Gilbert Munger was an American painter influenced by Camille Corot and Jean-Francois Millet, the French Barbizon artists we saw earlier.

His career as an artist began when he was 14 years old, when he was an apprentice engraver for the Smithsonian Institution. Do you know what an apprentice is?

After the Civil War, Munger struck out on his own to become a landscape painter.

Munger made his own way in the world of art, traveling all over the world, painting and selling his landscapes.

Munger spent time in Duluth visiting his brother and painting the landscape.
Munger’s Travels: Born in CT, to Washington DC, to New York, to St. Paul and Duluth, to San Francisco and Yellowstone, to England and France and then back.

Make your own sketching journal and draw a variety of landscapes around Duluth.