mark Whitlock

The Midwest Band and Orchestra Clinic

The Midwest Clinic: **An International Band and Orchestra Conference** is the world's largest instrumental music education conference. Held each year in Chicago, the Midwest has an attendance of over 14,000 people from all fifty states and thirty countries. These attendees explore music industry exhibits, hear performances by premier ensembles, and participate in clinic sessions on all aspects of instrumental music education. In 2006 the Midwest Clinic will celebrate our 60th Anniversary, and many special events are planned. Current registration rates are \$100 for directors; \$25 for college students with a valid ID; and \$15 for high school students and younger.

Student Price: \$25

(847) 424-4163

www.midwestclinic.com

Minnesota Band Directors Association

The Minnesota Band Directors Association is an organization assisting in the development of band directors and band programs in schools, colleges, and communities throughout Minnesota. It is an organization founded with a genuine spirit of dedication, and with the intent to work cooperatively with other organizations.

Membership into the Minnesota Band Directors Association is open to all individuals, institutions, and industries sincerely interested in bands in Minnesota.

Annual membership runs from September 1st to the following August 31st. To take full advantage of MBDA activities and membership perks, please complete your registration by September 30th!

MBDA members are also eligible for the following perks this year:

- Free Pepper Music Band CD
- Discounted SmartMusic© Subscription

\$100 Per Music Department Fee

www.mbda.org

UMD Contact: Dr. Mark Whitlock

National Band Association

The National Band Association, founded on September 11, 1960, is the largest band directors' professional organization in the world. It was organized for the purpose of promoting the musical and educational significance of bands and is

dedicated to the attainment of a high level of excellence for bands and band music.

NBA is an organization open to anyone and everyone interested in bands, regardless of the length of his/her experience, type of position held, or the specific level at which he/she works. The membership roster includes men and women from every facet of the band world.

NBA is today's band directors' professional organization. It stands ready to serve all members of the association in a variety of ways. To apply for membership, simply fill out the online Membership Application.

Privileges of Membership:

- The Instrumentalist — official monthly magazine, sent to all but Retired and Life members.
- The NBA Journal — published three times yearly.
- The NBA Newsletter — published periodically.
- NBA CD-Rom — current information on disk.
- Access to all areas of the web site, www.nationalbandassociation.org.
- **Student Bridge Memberships:** (\$10)
For graduating NBA student members transitioning into individual NBA membership — August to March, plus The Instrumentalist.

\$25 – Student Membership
(601) 297-8168

www.nationalbandassociation.org

UMD Contact: Dr. Mark Whitlock

The National Conference on Keyboard Pedagogy (NCKP)

The Frances Clark Center for Keyboard Pedagogy, Inc. seeks to improve the quality and longevity of musical experience for children and adults through researching various aspects of keyboard pedagogy and disseminating the findings to the broadest possible community of independent and institutional keyboard music educators and the keyboard music industry.

National Conferences feature such events as:

- music throughout each day
- popular clinicians and lecturers
- outstanding demonstration teachers
- the latest in research
- small discussion groups
- exhibits and showcases by leading publishers
- and much much more!

(609) 921-0371

www.francesclarkcenter.org

Music Education (Technological):

Association for Technology in Music Instruction (ATMI)

ATMI's mission is to improve music teaching and learning through the

integration of current and emerging technologies into the music learning environment. It does this by providing a forum for the scholarly presentation of pedagogical and technical information for music teachers in higher education. ATMI seeks to engage both specialists and non-specialists in music technology, in an atmosphere that effectively disseminates information, encourages participation, cultivates collegial relationships, and engages practice.

www.atmionline.org

Technology Institute for Music Educators (TI:ME)

The Technology Institute for Music Educators (TI:ME) is a non-profit corporation registered in the State of Pennsylvania whose mission is to assist music educators in applying technology to improve teaching and learning in music.

Member Benefits Include:

- Eligibility for TI:ME Level 1 and Level 2 certifications.
- Access to the members-only content on the TI:ME Website.
- A searchable database of lesson plans to help you integrate technology into your teaching.
- A searchable database of research in music education technology to assist you in teaching and advocacy.
- Access to our newsletter, The TI:MEs.

