

# G.M.E.A. All-State Band Etude 2007

## Symphonic Band (Grades 11-12) Baritone Saxophone

*Appassionato* (♩ = 132)

*p* *mf* *mp*

8 *rit.* *molto...* *ten.* *a tempo* *pp* *cresc...*

15 *f poco stringendo* *rit.*

22 *mp* *pp* *p* *ten.* *ten.* *Slower*

29 *rit. to end* *niente*

Detailed description: This section of the score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a tempo marking of *Appassionato* (♩ = 132). The first staff contains measures 1-7, with dynamics increasing to *mf* and then *mp*. The second staff (measures 8-14) includes markings for *rit.*, *molto...*, *ten.*, *a tempo*, *pp*, and *cresc...*. The third staff (measures 15-21) features *f poco stringendo* and *rit.*. The fourth staff (measures 22-28) includes *mp*, *pp*, *p*, *ten.*, *ten.*, and *Slower*. The fifth staff (measures 29-33) concludes with *rit. to end* and *niente*.

*Waltz ritmico* (♩ = 60)

34 *p sf p sf p sf f*

41 *p sf p sim.* *f*

Detailed description: This section is in 3/4 time with a key signature of two flats (Bb). It starts at measure 34 with a piano (*p*) dynamic and a tempo marking of *Waltz ritmico* (♩ = 60). The first staff (measures 34-40) features a rhythmic pattern with dynamics *p sf p sf p sf f*. The second staff (measures 41-47) includes *p sf p sim.* and *f*.

47

52

*p sf p sf p sf f*

59

*pp cresc. ... f p*

65

*f*

71

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