Greetings,

The Tweed Museum of Art is proud to announce an upcoming exhibition titled Windows by the artist Sharon Louden who is best known for room-sized installations constructed of thousands of small assembled and articulated components. Appearing en masse, Windows will at first sight present to the viewer as a massive assemblage of mobiles hanging from the ceiling. On further inspection the viewer will begin to recognize patterns and forms, as if the artist had been drawing in space. Instead of pencil lines, Sharon Louden uses monofilament, and employs a constellation of see-through acetate, frosted Mylar, and thin mirror-like stretches of aluminum.

The in-space drawings function as dynamic airborne sculpture. Seen from different angles of view they seem to weave and twist as they reflect upon multiple surfaces. Louden intends these point-of-view groupings to suggest organisms with gestures and character. Her inspiration comes from her keen observation of biological form. Louden’s intent is to evoke playful imagination, promote conversation, and please the eye, providing ideas for interaction with the public through various materials that reveal movement, light, and reflectivity.

Another integral component of the artwork is a musical soundscape created by contemporary classical composer, Andrew Simpson, Professor of Music at Catholic University in Washington, D.C. He will conduct his new composition with University of Minnesota Duluth music students and a recording will be made that will play throughout the duration of the exhibition. Opening night will be its world premiere.

This press kit includes information about the exhibition: a schedule of events, a biography and selected images from the exhibition for publicity use.

We are very excited to bring this unique art exhibition to the Duluth area. Please feel free to call if you have any questions.

Thank you,

Ken Bloom, Director
FOR IMMEDIATE RELEASE

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WINDOWS by Sharon Louden
with contributions by Andrew E. Simpson and Arden Weaver

WHERE: Tweed Museum of Art, University of Minnesota Duluth
WHEN: October 22, 2015 - May 26, 2016

Duluth, MN - The Tweed Museum of Art (TMA) at the University of Minnesota Duluth will feature a new site-specific, multi-disciplinary installation in the Sax Gallery by internationally known artist, Sharon Louden, entitled Windows. This solo exhibition brings together sculpture, paintings, music and theatrical lighting for a temporary installation on view from October 22, 2015 – May 29, 2016.

Suspended from the ceiling and throughout the gallery, Windows will consist of clear acetate drawings, bright, thin, mirror-like sheets of aluminum, and colored aluminum attached to the walls. A musical component will be added by contemporary classical composer, Andrew Simpson, a Washington, D.C.-based pianist and organist. He will compose a new score to be performed live by University of Minnesota, Duluth, music students the night of the opening. In addition, lighting designer, Arden Weaver, will provide theatrical lighting that will help activate the dynamic character and drama of Windows.
Sharon Louden’s work has been exhibited throughout the United States and Europe. Benjamin Gennochio, in a New York Times review of Louden’s work at the Neuberger Museum of Art, wrote that “She is the Robert Ryman of the 21st Century.” Janet Koplos of Art in America wrote in her review of Louden’s Merge exhibition at the Weisman Art Museum: “Louden – a 1991 Yale MFA graduate, based in New York – is a widely exhibited artist known for installations, many of which have involved numerous flexible vinyl tubes in bright colors.” And Edith Newhall of the Philadelphia Inquirer wrote in a review of Louden’s animations at Gallery Joe in Philadelphia: “If you’ve seen Sharon Louden’s paintings and drawings, you’ve noticed how her transparent, pudgy, colored lines look as if they’re zipping and morphing across their all-white backgrounds like so many kids set loose on a playground, shifting from a simple stroke to a rectangle, or from a Z to an L to a chain-line of shapes.”

Louden is also the editor of “Living and Sustaining a Creative Life: Essays by 40 Working Artists” published by Intellect Books and distributed by the University of Chicago Press. The book is currently in its 5th printing since the first run sold out before its official release on October 15th, 2013, and it has been #1 on Amazon.com’s Bestseller List of Business Art References. The book also appeared on Hyperallergic’s List of Top Art Books of 2013. Press includes an interview in Hyperallergic blogazine, “How do Artists Live?” as well as many reviews, blog posts and mentions from publications such as ARTnews, Public Art Review, College Art Association Art Journal and others. Concluded in May 2015, Louden participated in a 62-stop book tour across the country that involved panels, events, and lectures discussing issues emanating from “Living and Sustaining a Creative Life.”

Windows is the first exhibition by the artist at the Tweed Museum of Art.

As a part of the public programming accompanying the Windows exhibition, Louden will be conducting a workshop centered around her book “Living and Sustaining a Creative Life: Essays by 40 Working Artists.”

A publication with essays written by Weisman Museum curator Diane Mullin and New York-based critic Paul Laster will become available during the course of the exhibition.

EVENTS AT THE TWEED MUSEUM OF ART
All events are free and open to the public

Opening Reception
October 22, 2015, 6:00 - 8:00 pm
Improvisational concert by Andrew Simpson with students of the music department
There will be two short performances at 6:45 and 7:30 pm.
(Events cont.)

