We have travelled back in time 500 years to Italy. This period was the early Renaissance and artists were combining new and old ideas in art. In this painting the artist included symbols, such as the sun, moon, and halo that he stamped into the wooden panel with gold.

He also used perspective. This was a new idea in art. Look at the landscape behind the figure. Can you see how an illusion of depth has been created? See how shapes are overlapping and getting smaller as they recede into space.
Now you try to use perspective in a landscape. Remember to overlap shapes and make objects smaller as they recede into space. You can also place objects gradually higher in your picture and include more details in the foreground.