lutions and environments, which distort everyday images and occurrences into the strange and wonderful. The new and recent works featured in “Vocabulary of Solitude” including a large-scale color spectrum installation that unfolds various facets of existence, find continuously inventive ways to condense and draw out the details of lived experience. At the center of everything and in the middle of nothing, 45 life-size clown sculptures go through the motions of an ordinary 24-hour day. Titled in the present tense—wake, be, breathe, remember, run, daydream, feel, yawn, sleep—these personifications of unhappiness balance the euphoria of momentary beauty found in Rondinone’s rainbows and mandalas with the despondency of rate repetition.

Web site <www.boijmans.nl>

Tweed Museum of Art, University of Minnesota
Duluth, Minnesota
Sharon Louden
Through May 27, 2016
Louden, who has been called “the Robert Ryman of the 21st century,” gives linear abstraction an anthropomorphic edge. Though predominantly formal and minimal, her animations, sculptures, and installations, with their implied or actual movement, suggest a human aspect in their gestural individuality. Her new multi-disciplinary installation, Windows, extends the play of line into a symphony of planes. Suspended from the ceiling, clear acetate drawings, bright, thin, reflective sheets of aluminum, and colored aluminum panels fill the space, their dynamic, postmodern hall of mirrors effect activated by shape-shifting theatrical lighting (Arden Weaver) and a specially composed musical score (Andrew E. Simpson).

Weston Art Gallery
Cincinnati
Shinji Turner-Yamamoto
Through June 5, 2016
For the environmentally conscious Turner-Yamoto, earth is both subject and material. But his work goes deeper than respect for the planet; at its core, it is concerned with the roots of that respect—call it awareness, mindfulness, or simply attention to what we can see, hear, smell, and feel around us. His new multi-level, multimedia installation SIDE-REAL SILENCE (relating to distant stars or constellations) recreates the aerial phenomena of cascading waterfalls in the Pacific Northwest and Switzerland. Reimagining his research trips to those regions, Turner-Yamoto transforms the gallery into a continuously unfolding soundscape traversed by a walking path that cuts through a landscape composed of paintings, sculptures, photographs, and videos. In this perceptual paradise, earth meets the heavens as crystalline formations and fossil remnants echo cosmic time and space.

Web site <www.westonartgallery.com>