**Artist as Entrepreneur Workshop**
November 21, 2015, 2:00 to 5:00 pm
based on Ms. Louden’s book:
"Living and Sustaining a Creative Life: Essays by 40 Working Artists"
(reception before and after the workshop)

“One of the goals of this book is to dispel the belief that there is only one way to chart a path into a creative and sustainable life as an artist. This collection of essays is intended to show the reality of how artists — from the unknown to the established — juggle their creative lives with the everyday needs of making a living.” Sharon Louden

Open to the public and students, limited to the first 35 registrants. To register contact Christine Strom at cstrom@d.umn.edu

**DOWNLOAD PRESS KIT**

About the Museum: Website: [www.d.umn.edu/tma](http://www.d.umn.edu/tma)

Follow Sharon Louden on social media:
Twitter: @loudenstudio
Instagram: @sharonlouden
Facebook: [https://www.facebook.com/sharon.louden](https://www.facebook.com/sharon.louden)
Website: [www.sharonlouden.com](http://www.sharonlouden.com)

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Website: [www.andrewsimpson.com](http://www.andrewsimpson.com)

Diane Mullin:

Paul Laster:
Twitter: @plasternyc
Instagram: @plasternyc
Facebook: [https://www.facebook.com/paul.laster1?fref=ts](https://www.facebook.com/paul.laster1?fref=ts)
BIOGRAPHY
SHARON LOUDEN

Sharon M. Louden graduated with a BFA from the School of the Art Institute of Chicago and an MFA from Yale University, School of Art. Her work has been exhibited in numerous venues including: the Aldrich Contemporary Art Museum, the Drawing Center, Carnegie Mellon University, Weisman Art Museum, National Gallery of Art, Birmingham Museum of Art, Weatherspoon Art Museum and the Kemper Museum of Contemporary Art. Her work is held in major public and private collections including: the Neuberger Museum of Art, Whitney Museum of American Art, National Gallery of Art, Arkansas Arts Center, Yale University Art Gallery, Weatherspoon Art Museum, and the Museum of Fine Arts, Houston, among others.

Ms. Louden’s work has been written about in the New York Times, Art in America, Washington Post, Sculpture Magazine and the Philadelphia Inquirer, to name a few publications. She has received a grant from the Elizabeth Foundation for the Arts and has participated in residencies at Tamarind Institute, Urban Glass and Art Omi. Louden also received a New York Foundation for the Arts Artist Fellowship in the category of Architecture/Environmental Structures/Design.

Sharon Louden has taught for over 20 years since graduating from Yale University, School of Art in 1991. Her teaching experience includes studio and professional practice classes to students of all levels in colleges and universities throughout the United States. Colleges and universities at which she has lectured and taught include: Kansas City Art Institute, Boston University, College of Saint Rose, Massachusetts College of Art, Vanderbilt University and Maryland Institute College of Art.
She currently teaches at the New York Academy of Art in New York City and at the Minneapolis College of Art and Design, where she is a mentor to graduate students. Louden also conducts a popular Lecture Series at the New York Academy of Art where she interviews luminaries and exceptional individuals in the art world and from afar. In its sixth year, this series will start again on September 23, 2015 with a new roster of conversations.

In addition to teaching in colleges and universities, she continues to conduct Glowtown workshops in schools and not-for-profit organizations across the country. In late 2014, Springboard for the Arts became the fiscal sponsor for Glowtown, facilitating workshops to be held all over the state of Minnesota.

Ms. Louden is active on boards and committees of various not-for-profit art organizations and volunteers her time to artists to further their careers. She is also a consultant for the Joan Mitchell Foundation, advising their grantees, and conducts webinars for Creative Capital Foundation.

Louden is the editor of “Living and Sustaining a Creative Life: Essays by 40 Working Artists” published by Intellect Books and distributed by the University of Chicago Press. The book is currently in its 5th printing and has been #1 on Amazon.com’s Bestseller List of Business Art References. It was also on Hyperallergic’s List of Top Art Books of 2013.

Ms. Louden traveled the country on a 62-stop “Living and Sustaining a Creative Life” Book Tour that started September, 2013 and concluded in late May, 2015. Panel discussions at book events involved Louden and other contributors, and highlighted stops have included events in the Salon at the Art Basel Miami Beach Art Fair, Hirshhorn Museum and Sculpture Garden, LACMA, the 92nd Street Y, Museum of Contemporary Art Cleveland, The Strand Book Store, Minnesota Museum of American Art and Maryland Institute of Art among many other places in the US.

She is currently working on a second edition of “Living and Sustaining a Creative Life: Artists as Culture Producers” to be published in 2017, followed by a national book tour.

Sharon Louden is a full-time practicing, professional artist who lives and works in Minneapolis, MN and New York, NY. For more information about Sharon Louden, please visit her website: www.sharonlouden.com.

Follow Sharon Louden on social media:
Twitter: @loudenstudio
Instagram: @sharonlouden
Facebook: https://www.facebook.com/sharon.louden
Website: www.sharonlouden.com
“LIVING AND SUSTAINING A CREATIVE LIVE”: A CONVERSATION AND WORKSHOP WITH ARTIST SHARON LOUDEN

Artist as Entrepreneur Workshop with artist and editor Sharon Louden
November 21st, 2015
2:00 – 5:00 pm
Tweed Museum of Art

“Living and Sustaining a Creative Life” conversation and workshop will explore keys, ideas, and ways in which artists live and sustain their creative lives today. Sharon Louden will give an introduction to the book as well as share tools, perspectives, and essential ways to succeed as a professional working artist. Throughout the workshop, Louden will entertain your concerns and questions. This is a great workshop for any age.

2:00 - 2:30 pm - Reception with light refreshments in the Main Gallery (main level)

2:30 - 4:30 pm - “Living and Sustaining a Creative Life” conversation and workshop by artist Sharon Louden

4:30 - 5:00 pm - everyone gathers again in the Main Gallery for light refreshments and visit with the artist, and book signing by the artist.

This event is free and open to the public and students, but it is limited to first 35 registrants. Please be at the workshop on-time.

To register, contact Christine Strom at cstrom@d.umn.edu
Sharon Louden, Community (detail)
Courtesy of the artist
Photography by Christopher Gallo, New York, NY
Shown here at the Asheville Art Museum, Asheville, NC
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