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Morris Kantor
(American)

Figures in Movement
1959
oil on canvas, 53" x 56"
Patrons and Subscribers Purchase Fund

The word "abstract" means to "take from" or "take out of." In this abstract painting, Morris Kantor rearranges the colors, lines, and shapes of his figures and places them in a visually active space. Find the lines that make up the abstracted images in this work. You can trace the outlines to see them even better.

Morris lived in an apartment in a busy New York neighborhood called Union Square. He painted people and things he saw through his windows. Morris also included reflections of the inside of his apartment in his paintings.

Does this work of art express an emotion?

Do the colors, lines, and shapes help make that happen? How?

Would the "feeling" change if you use different colors?
Look at your reflection in the window at night. You will see abstract shapes and colors. Take an area and fill in with dashes of differing colors. Finally, outline the figures.