THE COSMIC CABINET OF GEORGETTE SOSIN

Opening the doors of this triptych constructed work by Georgette Sosin, a Minneapolis artist, is like opening the door to the spiral nebula and galaxies of the universe itself during its early origins in deep and black space. This is a format favored by the artist on a number of public art commissions in the Twin Cities area, and it offers the viewer a choice of open or closed doors or compositions - both effective works of art in their own right.

Dedicated to her late husband Dr. Henry Sosin, this work came to the Tweed Museum in 2010 as a generous gift from the artist and it could be seen as a very personal memorial project, but it is not limited to just that history. From my point of view, it asks us to look at another kind of spatial organization or design that has as its central theme the spiral and its implications for extended time as it grows outward and collapses inward.

Fire at the edges implies a furnace or flame playing a part in this cosmology too. The base of the work also has significance as it offers a weighty anchor to the ground we stand on and are bound to by earth’s gravity.

The place for meditation or “Meditation Place” as it is also titled is where we are standing or sitting in its forceful presence!