

GMEA
2006-2007 All State
Mallet Etude
Symphonic Band

Legato ♩ = 69

The Legato section consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a series of chords and melodic lines, with dynamics marked *p* (piano) and hairpins indicating crescendos and decrescendos. The second staff continues the melodic and harmonic development. The third staff includes a triplet of eighth notes. The fourth staff features a quintuplet of eighth notes. The fifth staff concludes the section with a final chord.

A Tempo

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The A Tempo section consists of three staves of music. The first staff is a single melodic line with a steady eighth-note rhythm. The second staff features chords and melodic lines, with dynamics marked *p* (piano) and hairpins. The third staff concludes the section with a final chord and a 12/8 time signature.

Andante ♩ = 88

The Andante section consists of one staff of music. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 12/8 time signature. The music features a series of eighth notes and chords, with dynamics marked *f* (forte).

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 12/8 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a dotted quarter note.

Musical staff 2: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a series of chords, starting with a half note chord, followed by quarter notes, and ending with a half note chord. A dynamic marking *f* is placed below the first chord.

Musical staff 3: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a series of chords, starting with a half note chord, followed by quarter notes, and ending with a half note chord.

Musical staff 4: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a series of chords, starting with a half note chord, followed by quarter notes, and ending with a half note chord.

Musical staff 5: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a series of chords, starting with a half note chord, followed by quarter notes, and ending with a half note chord.

Musical staff 6: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a series of chords, starting with a half note chord, followed by quarter notes, and ending with a half note chord.

Musical staff 7: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a dotted quarter note. A dynamic marking *f* is placed below the first note.

Musical staff 8: Treble clef, key signature of three flats, 12/8 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a dotted quarter note.

Musical staff 9: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a dotted quarter note. A dynamic marking *f* is placed below the first note.