- Articles on using technology in music teaching.
- Articles on fundamental concepts in music technology.
- Tutorials to help you learn music software.
- Free Subscriptions to Electronic Musician, Keyboard Magazine, Mix Magazine, and Music Education Technology Magazine. The combined retail value of these magazines is more than \$85.
- Semi-annual prize drawings for hardware and software.
- Discounts on TI:ME publications and conventions.
- Community and support through the TI:ME members electronic discussion group. Share experiences for optimizing the use of technology in music education.

\$20 – Student Membership
(617) 747-2816
www.ti-me.org

National Symposium on Music Instruction Technology (NSMIT)

The National Symposium on Music Instruction Technology (NSMIT) annual conference is dedicated to providing opportunities for music educators and music education researchers to share knowledge and experiences concerning technology-enhanced music instruction.

Conferences are held annually, and both topics and prices vary from year to year.

www.nsmitt.org

Music Performance (Instrumental):

American Guild of Organists

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Dues for Student members include membership in the national organization and a local chapter of the Guild. (There are 335 local chapters.) Chapter benefits include receipt of the chapter newsletter, participation in chapter events with other professional musicians, access to job boards, etc. Membership benefits provided by the national organization include monthly receipt of The American Organist Magazine, the world's leading magazine devoted to organ and choral music; discounts on educational resources and registration fees for conventions, access to high-quality, competitively priced insurance programs, and much more.

Student Membership: \$32

www.agohq.org

UMD Contact: Dr. Justin Rubin

International Clarinet Association

The International Clarinet Association is a community of clarinetists and clarinet enthusiasts that supports projects that will benefit clarinet performance; provides opportunities for the exchange of ideas, materials, and information among its members; fosters the composition, publication, recording, and distribution of music for the clarinet; encourages the research and manufacture of a more definitive clarinet; avoids commercialism in any form while encouraging communication and cooperation among clarinetists and the music industry; and encourages and promotes the performance and teaching of a wide variety of repertoire for the clarinet.

To these ends, the association is dedicated to fostering communication and fellowship of clarinetists on a worldwide basis through publishing a quarterly scholarly journal, *The Clarinet*, producing an annual clarinet festival, ClarinetFest®, supporting a research library with materials available to all members, and promoting a variety of other endeavors related to the clarinet and clarinet playing.

Benefits of Membership:

- Subscription to *The Clarinet* – the official, quarterly publication of the International Clarinet Association.
- Competitions – each year the International Clarinet Association sponsors competitions in the fields of composition and performing.
- Research Center – the International Clarinet Association has a vast

selection of music and research materials which is maintained at the University of Maryland's Special Collection Library. Members are permitted to borrow items in person or via mail.

- Masterclasses, Music, and More! – join us at the annual Clarinet Fest where you may attend masterclasses, concerts, lectures, and special events. It's a great opportunity to meet clarinet players from all over the world.

\$25 – 1 Year Student Membership
 \$45 – 2 Year Student Membership
 (801) 867-4336

www.clarinet.org

UMD Contact: Kathy Neff

International Double Reed Society

www.irds.org

UMD Contact: Kathy Neff

International Trombone Association

The International Trombone Association is the largest association of trombonists with 4500 members from 50 countries. Formed in 1972, ITA is a registered non-profit organization and our mission is to promote the trombone and all trombone-related activities across the world.

ITA undertakes numerous activities to further its mission:

- Producing the quarterly magazine, *ITA Journal* presenting the annual International Trombone Festival
- Organizing the ITA Solo & Ensemble Competitions and Composition Contest
- Endowing the ITA Award and Neill Humfeld Award
- Publishing trombone sheet music through the ITA Press
- Commissioning new trombone music from eminent composers
- Managing the Assist an International Member membership sponsorship program
- Publishing the ITA website: www.trombone.net

\$30 – Student Membership

www.trombone.net

UMD Contact: Dr. Mark Whitlock

National Flute Association

The National Flute Association, a not for profit institution, is the largest flute organization in the world. It was founded to encourage a higher standard of artistic excellence for the flute, its performers, and its literature. Members include leading soloists, orchestral players, college and university professors, adult amateurs, and students of all ages. NFA annual conventions are held in major cities in the U.S.

