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WINDOWS by Sharon Louden
with contributions by Andrew E. Simpson and Arden Weaver

WHERE: Tweed Museum of Art, University of Minnesota Duluth
WHEN: October 22, 2015 - May 26, 2016

Duluth, MN - The Tweed Museum of Art (TMA) at the University of Minnesota Duluth will feature a new site-specific, multi-disciplinary installation in the Sax Gallery by internationally known artist, Sharon Louden, entitled Windows. This solo exhibition brings together sculpture, paintings, music and theatrical lighting for a temporary installation on view from October 22, 2015 – May 29, 2016.

Suspended from the ceiling and throughout the gallery, Windows will consist of clear acetate drawings, bright, thin, mirror-like sheets of aluminum, and colored aluminum attached to the walls. A musical component will be added by contemporary classical composer, Andrew Simpson, a Washington, D.C.-based pianist and organist. He will compose a new score to be performed live by University of Minnesota, Duluth, music students the night of the opening. In addition, lighting designer, Arden Weaver, will provide theatrical lighting that will help activate the dynamic character and drama of Windows.
Sharon Louden's work has been exhibited throughout the United States and Europe. Benjamin Gennochio, in a New York Times review of Louden's work at the Neuberger Museum of Art, wrote that "She is the Robert Ryman of the 21st Century." Janet Koplos of Art in America wrote in her review of Louden's Merge exhibition at the Weisman Art Museum: "Louden – a 1991 Yale MFA graduate, based in New York – is a widely exhibited artist known for installations, many of which have involved numerous flexible vinyl tubes in bright colors." And Edith Newhall of the Philadelphia Inquirer wrote in a review of Louden's animations at Gallery Joe in Philadelphia: "If you've seen Sharon Louden's paintings and drawings, you've noticed how her transparent, pudgy, colored lines look as if they're zipping and morphing across their all-white backgrounds like so many kids set loose on a playground, shifting from a simple stroke to a rectangle, or from a Z to an L to a chain-line of shapes."

Louden is also the editor of “Living and Sustaining a Creative Life: Essays by 40 Working Artists” published by Intellect Books and distributed by the University of Chicago Press. The book is currently in its 5th printing since the first run sold out before its official release on October 15th, 2013, and it has been #1 on Amazon.com’s Bestseller List of Business Art References. The book also appeared on Hyperallergic’s List of Top Art Books of 2013. Press includes an interview in Hyperallergic blogazine, “How do Artists Live?” as well as many reviews, blog posts and mentions from publications such as ARTnews, Public Art Review, College Art Association Art Journal and others. Concluded in May 2015, Louden participated in a 62-stop book tour across the country that involved panels, events, and lectures discussing issues emanating from “Living and Sustaining a Creative Life.”

Windows is the first exhibition by the artist at the Tweed Museum of Art.

As a part of the public programming accompanying the Windows exhibition, Louden will be conducting a workshop centered around her book “Living and Sustaining a Creative Life: Essays by 40 Working Artists.”

A publication with essays written by Weisman Museum curator Diane Mullin and New York-based critic Paul Laster will become available during the course of the exhibition.

EVENTS AT THE TWEED MUSEUM OF ART
All events are free and open to the public

Opening Reception
October 22, 2015, 6:00 - 8:00 pm
Improvisational concert by Andrew Simpson with students of the music department
There will be two short performances at 6:45 and 7:30 pm.
(Events cont.)

**Artist as Entrepreneur Workshop**
November 21, 2015, 2:00 to 5:00 pm
based on Ms. Louden’s book:
“Living and Sustaining a Creative Life: Essays by 40 Working Artists”
(reception before and after the workshop)

“One of the goals of this book is to dispel the belief that there is only one way to chart a path into a creative and sustainable life as an artist. This collection of essays is intended to show the reality of how artists — from the unknown to the established — juggle their creative lives with the everyday needs of making a living.” Sharon Louden

Open to the public and students, limited to the first 35 registrants. To register contact Christine Strom at cstrom@d.umn.edu

**DOWNLOAD PRESS KIT**

About the Museum: Website: [www.d.umn.edu/tma](http://www.d.umn.edu/tma)

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Website: [www.sharonlouden.com](http://www.sharonlouden.com)

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Website: [www.andrewsimpson.com](http://www.andrewsimpson.com)

Diane Mullin:

Paul Laster:
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