A LOT IS AWAITING YOU AT TWEED THIS FALL!

The big buzz around campus is all about the *Shakespeare’s First Folio!* The Tweed Museum of Art and the University of Minnesota Duluth are proud to host the original *First Folio* of Shakespeare, during the month of October (4-26), as part of a national touring exhibition celebrating 400 years of the bard. We are the ONLY site in the state of Minnesota to host it! Although this is the main attraction, we are also offering a range of must-see exhibitions in the other galleries, some to supplement the *Folio* exhibiton. For instance, the Guthrie Theater from Minneapolis loaned us a selection of period costumes that will beautifully complement the *Folio*. Then, in November, you will get acquainted with a significant installation curated by Mexican-American artist Maria Cristina Tavera, who took the traditional “casta” and translated it into her own concept of mixed ethno-racial identity. Dr. Jaime Ratliff, art historian in the School of Fine Arts at UMD, co-curated the exhibition and will join us next year to give us her interpretation as an expert scholar. As always, we take great pride in featuring marvelous artworks from the permanent collection, displayed in exhibitions organized thematically. Take a look at the list inside this schedule and wander slowly through the galleries to discover and learn about treasures from the Tweed. See you at the museum!
NEW EXHIBITIONS

SENIOR STUDENT EXHIBITIONS
09/13/16-12/11/16
Tweed Museum of Art

The School of Fine Arts, UMD, presents a series of senior student exhibitions at the Tweed Museum of Art, featuring a variety of art media. They are held on Tuesdays from 4 to 6 pm in the Balcony Gallery in early fall and later will move to the Studio Gallery. These exhibits and receptions are FREE and open to the public.

MIDWESTERN MODERNS
10/16/16-Ongoing
Olive Anna Tezla Library & Resource Center

The exhibition features paintings and prints from 20th century artists from the Midwest region, such as Thomas Hart Benton, Fletcher Martin, Gene Ritchie Monahan, Grant Wood, and George Morrison. (Right) Thomas Hart Benton, Prodigal Son, 1939

WHOSE SONG SHALL I SING?
09/20/16-Ongoing
Balcony Annex Gallery

The Balcony Gallery wall is a showcase of various masks and reliquaries created by North Carolina artist Juan Logan. Through his work, he addresses the interconnections of race, place, and power and seeks to make visible how hierarchical relations and social stereotypes shape individuals, institutions, and the material and mental landscapes of contemporary life. (right, detail) Juan Logan, Whose Song Shall I Sing?, 2001

COSTUMES AND STAGECRAFT FOR SHAKESPEARE
10/04/16-12/31/16
Special Exhibitions & Special Events Galleries

The Guthrie Theater, located in Minneapolis, is lending costumes from various Shakespeare plays for display at the Tweed Museum of Art to accompany the First Folio exhibition.

FIRST FOLIO! The Book that Gave Us Shakespeare
On Tour from the Folger Shakespeare Library
10/04/16-10/26/16
Studio Gallery

The Folger Shakespeare Library in Washington, D.C. sent out the First Folio to 50 states as of January 4, 2016 to celebrate the 400th anniversary of Shakespeare’s death. The 1623 First Folio is the first printed collection of all of Shakespeare’s plays and will be exhibited at Tweed from October 3-26. Visitors will view the Folio as well as interpretive exhibitions, theatrical performances, and educational initiatives. Special thanks to the English Department and to the Kathryn A. Martin Library at UMD who teamed up to bring us this event. Follow #firstfolioduluth on social media. Tweed is closed on Mondays, so the official opening is Tuesday, October 4th. Opening Reception at Tweed October 6 from 5:30 to 8pm. Free & Open to the public.

UN-TYPING CASTA
11/08/16-01-29/17
Balcony Gallery

Maria Cristina Tavera is a Latina artist, curator, and activist who lives and works in Minneapolis. Her work is influenced by her transnational upbringing split between
NEW EXHIBITIONS/Ctd...

Minnesota and Mexico. This installation explores the past concepts of “Casta,” a term coined by the Spanish in the 17th and early 18th centuries to refer to people of mixed ethno-racial heritage and the contemporary typological concepts of racial identity in the Latin American diaspora.

Opening Reception: November 17, 2016 from 6 to 8 pm. Free & Open to the public.

