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Events Contact:

Christine Strom
Communications Specialist
Tweed Museum of Art
218-726-7823
cstrom@d.umn.edu
www.d.umn.edu/tma

Exhibition Contact:

Dr. Karissa White
Associate Curator
Tweed Museum of Art
218-726-7056
white695@d.umn.edu

***INTERSECTIONS* and *MANIFEST'O*: A Presentation of Contemporary Native Art from the Tweed Museum Collection and a Multi-Media Installation**

WHAT:

Exhibition featuring contemporary art by exceptional Minnesota-Based Native artists including a multi-media installation by Jonathan Thunder

WHEN:

Opening Reception: Thursday, November 15, 2018, 6 – 8 PM
Intersections Exhibition dates: October 16, 2018 – August 18, 2019
Manifest'o Exhibition dates: October 16, 2018 – May 26, 2019

WHERE: Tweed Museum of Art, 1201 Ordean Court, Duluth, MN 55812

Duluth, MN. November 2018 – The Tweed Museum of Art (TMA) at the University of Minnesota Duluth is proud to [present *Intersections: Contemporary Art from Minnesota-Based Native Artists*](#), an exhibition curated by Karissa White, and [Manifest'o](#), a multi-media installation by artist Jonathan Thunder. Together the exhibitions present an eclectic selection of 46 artworks by 19 artists that include paintings, prints, sculptures, and digital media. Both are a continuation of the Tweed Museum's focus on the development of Native arts in our region.

Karissa White, curator of the exhibition, says, "It is important for the Tweed Museum to highlight our Minnesota-based Native artists we have been collecting over the past decade. They are compelling storytellers, and with their incredible visual narratives they tell about social justice, resistance and resilience, peace and healing, interconnectedness, our cultural and environmental landscapes, and humor. It is a wonderful era of contemporary Native art in this region, and all of these artists will continue to make their mark on the overall art world."

Those included in the exhibition are:

Frank Big Bear
David Bradley
Julie Buffalohead
Andrea Carlson
Jim Denomie
Patrick Desjarlait
John Feather
Carl Gawboy
Joe Geshick
George Morrison
Steve Premo

Karen Savage-Blue
Gordon Van Wert
Al Wadzinski
Star Wallowing Bull
Dyani White Hawk
Francis Yellow
| Leah Yellowbird

Artist Jonathan Thunder's multi-media installation entitled [Manifest'o](#) features three separate, yet interconnected animated vignettes of Anishinaabe stories about the *Goldfinch*, *Star Woman*, and *Mishu Bishu*. It is located on the second floor of the Museum in the large glass display case that has been transformed into a 'fishbowl' to effectively and sinuously present the animated vignettes. Thunder's artistry is a combination of painting, filmmaking, sculpture and animation. As part of the installation, the central figure of each vignette is represented by a sculpture, including two 3D printed pieces and a mask.

About *Manifest'o*, Thunder states, "These vignettes are inspired by three Anishinaabe stories that reflect our connection to time, space, and survival. The work is presented in three animations that were composed from canvas painting and digital media to represent how each of the three living stories manifest themselves in a contemporary light."

Related Events:

Exhibition-related programs provide opportunities to meet the artists or learn more about their respective work.

Opening Reception: November 15, 2018 Tweed Museum 6 – 8 PM

Tweevening with Wendy Savage: December 4, 2018, Tweed Museum, 6:30 -8:00 PM

About the Museum:

The Tweed Museum of Art is a collecting art museum that holds in trust a historical and contemporary art collection of over 11,000 artworks on behalf of the University of Minnesota and the people of Duluth and the outlying regions. The museum is located on the campus of the University of Minnesota. Hours and directions can be found at www.d.umn.edu/tma or by calling 218-726-8222.

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