Tweed museum of art

ART and ENVIRONMENT

activity 25

university of minnesota duluth
www.d.umn.edu/tma/
The Barbizon artists found new methods and new subjects for their art. Their work paved the way for the next big revolution in painting, a style that came to be known as Impressionism.

This is a "pure" landscape with no people, a radical innovation for its time.

Daubigny bought a boat and used it as a floating studio. He called it *le botin* meaning "little box."

He painted the movement if the clouds, the water, and the wind in the trees. Critics felt that his work was unfinished. They felt he just painted sketchy impressions of the landscape. And so the style of Impressionism first began.
How would you feel if you were "in" this work of art?

What would you hear?

Would adding people change the mood or feeling of the painting?

What would they be doing?