Value in art refers to lights and darks. This artist used only a few colors but mixed them with light and dark paint to create many values. Notice the many values of blue and green.

Impressionist artists tended to use blues and greens instead of browns and grays to create shadows in their work.

This painting gives us a quick glimpse, or an impression, of a landscape. The artist wanted to get the feeling of a place, the wind in the trees and the movement of the clouds, not focus in on the details.

What sensations do you get from this painting? What is the weather like?
Draw a landscape using only two or three colors. Use values of these colors.