Greetings,

The Tweed Museum of Art is proud to announce an upcoming exhibition titled Robert Minichiello: Spontaneous Acts, a New York artist who is best known for large paintings of psychological interiors envisioned as short stories painted on unstretched unprimed canvas. In this exhibition, sixteen canvases will be on display with such titles as Bird In Tunisia, I Put a Spell on You, and Melancholy Pantomime, among others.

Each painting reveals a curious aspect of the imagination of the artist with a mix of irony, pathos, and amazement. On further inspection, the viewer will discover familiar objects and figurative relationships that challenge a sense of reality, thereby leading the viewer to consider the nature of daydreams, fears, and absurd thoughts about relationships that can’t be real but feel that they can be. The depictions from life that appear in the work suggest a world without gravity and an interior world populated with familiar household objects and ghostly figures, similar to the memory of an incident of the past that stretches, fades, and transforms with time. Minichiello’s intention is to share an act of imagination revealed through the very process of painting itself, in which the form and color of the work develop in response to the coincident events that take place in the mind simultaneously, with the body memory of the hand, underlined by a fully assimilated knowledge of a history of painting.

In this press kit, you will find information about the exhibition, including a schedule of events, a biography, selected images from the exhibition and a catalog synopsis for publicity use.

We are very excited to bring this unique art exhibition to the Duluth area. Please feel free to call if you have any questions.

Thank you,

Ken Bloom, Director