

# Tweed

m u s e u m o f a r t

# 50

THE  
LANGUAGE  
OF ART

activity 45

university of minnesota duluth  
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# 45.

GLENN C. NELSON  
(American)

*Large Floor Pot*

c. 1974

stoneware. 19 1/2" high x 16" diameter  
Gift of the Estate of William G. Boyce



This large pot is an example of a wheel-thrown ceramic vessel. This artist was also a ceramic professor at the University of Minnesota Duluth for about 20 years. He taught hundreds of students and inspired many of them to take up pottery making it a career.

Like the ceramic dish by Hamada, this is an example of functional art. Hamada used squares and straight lines in his dish, Nelson uses curves.

See if you can find all the curved forms this artist used. (Note: even the holes he drilled and the little balls of clay he added at the top rim have curves!)

Nelson did not use color as surface decoration - why do you think he left that element out?