Its mission is:

- Upholding an increasingly higher standard of artistic excellence for the flute, its performers, and its literature, old and new
- Encouraging the spirit of helpfulness and fellowship among its members and the flute world
- Making a contribution through the flute to the musical life and culture of all peoples
- Creating and sponsoring significant projects relative to the flute and flute playing
- Enhancing flute pedagogy and music education.

Benefits of Membership Include:

- Subscription to The Flutist Quarterly magazine
- Borrowing privileges from the NFA Music Library, a collection of more than 15,000 works
- The opportunity to apply for competitions and master classes
- Advice from the pros on audition and career opportunities
- Annual Convention featuring performances by great artists, seminars and masterclasses, and exhibits of flutes, music and accessories for sale
- The opportunity to meet and mingle with flutists from all over the United States and abroad: professionals,

students, and amateurs; teachers and performers

- Up-to-date information of flute innovation and technology
- Eligibility for low-cost instrument insurance
- Membership directory including names and addresses of all members, domestic and international flute clubs, and commercial member listings
- NFA annual conventions are held in major cities across the country

\$20 – Student E-Membership

\$30 – Student Membership

www.nfaonline.org

UMD Contact: Kathy Neff

North American Saxophone Alliance

The North American Saxophone Alliance is an organization made up of individuals who share a common enthusiasm for the saxophone. Members include professional performers, university professors, public school teachers, students of all levels, and others who have an interest in the saxophone. In addition to the Alliance's emphasis on disseminating information concerning the saxophone, the organization also works to provide opportunities for its members to make music, fostering fellowship among saxophone enthusiasts of all ages and backgrounds.

The North American Saxophone Alliance is aligned with similar national

organizations throughout the world. Alliance members have the opportunity to participate in the World Saxophone Congress, an international convention held every three years. In addition, the Alliance sponsors conferences each year, including national and regional conferences throughout the United States and Canada. Through these meetings, the organization promotes the composition of new music, the sharing of ideas, and the performance of saxophone music, particularly by younger players.

\$25 – 1 Year Student Membership

\$40 – 2 Year Student Membership

www.saxalliance.org

UMD Contact: Kathy Neff

Percussive Arts Society

The Percussive Arts Society is the world's largest percussion organization and is considered the central source for information and networking for percussionists and drummers of all ages.

Established in 1961 as a non-profit, music service organization, their mission is to promote percussion education, research, performance and appreciation throughout the world. Today, they are 8,000-members strong with 48 chapters located across the United States, and an additional 23 chapters outside the United States.

PAS publishes two bi-monthly publications, Percussive Notes and Percussion News, and a website that contains publication archives, research databases, a conference center, museum tour and other features.

PAS is headquartered in Lawton, Oklahoma, and includes the Percussive Arts Museum and Library, which contain rare and unusual percussion instruments and scores.

For over 40 years the Percussive Arts Society has been serving all levels of percussion performers as well as the percussion industry. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion.

Now in its 30th year, PASIC features more than 100 concerts, clinics, master classes, labs, workshops, panels and presentations. The top percussion artists from all over the world present and perform in areas that include, drumset, marching, keyboard, symphonic, timpani, world, recreational, education, music technology, new music, and health and wellness. Attendance is over 6,000 annually.

PASIC also features the International Drum and Percussion Expo, which includes over 200 percussion related manufacturers, publishers and organizations exhibiting and demonstrating the latest instruments, sticks and mallets, accessories, music, and related products and services.

In addition, more than 60 domestic and international PAS Chapters host Days of Percussion and other clinics in their regions throughout the year.

ePAS student \$28

Mail Subscription Student \$60

(508)353-1455

www.pas.org

UMD Contact: Nick Zolinsky??

Schubert Club (Performance Scholarships)

The Schubert Club, established in 1882, is a non-profit arts organization that presents eight concert series annually, operates a Museum of Musical Instruments, runs an annual scholarship competition for music students, provides after-school music lessons, presents master classes, commissions new musical works by American composers, and produces recordings and books.

(651) 292-3267

www.schubert.org

UMD Contact: Kathy Neff



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UMD MENC PRESENTS:

**PROFESSIONAL MUSIC
ORGANIZATIONS FOR ALL
INTERESTS**

*Get Valuable Music and Career
Experiences Now!!*

