

Th 1399 Scenery / Properties Practicum Syllabus

Th 1399 Scenery / Properties Practicum (max crs 6; 3 repeats allowed; A-F or Aud; SP-Th major or minor)

001 PRC, 2cr, Weaver, Arden W. #

Scene Shop, 130 MPAC; Tom Thatcher, scene shop supervisor, shop ph# 6791, office ph#8774.

This course is recommended for use as a one quarter activity at the freshman, sophomore, or junior level. The student should be made to realize from the outset that the practicum is designed for additional experiences in the craft areas in theatre. The major objective of this course is to broaden the theatre major's understanding of these technical areas.

Objectives:

1. To familiarize the student with the requirements of good design and the traditional means of fulfilling those requirements.
2. To enable the student to acquire some expertise in solving the problems incurred with construction, properties, and painting crews.
3. To inform the student of the many materials used and techniques employed in the areas previously mentioned.

Content Coverage: Units of Study

1. A maximum of 90 hours is required for all construction crews. This total includes the time allotted for 'strike' during the assigned productions that semester. (One hour practicums require 45 maximum hours).
2. Organization of student duties in the scene shop assigned on the basis of student's preference for a particular task, their class/work schedule, and the needs of the production.
3. Explanation of special tools or materials used in the scene/prop shop.
4. Student completes the assigned tasks under the proper faculty/staff supervision.
5. Faculty/staff members supply the evaluation only after the student has completed the assigned lab hour requirement.

Format of course

1. The course activities will commence the first week of the semester. The students specific lab assignment will be established by the scene shop supervisor the first day of class.
2. The student and the supervising faculty/staff member will work with each other throughout the quarter until the assigned projects are completed.
3. The student should be familiar with the shop rules and power equipment regulations before operating the equipment. These regulations are available in the shop.

Evaluation:

1. Evaluation will be based on the total number of lab hours accumulated by the end of the fifteenth week. No hours are required during final exam week. In addition to the properly documented hours (40%) each student will be evaluated according to their performance (40%), ie., punctuality, cooperativeness, questions asked, and over all attitude.
2. Mandatory attendance is required for all strikes during the semester. (Two strikes during the fall term and three strikes during the spring term). Ten percent of the grade will be subtracted from the total evaluation for every strike missed. If you have a conflict please see the shop supervisor at least one week before the production strike.
3. When the semester is completed the student will submit to the instructor in writing a description of their experiences, neat presentation, and one page only. Please include the course number, date, name, and phone number.

10AM							9AM
11AM							
	Monday	Tuesday	Wednesday	Thursday	Friday		Saturday
1PM							1PM
2PM							
3PM							
4PM							TBA

If you understand the requirements of this class, acknowledge with your signature, and date.