BIOGRAPHY
SHARON LOUDEN

Sharon M. Louden graduated with a BFA from the School of the Art Institute of Chicago and an MFA from Yale University, School of Art. Her work has been exhibited in numerous venues including: the Aldrich Contemporary Art Museum, the Drawing Center, Carnegie Mellon University, Weisman Art Museum, National Gallery of Art, Birmingham Museum of Art, Weatherspoon Art Museum and the Kemper Museum of Contemporary Art. Her work is held in major public and private collections including: the Neuberger Museum of Art, Whitney Museum of American Art, National Gallery of Art, Arkansas Arts Center, Yale University Art Gallery, Weatherspoon Art Museum, and the Museum of Fine Arts, Houston, among others.

Ms. Louden’s work has been written about in the New York Times, Art in America, Washington Post, Sculpture Magazine and the Philadelphia Inquirer, to name a few publications. She has received a grant from the Elizabeth Foundation for the Arts and has participated in residencies at Tamarind Institute, Urban Glass and Art Omi. Louden also received a New York Foundation for the Arts Artist Fellowship in the category of Architecture/Environmental Structures/Design.

Sharon Louden has taught for over 20 years since graduating from Yale University, School of Art in 1991. Her teaching experience includes studio and professional practice classes to students of all levels in colleges and universities throughout the United States. Colleges and universities at which she has lectured and taught include: Kansas City Art Institute, Boston University, College of Saint Rose, Massachusetts College of Art, Vanderbilt University and Maryland Institute College of Art.
(Biography cont.)

She currently teaches at the New York Academy of Art in New York City and at the Minneapolis College of Art and Design, where she is a mentor to graduate students. Louden also conducts a popular Lecture Series at the New York Academy of Art where she interviews luminaries and exceptional individuals in the art world and from afar. In its sixth year, this series will start again on September 23, 2015 with a new roster of conversations.

In addition to teaching in colleges and universities, she continues to conduct Glowtown workshops in schools and not-for-profit organizations across the country. In late 2014, Springboard for the Arts became the fiscal sponsor for Glowtown, facilitating workshops to be held all over the state of Minnesota.

Ms. Louden is active on boards and committees of various not-for-profit art organizations and volunteers her time to artists to further their careers. She is also a consultant for the Joan Mitchell Foundation, advising their grantees, and conducts webinars for Creative Capital Foundation.

Louden is the editor of “Living and Sustaining a Creative Life: Essays by 40 Working Artists” published by Intellect Books and distributed by the University of Chicago Press. The book is currently in its 5th printing and has been #1 on Amazon.com’s Bestseller List of Business Art References. It was also on Hyperallergic’s List of Top Art Books of 2013.

Ms. Louden traveled the country on a 62-stop “Living and Sustaining a Creative Life” Book Tour that started September, 2013 and concluded in late May, 2015. Panel discussions at book events involved Louden and other contributors, and highlighted stops have included events in the Salon at the Art Basel Miami Beach Art Fair, Hirshhorn Museum and Sculpture Garden, LACMA, the 92nd Street Y, Museum of Contemporary Art Cleveland, The Strand Book Store, Minnesota Museum of American Art and Maryland Institute of Art among many other places in the US.

She is currently working on a second edition of “Living and Sustaining a Creative Life: Artists as Culture Producers” to be published in 2017, followed by a national book tour.

Sharon Louden is a full-time practicing, professional artist who lives and works in Minneapolis, MN and New York, NY. For more information about Sharon Louden, please visit her website: www.sharonlouden.com.

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