(detail) Maria Cristina Tavera, *Rarotonga Beauty*, 2016

ONGOING EXHIBITIONS

MOUNTIES OF THE POTLATCH COLLECTION
06/09/16-10/09/16
Olive Anna Tezla Library & Resource Center

The exhibition consists of paintings by Arnold Friberg of the Royal Canadian Mounted Police from The Potlatch Collection. These were created to advertise the company’s paper to the printing trade, demonstrating how well the color red could be reproduced. Contemporaries of their advertising-lore cousins, such as the Jolly Green Giant, Betty Crocker, Paul Bunyan, the Land O’ Lakes Indian maiden, and the Mounties were reproduced for nearly 75 years on Northwest Paper/Potlatch calendars before coming to the Tweed.

WINDOWS
10/22/16-Spring 2017
Sax Gallery

Sharon Louden, an installation artist who shares her life between New York and Minneapolis, created *Windows* as a multi-disciplinary temporary two-story sculpture. It was especially designed for the Sax Gallery space. This piece, a suspended constellation of aluminum forms, brings together sculpture, paintings, and music.

FROM THE BEGINNING: SELECTIONS FROM THE ORIGINAL ALICE TWEED TUOHY & GEORGE TWEED COLLECTION
06/09/16-Ongoing
Court Gallery

This exhibition is a display of both European and American paintings from the Tweed family’s original collection of approximately 350 pieces. Drawing upon works spanning the 16th through 20th centuries, the selections include English and American portraiture, Dutch and Flemish genre paintings, works from the French Barbizon School, and Italian religious paintings and demonstrates the extensive range of the initial Tweed collection.

(Left) Michel Janszoon Van Miereveld, *Portrait of Elderly Lady*, 1628

REFRAMING OPHELIA
06/09/16-Summer 2017
Alice Tweed Tuohy Gallery

Anticipating the arrival of the *First Folio* at the Tweed in October, this exhibition introduces audiences to a selection of themes from Shakespeare’s Hamlet, specifically those embodied by the character of Ophelia. *Reframing Ophelia* is comprised of contemporary artwork from the Tweed’s permanent collection (in addition to many new acquisitions) and includes paintings, photographs, prints, ceramics, and sculpture. There is a strong focus on the artworks of female artists, and it also includes works by Native American and non-Western male artists.

(left, detail) Luis Palma Gonzáles, *Las Sombras de su Niñez (The Shadows of His Youth)*, 2004
SELECTIONS OF NATIVE ART FROM THE TWEED MUSEUM COLLECTION
06/09/16-Ongoing
Nelson Case

This case displays a wide range of Native American artworks, mainly from this region, including beaded bandolier bags, various birch bark objects, and domestic items, all of which reveal a creative blend of materials and cultures. Dr. Karissa White, Tweed’s Curator, will give a Tweevening presentation December 13 about some objects on view.

GRAPHIC CERAMICS
06/09/16-Ongoing
Niche Gallery

The Niche features a small selection of contemporary ceramics from the Tweed Museum of Art collection.

EVENTS

All events are scheduled at Tweed Museum of Art, except the one highlighted. Free and open to the public. Details at www.d.umn.edu/tma under the event tab.

*September 10, 1:00-4:30 pm
Tour and painting demonstration with Jeffrey T. Larson at the Great Lakes Academy of Fine Art, 810 W. 3rd St.-Duluth.

September 13, 6:30-8 pm
Book Club: Bill Shipley, Tweed's Docent, artist, and former educator, will share his take on Hold Still: A Memoir with Photographs by Sally Mann.

September 15, 6:00-7:30 pm
Curator Talk with John Schuerman about the political art of Sue Coe & Warrington Colescott from the exhibition All This is True.

October 11, 6:30-8 pm
Tweevening with Dr. Jamie Ratliff, Art History professor at UMD, based on works from the exhibition Reframing Ophelia.

October 15, 2:00-4:00 pm
Family Day with Dr. Alison Aune, Art Education profession at UMD, offering several art activities related to the First Folio.

November 15, 6:30-8:00 pm
Book Club: Anneliese Verhoeven, Preparator at the Tweed, moderating An Object of Beauty, by Steve Martin.

November 17, 6:00-8:00 pm, Opening reception for the installation Un-Typing Casta with Maria Cristina Tavera, curator.

December 13, 6:30-8:00 pm Tweevening with Dr. Karissa White, Tweed Curator, presenting about American Indian art.

The Tweed Museum of Art is one of the seven units in the School of Fine Arts, UMD. The University of Minnesota is an equal opportunity educator and employer. To request disability accommodations, please contact Tweed Museum of Art, cstrom@d.umn.edu, 218.726.7823 two weeks in advance. Interpreters can be requested at: http://d.umn.edu/access/interpreter_Request.htm

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