

TWEED MUSEUM OF ART



UPCOMING SCHEDULE OF EVENTS | JANUARY-JUNE 2017

TREASURES FROM THE TWEED COLLECTION AND MORE...

Indeed! The Tweed Museum of Art is starting 2017 with a bang with *Pop Evolution*, an exhibition curated from the Tweed's permanent collection. It features prints and paintings created by the progenitors of Pop Art and from a younger generation of contemporary artists. Add to that the tantalizing selection of photographs cherry-picked from the collection by Ken Bloom, Director, for the display of *1000 Words*. We are equally excited to put forth a display of our most recent art acquisitions in the niche areas of the Alice Tweed Tuohy Gallery. The Mounties are back by popular demand, and fans will be able to enjoy a new selection of works from the Potlatch Collection. Although our main exhibitions are drawn from our collection, we are introducing a couple of special exhibitions. Dyani White Hawk returns to the Tweed Museum of Art with *Sinew: Female Native Artists of the Twin Cities*, a stimulating traveling exhibition she curated recently for the Artistry Center for the Arts in Bloomington, MN. Last but not least, Tweed Museum of Art is proud to host a site-specific installation by local artist and composer Kathy McTavish, who will introduce us to *Chance* in the fall of 2017. McTavish will start working on her installation in the Sax Gallery in mid-spring, but it will open in fall. *Chance* is an installation that combines code, image, and sound to create a cross-sensory experience.

EXHIBITIONS SCHEDULE

SENIOR STUDENT EXHIBITIONS

01/17/17-04/30/17 - Studio Gallery

The School of Fine Arts, UMD, presents a series of senior student exhibitions at the Tweed Museum of Art, featuring a variety of art media. Receptions are held on Tuesdays from 4 to 6 pm in the Studio Gallery. These exhibitions are FREE and open to the public. For details, visit our website at <https://sfa.d.umn.edu/about/departments/department-art-design/news-events/sr-show>

POP EVOLUTION

01/24/17-03/26/17 - Special Exhibitions and Special Events Galleries

Curated from the Tweed's permanent collection, this exhibition of prints and paintings will first examine artworks by the progenitors of Pop Art—artists such as Andy Warhol and Ed Ruscha—who became household names during the 1960's by creating artworks in which the technique and subject matter reflected the consumer and media-driven identity of America at the time. This approach to art-making was a clear reaction against the heavily intellectualized Abstract Expressionist Period, which had dominated the decade before, and thus became wildly popular because of its accessibility to the masses. Furthermore, this exhibition will also include artwork by a younger generation of contemporary artists whose work represents a direct continuation of the aesthetics of Pop Art through an appropriation of similar subjects, techniques, and composition. **Gallery Talk with Bill Shipley, March 11, 2-3 pm.**

UN-TYPING CASTA

Through 01/29/17 - Balcony Gallery

An installation curated by Dr. Jamie Ratliff, with works created by transnational artist Maria Cristina Tavera, to explore the past concepts of "Casta," a term coined by the Spanish in the 17th and early 18th centuries to refer to people of mixed ethno-racial heritage, and the contemporary typological concepts of racial identity in the Latin American diaspora. Gallery Talk with Dr. Jamie Ratliff, Art History Associate Professor in the School of Fine Arts, UMD, January 19, 2017, from 6 to 8 pm. Free and open to the public.

CALL AND RESPONSE

02/21/17-8/27/17 - Balcony Gallery

Jim Klueg, Department Head and Professor of Ceramics, and Elizabeth James, Assistant Professor of Ceramics in the Department of Art & Design in the School of Fine Arts, UMD, assisted the Tweed Museum in curating this exhibition by selecting works from the museum's Glenn C. Nelson Ceramics Collection.

WINDOWS

Through 02/05/17 - Sax Gallery

Details for this exhibition at www.d.umn.edu/tma.

ANNUAL STUDENT EXHIBITION 2017

04/04/17-04/30/17 - Special Exhibitions Gallery

The Department of Art & Design at the University of Minnesota Duluth offers this annual juried event at the Tweed Museum of Art. The exhibition presents selected works from art students in the School of Fine Arts. This year's jurors are Joshua Carlon and Homer Rutledge, who will announce the winners at the reception at the museum on Saturday, April 22, 2017. The event is free and open to the public.

REFRAMING OPHELIA

Through 04/23/17 - Alice Tweed Tuohy Gallery

This exhibition is comprised of contemporary artwork from the Tweed's permanent collection (in addition to many new acquisitions) and includes paintings, photographs, prints, ceramics, and sculpture. There is a strong focus on the artworks of female artists, and it also includes works by Native American and non-Western male artists.

NEW ACQUISITIONS

Through 05/27/17 - Alice Tweed Tuohy Gallery

The Tweed Museum of Art's permanent collection of over 10,000 art objects consists of various media—from paintings and sculpture to works on paper to modern and contemporary art, ceramics, and American Indian art—and represents a range of cultures and periods of art history. Objects are collected in the public interest as an educational resource and to preserve the culturally diverse, artistic, historic, and natural science heritage of the western Lake Superior region and beyond. The two small gallery niches to the right of the main entrance highlight new works that have recently entered the collection.

1000 WORDS

05/23/17-03/11/18 - Alice Tweed Tuohy Gallery

Our world is awash in photographs—from silver plate Daguerreotypes of the 19th century to digital Instagrams on our cell phones. Our conception of the world has been built upon photographic seeing. Yet, photography is a latecomer to the collection of the Tweed Museum. With the support of the Marguerite Gilmore Foundation and the Sax Brothers Fund, the Tweed has grown a diverse photography collection that contains evocative story-telling images. *1000 Words* is a presentation of images that will inspire your imagination.

