
The Tweed Museum of Art proudly announces the publication of The Way of Cheng-Khee Chee: Paintings 1974 - 2014. This full-color, 72-page book features reproductions of 39 of the artist’s most important works, depicting 40 years of exceptional artistic production. Also, there is a section that illustrates in detail the artist’s unique technical innovations.

Contributors to the publication include essays by curator Peter Spooner and artist scholar Ann Klefstad who address the subject of Cheng-Khee Chee’s artistic development, as well as how Chinese and Western styles and spirituality have influenced the artist’s paintings.

Of particular importance in this book is the high quality of art reproduction. Each artwork has been digitally scanned, bypassing an intermediate photographic step. Thus the images are sharper and truer in color quality than any previous publication containing Cheng-Khee Chee artworks.

This publication is being released in conjunction with an exhibition of watercolors at the Tweed Museum of Art, University of Minnesota Duluth, which will be on display from May 12 through September 20, 2015. The book will be available through the Tweed Museum Gift Shop. A limited number of signed copies will be available at the opening reception on May 14, 2015 from 6:00 to 8:00pm.

* final cover design subject to change