Liberal Education Program
Student Learning Outcomes by Category

Writing and Information Literacy
*Maps to Campus Learner Outcome: 6*
In process of revision, Fall 2016.

**Oral Communication and Language**
*Maps to Campus Learner Outcome: 6*
1. Students formulate organized, clear and informative messages
2. Students formulate effective messages appropriate to audience, medium and contexts
3. Students apply effective verbal and nonverbal concepts of communication in message delivery

**Logic and Quantitative Reasoning**
*Maps to Campus Learner Outcome: 3*
1. Students will appropriately translate problems to symbolic systems.
2. Students will apply mathematical or logical reasoning to identify potential solutions
3. Students will evaluate whether mathematical or logical reasoning and conclusions are valid

**Natural Sciences**
*Maps to Campus Learner Outcome: 2*
1. Students explain how scientific inquiry is used to address questions about natural phenomena
2. Students evaluate the relevance and application of natural science to everyday life
3. Students will apply the scientific method to address questions about natural phenomena

**Social Sciences**
*Maps to Campus Learner Outcome: 2*
1. Students will describe theories/methods/tools used in the social sciences.
2. Students will explain the historical development of the relevant discipline.
3. Students will formulate responses to significant contemporary issues in the relevant discipline.

**Humanities**
*Maps to Campus Learner Outcome: 2*
1. Students will apply humanistic methods of inquiry and interpretation to the product/processes of human thought and culture
2. Students will analyze products/processes of human thought and culture
3. Students will explain how the products/processes of human thought and culture relate to cultural, social, or historical contexts

**Fine Arts**
*Maps to Campus Learner Outcome: 2*
1. Students will explain how artists conceptualize and use creative processes to make art
2. Students will interpret art using discipline-specific methodology and through a variety of cultural perspectives
3. Students will explain ways in which artistic expression embodies the culture and values of its time and place
4. Students will apply knowledge of present and/or historic practices within a fine arts discipline
Global Perspectives
Maps to Campus Learner Outcome: 7
1. Students explain and interpret histories, conditions, developments, trends and interconnections relevant to global issues
2. Students compare and contrast their own cultures, histories and perspectives with those of other international cultures
3. Students evaluate how their own culture and histories affect their perspective on international cultures and global issues
4. Students evaluate how they impact and are impacted by global circumstances

Cultural Diversity in the U.S.
Maps to Campus Learner Outcome: 7
1. Students will analyze cultural practices, traditions, and/or values within or across diverse groups in the U.S.
2. Students will explain how social, political, and/or economic issues shape or have been shaped by cultural groups
3. Students will describe how meanings and practices within one’s own cultural context influence the awareness of self and others

Sustainability
Maps to Campus Learner Outcome: 8
1. Students will explain the environmental, social, and economic aspects of sustainability in one or more contexts
2. Students will explain the interdependence of the economic, social, and environmental aspects of sustainability through a local, national, and/or global lens
3. Students will evaluate how values and choices affect sustainable practice in one or more contexts