WRIT 1506

Stroupe

**Model Final Exam Question**

*1984* and *Bridget Jones’ Diary* give us two memorable main characters (Winston Smith and Bridget Jones), and also two opposing models of

* what an individual is,
* what kind of relationship an individual has with society, and
* how the story of that relationship is told.

This semester, we have already discussed how these differences can be characterized:

* *1984*/Winston Smith as a great example of **modernism**, and
* *Bridget Jones’ Diary*/Bridget Jones as a good illustration of **postmodernist** ideas and attitudes.

Is the character and world of Marjane and the style of the *Persepolis* more modernist or postmodernist?  That is, is the imagined world of Persepolis and Marjane’s style of consciousness more like those of *1984* or *Bridget Jones’ Diary*?  Looking at the handouts for the respective -isms, how do we decide?

Choose three particular panels from Satrapi’s novel to illustrate your argument that the novel is modernist or postmodernist in nature.

Looking at those three panels, can you also explain how Scott McCloud's critical vocabulary and graphic techniques can help us understand how your chosen -ism is expressed in visual literacy?

Make references to particular pages/panels from McCloud.

**Anatomy of an Exam Question**

1. Overarching Idea(s) to Analyze

2. Concrete Examples of that Idea or Ideas to be Analyzed

3. Directions for Applying Ideas and Analyzing Texts

1. connections among texts using ideas
2. elaboration and explanation of ideas using texts as illustrations
3. using an idea as a lens for analyzing texts

4. Particular expectations and requirements

**Build Your Own**

**1.**

**2.**

**3.**

**4.**