Craig Stroupe

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| **REALISM** | **AESTHETICISM** |
| presents “large and detailed **canvases** depicting a specified historical period,” including possibility the present (Cobley 85) | Intimate canvas defined by the individual consciousness, experience |
| focuses on a varied society of **national** scale consolidated from “disparate [local] elements,” (Cobley 88) | most of mankind live an unreal, unconscious life of conformity and routine |
| sees “localized, personal problems” in “**big** political and historical” terms (Cobley 88) | extraordinary, passionate experience seen in existential terms |
| focuses on material existence shared by a “**knowable community**” (Cobley 80) | focus on aesthetic experience, language, representation, taste |
| often assumes “that there is **one, authoritative meaning**” which is frequently achieved through an “omniscient” narrative point of view presenting social facts and “common sense” judgments (Cobley 95, 91) | Meaning through subjective sensation and critical consciousness |
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