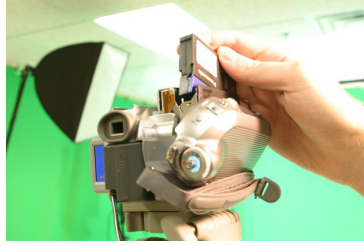


Before you shoot:



Secure the camera onto a tripod.



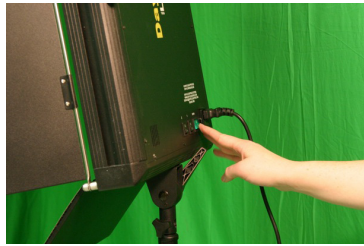
Insert a Mini DV tape.



Rewind tape to beginning, or make a note of where on the tape you are beginning recording.



Plug in the lights



Turn on the lights to illuminate the green screen



Make sure that these lights only illuminate the green screen and not your subject



While shooting, make sure the subject stays in front of the green screen lights. See the tape mark on the floor, and the way that light hits the floor behind it.



Shadows and ripples in the green screen will create problems in editing. Shoot on a smooth green background only.



Now, you are ready to concentrate on lighting your subject. Turn OFF the green screen lights and work on lighting your subject with the adjustable soft box light and other spotlights.



While you shoot:



Crop your subject correctly. Be careful not to have lights or edges of greenscreen in the frame.



This is a good tightly cropped frame, the green is the same all around the subject.



Beware of shadows. If the subject gets between the green screen lights and the screen, this will occur.



If you need to make an action shot, be careful that the subject doesn't move outside of the safe green screen zone.



Pay attention to light reflections on the subject.



Minimize accessories because they may cause problems in editing, reflect the green in the green screen or complicate the subject's silhouette.

After you shoot:



Turn off the studio lights



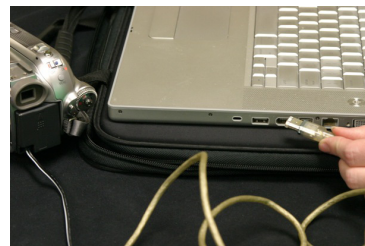
Unplug the cords



Remove the camera from tripod



Connect small end of Firewire cable to camera



Connect other end of Firewire to computer... and load your video capturing software (Finalcut or iMovie, etc...)