Biography

Alison Aune received her B.F.A. from the University of Massachusetts Amherst in 1984, her M.A. from the University of Minnesota Duluth in 1987, and Ph.D. from Ohio University Athens in 2000. She served as education coordinator at the Tweed Museum of Art from 1991 to 1999 before joining the UMD Department of Art and Design. Aune’s scholarly interests include museum-based teacher training, women artists in history, and Nordic art education. She and her students have developed curriculum and intergenerational learning experiences using Scandinavian, Portuguese, Turkish, Finnish and American Indian art. Aune has received numerous grants and awards including the Art Educators of Minnesota Higher Educator of the Year award for 2015-2016, a Minnesota Artist Initiative grant, a Fulbright Scholar and Teaching award to Sweden, Grant in Aid grants to conduct a Cross-Cultural Study of the Socio-Aesthetic Goals of Art Education in Scandinavia, the UMD Outstanding Adviser Award, the UMD Albert Tezla Scholar/Teacher Award, the Art Educator’s of Minnesota Museum Educator of the Year award, and a Jerome Foundation International Artist Travel Grant. Aune has published chapters, articles, and on-line instructional resources on art education and museum-based learning for children and youth. The publication of her book, The Art of Cora Sandel: A Norwegian Painter and Writer, is forthcoming. She has exhibited her artwork in over 70 solo and group exhibitions in the U.S, Sweden, Norway and Denmark and she regularly presents guest lectures and workshops internationally, nationally, and regionally.