Robert Minichiello: Spontaneous Acts
Paintings by Robert Minichiello

WHERE: Tweed Museum of Art, University of Minnesota Duluth
WHEN: October 22, 2015 – December 31, 2015

Duluth, MN - The Tweed Museum of Art (TMA) at the University of Minnesota Duluth will feature a new exhibition of paintings by New York artist Robert Minichiello entitled Spontaneous Acts. This solo exhibition brings together artwork made over a prolific period of five years for display October 22 – December 31, 2015.

Each painting reveals a curious aspect of the imagination of the artist with a mix of irony, pathos, and amazement. On further inspection, the viewer will discover familiar objects and figurative relationships that challenge a sense of reality, thereby leading the viewer to consider the nature of daydreams, fears, and absurdist thoughts about relationships that can’t be real but feel that they can be. Minichiello intends to share an act of imagination that is revealed through the very process of painting itself, in which the form and color of the work develop in response to the coincident events that take place in the mind, simultaneously with the body memory of the hand.

Minichiello’s work from 2010 on seems to include stories, reminiscent of the late work of Philip Guston, which also came after a long period of working through the various formal and material possibilities of paint. But you don’t need to know the stories to know them as stories and to read into their worlds.

– Anne Klefstad

Minichiello has an innate aptitude for fearless painting and for knowing when to stop his brush. Once that moment has arrived, he swiftly rolls up the canvas and stores it away, concluding whatever conversation he had with the work.

– Sabine Russ

Spontaneous Acts is the first exhibition by the artist at the Tweed Museum of Art.

A publication with reproductions of the exhibition artworks and essays written by Sabine Russ, Managing Editor of the New York-based BOMB Magazine, and artist writer critic Ann Klefstad will be available during the course of the exhibition.

As part of the public programming accompanying the Spontaneous Acts exhibition, artist essayist Ann Klefstad will be conducting a gallery talk on Tuesday, November 10, 2015 from 6 to 7:30pm at Tweed.

For more information, contact Christine Strom at cstrom@d.umn.edu.
All events are free and open to the public.

About the Museum:
Website: www.d.umn.edu/tma