SINEW: FEMALE NATIVE ARTISTS OF THE TWIN CITIES

05/30/17 - 09/24/17 - Special Exhibition Gallery

Artist and curator Dyani White Hawk is partnering with the Tweed Museum of Art to bring this brilliant display of female artists to the Northland. *Sinew: Female Native Artists of the Twin Cities* was originally curated for Artistry in Bloomington, MN in conjunction with the Guerilla Girls Twin Cities takeover. The Guerilla Girls described their work as "feminist masked avengers in the tradition of anonymous do-gooders like Robin Hood, Wonder Woman and Batman. How do we expose sexism, racism and corruption in politics, art, film, and pop culture? With facts, humor, and outrageous visuals." Opening reception on June 1, 2017 from 6 to 8 pm. Free and open to the public.

MOUNTIES

06/06/17-09/10/17 - Studio Gallery

The exhibition offers a selection of paintings by Arnold Friberg of the Royal Canadian Mounted Police from the Potlatch Collection.

GRAPHIC CERAMICS

Through 08/27/17 - Features Niche

The niche features a small selection of contemporary ceramics from the Tweed Museum collection.

MIDWESTERN MODERNS

Through 06/11/17 - Olive Anna Tezla Library

The exhibition features paintings and prints from 20th century artists from the Midwest region, such as Thomas Hart Benton, Fletcher Martin, Gene Ritchie Monahan, Grant Wood, and George Morrison.

WHOSE SONG SHALL I SING?

Through 08/27/17 - Balcony Annex Gallery

This is an installation featuring various masks and reliquaries created by North Carolina artist Juan Logan.

SELECTIONS OF TRADITIONAL AND CONTEMPORARY NATIVE ART

09/20/16 - ongoing - Nelson Display Case

This case displays a wide range of Native American artworks, mainly from this region, including beaded bandolier bags, various birch bark objects, and domestic items, all of which reveal a creative blend of materials and cultures.

FROM THE BEGINNING: SELECTIONS FROM THE ORIGINAL ALICE TWEED TUOHY AND GEORGE TWEED COLLECTION

Through 12/31/17 - Court Gallery

The selections include English and American portraiture, Dutch and Flemish genre paintings, works from the French Barbizon School, and Italian religious paintings.

EVENTS

All events are scheduled at Tweed Museum of Art, except the one highlighted. Free and open to the public. Details at www.d.umn.edu/tma under the event tab.

January 19, 6:00-7:30 pm

Gallery Talk with Dr. Jamie Ratliff will offer a presentation about *Un-Typing Casta: The role of images in constructing and deconstructing racism*.

February 7, 6:30-8 pm

Tweevening with Dr. Jennifer Webb, Art History professor at UMD, based on works from the Baroque and Renaissance periods presented in the exhibition *From the Beginning: Selections from the Original Alice Tweed Tuohy and George Tweed Collection*.

February 21st, 6:30-8 pm

Book Club: "Publisher Weekly" freelance writer Claire Kirch will present *The Muralist* by author B.A Shapiro, a novel that weaves history, mystery, and art.

March 7, 6:30-8:00 pm

Book Club: Ann Klefstad, art critic, artist and writer, will present “Shining Hours, Forgiving Rhyme” from Dave Hickey’s book *Air Guitar*.

March 11, 2:00-3:00 pm

Gallery Talk with Bill Shipley about Pop Art in conjunction with the exhibition *Pop Evolution* on display.

April 11, 6:30-8:00 pm

Tweevening with Kristy Jeffcoat, conservator at MACC, and Kurt Nordwall, frame technician at the Minneapolis Institute of Art, are traveling from the Cities to Tweed to give us the inside story about the restoration of the 1628 painting *Portrait of an Elderly Lady* by Dutch artist Michel Janszoon Van Miereveld. Ms. Jeffcoat will present about the restoration project, while Mr. Nordwall will talk specifically about the period frame he built for the painting.

April 22, 4:00-6:00 pm

The UMD Art & Design Department is hosting the *2017 Annual Student Exhibition Reception and Award ceremony* for this juried exhibition at Tweed.

May 9, 6:30-8:00 pm

Book Club: Sharon Rogers, ceramic artist, will present *Bright Beat the Water: Memories of a Wilderness Artist* by John Peyton.

June 1st, 6:00-8:00 pm

Opening reception to celebrate *Sinew: Female Native Artists of the Twin Cities*.

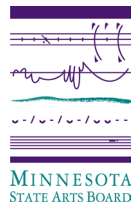


TWEED
MUSEUM of ART

The Tweed Museum of Art is one of the seven units in the School of Fine Arts, UMD. The University of Minnesota is an equal opportunity educator and employer. To request disability accommodations, please contact Tweed Museum of Art, cstrom@d.umn.edu, 218.726.7823 two weeks in advance. Interpreters can be requested at: http://d.umn.edu/access/interpreter_Request.htm

Sponsorship

Tweed Museum of Art is a fiscal year 2017 recipient of an operating grant from the Minnesota State Arts Board. The Tweed Museum of Art wishes to acknowledge that these activities are funded, in part, by the arts and cultural heritage fund as appropriated by the Minnesota Legislature with money from the Legacy Amendment vote of the People of Minnesota on November 4, 2008.



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UNIVERSITY OF MINNESOTA DULUTH
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