This relief construction by Charles Biederman shows us how color, form, light and texture can come together for a bold visual statement. Notice that the artist chooses to use just the primary colors, red, blue and yellow. From these colors you can make any color you want.

This is a relief sculpture. Create your own relief construction using a variety of materials such as cardboard, plastic lids, empty tape rolls, colored straws, modeling clay and construction paper. Use cardboard or foam core as your base.
Cut shapes out of construction paper. Glue your shapes below and add dots with office stickers. Connect your shapes with lines.